

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Leading Lines

October: Vessels

November: Fences

December: Fog/Mist

January: Ancient

February: Fruit or Vegetable

March: Starts with the Letter "T"

April: Pets

May: Water

Members honored

Several SPS members were honored recently at local exhibits.

The Monson Arts Council played host to the Robert Floyd Gallery "Nature in New England" photography exhibit. In the advanced division, artwork, Rosemary Polletta earned 1st place in landscapes for "The End of the Fall 2," and 2nd place, texture, for "Spring Unfolding." Sylvia Pyzocha received 1st place in birds for "Cedar Waxwing" and 2nd place in wildlife for "Basking Turtle." Barbara Krawczyk tied for 2nd place in birds with "Famous Forest Park Feathered Friends."

The Red Thread Network held its 1st annual juried photography show at West Springfield library. Jim Gillen's "Vienna Cart Path" was honored as Best of Show and



Larry Sanchez captured "Springfield Downtown at Night," one of the "43 Towns" photos on exhibit at the MassMutual Center.

'43 Towns' exhibit on display in lobby at MassMutual Center

By KEVIN FAY

"43 towns," a Springfield Photographic Society exhibit that features one picture from each of the 43 towns in Hampden and Hampshire counties, is open until mid-December in the lobby at the MassMutual Center in Springfield.

The images have been provided by 32 SPS members whose goal was to capture the uniqueness of these communities, with pictures that illustrate their history, culture, public spaces and natural beauty. With only one picture per town, each photographer had to choose one perspective that they felt was important to understanding their town. One of the strengths of this exhibit lies in the large number of contributing photographers. This has provided a wider

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Members honored

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Madeline Duval's "Life in the Arctic" earned 1st place in the Natural World category.

At the Scantic River Artisans Joy of Art exhibit at the Hampden Senior Center Lynn Salem's "Garlic & Sweet Onions" captured 1st place and Nancy Bryant's "Pame's Creek" took 3rd place.

Cuba photos on exhibit

If you didn't catch Barb Krawczyk and Diane Savioli-Chase's color print show, "Cuba: An Intimate Portrait," featuring images from two trips to the island, you can view it through November at the Hosmer Gallery at Northampton's Forbes Library.

The pair will share gallery space with Donna Carpenter's black and white images of Scotland and Vera Yanez's nature photos from the Galapagos islands.

A joint artists' reception will be held Nov. 6 from 5 to 7 p.m.

Two new members

Welcome to two new members. Joe Kruzel of Hampden joined in October and Kathe Harbour of Springfield received a retirement gift of membership from her daughter-in-law last month.



Chris Laudani captured the essence of autumn in this photograph at Jenne Farm in Reading, VT.

Group takes in sights at farms in Vermont

Chris Laudani led a trip on Oct. 11 to capture the fall foliage at two scenic farms in Vermont.

First they visited Jenne Farm in Reading and then drove to Sleepy Hollow Farm in Woodstock.

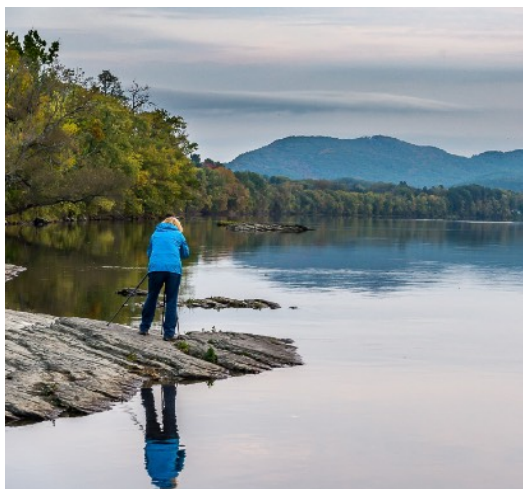
Making the two-hour plus drive with Chris were Joe Blay, Al Evrard, Cliff Lin and Pete Nadeau.

'43 Towns' exhibit opens in Springfield

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range of perspective than what could have been achieved with one or two contributors. In some of our pictures, you will find an icon of that town. In other cases, there are surprises. Those photographers with a passion for nature found the natural beauty in their assignment. Other photographers found historical structures or local businesses.

A reception for SPS members, family and friends will be held on Nov. 10 from 5 to 7 p.m. While the lobby is not generally open to the public, members can see it anytime there is an event. If you go, just tell them you are from the SPS and are there to see the exhibit. They will not require you to buy a ticket to the event. Hours are generally 10 a.m. to 4 p.m. Note: Our exhibit is in the lobby on Main Street outside the Exhibition Hall.



