

# EXPOSURES

Springfield Photographic Society

## Photo challenges

September: Leading Lines

October: Vessels

November: Fences

December: Fog/Mist

January: Ancient

February: Fruit or Vegetable

March: Starts with the Letter "T"

**April: Pets**

May: Water

## Going fragrance-free

We need your help on a couple of fronts.

It has come to our attention that some members of the club have allergies, including a sensitivity to perfumes and colognes. Please refrain from the use of perfumes or other fragrances when attending SPS meetings. We need to become a fragrance-free club so everyone is comfortable. We ask your cooperation.

Also, we've begun profiling club members in Exposures. This month we're featuring Barbara Krawczyk. We need more volunteers to continue the feature. Please forward your short biography, portrait and a selection of six to eight photos to Jim Gillen at [gillenj@me.com](mailto:gillenj@me.com). We'd like to get to know you better and this is one way of doing just that.

**Turn to pages 3 and 4 to meet Barbara.**



"Deerfield and Stars" by Michael Zide

## Study light, story and gesture before shooting a landscape

By JIM GILLEN

Michael Zide agrees that most photographers want to show what they've done, they want to exhibit, to share their work as any artist would.

But first, he told the Springfield Photographic Society on March 28, you must observe.

Quoting Elliott Erwitt, a photographer known for incorporating irony, pun and humor in his work while also producing photographs that are sober and emotive, Zide said observation should include the search for light, story and gesture.

(Continued on Page 2)

## Observe before shooting landscape

(Continued from Page 1)

Zide suggested visualizing the idea before shooting the photograph. And to avoid the disappointment of setting up a photo from one angle only to learn you have missed the shot when the photo is viewed on the computer, Zide recommends shooting the landscape from different spots – move around the subject – and using different lenses to ensure better results.

A landscape photographer should react to what he/she sees and seek the best mood and composition, he said.

A well-accomplished self-taught photographer, Zide asked the audience what interesting photographs have in common. The answers:

- There is an emotional connection
- They reveal a truth
- They tell a story

Zide has photographs in numerous collections including the D'Amour Museum of Fine Art in Springfield, the Santa Barbara Museum of Art, Mead Art Museum at Amherst College, the Cape Cod Museum of Art, the Museum of Contemporary Art at the University of Massachusetts in Amherst, the Smith College Art Museum, the Mt. Holyoke College Art Museum, and the Wellington Management Corporate Art Collection, China.

He has taught at the Hallmark Institute of Photography the Maine Media Workshops, the Martha's Vineyard School of Photography, the Nathan Mayhew Seminars, and the Chilmark School of Photography.

## 2018 SPS calendar

Date	Event	Details
April 11	Exhibition	Pets
April 18	Board meeting	
April 25	Program	Movie Night
May 9	Exhibition	Water
May 11	Judging	Year-end awards
May 16	Board meeting	
May 23	Program	Year-end banquet

## 43 Towns to be hung at Springfield Museums, West Springfield Library

Some great news: The 43 Towns photography exhibit has been accepted at the Springfield Museums for display this summer.

The exhibit will be hung at the Lyman & Merrie Wood Museum of Springfield History. Details have yet to be worked out, but the exhibit likely will be mounted starting in June and remain up through the summer. Work is being done in their temporary exhibit area and we anticipate a great setting for our exhibit.

The 43 Towns exhibit will also be on display at the West Springfield Public Library during May. The library has a exhibit space in the lobby with good visibility for visitors.

We will pass along further information regarding any planned receptions as plans take shape.

### Website registrations still needed

So far 50 of our 89 members have registered on our new website, <https://springfield-ps.com>. It's important that the remaining members register and that includes life members. The old site isn't being updated so you don't want to miss out on our full schedule of activities. If you've misplaced the instructions on registering, please email [sprachelbellenoit.com](mailto:sprachelbellenoit.com).

New features have been added under Club Activities, including Field Trip Planning and Field Trip Signup. Also under Club Activities features Photography Tips. We've started adding copies of handouts from our meetings and other useful information. The handouts are listed here for you to read or print.

Tweaking the slideshow page on the home page is moving along as is the logo redesign, thanks to Rachel Bellenoit.

### Field trips planned for Hancock, Wachusett

Two field trips are now posted under Club Activities. The dates are April 21 for Hancock Village with Fred LeBlanc and April 28 for Wachusett Meadow with Rachel Bellenoit. You can sign up on the bottom of the homepage under Upcoming Trips, or under the top main menu under Club Activities/Field Trip Signups. We're also looking at a late summer/early fall field trip/workshop at a local B&B.



