

# EXPOSURES

Springfield Photographic Society

## Photo challenges

September: Leading Lines

October: Vessels

November: Fences

**December: Fog/Mist**

January: Ancient

February: Fruit or Vegetable

March: Starts with the Letter "T"

April: Pets

May: Water

## 4 members honored

The work of four SPS members has been honored at the New England Camera Club Council Electronic Interclub Fall Competition at the Ridge Club of Oxford Greens in Oxford, CT. Forty clubs participated in the competition.

Judy Bolio, an SPS member, competed as a member of the Westfield Camera Club, achieving first place in Pictorial for "Dance of the Calla Lily." Earning honorable mention awards in Nature were Amy Dane for "Capuchin Monkey," Madeline Duval for "Listening Softly to the Waves" and Sylvia Pyzocha for "Hello Willet."

## 3 new club members

Welcome to three new members.

Richard Harper of East Longmeadow, Gwen McNierney of Suffield and Rea Rabinowitz of Southbridge joined recently.



A keel-billed toucan perches on a branch in Costa Rica. It is the national bird of Belize in Central America. (Keith Carver photo)

## Keith Carver shares his experiences photographing two continents

By JIM GILLEN

So far it looks pretty darned good.

Award-winning nature photographer Keith Carver addressed club members Nov. 29 with his presentation entitled, "My Photographic Journey...So Far," and the members were impressed with what they saw.

Carver called his work, "A privileged journey for me," as he shared a selection of photos from about 20 years of exploration of the beauty and behavior of birds and other wildlife in North America from Alaska to Maine to Florida, Central America and Africa. He included images of landscapes, seascapes and night skies.

One of his favorite sites is Bonaventure Island off the Gaspé Peninsula in Canada. Atop the island is a colony of 120,000 Northern gannets which feature  
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## Prize winners

Two club members were among photographers honored in the fall photo contest at The Republican newspaper in Springfield. Sylvia Pyzocha was one of six first-prize winners for her photo "Honey Bees on Mums," above, and Kevin Fay was one of nine runners up for his photo "November Sunset," left. There were nearly 400 entries.

## Members' help needed to plan photo outings

By **GUENTHER SCHUBERT**

Larry Sanchez's Saturday short photo walks were well received by a small but steady number of members. Day-long field trips led by members, like Fred LeBlanc, Rachel Bellenoit and a few others, were also enjoyed in recent years.

The Board of Directors intends to build on these successes with the goal of increasing the number of outings by sharing information at club meetings. The board asks the help of all members in making a list of photo opportunities that will occur over the next four to six weeks, such as:

- Ashley Reservoir after a fresh snowfall
- Two dog shows at the Big E in January
- The rising moon on Jan. 30
- Faneuil Hall in Boston before Christmas during the blue hour.

At the club's next meeting, President Cindy Nothe will discuss this in more detail. We will start making the list at the Christmas Party on Dec. 27 and update the list on each program night meeting in 2018.



Kevin Fay welcomes visitors and SPS members to the reception of the "43 Towns" exhibit at the MassMutual Center.

## '43 Towns' show opens with reception

The "43 towns" photography exhibit will remain at the MassMutual Center in Springfield through December and move to the Agawam Public Library in January.

Kevin Fay, who coordinated the exhibit, spoke at the reception Nov. 10, welcoming visitors and SPS members to the show which features one photo from each of the 43 towns in Hampden and Hampshire counties.

The images were made by 32 club members whose goal was to capture

the uniqueness of these communities, with pictures that illustrate their culture natural beauty, history and public spaces. Each photographer chose one perspective they felt was important to understanding their town. While the lobby is not generally open to the public, members can see it anytime there is an event. If you go, just tell them you are from the SPS and are there to see the exhibit. They will not require you to buy a ticket to the event. Hours are generally 10 a.m. to 4 p.m.