Karen Lemoine sets up a photo at the Dinosaur Footprints Park in Holyoke. (Larry Sanchez photo)

Members shoot on walks at several locations

Larry Sanchez led SPS members on several photo walks during the summer and the excursions continued into the fall.

Stops were made at the Fannie Stebbins Memorial Wildlife Refuge in Longmeadow, the Silvio O. Conte Wildlife Refuge in Hadley, Arcadia Wildlife Sanctuary in Easthampton, the Dinosaur Footprints Park and Ashley Reservoir in Holyoke and Enders Falls in Granby, CT.

Group of 16 members explores history and heritage in Wethersfield village

A group of 16 SPS members trekked to Historic Wethersfield, CT, to explore the nation's heritage in an authentic New England village. Wethersfield is the state's largest historic district, a primer of architectural styles, and its condensed nature heightens the impact of 150 structures built before 1850.

The group set out from West Springfield and stayed past sunset to capture the height of the foliage season. Attending were Carol Reed, Al Everard, Barb and Seth Krawczyk, Amy and Steven Dane, Joyce and Arthur Doty, Esther and David Husted, Larry and Susan Sanchez, Eileen and Tim Donelan, JoAnne Palmer and Kevin Fay.



The Chester Bulkley House in Historic Wethersfield, CT, photographed by Carol Reed.

Keith Carver to speak about photographic journey at Nov. 29 meeting

What is it like when 35,000 snow geese blast off at once? How can 800-year-old dead trees preserve their shape into present day? What and where are the largest and smallest birds to be found in the Americas? What do cheetahs eat?

Answers to these questions and more will be found in the wide-ranging presentation, My Photographic Journey... So Far, on nature behavior by award-winning photographer Keith Carver Nov. 29 at 7 p.m. at Loomis. The meeting is later in the month than usual because of

Thanksgiving. Carver will share his 12-year post-retirement documentation of the beauty and behavior of birds at locations in North America, Central America and Africa. His presentation includes a variety of images of wildlife, landscapes, seascapes and night skies.

Carver has focused his post-retirement photography primarily on birds, but has also included landscapes, seascapes and images of night skies. His images can be viewed on-line at his websites krcarver.zenfolio.com or www.keithcarverphotography.com.

Focusing on the flora and fauna of New England: Photography from the October exhibition



Flora

Judy Bolio made an intriguing photo with "Dance of the Cali Lily," left, and Muriel Lohnes captured the essence of a "Water Lily," above.



More lilies here. Dick Simmons zeroed in on "Day Lilies," left, and Chris Laudani selected "Pale Lilies" as his subject, right. Exhibition results on pages 6 and 7.





Fauna

Amy Dane captured a "Capuchin Monkey," left, while Rachel Bellenoit got up close with an "Eagle Owl," above. Sylvia Pyzocha grabbed a "Green Heron with Krill" in her photo, below. Exhibition results on pages 6 and 7.



Kevin Fay found a couple of moose in "Sandy Stream Pond," left, and Judy Bolio captured other horned creatures in "Did You Hear That?," above.

Exhibition results - Prints, projected images for October

**Judges: Judy Bolio, Dick Simmons, Chris
Laudani, Cindy Nothe**

PRINTS

Large Color

Nancy Bryant	January Dawn	29	HA
Kevin Fay	Clouds Over Cutler	29	HA
Madeline Duval	Summer Fun	26	HM
Fred Leblanc	Dogfighter	26	HM
Joyce Doty	Fishing Cone	26	HM
Gail Dinsmore	Moss Lake Beauty	25	
Cindy Nothe	The Great Pumpkin	25	

Small Color

Kevin Fay	Swallowtail at Bourne Farm	27	HA
Rosemary Polletta	Got What I Came For!	27	HA
Nancy Bryant	Holland River	26	HA
Gail Dinsmore	Riley and Friends	25	HM
Cindy Nothe	Wisps and Sparkles	25	HM
Joyce Doty	Docked at Colter Bay	25	HM
Rosemary Polletta	Orchid Madness (M)	22	
Nancy Bryant	Beavertail State Park (M)	27	HA

Large Black & White

Nancy Bryant	Have Some Hay	26	HM
Joyce Doty	Towers for Power	24	

Small Black & White

Kevin Fay	Glacier National Park	27	HA
Rosemary Polletta	Early Morning Light & Shadows	24	
Joyce Doty	Rocky Mountain Hideaway	22	
Rosemary Polletta	Tropical Beauty (M)	24	
Nancy Bryant	Boat Yard (M)	26	HA

