

# EXPOSURES

## Springfield Photographic Society

### Photo challenges

September: Sea Life  
 October: Tombstones  
 November: Expression  
 December: Treasure  
**January: Bridge(s)**  
 February: Starts with P  
 March: Glass  
 April: Chairs  
 May: Celebration

### Member Showcase

SPS will hold its annual Member Showcase on Feb. 22. The program features about a dozen slideshows of members' work. Any member can submit a collection of images on any topic, assembled in a slideshow set to music with a suggested length of five to seven minutes. Let Kevin Fay ([kevin.fay44@gmail.com](mailto:kevin.fay44@gmail.com)) know if you plan to submit a collection.

### Help wanted

The club needs volunteers to help with the website and as backups for the newsletter and social media editors. Web tasks include updating the home page and calendar and helping to create and maintain photo galleries. Check in with Kevin Fay ([kevin.fay44@gmail.com](mailto:kevin.fay44@gmail.com)) if you are interested.



President Kevin Fay addresses club members at the holiday party Dec. 28. Attendees enjoyed home-made appetizers, entrees and desserts, followed by slide shows created and narrated by fellow members. (Cindy Nothe photo)

## SPS offers novices many routes to improved photo performance

By RACHEL BELLENOIT

The club would like to reach out to members who want to move beyond point-and-shoot, but aren't sure where to begin.

Newcomers are often both inspired and intimidated by the club's monthly exhibitions and we want to offer some tips and encouragement. It's one thing to own a camera, it's another thing to understand how to use all of its capabilities and learn how to use software to fine-tune your images. We're here to help you. These are some of the strategies members have used to develop skills:

- Attend meetings to learn from judges what makes a successful exhibition image.
- Participate in free workshops and field trips to learn camera and software techniques from other members – and get to know fellow photo enthusiasts better, too.

(See NUMEROUS on Page 2)

# Numerous routes to improved photography

## (Continued from Page 1)

- Ask about being paired with a mentor from the club who can help you improve in a particular area. The Membership Committee is working on establishing a mentor-matching program. Let Cindy Nothe ([cnothe@comcast.net](mailto:cnothe@comcast.net)) know what your needs are and the committee will try to help.
- Seek out photography workshops to learn about the basics of photography. These are some of the excellent workshops that you can take in the region:
  - Locally well-known Western Massachusetts photographer and naturalist John Green offers photography workshops in Belchertown, Amherst and Easthampton. He's a nature photographer, but he specializes in composition and how to work with light. [johngreenphotos.com](http://johngreenphotos.com)
  - Club member Kevin Kopchynski offers a reasonably priced photo workshop at various locations such as Massachusetts Audubon Society's Laughing Brook Wildlife Sanctuary in Hampden and Hitchcock Academy in Brimfield. This is a great way to learn how to use your camera's manual settings. Email [kevin@nature-explorations.com](mailto:kevin@nature-explorations.com) to find out when and where his next workshop will take place.
- Club member Fred LeBlanc works with clients to improve their technical and artistic photographic skills during workshops in his South Hadley studio and on photo tours around New England. His Lightroom software workshops and printing and framing classes are very popular. [fredleblancphotography.com](http://fredleblancphotography.com)
- Hunt's Photo and Video in Holyoke, across from Holyoke Crossing, offers monthly basic photography lessons. [wbhunt.com/blog/beginner-photography](http://wbhunt.com/blog/beginner-photography)
- Robert Floyd offers a range of instruction both at his studio in Southampton and on location. [www.robertfloydphoto.com](http://www.robertfloydphoto.com)
- Many use online resources such as [kelbyone.com](http://kelbyone.com), [lynda.com](http://lynda.com), [phlearn.com](http://phlearn.com), [creativelive.com](http://creativelive.com), [digital-photography-school.com](http://digital-photography-school.com), and [andrewsgibson.com/blog](http://andrewsgibson.com/blog). These are good ways to get self-paced instruction on specific artistic or technical aspects to explore.

We encourage you to take advantage of these sources. SPS wants to see you grow in your skills and looks forward to your future submissions to Exhibition.

