

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Sea Life
October: Tombstones
November: Expression
December: Treasure
January: Bridge(s)
February: Starts with P
March: Glass
April: Chairs
May: Celebration

Studio lighting

The SPS will feature a hands-on portrait night from 7-9 p.m. at Walt Steinmetz's studio, 235 Western Ave., West Springfield Jan. 25. A donation of \$5 is asked of members to pay the models. There will be several lighting setups and a presentation on lighting prior to the shoot. Members should bring a camera to practice shooting studio portraits.

Help wanted

The club needs two or three people to assist with the website. Tasks include updating the home page and calendar and helping to create and maintain photo galleries. Please let Kevin Fay (kevin.fay44@gmail.com) know if you are interested.

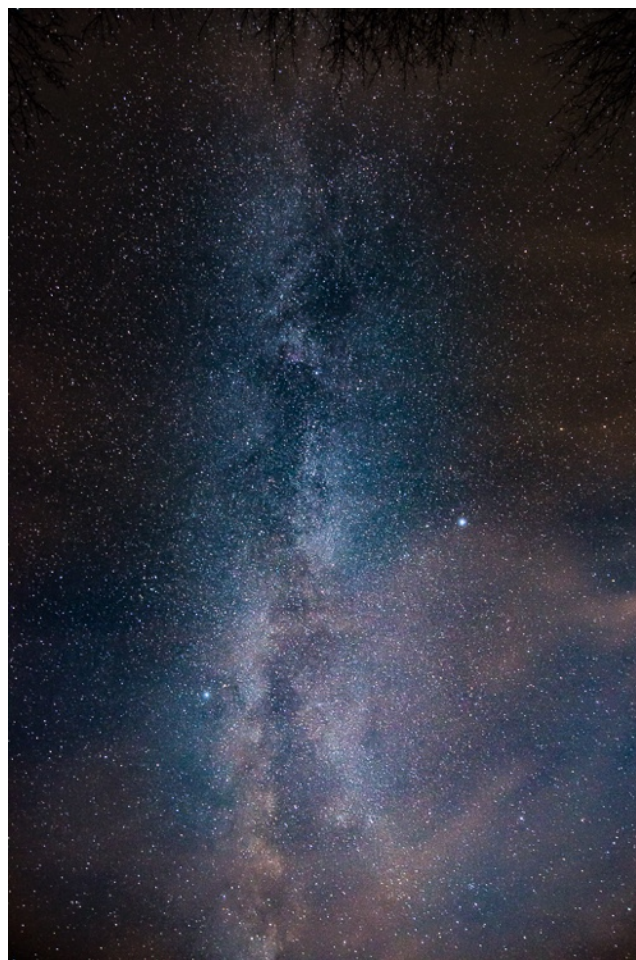
Members train their cameras on Milky Way, moon in Holland

Nine SPS members turned their photo equipment on the Milky Way and crescent moon recently while learning how to photograph the night sky at Holland Pond in Holland.

Larry Sanchez instructed Muriel Lohnes, Gail Dinsmore, Karen Lemoine, Cliff Lin, Maria Scibelli, Madeline Duval, Nancy Bryant and Paul Deegan on the best methods to capture the stars, planets and moon.

They took the opportunity to photograph the crescent moon during the blue hour – before the Milky Way was visible.

Members arrived before sunset so they could become familiar with the surroundings before daylight disappeared. They used the time to scout some foreground objects to improve their compositions. During the shoot, Larry spent a few moments advising each



The Milky Way stands out in this photograph shot at Holland Pond. Larry Sanchez led a group of Springfield Photographic Society members on an outing to capture the Milky Way and moon. (Larry Sanchez photo)

(See MEMBERS on Page 2)

Members train cameras on Milky Way, the moon

(Continued from Page 1)

photographer and offering tips from articles on the Digital Photography School's website. The website has many great hints about photographing the Milky Way, such as using a wide-angle lens and a high ISO (2000 or greater). (<http://digital-photography-school.com/tips-shooting-milky-way/>)

Between 6 and 6:30 p.m., the group photographed the crescent moon setting. Then they waited about 45 minutes for the sky to darken before capturing images of the Milky Way. By 8 p.m., the center of the Milky Way was below the horizon and so it was time to pack up and head home.