Artistic

Rachel Bellenoit	Wildflower leaves	30	HA
Nancy Bryant	Beyond Boundaries	29	HA
Gail Dinsmore	Illusion of Lavender	27	HA
Rosemary Polletta	Lotus Rippling on the Surface	25	
Joyce Doty	Fish Here	24	
Rosemary Polletta	On Point No. 1 (M)	26	HM

PROJECTED IMAGES

General

Rachel Bellenoit	Eagle Owl	28	HA
Madeline Duval	Sunrise At Cannon Beach	28	HA
Judy Bolio	Did you hear that	27	HA
Sylvia Pyzocha	Gorge	27	HA
Jim Gillen	Sandy Walk	27	HA
Amy Dane	The Student	27	HA
Gail Dinsmore	Eew, Love Your New Choppers	26	HM
Nancy Bryant	Sunset at the Soundside Pier	26	HM

Kevin Fay	The Tobacco Is Ready	26	HM
Tim Donelan	Time for the Louvre	26	HM
Larry Sanchez	Downtown at Night	25	
Nick Decondio	Gondolas and Glimmer	25	
Barbara Krawczyk	Parisian Elegance	25	
Joyce Doty	Red Door	25	
Esther Husted	Watching	25	
Dick Simmons	Day Lilies	24	
Jim Theres	Scentful	24	
JoAnne Palmer	Vermont Summer Afternoon	24	
Muriel Lohnes	Hydrangea	23	
Chris Laudani	Pale Lilies	22	
Cindy Nothe	Roof with a View	22	
Jim Theres	Hot Stuff (M)	25	
Nick Decondio	Smile for the Camera (M)	27	HA

Black & White

Kevin Fay	Menemsha Texaco	27	HA
Barbara Krawczyk	Old Conn Sax	27	HA
Sylvia Pyzocha	Power and Elegance	27	HA
Muriel Lohnes	Water Lily	27	HA
Madeline Duval	Icelandic Reflections	26	HM
Judy Bolio	Three Chestnuts	26	HM
Nancy Bryant	Blacksmith	25	
Amy Dane	Chambord	25	
Esther Husted	Niagara at Night	25	
Tim Donelan	Watching over Paris	25	
Joyce Doty	Gears	24	
Rachel Bellenoit	Walking the Mall	24	
Guenther Schubert	30 feet down	23	
Nick Decondio	And They're Off!!!	23	
Dick Simmons	Butterfly	23	
Chris Laudani	Leaves	23	
Jim Gillen	Gathering Clouds	22	
Nick Decondio	Mill Tower Clock (M)	24	

Artistic

Chris Laudani	Melting Moon	29	HA
Judy Bolio	Dance of the Cali Lily	27	HA
Sylvia Pyzocha	Shag Bark Hickory	27	HA
Amy Dane	Hand I Craft	26	HM
Barbara Krawczyk	Bike Basket	25	
Rachel Bellenoit	Poor Man's Pepper	25	
Tim Donelan	Pont Neuf	25	
Cindy Nothe	Fishbowl	24	
Jim Theres	One for the Road	24	
Kevin Fay	Streeter's Barber Shop	24	
Joyce Doty	Vibrant Sunset	24	
Nancy Bryant	Full Moon on the Atlantic	23	
Nick Decondio	A Day on the Farm	22	
Jim Theres	Breakfast Time (M)	24	
Nick Decondio	Harvest Time for Almonds (M)	21	
Judy Bolio	Purple (M)	23	

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"Butterfly," by Dick Simmons was one of many entries in the black and white projected images category in the October exhibition.



SPS holiday party planned for Dec. 27 at Loomis Lakeside

By CAROL REED

The SPS holiday party, Dec. 27 starting at 6 p.m., will feature a potluck dinner like last year to help lower the cost so more members can participate. The party will be held at the usual meeting place, the Longfellow Room at Loomis Lakeside/Reed's Landing. The social hour will begin at 6 p.m. followed by dinner at 7 p.m. Members are asked to contribute to the potluck-style buffet with their own dishes. For those who don't wish to cook or contribute a store-bought dish, a donation of \$20 per person will help in the purchase of paper goods, soft drinks and supplement the menu as needed.

The program, beginning at 8 p.m., will be the presentation of collections of 10 to 20 favorite images contributed by about 15 members. The slideshow is a way to get to know fellow photographers through their work – especially those who don't typically enter monthly exhibitions. These collections do not have to be in a slideshow format and they should not be set to music. They can be in a digital file folder or they can be a group of prints, and the contributor can provide a brief introduction or a full narration of the collection as it is displayed. Those who wish to provide a slideshow set to music can do so in the February member showcase.