## Trip to Mt. Auburn offers birds of prey, monuments

Now that the holidays are over, it's time to think about a field trip - this one to Mt. Auburn Cemetery in Cambridge. The date is Sunday, Jan. 15 with a snow/ weather date of Sunday, Jan. 22. The time: 8 a.m. to 5:30 p.m. The free trip is being led by Rachel Bellenoit.

From a photography point of view, the cemetery has a lot to offer. It's known for its birds of prey in the winter, but that's not all there is to photograph. There are monuments to famous people, historical buildings, not to mention all those beautiful stark-naked tree shapes.

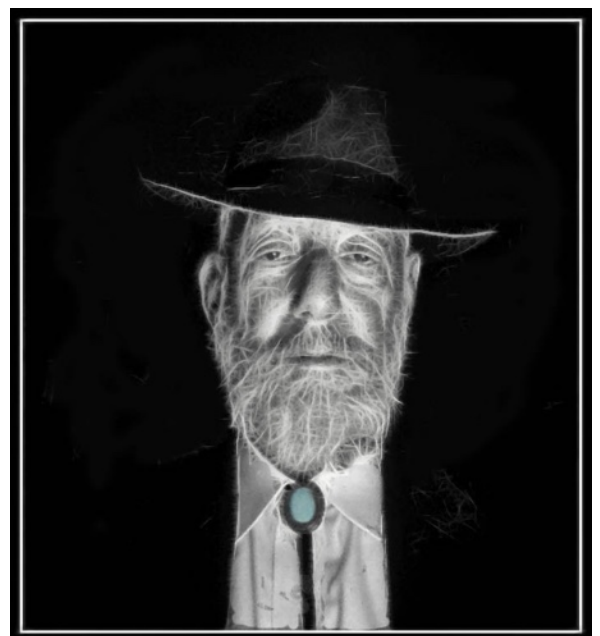
The cemetery, recognized as the first rural cemetery in

the United States, is a National Historic Landmark. Among those buried here are politician Henry Cabot Lodge, poet Henry Wadsworth Longfellow, Isabella Stewart Gardner, founder of the Boston museum named in her honor, and activist and author of "Battle Hymn of the Republic" Julia Ward Howe.

A full description of the trip can be found on the SPS website under Calendar. Hover your mouse over the event and you will see the details. An email reminder will go out a week before the trip. As always please register online. Instructions are under Club Activities, and then choose Sign Up for Field Trip.

# Exhibition award winners from December

Action, portrait, scenic and slice of life photos made for a fascinating group of December exhibition winners. The award winners include, clockwise from right, Moon Shot and Homage to Leonard Cohen by Steve Greenberg, Vienna Cart Path by Jim Gillen and Heat of the Day by Amy Dane. Full results on pages 5 and 6.





Professional photographer Walt Steinmetz works with a model to explain lighting during a demonstration of techniques to Springfield Photographic Society members several years ago. SPS members can learn studio lighting at the Jan. 25 meeting which again will be held in the Steinmetz studio in West Springfield. (Charlie Strong photo)

## Learn studio lighting techniques from Walt Steinmetz on Jan. 25

By **RICH NOVAK**

If you have ever given thought to trying your hand at studio photography with professional lighting equipment, join club members on Jan. 25 from 7 to 9 p.m. as SPS meets on the road at the studio of Walt Steinmetz in West Springfield.

Walt started shooting primarily senior photographs nearly 40 years ago. As his reputation and business developed, he opened a 900-square-foot studio in 1983. Later, he purchased a 10,000-square-foot former railroad building. He designed a studio and did much of the renovation himself.

The meeting will be held at Walt's studio at 235 Western Ave. in West Springfield. Walt will give a brief

demonstration of portrait lighting followed by a hands-on shooting session using his lighting equipment. Karen Geaghan will be coordinating efforts to get some young people to act as models or you can step in front of the camera if so inclined.

### Important Details

- If you are planning to attend, please e-mail me at [richard.afn@gmail.com](mailto:richard.afn@gmail.com). (Saying yes doesn't mean that you can't change your mind. We will be going into a private business and Walt would appreciate knowing how many guests he can expect.)
- All attendees will be asked for a minimum donation of \$5. The money collected will be divided among the models.