"Lady Sewing by Firelight,"  
Image of the Year  
2014-2015.

## SPS MEMBER PROFILE

### ***Barb Krawczyk***

Barb has been a serious photography enthusiast since childhood. She is president of the Westfield Camera Club and is a past secretary and board member of SPS. She is a member of the Photographic Society of America where she holds the PPSA and EPSA distinctions with a Galaxy 6 in the Color Projected Image Division and a Star 3 in Monochrome Projected Images. Barbara has won numerous awards at PSA-sponsored international photographic exhibitions. She



has also been quite successful in NECCC interclub competitions and at the digital competition during the NECCC's annual conference at UMass.

Her work has appeared in calendars, websites, print marketing, newspapers, Ski Magazine and PSA's 75<sup>th</sup> Anniversary book. She has exhibited in various local galleries and libraries and presents photographic software technique demonstrations and travelogues to camera clubs and serves as a judge for photographic competitions.

In her non-photographic life, she was a marketing and employee communications consultant/manager for several Fortune 100 engineering companies. She currently works part time at Pearson VUE as a test administrator.

**(More photos on page 4)**

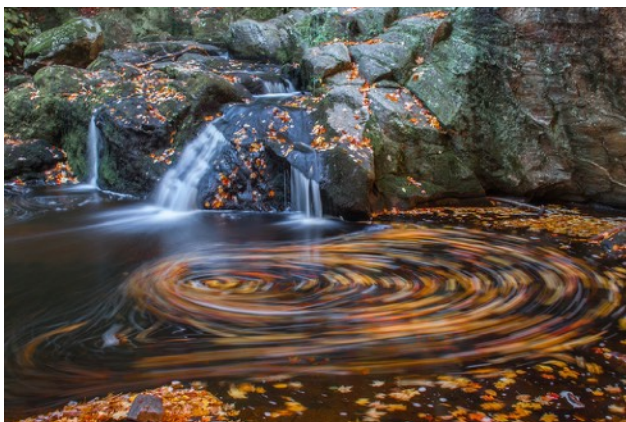
# Barb Krawczyk



"Female Ruby Throated Hummingbird," above, is Barb's most successful image in PSA competition. "Thumbs Up!", left, was shot in Holguin, Cuba.



"Chasing Pigeons," above, was Best of Show at the Robert Floyd Gallery and Best Photojournalism Image at Agawam Library.



"Autumnal Vortex" was the MassLive 2015 fall photo contest winner.



"Flying High," End of the Year Award, Best General 2007-2008.

## Welcoming committee offers assistance to new members

By **DENIS DUQUETTE**

Greetings to all the newest members of the Springfield Photographic Society who have joined our club since August 2016. Our welcoming committee (Dave Taupier, Carol Reed and I) have met most of you and we look forward to meeting those that we have not met.

As the newest members of the club, you may be unfamiliar with our activities. We want you to feel welcome and not be afraid to ask questions, make inquiries, provide suggestions or participate in any of our programs. We all want to learn and improve on our skills and many of our veteran members are here to help you with their knowledge and expertise. Since I joined in August 2016, my perception of taking photos has changed dramatically because of what I have learned at the club and through its members.

Members have the opportunity to participate in the club's exhibitions, learn from programs about how to make better photos, use photo editing programs and

socialize with others who share our interest in photography.

For people who are new to the club, we may be able to offer more personalized assistance if there is enough interest. For example, if you are considering submitting images in our exhibitions, or have already begun to do so, perhaps you would like to run some of them past an experienced club member to get his/her thoughts prior to presenting them to the entire club. Or perhaps you need help using the tools in your editing program. Our idea is to see how many of you would be interested in partnering with another member. If you are interested, or if there is another way we can help you with your individual concerns, please let me know via email – [dcduquette@msn.com](mailto:dcduquette@msn.com). Based on your feedback, our committee will find as many resources as needed.

Again, thank you for becoming an SPS member and hope this encourages you to become more open and involved with our club. It will be all the better for you and the club.



### *Birds of a feather*

"White Ibis Reflected," left, is captured beautifully by Cindy Nothe and "Sleepy Snowy Owl," right, caught the eye of Rachel Bellenoit. Both were entries in the March print exhibition.



## April meeting to focus on film by photographer Rosamond Purcell

Finding unexpected beauty in the discarded and decayed, photographer Rosamond Purcell has developed a body of work that has garnered international acclaim.

The Springfield Photographic Society will have a chance to view and discuss her work when "An Art that Nature Makes," a film about her photography, is screened at the April 25 meeting. After viewing the film, there will be a guided discussion.