## Keith Carver shares photography experiences across two continents

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5½ to 6-foot wingspans and make a living diving for fish. Carver said he likes to use burst mode on his Canon equipment to capture the best shots.

Carver contrasted the conditions in Namibia to those in Costa Rica. Namibia sees about six inches of rain annually while Costa Rica tallies more than 10 feet. The African nation has few colors and they are muted

because it is so dry there. Costa Rica on the other hand is known for its brilliant, varied colors.

A YouTube video of the photos Carver showed at the meeting can be viewed at <https://youtu.be/zF2NIMKumP8>. His images can be seen at his websites [krcarver.zenfolio.com](http://krcarver.zenfolio.com) or [www.keithcarverphotography.com](http://www.keithcarverphotography.com).



## Members meet November photo challenge of 'fences'



A wooden fence along a dirt road is backed by the fall foliage in Judy Bolio's photo, "Vermont Country Fence," top. In "It's Cold Outside," Jim Theres shows a different season and Chris Laudani's fence leads the viewer to a spectacular winter cloud display, in "Winter Sky," left. Exhibition results on pages 6 and 7.

## Fine photography in General category



Highlights from the General category, clockwise from above: "October Night" by Nancy Bryant, "Pigeon in Flight," by Eileen Donelan, "Sea Life," by JoAnne Palmer and "Vegas Strong," by Gail Dinsmore.



# Exhibition results – Prints, projected images for November

**Judges: Nancy Bryant, Rachel Bellenoit, Eileen Donelan and Rosemary Polletta**

## PRINTS

### Large Color

Nancy Bryant	Pickety Place	28	HA
Kevin Fay	Wonsqueak Harbor	26	HM
Gail Dinsmore	Which Way is Up?	25	
Cindy Nothe	Baltimore from Federal Hill	25	
Eileen Donelan	Hawk on Sculpture	24	
Rachel Bellenoit	Bejeweled Child	23	
Eileen Donelan	Kousa Dogwood Flowers (M)	25	

### Small Color

Rachel Bellenoit	Locked Leather	27	HA
Nancy Bryant	Odin	27	HA
Gail Dinsmore	I'm King of the World	25	HM
Cindy Nothe	Lauren at the Shore	24	
Kevin Fay	Sunflower Girl	24	
Rosemary Polletta	Dutchman's Pipe	23	

### Large Black & White

Rosemary Polletta	Drooping Begonia Blossoms	28	HA
Nancy Bryant	Moon and Tree	27	HA

### Small Black & White

Kevin Fay	Before The Buds	27	HA
Rosemary Polletta	Jazz & Roots' Liz Wright	26	HA
Nancy Bryant	From the Sea	25	HM

### Artistic

Nancy Bryant	Brookfield Library	29	HA
Rosemary Polletta	Andrew DeVries' Dancer Re-Imagined	26	HM
Gail Dinsmore	Dream Run	24	

## PROJECTED IMAGES

### General

Kevin Fay	Littleville Lake Fishermen	27	HA
Barbara Krawczyk	Magnificent Ceiling	27	HA
Sylvia Pyzocha	Hofskirkja	26	HM
Eileen Donelan	Pigeon in Flight	26	HM
Jim Gillen	Sandwich Clouds	26	HM
JoAnne Palmer	Sea Life	26	HM
Judy Bolio	Wolf	26	HM
Amy Dane	Day of the Dead	25	
Fred Leblanc	Discover 2	25	
Rachel Bellenoit	Flowering Cabbage	25	
Jim Theres	High Wire 2	25	
Nancy Bryant	October Night	25	
Esther Husted	Praying for Rain	25	
Tim Donelan	Red Coat at the Louvre	25	
Gail Dinsmore	Vegas Strong	25	
Joyce Doty	Chapel of the Transfiguration	24	
Cindy Nothe	Circles	24	