## Exhibition results - Prints and projected images for December

**Judges: Rachel Bellenoit, Amy Dane, Paul Deegan,  
Tim Donelan**

Denis Duquette Old Soldier (M) 23  
Jim Gillen Umbrella in Nauset Fog (M) 22  
Sylvia Pyzocha River View (M) 22  
Carol Reed Shadows and Reflections (M) 22

### PRINTS

#### Large Color

Rosemary Polletta Low Tide—Bay of Fundy 27 HA  
Gail Dinsmore A Somers Autumn 26 HM  
Stephen Greenberg Moon Shot 26 HM  
Charlie Strong Okefenokee Swamp 26 HM

#### Small Color

Fred LeBlanc Lite Paint 27 HA  
Stephen Greenberg Friends 25 HM  
Rosemary Polletta Peek-A-Boo 25 HM  
Cindy Nothe Stalking Goldfish 24  
Charlie Strong 1860's Southern Fashion 23  
Fred LeBlanc Windjamming (M) 28 HA

#### Large Black & White

Stephen Greenberg Ramble@Central Park, NYC 27 HA

#### Small Black & White

Stephen Greenberg Flower 26 HA  
Rosemary Polletta Mournful Shadows 24

#### Artistic

Stephen Greenberg Faux I.R. Tree 27 HA  
Rosemary Polletta Casting in the Swift River 25  
Gail Dinsmore Remember 24

### PROJECTED IMAGES

#### General

Judy Bolio Jillian Rae 27 HA  
Nancy Bryant Paine's Creek Beach 27 HA  
Amy Dane Heat of the Day 27 HA  
Jim Gillen Vienna Cart Path 26 HM  
Barb Krawczyk Jordan Pond 26 HM  
Cindy Nothe Christmas Spirit in  
Abundance 26 HM

Larry Sanchez Blue Pine Tree 26 HM  
Sylvia Pyzocha A Country Lane 25  
Mary Amato Aphrodite Fritillary 24  
Denis Duquette Roots, Rocks and Moss 24  
Steve Greenberg Mother and Daughter with  
Frog 24

Rachel Bellenoit Graffiti Buddha 23  
Eileen Donelan Perfectly Beautiful 23  
Tim Donelan Power Lines 23  
Chris Laudani Vermont in Fall 23  
Muriel Lohnes Tree Swallow 23  
Gail Dinsmore Between Flowers 22  
Dick Simmons Chase 22  
Amy Dane Fall in France (M) 24  
Muriel Lohnes Woodpecker (M) 24  
Mary Amato The Lasta of the Hosta (M) 23

#### Black & White

Amy Dane World Trade Center 25  
Steve Greenberg The New Pollinator 25  
Mary Amato The Poet's Nest 24  
Judy Bolio Barrel and Milk Cans 24  
Denis Duquette Snowdust at Quinebaug River 24  
Barb Krawczyk Stenciling a Pattern 24  
Larry Sanchez Rockport Quarry 24  
Rachel Bellenoit Lamp 23  
Nancy Bryant Dunes at Herring Cove 23  
Chris Laudani Feeding 23  
Sylvia Pyzocha Bees and Old Paint 23  
Tim Donelan White Sands National Park 22  
Sylvia Pyzocha Debonair (M) 26 HM  
Mary Amato Danielle (M) 22  
Amy Dane Defunct at the DMZ (M) 22  
Denis Duquette Heads or Tails (M) 22

#### Artistic

Sylvia Pyzocha Mind's Eye 27 HA  
Steve Greenberg Homage to Leonard Cohen 26 HM  
Chris Laudani Moon Dreams 26 HM  
Eileen Donelan Framed in Color 25  
Rachel Bellenoit Fern 24  
Nancy Bryant Motif Number 1 24  
Amy Dane Out for Lunch in Normandy 24  
Tim Donelan Domo Florence 24  
Barb Krawczyk Still Life 24  
Muriel Lohnes Pansy into Orb Ellipse 23  
Cindy Nothe A Secret Garden 23  
Mary Amato Fruit Cup 22  
Jim Gillen Chatham Scenic 21  
Judy Bolio Hey There, Handsome (M) 25  
Mary Amato Mirror Me This (M) 24  
Amy Dane Antique Shop Window (M) 24  
Sylvia Pyzocha Jelly Beans and Bubbles (M) 24