Purcell's photography details her fascination with the

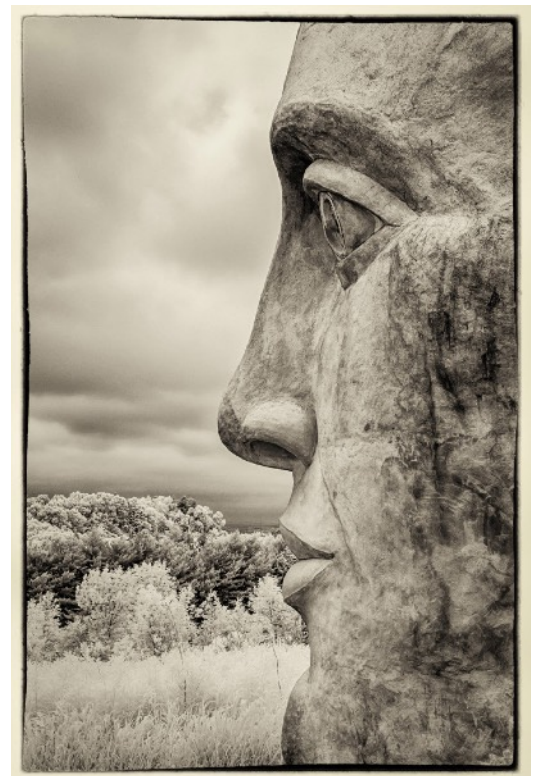
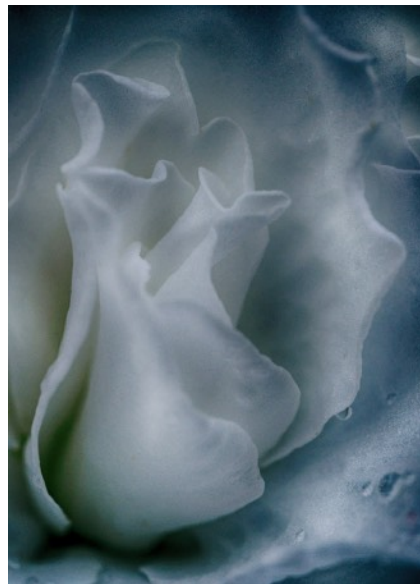
natural world – from a mastodon tooth to a hydrocephalic skull – offering insight into her unique way of presenting objects both ordinary and strange in sometimes disturbing but breathtaking ways through her imagery. Her work has graced the pages of National Geographic and more than 20 published books.

The screening will be the club's first movie night. Some members were introduced to the film at a Saturday morning workshop at Guenther Schubert's house.

# Digital artistic entries shine in March exhibition



A fabulous display of food is laid out in "Mexican Lunch," by Amy Dane. The photo was one of many exceptional entries in the digital Artistic category.



"Standout in the Field," above left, by Eileen Donelan and "White Rose," above right, by Judy Bolio earned recognition in March as did "Sculpture Garden II," right, by Ron Belovitz.



## March print entries

Joyce Doty captured a gorgeous landscape in "Horseshoe Park," above, and an equally gorgeous flower in "Flower En Pointe," below. Birch trees are the subject of Rosemary Polletta's black and white image, "In the Woods," left. All were print entries in the March exhibition.



# Exhibition results – Prints, projected images for March

**Judges: Judy Bolio, Eileen Donelan, Chris  
Laudani and Sylvia Pyzocha**

## Digital

### Artistic

Ron Belovitz	Sculpture Garden I (m)	27	HA
Fred LeBlanc	Winter Snow	27	HA
Joyce Doty	Glamorous Branches	26	HM
Jim Therese	Gold on Blue	26	HM
Ron Belovitz	Sculpture Garden II	26	HM
Eileen Donelan	Standout in the Field	26	HM
Al LaFleche	Toast to Autumn	26	HM
Chris Laudani	Tulips Pink and Red	26	HM
Joyce Doty	Touchdown! (m)	25	
Rachel Bellenoit	Clematis Seed Heads	25	
Kevin Fay	Cupcake Kaleidoscope	25	
Barbara Krawczyk	Droppy Tulips	25	
Tim Donelan	Flower Market	25	
Amy Dane	Mexican Lunch	25	
Judy Bolio	White Rose	25	
Cindy Nothe	Dreamy Daisies	24	
Muriel Lohnes	Flowers	24	
Esther Husted	Lily	24	
Sylvia Pyzocha	Summit View	24	

