

# EXPOSURES

## Springfield Photographic Society

### Annual meeting May 24

Springfield Photographic Society will hold its annual meeting at the year-end banquet on Wednesday, May 24 at 7:45 p.m. Anyone who wishes to attend the meeting without participating in the banquet may do so by notifying Cindy Nothe at 413-478-0507 or [cnothe@comcast.net](mailto:cnothe@comcast.net). The agenda will include the report of the treasurer and the election of officers for 2017-2018.

The nominating committee has presented a slate of candidates for election:

President - Cindy Nothe  
 Vice President, Prints - Karen Lemoine  
 Vice President, Projected Images - Larry Sanchez  
 Treasurer - Carol Reed  
 Secretary - Nick DeCondio  
 Elected Directors: Rachel Bellenoit, Ron Belovitz, Karen Geaghan and Guenther Schubert

### Wildlife refuge trek

Rachel Bellenoit is accepting signups for a photo trip to Parker River National Wildlife Refuge in Newbury May 11. Registration and further details can be found on the SPS website. If you have questions, contact Rachel at [bellenoit.rachel@gmail.com](mailto:bellenoit.rachel@gmail.com).

Meeting site is the commuter lot behind McDonald's in Ludlow at 7 a.m. Departure at 7:15 a.m. and return at 3 p.m.



Barbara Krawczyk and Rachel Bellenoit step away from the pond at Tower Hill Botanic Garden in Boylston April 27. They participated in a photo trip there with five other SPS members. (Jim Gillen photos)

## SPS members travel to Boylston, visit Tower Hill Botanic Garden

By JIM GILLEN

Tower Hill Botanic Gardens in Boylston was the site of a photo trek planned by Rachel Bellenoit on April 27.

After lunch at the site's restaurant, Twigs Cafe, the group of seven walked the 132-acre grounds, taking in a



Carol Reed, left, and Muriel Lohnes focus on birds in and around a feeder at Tower Hill.

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## Club members photograph Tower Hill Botanic Garden

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beautiful display of daffodils, a sculpture of sticks called the Wild Rumpus by Patrick Dougherty, and carefully crafted gardens. On the walk were Rachel, Barbara Krawczyk and her son Seth, Cindy Nothe, Carol Reed, Muriel Lohnes and Jim Gillen.

While on the walk, Rachel identified the many types of birds she and other photographers spotted in the woods and around the pond.

Three miles of trails intertwined through the gardens, reaching a height of 620 feet with a view of Wachusett's reservoir and mountain.



Enjoying the view at Tower Hill Botanic Garden are Jim Gillen, Carol Reed, Cindy Nothe, Rachel Bellenoit and Muriel Lohnes, standing, and Barbara Krawczyk and her son Seth.

## SPS photographers pull out all the f-stops to help Springfield teens

By **CINDY NOTHE**

For 60 high school students, it was quite a makeover. And several members of the Springfield Photographic Society were on hand to help make it happen.

On April 8, the Help Our Kids organization held its third annual Fitting for the Future event in Springfield to provide formal attire to teens in foster care. The program helps young people prepare for important occasions such as proms, senior banquets and job interviews.

Six SPS volunteers, Chuck Bentley, Heide Blackak, Nick DeCondio, Karen Lemoine, David Mavlouganes and Cindy Nothe, photographed the event and provided formal portraits to each participant. David donated the printing of the portraits from his Springfield studio, In A Flash.

The high school students were assisted by dozens of other volunteers who took them on a journey to find clothing, shoes and accessories, and then visit hair



Organizer Noryn Resnick addresses volunteers at Fitting for the Future. (Cindy Nothe photo)

and make-up while seamstresses tailored their new ensembles for them.

The SPS photographers enjoyed being a part of the event and said they look forward to doing it again next year. Anyone who wishes to support Help Our Kids' efforts to improve the lives of children in foster care can find out more at <http://www.helpourkidsinc.org/>.



## B&W photographs shine in April exhibition



Black and white photos stood out among the entries in the April exhibition. These five and three others earned honor awards or honorable mentions in the category. Clockwise from above: Untitled by Guenther Schubert, Calla Lily by Judy Bolio, Tulips by Steve Greenberg, Sleeping Sanderling by Rachel Bellenoit and A Beautiful Creation by Eileen Donelan.





# Exhibition results - Prints and projected images for April

**Judges: Amy Dane, Tim Donelan, Chris Laudani,  
Dick Simmons**

Judy Bolio 28 HA  
Nancy Bryant 27 HA

Nap Time (M) 28 HA  
Boatyard at Dawn (M) 27 HA

## PRINTS

### Large Color

Steve Greenberg	Canary Cove	29	HA
Eileen Donelan	Mountain View	27	HA
Kevin Fay	The Skatafell Glacier	27	HA
Cindy Nothe	Little Animals	26	HA
Gail Dinsmore	Dressed and Ready	24	
Rosemary Polletta	Camping in Paradise	24	