Chris Laudani	Color Variation in Maple Leaf	24	
Larry Sanchez	Landscaping the Alhambra	24	
Fred Leblanc	Discover 5 (M)	26	HM
Eileen Donelan	Gargoyle Over Paris (M)	26	HM

### Black & White

Sylvia Pyzocha	Pipes in the Peak	28	HA
Fred Leblanc	Discover 3	27	HA
Jim Gillen	Enders Falls	27	HA
Kevin Fay	Mist Over Elbow Pond	27	HA
Tim Donelan	Notre Dame Nightscape	27	HA
Barbara Krawczyk	Standing Near Time	27	HA
Chris Laudani	Horse Dancing	25	
Nancy Bryant	Storm Waves	25	
Eileen Donelan	Indian Corn	24	
Rachel Bellenoit	Leaves on Brick	24	
Esther Husted	Simpler Time	24	
Judy Bolio	Sparrow	24	
Joyce Doty	Cove Warehouse	23	
Amy Dane	Timeless	23	
Fred Leblanc	Discover 4 (M)	26	HM
Eileen Donelan	Grass (M)	23	

### Artistic

Eileen Donelan	Eyes in the Orchard	28	HA
Barbara Krawczyk	Merlot and Flowers	28	HA
Kevin Fay	Tower Hill Lily Pads	28	HA
Amy Dane	Scenic View in Burgundy	27	HA
Joyce Doty	Droplet and Ripples	25	
Sylvia Pyzocha	Fence and Barn	25	
Cindy Nothe	Freedom of Expression	25	
Jim Theres	Light My Fire	25	
Rachel Bellenoit	Siberian Iris	25	
Fred Leblanc	Discover 6	24	
Tim Donelan	Temple Flower	24	
Chris Laudani	Fall Montage	22	
Judy Bolio	Reverse Bleeding Hearts	22	
Fred Leblanc	Discover 1 (M)	27	HA
Eileen Donelan	Beach House Reflection (M)	23	

### Nature

Rachel Bellenoit	Male Housefinch and Thorns	29	HA
Sylvia Pyzocha	Cedar Waxwing	27	HA
Kevin Fay	On the Lookout	27	HA
Eileen Donelan	Tree and Morning Fog	27	HA
Gail Dinsmore	Canyon Waterfall	26	HM
Judy Bolio	Hungry Butterfly	26	HM
Jim Theres	On Exhibit	26	HM
Rachel Bellenoit	Sing	26	HM
Tim Donelan	Delicate Arch	25	
Barbara Krawczyk	Lesser Yellowlegs Steps Out	25	
Larry Sanchez	Swan at Stebbins	25	
Jim Gillen	Three Chicks	25	

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“Light My Fire” by Jim Theres took a colorful macro look at matchsticks in the Artistic category in the November exhibition.

## SPS holiday party planned for Dec. 27 at Loomis Lakeside

It’s not too late to sign up for the Springfield Photographic Society’s holiday party.

The event is set for Dec. 27, beginning at 6 p.m. with a social hour followed by dinner at 7 p.m. and slideshows of members’ favorite images at 8 p.m. Deadline for reservations is Dec. 13.

The Longfellow Room at Loomis Lakeside/Reed’s Landing will be the site. Members are asked to contribute to the buffet with their own dishes or make a donation of \$20 per person.

The slideshow will be a presentation of 10 to 20 favorite images contributed by about 15 members. It is a way to get to know fellow photographers through their work. These collections do not have to be in a slideshow format and they should not be set to music. They can be in a digital file folder or they can be a group of prints, and the contributor can provide a brief introduction or a full narration of the collection as it is displayed. Those who wish to provide a slideshow set to music can do so in the February member showcase.

A sign-up sheet appears on the next page. Images must be provided to Kevin Fay (on a CD or flash drive) by Dec. 13. Contact Kevin ([kevin.fay44@gmail.com](mailto:kevin.fay44@gmail.com)) or Carol Reed ([careed49@comcast.net](mailto:careed49@comcast.net)) if you have questions.