### Black and White

Ron Belovitz	Conway Covered Bridge (m)	27	HA
Amy Dane	Baobabs	27	HA
Barbara Krawczyk	Fortieth Birthday	27	HA
Fred LeBlanc	Head Sail	27	HA
Kevin Fay	Temple of the Ancients	27	HA
Rachel Bellenoit	Working Hands	27	HA
Rachel Bellenoit	Ouch (m)	26	HM
Larry Sanchez	Frozen and Falling Water	26	HM
Guenther Schubert	Monument Valley 2	26	HM
Ron Belovitz	NH Covered Bridge	26	HM
Tim Donelan	Shakespeare and Company	26	HM
	Bookstore	26	HM
Judy Bolio	White Flower	26	HM
Chris Laudani	Feeding a Crow	25	
Jim Gillen	Forked Tongue	25	
Sylvia Pyzocha	Sugarhouse at Windridge	25	
Joyce Doty	Spotlight on a Stinkbug (m)	24	
Al LaFleche	Driftwood	24	
Muriel Lohnes	Lights	24	
Joyce Doty	Perched on a Snowy Limb	24	
Dick Simmons	Rain Drops	24	
Eileen Donelan	Pine Cone Trapped in Ice	23	

### Challenge

Eileen Donelan	Tufted Titmouse Getting a Treat	29	HA
Joyce Doty	Tangerine	27	HA
Sylvia Pyzocha	Terracota Army	27	HA
Rachel Bellenoit	Tulip	27	HA
Jim Therese	Two Lovers	27	HA
Judy Bolio	Skeleton Tree	26	HM
Kevin Fay	Thunderbirds	26	HM

Amy Dane	Toes	26	HM
Tim Donelan	Tomb of Voltaire	26	HM
Larry Sanchez	Tractor 1	26	HM
Paul Deegan	Train Engine #5901	26	HM
Barbara Krawczyk	Tulip on Tulips	26	HM
Muriel Lohnes	Tomatoes	25	
Dave Taupier	Tree in the Mist	25	
JoAnne Palmer	Tulum Ruins Beach	25	
Rosemary Polletta	Thornes Market (Print)	25	
Al LaFleche	Amherst Truck	24	
Chris Laudani	Snowbound Table	24	
Jim Gillen	Tractor 2	24	
Cindy Nothe	Tilted Tower	23	

### General

Dick Simmons	Blue Eyes	27	HA
Joyce Doty	Frosty View	27	HA
Ron Belovitz	Looking Down the Road	27	HA
Tim Donelan	Paris Graffiti	27	HA
Eileen Donelan	Snowy Owl Resting	27	HA
Amy Dane	The Artist	27	HA
Rachel Bellenoit	The Tinmaker	27	HA
Kevin Fay	Warrior	27	HA
Joyce Doty	Chimes (m)	26	HM
Judy Bolio	Badlands	26	HM
Fred LeBlanc	Dying Rose	26	HM
JoAnne Palmer	El Castillo, Chichen Itza	26	HM
Muriel Lohnes	Resting	26	HM
Cindy Nothe	Snowy Egret	26	HM
Ron Belovitz	Jenne Farm (m)	25	
Barbara Krawczyk	Fancy Venus Slipper	25	
Larry Sanchez	Grapes for Sale	25	
Jim Gillen	Kitesurfing	25	
Al LaFleche	Nauset Light	25	
Rachel Bellenoit	Joni (m)	24	
Chris Laudani	Gulls Share a Perch	24	
Sylvia Pyzocha	Rolling Along Diamond Beach	24	
Guenther Schubert	Sunny Day	24	
Jim Therese	The Day After	24	

### Nature

Guenther Schubert	Valley of the Gods	28	HA
Rachel Bellenoit	Eye of the Needles	27	HA
Ron Belovitz	Kent Falls	27	HA
Jim Gillen	Swan	27	HA
Kevin Fay	Time for a Drink	27	HA
Paul Deegan	Perfect Landing (m)	26	HM
Tim Donelan	Bosque del Apache Sunrise	26	HM
Larry Sanchez	Framed Waterfall	26	HM
Paul Deegan	In Flight	26	HM
Barbara Krawczyk	Dark Eyed Junco with Snow	25	
Sylvia Pyzocha	Gotcha	25	
Al LaFleche	Mockingbird	25	
Judy Bolio	Prairie Dogs	25	
Amy Dane	Swiss Swans	25	
Chris Laudani	Three Ducks	25	

(Continued on Page 9)





## Group travels to hilltowns for barn shots

A group of SPS members led by Fred LeBlanc trekked the hilltowns of Western Massachusetts on March 11 to photograph scenic barns. The group pauses for a photo, below. (Judy Bolio photo) Barbara Krawczyk and Kevin Fay, left, catch some rays in old bathtubs outside a barn. (Fred LeBlanc photo)



## Photographers earn gallery awards

Several SPS members received prizes for their entries into the 17<sup>th</sup> Annual Women in History photo contest at the Robert Floyd Gallery in Southampton.