#### Nature

Judy Bolio Juvenile Heron 28 HA  
Nancy Bryant Mushrooms 27 HA  
Mary Amato Picking Cotton 26 HM  
Gail Dinsmore Shorebreak 25  
Eileen Donelan Sanderling at the Shore 25  
Barb Krawczyk Yellow Rumped Warbler 25  
Sylvia Pyzocha Milkweed 25  
Denis Duquette Saguro Storm 24  
Amy Dane Summer Day in the Arctic 23  
Tim Donelan Glacier National Park 22  
Jim Gillen Great Blue Heron 22  
Chris Laudani Landing Among Friends 22

(See EXHIBITION Page 6)

**EXHIBITION**

**(Continued from page 5)**

Rachel Bellenoit	Heron in Autumn	21
Muriel Lohnes	Moose in Yellowstone	21
Denis Duquette	Pondering (M)	25
Sylvia Pyzocha	Heron (M)	24
Amy Dane	Water Falls (M)	22
Muriel Lohnes	Egrets and Heron (M)	22
Carol Reed	Magnolia After the Rain (M)	22

Nancy Bryant	Shopkeeper's Favorite Treasure	22
Steve Greenberg	Vintage Cabinet Card	22
Muriel Lohnes	Treasure	22
Mary Amato	123, Eyes on Me (M)	25
Karl Jurgen	Scared (M)	25
Heide Blackak	Sheer Joy (M)	24
Amy Dane	Selling Rat Poison (M)	24
Larry Sanchez	Amy and Dad (M)	23

**PRINTS AND PROJECTED IMAGES**

**Photo Challenge (Treasure)**

Gail Dinsmore	Our National Treasure (Print)	26	HM
Barb Krawczyk	Wedding Treasures	26	HM
Rosemary Polletta	Treasures of the Sea (Print)	25	
Rachel Bellenoit	Treasures	24	
Judy Bolio	Grandchildren are the Greatest Treasure	24	
Cindy Nothe	Most Treasured Companion	24	
Larry Sanchez	Pot of gold Location	24	
Amy Dane	French Treasure Worth the Girth	23	
Eileen Donelan	Red Rock Canyon National Treasure	23	
Tim Donelan	An American Treasure	23	
Chris Laudani	Two Dogs, One Treat	23	
Sylvia Pyzocha	Treehouse Treasure Trove	23	
Mary Amato	Junk Drawer Contents	22	

**Cuba exhibit to open in Tower Square**

SPS member Barbara Krawczyk and Westfield Camera Club member Diane Savioli-Chase are reprising their Cuba print show at the Valley Photo Center in Tower Square in Springfield from Feb. 1-24. A reception is planned for Feb. 2 from 6-8 p.m. More than 50 prints will be on display. The show will feature a digital image display of about 240 images.

**Welcome to 2 new members**

Karl Meyer of South Hadley and Kevin Nyzio of Ludlow have joined SPS. Welcome aboard.

**SPS Officers and Directors**

**Elected positions**

President	Kevin Fay
Vice President (Prints)	Rosemary Polletta
Vice President (Projected Images)	Larry Sanchez
Treasurer	Cindy Nothe
Secretary	Nick DeCondio, MNEC
Directors	Karen Geaghan, MNEC
	Chuck Bentley
	Judy Bolio
	Karen Lemoine
Non-elected Director	Chris Laudani

The non-elected director is the immediate past president.

**Appointed positions**

Judge Coordinator/Exhibition Standards	Barb Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Larry Sanchez
Newsletter	Jim Gillen
Publicity Coordinator	Cindy Nothe
Social Media	Nick DeCondio
Statistician	Ken Cook, MNEC
Trip Coordinator	Chris Laudani
Website Manager	Rachel Bellenoit

**EXPOSURES**

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is [sps.photoclubservices.com](http://sps.photoclubservices.com). President Kevin Fay can be reached at [kevin.fay44@gmail.com](mailto:kevin.fay44@gmail.com)