The members said they anticipate returning to Holland Pond in May to photograph the Milky Way again. For those interested in finding other good locations to capture the Milky Way, Larry recommends darksitefinder.com (<http://darksitefinder.com/maps/world.html>).



Photographers aim their cameras at the sky alongside Holland Pond. (Paul Deegan photo)

Society honors Rich Novak for work as Exposures editor, president

Springfield Photographic Society President Kevin Fay, speaking at the meeting in November, honored former newsletter Editor Rich Novak with an award noting his 25 years of service.

Also at the meeting, noted photographer Ron Rosenstock spoke to the group of 34 members and visitors from the Base Camp Photo Adventure group from Greenfield, listing some renowned photographers as his heroes and detailing his many decades of photo work and travel.

Prior to Rosenstock's address, Fay thanked Novak for his years as editor and president of the society. He gave him a plaque called the Perry White Award for Outstanding Editing of the Exposures newsletter. The plaque cites Novak's "Superman efforts and years of dedication to our club."

Rosenstock's impressive list of heroes includes Paul Caponigro, Ansel Adams, Minor White, Alfred Stieglitz and Edward Weston. Each has his place in the storied history of photography. He said these people inspired him and, at least in one case, mentored him from his beginnings as a world-class travel photographer, concentrating mostly on black and white images. White mentored Rosenstock, even giving him the opportunity for his first photo show in Boston.



Kevin Fay, right, presents Rich Novak with the Perry White Award for outstanding service to SPS.

The New York City native has experienced highs and lows in his career. At one point, he persuaded White to sell him a favorite photo for \$25. Years later, when business was slow, Rosenstock sold the photo for \$15,000 to stay afloat. On an up note, one of Rosenstock's photos of deer dashing across a snowy field in front of trees was a great success. "Running Deer" put his son through Yale, he said.

He has been leading photo trips to locations around the world since the early 1970s. Want to travel with him? Check out his website: <https://www.ronrosenstock.com/photo-tours/>.



November exhibition highlights



From spectacular landscapes to happy children to hungry sailors, SPS members created a variety of photos for the November exhibition. Here are some of the award winners. Clockwise from above are Lake Josephine by Eileen Donelan, Pure Joy by Tim Donelan, and Fleet Week Baltimore by Cindy Nothe. Full results on page 4.



Competition results - Prints and projected images for November

Judges: Judy Bolio, Eileen Donelan, Barb Krawczyk, Rosemary Polletta

PRINTS

Large Color

Gail Dinsmore	Brotherly Love	27	HA
Eileen Donelan	Lake Josephine Reflection	27	HA
Kevin Fay	Snug Harbor-West Falmouth	27	HA
Stephen Greenberg	Getting the Shot	25	
Rosemary Polletta	Feeling the Love	25	
Cindy Nothe	Great White Birch	24	
Charlie Strong	Fern on Marble	24	

Small Color

Gail Dinsmore	Dreamy Blue Eyes	27	HA
Stephen Greenberg	Caterpillar Hill Sunset 2	25	HM
Cindy Nothe	Welcoming Walk	25	HM
Rosemary Polletta	Fort Point Lighthouse Park	25	HM
Kevin Fay	Autumn Sunset on Farmhouse	24	
Charlie Strong	Fall Foliage 2016	24	
Stephen Greenberg	Blue Hill Village, Maine (M)	24	

Large Black & White

Stephen Greenberg	Old Plow, Surry, ME	25	
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Small Black & White

Stephen Greenberg	Place Setting	25	HM
Rosemary Polletta	Cascading Dew Drops	25	HM
Charlie Strong	Confederate Submarine	25	HM
	Sailor		
Kevin Fay	The End of the Train	24	
Stephen Greenberg	California Fashion (M)	25	HM

Artistic

Kevin Fay	Ten Hikers Hiking	29	HA
Rosemary Polletta	A Study in Blue	27	HA
Eileen Donelan	Tracks in the Sand	25	
Stephen Greenberg	Caterpillar Hill Sunset, ME	25	
Stephen Greenberg	Setting the Table (M)	25	

