

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Leading Lines

October: Vessels

November: Fences

December: Fog/Mist

January: Ancient

February: Fruit or Vegetable

March: Starts with the Letter "T"

April: Pets

May: Water

Showcase deadline

There is still time to enter your favorite photos in the 2018 annual Member Showcase on Feb. 28. The deadline is Feb. 14, but if you need extra time or help contact Kevin Fay (kevin.fay44@gmail.com).

The program features about a dozen slideshows of members' work. Any member can submit a collection of images on any topic, assembled in a slideshow usually set to music with a suggested length of five to 10 minutes.

Membership hits 90

Membership in the Springfield Photographic Society continues to grow. There are now 90 members. Al Lafleche of West Springfield joined the club last month. He said he is interested in landscape, nature, macro, travel, HDT and creative photography techniques.



A green heron preens on a limb in a photo by wildlife and nature specialist Dale Monette of North Quabbin Photography.

Monette says patience pays in wildlife photography

By JIM GILLEN

For Dale Monette, wildlife photography is all about patience.

In his slide presentation to the Springfield Photographic Society on Jan. 24, Monette quoted Ralph Waldo Emerson: "Adopt the pace of nature: Her secret is patience."

To that end, Monette said he often spends hours at a time in one spot at Quabbin Reservoir, where he spent more than 30 years working for Massachusetts Department of Fish and Wildlife.

He described how he often walks two miles (about 45 minutes) into the woods to get to a favorite location before setting up his gear and then waiting two, three, even four hours for a bobcat, a moose, or even a bear to show itself. And

(Continued on Page 2)

Patience pays in wildlife photography

(Continued from Page 1)

a friend once told him that when he's ready to call it a day, he should wait 15 minutes longer because that's when wildlife will arrive.

And that long walk is no picnic when lugging his Nikon D850 camera and heavy 500mm lens. To get even closer to the wildlife, Monette often uses a 2x extender also.

But for him, it's not about the gear, it's about finding bald eagles, beavers, river otters, loons, deer, wood ducks, coyotes or painted turtles.

Monette often sets up near a beaver lodge and waits 15 minutes or more so he can blend in with the surroundings and the beavers ignore him, going about their business of gnawing on tree limbs or building a lodge for winter and leaving free to capture them in a photo. He does just that with many beavers, one of his favorite creatures, and brings them to different audiences through his prints, website (www.northquabbinphotography.com) and recently published book, "Secret Lives of the Quabbin Watershed."

He enjoys talking about his subjects and sprinkles in facts about them. For instance, a beaver has about 77,000 hairs per square inch on its body, while a northern river otter can boast 450,000 hairs per square inch.

Great blue herons, green herons, common and hooded mergansers, ospreys, warblers and woodpeckers all have found their way onto the pages of his book. Some of the wildlife he photographs are familiar to him and Mass. Wildlife because they have been banded. His photos help officials track them.

A peregrine falcon he photographed at Quabbin was hatched and tagged in Springfield. Later officials told him it was spotted in Cambridge and Boston.

Monette has been involved in many wildlife projects before his retirement in 2014. He assisted with the reintroduction of the bald eagle to Quabbin, helped build some eight-foot-by-eight-foot floating nests for the loons, ran various programs for the public.

The loons, he said, were once thought to mate for life. Not so, he learned at Quabbin, which he described as "Peyton Place" for the birds.



Dale Monette at Quabbin Reservoir

Club launches new website

Members will be emailed the first week of February with the new website address. All members must register on the website as there are many features for members only that the public can't access.

The present website will no longer be maintained with current information. The old site will have the link to our new and improved site. The email will detail where to go on the website to leave comments. The site will feature a profile page for each member where you can add your profile photo [if you wish to] and a place to create your own albums along with Forums where members can access information under several categories, including general, for sale, contests [including calls for entry] and online resources. Members are encouraged to post their own comments, photography resources or photographic equipment for sale.

Club activities will be listed and signups will be handled through the website. Membership renewals will be generated through the website to individual member emails and payment will be online through the club's PayPal account. Those of you who still wish to mail in a check will have the mailing address available online.

This will be the first version of our website and comments and suggestions for the next version will be considered over the summer.

Attention-getters among January exhibition entries



“Mist on Wonder Lake,” by Tim Donelan, earned high points, above. “Peek-a-Boo Kits,” right, by Gwen McNierney created oohs and aahs at the exhibition and Judy Bolio received a lot of credit for “Eastern Tiger Swallowtail, below.