## Exhibition results for November

(Continued from Page 6)

Chris Laudani	Heron in the Morning	24	
Amy Dane	Just One	24	
Joyce Doty	Mud Volcano Bird	24	
Nancy Bryant	Azalea Moth Caterpillar	23	
Eileen Donelan	One, Two, Three (M)	26	HM
Gail Dinsmore	Peaceful Pond (M)	23	

### PRINTS AND PROJECTED IMAGES

#### Photo Challenge: Fences

Rosemary Polletta	Chihuly’s Float Boat	28	HA
Judy Bolio	Vermont Country Fence	28	HA
Jim Gillen	Fence, Flowers, Fog	27	HA
Kevin Fay	Snowy Fence	27	HA
Sylvia Pyzocha	Abandoned Fence	26	HM
Barbara Krawczyk	Fence in Winter	26	HM
Chris Laudani	Winter Sky	26	HM
Nancy Bryant	Sun Lit Tree (Print)	26	HM
Rachel Bellenoit	Following the Fence	25	
Esther Husted	In the Shadows	25	
Joyce Doty	Jenny Lake	25	
Larry Sanchez	New Fence at Quabbin	25	
Tim Donelan	Silas W. Robbins House	25	
Rosemary Polletta	Obstacle Course or Viewing Stand? (Print)	25	
Cindy Nothe	Path to the Sea	24	
JoAnne Palmer	White Picket Fence	24	
Gail Dinsmore	Flowers and Fences (Print)	24	
Carol Reed	Fence over Glacial Potholes	23	
Jim Theres	It’s Cold Outside	23	
Dave Taupier	Old Fence and Birdhouses	23	
Eileen Donelan	White Fence	23	
Amy Dane	Who Needs Bells and Whistles	23	
Eileen Donelan	Independence (M)	24	

**SPRINGFIELD PHOTOGRAPHIC SOCIETY  
RESERVATION FOR 2017-2018 HOLIDAY BANQUET**

Wednesday, December 27, 2017

Loomis Lakeside at Reed's Landing  
807 Wilbraham Rd, Springfield, MA 01109  
Longfellow Room

Social hour starts at 6:00 p.m.  
Dinner at 7:00 p.m.  
Program - "My Favorite Images" at 8:00 p.m.

Name: \_\_\_\_\_

Number attending: \_\_\_\_\_

I will bring a dish (specified below): OR

I am enclosing a contribution of: \$ \_\_\_\_\_

Appetizer: \_\_\_\_\_

*Make checks payable to Springfield Photographic Society.*

Main dish: \_\_\_\_\_

*Cash contributions will be used to purchase*

Dessert: \_\_\_\_\_

*paper goods, beverages, and menu items as needed.*

I plan to show a collection of "My Favorite Images" Topic: \_\_\_\_\_

Mail to SPS Treasurer Carol Reed, 395 Porter Lake Dr., Apt #306, Longmeadow, MA 01106

**Reservation deadline: December 13, 2017**

**SPS Officers and Directors**

**Elected positions**

President	Cindy Nothe
Vice President (Prints)	Karen Lemoine
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Nick DeCondio, MNEC
Directors	Rachel Bellenoit Karen Geaghan, MNEC Guenther Schubert

Non-elected Director Kevin Fay  
The non-elected director is the immediate past president.

**Appointed positions**

Judge Coordinator/Exhibition Standards	Barb Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
Newsletter Editor	Jim Gillen
Publicity Coordinator	Rachel Bellenoit
Social Media	Nick DeCondio
Statistician	Ken Cook, MNEC
Trip Coordinator	Chris Laudani
Website Manager	Rachel Bellenoit

**EXPOSURES**

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is [sps.photoclubservices.com](http://sps.photoclubservices.com). President Cindy Nothe can be reached at [cnothe@comcast.net](mailto:cnothe@comcast.net)