### Small Color

Steve Greenberg	Lake Berryessa 2	27	HA
Gail Dinsmore	Shyla	26	HA
Cindy Nothe	Textures of Spring	26	HA
Rosemary Polletta	Seaworn Artifacts	26	HA
Kevin Fay	Lupines	24	

### Large Black & White

Steve Greenberg	Lake Berryessa	28	HA
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### Small Black & White

Steve Greenberg	Torch Ginger	27	HA
Kevin Fay	Roosevelt Island Park	26	HA
Rosemary Polletta	Kay's Sense of Wonder	25	HM

### Artistic

Rosemary Polletta	Budding Lotus at Daybreak	28	HA
Steve Greenberg	Lake Hennessey	24	

## PROJECTED IMAGES

### General

Kevin Fay	Steaming into Deep River	28	HA
Eileen Donelan	Sunrise at Sandy Point	27	HA
Esther Husted	Time for Confession	27	HA
Barb Krawczyk	My Favorite Orchid	27	HA
JoAnne Palmer	Shy Pony	27	HA
Guenther Schubert	Dog Day	27	HA
Judy Bolio	Heart of the Tulip	26	HM
Karl Meyer	Peaceful Mooring	26	HM
Dick Simmons	Sweetly	26	HM
Fred LeBlanc	Infrared	25	
Carol Reed	Sunset Over the El Tovar	25	
Jim Theres	From Bud to Flower	25	
Rachel Bellenoit	Stream of Gold	24	
Gail Dinsmore	Aruban Sunset	24	
Jim Gillen	Musket Shot	24	
Steve Greenberg	Ship to Shore	24	
Muriel Lohnes	Hiding in the Grasses	24	
Sylvia Pyzocha	Wood Duck	24	
Larry Sanchez	Morning in Central Florida	24	
Amy Dane	Trinity of Chairs	23	
Tim Donelan	Odd Fish	23	

### Black & White

Steve Greenberg	Tulips	28	HA
Judy Bolio	Calla Lily	27	HA
Amy Dane	Going Home	27	HA
Guenther Schubert	Untitled	27	HA
Rachel Bellenoit	Sleeping Sanderling	26	HM
Eileen Donelan	A Beautiful Creation	26	HM
Kevin Fay	Ocean House	26	HM
Jim Gillen	Tram Tracks	26	HM
Barb Krawczyk	Mausoleum Gate	25	
Tim Donelan	Early Spring 2	24	
Muriel Lohnes	Steeple	24	
Sylvia Pyzocha	Polka Dot Twins	24	
Esther Husted	Spanish Cross	23	
Judy Bolio	Chinese Plaque (M)	24	

### Artistic

Rachel Bellenoit	Hydrangea in Glass	27	HA
Jim Theres	Silver Dollars	27	HA
Judy Bolio	Grass	26	HM
Barb Krawczyk	Old Olds	26	HM
Amy Dane	Haute Couture	25	
Eileen Donelan	Azalea Garden	25	
Kevin Fay	Three Doors Down	25	
Steve Greenberg	Light My Fire	25	
Sylvia Pyzocha	Sailing Quabbin	25	
Tim Donelan	Window Abstract	24	
Muriel Lohnes	Misty	24	
Nancy Bryant	Intercoastal Waterway Pano (M)	27	HA
Judy Bolio	Bleeding Hearts (M)	26	HM

### Nature

Rachel Bellenoit	White-Tailed Deer	27	HA
Judy Bolio	Feeding Time	27	HA
Barb Krawczyk	Egret at Green Cay	27	HA
Sylvia Pyzocha	Eagle	27	HA
Carol Reed	Colors of the Canyon	27	HA
Amy Dane	Madagascar Brown Lemur	26	HM
Gail Dinsmore	Kalalau	26	HM
Eileen Donelan	Break of Day	26	HM
Kevin Fay	That's All, Folks	26	HM
Jim Gillen	Nesting Trio	25	
Esther Husted	Evening Fire	25	
Guenther Schubert	Gardner State Park	24	
Jim Theres	Poised 2	24	
Tim Donelan	Arcadia Easthampton	23	
Nancy Bryant	Salt Marsh (M)	25	
Judy Bolio	Where Is Spring?	24	

## PRINTS AND PROJECTED IMAGES

<b>Photo Challenge (Chairs)</b>			
Rachel Bellenoit	Have a Seat	27	HA

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# Year-end competition deadline looms on May 10

By KEVIN FAY

As much as we favor the term exhibition throughout the year, we do have a competition at year-end (with the assistance of outside judges) to recognize the best individual pictures in each exhibition category. The year-end awards for individual images are in addition to the cumulative awards given to exhibitors based on their point total for the year in each category.

Here is how the process works:

- If you exhibited in a digital or print category this year, you can enter some of those images into the year-end competition for that category. You can submit any images that you entered this year, with a maximum of **four images per category**. Example: If you submitted all nine months in Digital General, you can enter a maximum of four in that category. If you only entered three months, you have a maximum of three images that can be entered in that category.
- There is no Challenge category at year-end. But if you had a Challenge picture that you really like, you can enter it into one of the other categories (Artistic, Black & White, General or Nature), as long as it fits the criteria of that category.