PROJECTED IMAGES

General

Madeline Duval	Heceta Lighthouse at Sunset	30	HA
Nancy Bryant	Quaboag River	27	HA
Larry Sanchez	Memorial Bridge and	27	HA
	Crescent Moon		
Denis Duquette	Sable Mountain View	26	HM
Kevin Fay	The Emerald City	26	HM
Dick Simmons	Blue Eyes	26	HM
Rachel Bellenoit	Penitentiary	25	
Eileen Donelan	On Trail to Mount Clements	25	
Tim Donelan	Monertigioni	25	
Steven Greenberg	X Marks the Spot	25	
Barb Krawczyk	The Stare	25	
Chris Laudani	Unkempt Camel	25	

Cindy Nothe	York Harbor Sunset	25	
Nick DeCondio	Verrazano Antiquities	24	
Jim Gillen	Markham Farm	24	
Jim Theres	Pretty Lady	24	
Judy Bolio	Three Twelve	23	
Gail Dinsmore	Window to Heaven	23	
Esther Husted	Be Happy	23	
Jim Gillen	Autumn Meadow (M)	24	
Heidi Blakak	She Sells Sea Shells (M)	22	

Black & White

Nancy Bryant	Storm Over Watch Hill	26	HM
Kevin Fay	Brooklyn Bridge	26	HM
Barb Krawczyk	Dancers Holding Hands	26	HM
Judy Bolio	Canadian Rockies	25	
Eileen Donelan	Stormy Skies at St. Mary	25	
Stephen Greenberg	Space Age Architecture	25	
Chris Laudani	A Summer Moment	25	
Nick DeCondio	Dramatic Cape Cod Sky	24	
Tim Donelan	Country Road	24	
Denis Duquette	McCarthy Wagon Wheel	24	
Esther Husted	Enders Falls	24	

Artistic

Madeline Duval	Starry Starry Night	28	HA
Judy Bolio	Zinnia	27	HA
Barb Krawczyk	Sumac Splendor	27	HA
Cindy Nothe	Fleet Week Baltimore	26	HM
Rachel Bellenoit	Take Off	25	
Stephen Greenberg	Monet at Acadia	25	
Tim Donelan	Lily Pads	24	
Kevin Fay	The Blue Train	24	
Chris Laudani	Electric Lily Pad	24	
Nancy Bryant	Woman with Green Eyes	23	
Nick DeCondio	Old Supply Truck	23	
Jim Theres	Lazy Day	23	
Gail Dinsmore	Ghost Rider in the Sky	22	
Eileen Donelan	Sunrise on Sandy Point	22	
Heide Blakak	Mirror Clouds (M)	23	

Nature

Nancy Bryant	Watching for My Hens	27	HA
Denis Duquette	Sagueros at Sunset	27	HA
Jim Gillen	Watchful	27	HA
Barb Krawczyk	Swooping in to Land	27	HA
Chris Laudani	A Hawk at Stebbins	27	HA
Eileen Donelan	Great Egret Trio	26	HM
Tim Donelan	White Sands	26	HM
Mary Amato	Umbrella of the Meadow	25	
Rachel Bellenoit	Parker River Sunrise	25	
Jim Theres	Nature's Way	25	
Kevin Fay	Parker River Resident	24	
Stephen Greenberg	Jessup Trail	24	
Judy Bolio	Colorful Mushrooms	23	
Nick DeCondio	Do You Mind I'm Eating	23	

(See COMPETITION on Page 5)

COMPETITION**(Continued from page 4)**

Gail Dinsmore	First Kiss Please	23
Heidi Blakak	Sea Trees (M)	24
Jim Gillen	Daisies (M)	23

PRINTS AND PROJECTED IMAGES**Photo Challenge (Expression)**

Eileen Donelan	Winsome	29	HA
Rachel Bellenoit	Harmony	28	HA
Gail Dinsmore	Expression of Pure Joy (Print)	28	HA
Tim Donelan	Pure Joy	27	HA
Cindy Nothe	Happy Boy	27	HA
Sylvia Pyzocha	A Redhead Frowns	27	HA
Nancy Bryant	Fat Revival	26	HM
Stephen Greenberg	Young at Heart	26	HM
Barb Krawczyk	Ouch That Hurts	26	HM
Rosemary Polletta	Save Me! (Print)	26	HM
Jim Theres	Gotta Light	26	HM
Kevin Fay	Lookin' Out the Window	25	
Judy Bolio	Laugh Out Loud	24	
Nick DeCondio	Forget About It	24	
Esther Husted	Permanent Expression of Grief	24	
Chris Laudani	Kids and Kids	24	
Nick DeCondio	A Grieving Daughter (M)	24	
Jim Gillen	Inquisitive Seal (M)	24	

Exhibition photos posted to website

Most of the photos that were in the Valley Photo Center exhibition titled "All Roads Lead to Springfield" are now posted on the SPS website.