Strong black and white photos on display in Jan.

Gorgeous clouds adorn the scenic "LaSalle Mountain Range," by Guenther Schubert, above. Shadows create a checkerboard effect in "Pool Patterns" by Amy Dane, left, and "Locomotive" by Chris Laudani is reflected in glass, below left. All were part of the January exhibition.





Different looks at water captured in prints



Water was one of the subjects in the print categories in January. At the top, "Power," by Gail Dinsmore, captured the essence of the ocean. A different kind of power is lurking in "Eye Lying in Wait," also by Gail Dinsmore, above. And in "A Veil of Water," Rosemary Polletta used a slow shutter speed and a tight crop to create an abstract waterfall, left.

Exhibition results – Prints, projected images for January

Judges: Kevin Fay, Amy Dane, Sylvia Pyzocha and Chris Laudani

Print

Artistic

Rosemary Polletta	Celestial Aura	27	HA
Charlie Strong	Maine Winter Storm	27	HA
Gail Dinsmore	Flower Wave	25	

Large Black and White

Rosemary Polletta	A Veil of Water	27	HA
-------------------	-----------------	----	----

Large Color

Kevin Fay	Baxter Reflection	29	HA
Charlie Strong	Lake Powell Cliffs	27	HA
Gail Dinsmore	Power	26	HM
Rosemary Polletta	Breaking Dawn-Lifting Fog no. 2	26	HM
Charlie Strong	Breakfast View Red Rock Canyon (M)	27	HA

Small Black and White

Kevin Fay	Warehouse on the Cove	28	HA
-----------	-----------------------	----	----

Small Color

Kevin Fay	Fountain Park in Summer	29	HA
Rosemary Polletta	Leafing Out	27	HA
Gail Dinsmore	Lily	25	HM
Charlie Strong	Female Cardinal Bathing	24	
Charlie Strong	Liftoff (M)	24	

Digital

Artistic

Eileen Donelan	Eye of the Poppy	27	HA
Barbara Krawczyk	Galerie Butte Montmartre	27	HA
Rachel Bellenoit	Heart Leaf	27	HA
Cindy Nothe	Nuzzle	27	HA
Judy Bolio	Colorful Window	26	HM
Sylvia Pyzocha	Perennial Bachelor Button	26	HM
Kevin Fay	A Very Large Oil Painting	25	
Jim Theres	Delicious 2	25	
Chris Laudani	Flower Echos	25	
Fred Leblanc	Goddess 2	25	
Tim Donelan	Appreciating the Art	24	
Joyce Doty	Got It!	24	
Carol Reed	You're Getting Sleepy	24	
Amy Dane	Not So Mellow Yellow	23	

Black and White

Eileen Donelan	Curious Swan	27	HA
Tim Donelan	Hawk	27	HA
Chris Laudani	Locomotive	27	HA
Kevin Fay	Palace of Fine Arts	27	HA
Barbara Krawczyk	Playing to a Pigeon	27	HA
Rachel Bellenoit	The Cloud	27	HA
Jim Gillen	Draft Horses	26	HM

Fred Leblanc	Goddess 1	26	HM
Guenther Schubert	LaSalle Mountain Range	26	HM
Judy Bolio	Orchid	26	HM
Sylvia Pyzocha	Raccoon	26	HM
Amy Dane	Pool Patterns	25	
Joyce Doty	Awesome Wonder	24	
Esther Husted	SantaFe	24	
Larry Sanchez	Columns	23	
Dick Simmons	Bottles (M)	23	

Challenge

Cindy Nothe	Primeval Cavern	28	HA
Rosemary Polletta	Having the Quality of Age (Print)	28	HA
Larry Sanchez	Alhambra at Dusk	27	HA
JoAnne Palmer	Chateau of Chaumont sur Loire	27	HA
Kevin Fay	Ancient Cottage Dreamscape	26	HM
Tim Donelan	Ancient Rome	26	HM
Carol Reed	Nobody's Home	26	HM
Muriel Lohnes	Old photo equipment	26	HM
Rachel Bellenoit	Oxford Gargoyles	26	HM
Jim Theres	Yesterday	26	HM
Gail Dinsmore	Eye Lying in Wait (Print)	25	HM
Sylvia Pyzocha	Melting	25	
Barbara Krawczyk	Twelfth Century Chartres Portal	25	
Amy Dane	WWII Vehicle Graveyard	25	
Jim Gillen	Ancient Bones	24	
Dave Taupier	Ancient Egyptians	24	
Judy Bolio	Ancient Dwellings	24	
Chris Laudani	Crusader Castle	24	
Eileen Donelan	The Colosseum	24	
Esther Husted	Ubeda	24	
Joyce Doty	Old Deerfield Cemetery	23	