A sign-up sheet is below on page 8. Please let us know if you plan to attend and whether you will be contributing an appetizer, main dish, dessert (and specify the dish if you can), or a cash donation, and note if you will be showing your favorite images. Reservations are requested by Dec. 13, and images must also be provided to Kevin Fay (on a CD or flash drive) by that date. This will allow us to plan the menu and prepare the slide shows to run smoothly at the event. Please get in touch with Kevin kevin.fay44@gmail.com or me (careed49@comcast.net) if you have questions.

Exhibition results for October

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Nature

Rachel Bellenoit	Male House Finch & Thorns	29	HA
Amy Dane	Capuchin Monkey	28	HA
Madeline Duval	Spring In Iceland	28	HA
Sylvia Pyzocha	Green Heron With Krill	27	HA
Kevin Fay	Sandy Stream Pond	27	HA
Chris Laudani	Watching Over the City	27	HA
Guenther Schubert	Canyonland-2	26	HM
Joyce Doty	One Hungry Bison	26	HM
Larry Sanchez	Goldmine Falls	25	
Muriel Lohnes	Love This Pollen	25	
Jim Theres	Passing By	25	
Nancy Bryant	Quaboag River	25	
Judy Bolio	Swim Faster	25	
Barbara Krawczyk	Little Green Heron	24	
Tim Donelan	Snail's Pace	24	
Nick Decondio	Lunch Time	23	
Jim Gillen	Red-Winged Blackbird	22	
Esther Husted	Tiny Forest	22	
Jim Theres	Fungi (M)	26	HM
Nick Decondio	Silhouette of an Eagle (M)	23	

PRINTS AND PROJECTED IMAGES

Photo Challenge: Vessels

Rosemary Polletta	Chihuly's Float Boat, Painted (Print)	28	HA
Kevin Fay	Sailing at Gloucester	27	HA
Nancy Bryant	Swansboro-Shrimper	27	HA
Joyce Doty	Let's Go Boating	26	HM
Larry Sanchez	Sailboats at Sunrise	26	HM
Madeline Duval	Teapot in Window	26	HM
Rachel Bellenoit	The Mast	26	HM
Gail Dinsmore	Large and Small of It (Print)	26	HM
JoAnne Palmer	Afternoon Tea	25	
Sylvia Pyzocha	J Class Yachts	25	
Tim Donelan	Morning Sail	25	
Esther Husted	Flying Vessel	24	
Nick Decondio	Gondola Reflections	24	
Jim Gillen	Hull	24	
Barbara Krawczyk	Lake Vessels	24	
Chris Laudani	Rowing Along	24	
Cindy Nothe	Shimmering Harbor	24	
Muriel Lohnes	Vessel for Plant Seeds	24	
Amy Dane	Roadside Water Pots	23	
Judy Bolio	Alaskan Vessels	22	
Dave Taupier	Eternal Voyage	22	
Jim Theres	Through the Pane	22	
Nick Decondio	Railing and Shadows (M)	25	
Jim Theres	Summer Scene (M)	22	
JoAnne Palmer	Top of Corn Hill (M)	24	
Rosemary Polletta	Leaf Lines (M) (Print)	27	HA

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
RESERVATION FOR 2017-2018 HOLIDAY BANQUET**

Wednesday, December 27, 2017

Loomis Lakeside at Reed's Landing
807 Wilbraham Rd, Springfield, MA 01109
Longfellow Room

Social hour starts at 6:00 p.m.
Dinner at 7:00 p.m.
Program - "My Favorite Images" at 8:00 p.m.

Name: _____

Number attending: _____

I will bring a dish (specified below): _____ OR

I am enclosing a contribution of: \$ _____

Appetizer: _____

Make checks payable to Springfield Photographic Society.

Main dish: _____

Cash contributions will be used to purchase

Dessert: _____

paper goods, beverages, and menu items as needed.

I plan to show a collection of "My Favorite Images" Topic: _____

Mail to SPS Treasurer Carol Reed, 395 Porter Lake Dr., Apt #306, Longmeadow, MA 01106

Reservation deadline: December 13, 2017

SPS Officers and Directors

Elected positions

President	Cindy Nothe
Vice President (Prints)	Karen Lemoine
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Nick DeCondio, MNEC
Directors	Rachel Bellenoit Karen Geaghan, MNEC Guenther Schubert

Non-elected Director Kevin Fay
The non-elected director is the immediate past president.

Appointed positions

Judge Coordinator/Exhibition Standards	Barb Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
Newsletter Editor	Jim Gillen
Publicity Coordinator	Rachel Bellenoit
Social Media	Nick DeCondio
Statistician	Ken Cook, MNEC
Trip Coordinator	Chris Laudani
Website Manager	Rachel Bellenoit

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is sps.photoclubservices.com. President Cindy Nothe can be reached at cnothe@comcast.net