Go to the main menu, choose Galleries, then Valley Photo Center. Click on the symbol before the title to view a slideshow of the images.

Looking for new contests, exhibitions

Springfield Photographic Society members are always on the lookout for upcoming competitions and exhibitions in the area.

If you know of any, please forward the information to newsletter editor Jim Gillen at gillenj@me.com so we can include them in the next issue.

Welcome to 4 new members

Shirley Carpenter and Robert Riopel, both of Springfield, and Anita and Stanley Glasser of Longmeadow have joined SPS. Welcome.

SPS Officers and Directors**Elected positions**

President	Kevin Fay
Vice President (Prints)	Rosemary Polletta
Vice President (Projected Images)	Ron Belovitz
Treasurer	Cindy Nothe
Secretary	Nick DeCondio, MNEC
Directors	Karen Geaghan, MNEC

Chuck Bentley

Judy Bolio

Karen Lemoine

Non-elected Director Chris Laudani
The non-elected director is the immediate past president.

Appointed positions

Judge Coordinator/Exhibition Standards

Barb Krawczyk

Loomis Gallery Curator Rosemary Polletta

Membership Chair Ron Belovitz

Newsletter Jim Gillen

Publicity Coordinator Cindy Nothe

Social Media Nick DeCondio

Statistician Ken Cook, MNEC

Trip Coordinator Chris Laudani

Website Manager Rachel Bellenoit

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is sps.photoclubservices.com. President Kevin Fay can be reached at kevin.fay44@gmail.com



Holiday party planned for Dec. 28

There is still time to sign up for the Springfield Photographic Society's holiday party which will be held on Dec. 28 starting at 6 p.m. in the Longfellow Room at Loomis Lakeside/Reed's Landing. The deadline is Dec. 21.

We want to mix things up this year and lower the cost so more people can enjoy the event. We'll have a potluck-style buffet with dishes provided by members. For those who don't wish to cook or contribute a store-bought dish, a donation of \$20 per person will allow us to purchase paper goods, soft drinks, and supplement the menu as needed. Extension cords and power strips will be available for crock pots and heating trays.

Social hour begins at 6 p.m. and dinner will be served at 7 p.m. A presentation of small collections of 10 to 20 favorite images contributed by about 15 members begins at 8 p.m. Six people have signed up to present their work, but there is room for more. The collections do not have to be in a slideshow format and should not be set to music. They can be in a digital file folder or

they can be a group of prints, and the contributor can provide a brief introduction or a full narration of the collection as it is displayed. (For those who wish to provide slideshows set to music, the February member showcase is the best venue.)

Please complete the signup sheet below. Let us know if you plan to attend and whether you will contribute an appetizer, main dish, dessert (and specify the dish if you can), or a cash donation, and note if you will be showing your favorite images. Reservations must be made by Dec. 21 and images must also be provided to Chris Laudani on a CD or flash drive by that date. This will allow us to plan the menu and prepare the slide shows.

Please get in touch with Chris or me if you have questions about the party or the program. We hope you will all be there.

Cindy Nothe (cnothe@comcast.net/413-478-0507)
Chris Laudani (chrislaudani789@comcast.net)

SPRINGFIELD PHOTOGRAPHIC SOCIETY RESERVATION FOR 2016-2017 HOLIDAY BANQUET

Wednesday, December 28, 2016

Loomis Lakeside at Reed's Landing
807 Wilbraham Rd, Springfield, MA 01109
Longfellow Room

Social hour starts at 6:00 p.m.
Dinner at 7:00 p.m.
Program - "My Favorite Images" at 8:00 p.m.

Name: _____

Number attending: _____

☐ I will bring a dish (specified below): _____ OR ☐ I am enclosing a contribution of: \$_____

Appetizer: _____

Main dish: _____

Dessert: _____

*Make checks payable to Springfield Photographic Society.
Cash contributions will be used to purchase
paper goods, beverages, and menu items as needed.*

☐ I plan to show a collection of "My Favorite Images" Topic: _____

Mail to SPS Treasurer Cindy Nothe, P.O. Box 124, Monson, MA 01057.

Reservation deadline: December 21, 2016