Barb Krawczyk was awarded a second place in black and white portraits. In the scapes category, a Rosemary Polletta image received first place and one by Karen Lemoine received second place. Karen’s image also was recognized with the “People’s Choice” award. The images are on view through the end of April.

## Exhibition results for March

### (Continued from Page 8)

Jim Theres	Winged Seeds	25
Joyce Doty	Follow Me! (m)	24
Joyce Doty	On the Lookout	24
Eileen Donelan	Painted Trilliums	24

### Prints

#### Artistic

Joyce Doty	Farm Auto and Fuel Pump	25
Rosemary Polletta	Breaking Dawn 3	24
Joyce Doty	Threatening Sky (m)	24

#### Large Black & White

Fred LeBlanc	Victory Chimes	29 HA
Paul Deegan	“What Did You Say?”	29 HA
Rachel Bellenoit	Women’s March January 2018	28 HA
Rosemary Polletta	Voluminous Cumulonimbus	27 HA
Rosemary Polletta	Ice Abstract, Harvard Pond (m)	26 HM
Joyce Doty	Great Day for a Jog!	24

#### Large Color

Fred LeBlanc	Friendship	30 HA
Eileen Donelan	Utah Landscape	28 HA

Rachel Bellenoit	Sleepy Snowy Owl	28 HA
Joyce Doty	Flower En Pointe	27 HA
Eileen Donelan	View Through the Window (m)	27 HA
Charles Strong	Sunrise Mosquito Island Texas	26 HM
Kevin Fay	The Ruins at Tulum	26 HM
Charles Strong	New Locks	25
Cindy Nothe	Lake Worth Fishing Pier	25

#### Small Black & White

Eileen Donelan	Tulips	27 HA
Eileen Donelan	Swamp in February (m)	27 HA
Rosemary Polletta	In the Woods	27 HA
Kevin Fay	Bridalveil Falls in Winter	26 HA
Joyce Doty	Picnic Pavillion	25 HM
Rosemary Polletta	An Audubon Moment (m)	25 HM
Charles Strong	Swift River Winter (m)	24

#### Small Color

Charles Strong	Lounging Female Cardinal (m)	27 HA
Joyce Doty	Horseshoe Park	26 HA
Rosemary Polletta	Late Summer Posy	26 HA
Kevin Fay	Sunflower	26 HA
Charles Strong	I’m Watching You	25 HM
Cindy Nothe	White Ibis Reflected	24

## SPRINGFIELD PHOTOGRAPHIC SOCIETY RESERVATION FOR 2017-2018 YEAR-END BANQUET

Collegian Court Restaurant  
89 Park Street, Chicopee, MA 01013

Wednesday, May 23, 2018  
Cocktails (cash bar) at 6 p.m., Dinner at 6:45

### Menu

Fruit, cheese and crackers during cocktail hour.

Buffet of two main dish selections as well as Italian meatballs and pasta, sautéed vegetables, roasted potatoes, kapusta, garden salad, rolls and butter. Coffee, tea, and iced tea. Cookie and brownie assortment for dessert.

### \$20 per person

Make checks payable to Springfield Photographic Society

Name: \_\_\_\_\_

Number attending: \_\_\_\_\_ @ \$20

Amount enclosed: \_\_\_\_\_

Mail to SPS Treasurer Carol Reed, 395 Porter Lake Dr. – Apt. 306, Longmeadow, MA 01106

**Reservation deadline: May 16, 2018**

### SPS Officers and Directors

#### Elected positions

President	Cindy Nothe
Vice President (Prints)	Karen Lemoine
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Nick DeCondio, MNEC
Directors	Rachel Bellenoit Karen Geaghan, MNEC Guenther Schubert

Non-elected Director Kevin Fay  
The non-elected director is the immediate past president.

#### Appointed positions

Judge Coordinator/Exhibition Standards	Barb Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
Newsletter Editor	Jim Gillen
Publicity Coordinator	Rachel Bellenoit
Social Media	Nick DeCondio
Statistician	Ken Cook, MNEC
Trip Coordinator	Chris Laudani
Website Manager	Rachel Bellenoit

## EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is [sps.photoclubservices.com](http://sps.photoclubservices.com). President Cindy Nothe can be reached at [cnothe@comcast.net](mailto:cnothe@comcast.net)