## Members learn ins and outs of photo editing software

By JIM GILLEN

Members teaching members.

That was the theme April 26 as the Springfield Photographic Society's more experienced members taught other members how best to use the editing software Photoshop and Lightroom and some plug-ins like the Nik suite and Silver Efex.

It ranged from Lightroom basic to advanced and from Photoshop basic to intermediate to advanced.

Heading up the instruction were Rachel Bellenoit, Ron Belovitz, Nancy Bryant, Steve Greenberg, Fred Leblanc, Karl Meyer, Larry Sanchez and Dick Simmons.

In all, 33 people participated in the session. Cindy Nothe said more opportunities like this one are planned next year.

- For digital images, send an email to the Digital VP ([sps.digitalentries@gmail.com](mailto:sps.digitalentries@gmail.com)) with a **list** of your selections. Larry Sanchez followed up with an email giving instructions on how to provide a list using the exact files name that submitted earlier this year. Do not resend the images, since we already have them on file.

- For digital images, please get your list to the Digital VP by Wednesday, May 10 (the day of our final exhibition). Try to evaluate your May images ahead of time and decide if you want one of those in your year-end submission. If you are totally surprised at the results of one of your May images and want to make a swap for year-end, you must do that by Friday, May 12.

- For prints, bring your prints to our exhibition on May 10 and give them to Rosemary Polletta. If you want one of your May prints included in year-end, let Rosemary know that so we can move it from the May pile to the year-end pile at the end of the night. In addition, you must also submit a digital image to Rosemary by May 12 of any print you submit for year-end, if you did not do that earlier this year.

To maximize the surprise factor, just a few of us will present the pictures to the outside judges (from the Charter Oak Camera Club) on Sunday, May 14. There will also be Judge's Choice Awards and an Image of the Year Award coming from the pictures submitted. The results will be announced through a Rich Novak slide show at our year-end dinner on May 24. So please sign up for the dinner. It is always a fun night and guests are welcome, the more the merrier.

## April exhibition results...

(Continued from page 4)

Gail Dinsmore	Rockwell's Reds (Print)	27	HA
Barb Krawczyk	Lonely Red Chairs	26	HM
Kevin Fay	St. Michael's Chairs	25	
Jim Gillen	Riverside Bench	25	
Cindy Nothe	72 Legs Chair Sculpture (Print)	25	
Sylvia Pyzocha	Lounge Chairs	25	
Judy Bolio	Old Lawn Chair	24	
Amy Dane	Big Chair Swallows Small Chair	24	
Eileen Donelan	Lodge Chair	24	
Steve Greenberg	Photograph of a Chair	24	
Esther Husted	Best Seats at Fenway	24	
Muriel Lohnes	Boston Rocker	24	
Rosemary Polletta	Dusted Off for Guests (Print)	24	
Larry Sanchez	Relaxing at Jordan Pond	24	
Jim Therese	End of the Day	24	
Tim Donelan	Game of Thrones	23	
Judy Bolio	Glasses and Reflections (M)	26	HM
Nancy Bryant	Lenses (M)	24	

**SPRINGFIELD PHOTOGRAPHIC SOCIETY  
RESERVATION FOR 2016-2017 YEAR-END BANQUET**

Collegian Court Restaurant  
89 Park Street, Chicopee, MA 01013

Wednesday, May 24, 2017  
Cocktails (cash bar) at 6:00 p.m., Dinner at 6:45

Menu

Fruit, cheese and crackers during cocktail hour.  
Buffet of two main dish selections as well as Italian meatballs and pasta, sautéed vegetables, roasted potatoes, kapusta, garden salad, rolls and butter. Coffee, tea, and iced tea. Cookie and brownie assortment for dessert.

**\$20.00 per person**

Make checks payable to Springfield Photographic Society

Name: \_\_\_\_\_

Number attending: \_\_\_\_\_ @ \$20.00                      Amount enclosed: \_\_\_\_\_

Mail to SPS Treasurer Cindy Nothe, P.O. Box 124, Monson, MA 01057.

**Reservation deadline: May 17, 2017**

**SPS Officers and Directors**

**Elected positions**

President	Kevin Fay
Vice President (Prints)	Rosemary Polletta
Vice President (Projected Images)	Ron Belovitz
Treasurer	Cindy Nothe
Secretary	Nick DeCondio, MNEC
Directors	Karen Geaghan, MNEC
	Chuck Bentley
	Judy Bolio
	Karen Lemoine
Non-elected Director	Chris Laudani

The non-elected director is the immediate past president.

**Appointed positions**

Judge Coordinator/Exhibition Standards	Barb Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Larry Sanchez
Newsletter	Jim Gillen
Publicity Coordinator	Cindy Nothe
Social Media	Nick DeCondio
Statistician	Ken Cook, MNEC
Trip Coordinator	Chris Laudani
Website Manager	Rachel Bellenoit

**EXPOSURES**

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is [sps.photoclubservices.com](http://sps.photoclubservices.com). President Kevin Fay can be reached at [kevin.fay44@gmail.com](mailto:kevin.fay44@gmail.com)