General

Kevin Fay	Telegraph Hill	29	HA
Fred Leblanc	Goddess 3	28	HA
Gwen McNierney	Road Leads Home	28	HA
Cindy Nothe	Determination	27	HA
Eileen Donelan	Eiffel Tower from Trocadero Gardens	27	HA
Jim Theres	Kristen 20	27	HA
Guenther Schubert	Monk	27	HA
Barbara Krawczyk	Scene Through a Window	27	HA
JoAnne Palmer	Welcome to the Chester Bulkley House	27	HA
Jim Gillen	Blue and White	26	HM
Rachel Bellenoit	Marshall Light in the Morning	26	HM
Sylvia Pyzocha	Oxbow View	26	HM
Chris Laudani	Yellow Eyes	26	HM
Amy Dane	Fall Day in France	25	
Judy Bolio	Fight	25	
Larry Sanchez	Old Gate	25	
Muriel Lohnes	Wild Ride	25	
Esther Husted	DeepFreeze	24	
Tim Donelan	Sacre Coeur from Pompidou	24	

(Continued on Page 7)



Carol Reed and Jim Gillen hang one of the photos in the “43 Towns” exhibit at the Agawam Public Library last month. The installation crew included Madeline Duval, Kevin Fay, Kathy Hamel, JoAnne Palmer, Rosemary Polletta and Charlie Strong.

Exhibition results for January

(Continued from Page 6)

Carol Reed	A Boy and His Boots	23
Joyce Doty	Monumental Face	23
Dick Simmons	Hooty (M)	27 HA
Guenther Schubert	Funeral Assistant (M)	27 HA

Nature

Tim Donelan	Mist on Wonder Lake	30 HA
Rachel Bellenoit	North Atlantic Puffin	29 HA
Barbara Krawczyk	Campbell Falls in November	28 HA
Guenther Schubert	Canyonland 10	28 HA
Judy Bolio	Eastern Tiger Swallowtail	28 HA
Gwen McNierney	Peek-a-Boo Kits	28 HA
Kevin Fay	The Night Heron	28 HA
Sylvia Pyzocha	Fly By	27 HA
Larry Sanchez	Goldmine Falls 2	27 HA
Jim Gillen	Rings of Light	27 HA
Amy Dane	Black and White Ruff Lemur	26 HM
Muriel Lohnes	Milkweed Pods	26 HM
Eileen Donelan	Chicken in the Woods	25
Esther Husted	Enders	25
Joyce Doty	Frog in a Pond	25
Jim Theres	Linger Awhile	23

Exposures to launch member profiles

We want to get to know you better.

How to do that? Through your photos, of course.

Exposures, the Springfield Photographic Society newsletter, soon will begin publishing profiles of each member. The voluntary profile will concentrate heavily on each member’s photos. Also needed will be a small portrait (head shot) of you and a short biography, 3-4 paragraphs.

Choose your best photos, probably between six and eight, and send them to newsletter editor Jim Gillen at gillenj@me.com. It’s best if they are different shapes, horizontal, vertical and square to allow flexibility in the layout. Send your best portraits, landscapes, creative and wildlife photos. The number used in the newsletter will vary according to the layout. If you have a particular photo or photos you want used, make a note of it so we can emphasize those.



Autumn array

A colorful display of mums and other plants against a colorful home made for a fine fall scene in "Welcome to the Chester Bulkley House" by JoAnne Palmer.

SPS Officers and Directors

Elected positions

President	Cindy Nothe
Vice President (Prints)	Karen Lemoine
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Nick DeCondio, MNEC
Directors	Rachel Bellenoit Karen Geaghan, MNEC Guenther Schubert

Non-elected Director Kevin Fay
The non-elected director is the immediate past president.

Appointed positions

Judge Coordinator/Exhibition Standards	Barb Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
Newsletter Editor	Jim Gillen
Publicity Coordinator	Rachel Bellenoit
Social Media	Nick DeCondio
Statistician	Ken Cook, MNEC
Trip Coordinator	Chris Laudani
Website Manager	Rachel Bellenoit

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is sps.photoclubservices.com. President Cindy Nothe can be reached at cnothe@comcast.net

