

## Intro to B&W Photography

1. Convert to B&W
  - if colors do not contribute to the message of the picture;
  - if colors distract from the message of the picture;
2. The mood of a B&W picture is influenced by the style (low key, high key, etc.), tonal distribution and separation of tones (contrast);
3. Previsualize: while you compose the picture, see the finished print (Ansel Adams);
4. Good B&W pictures are characterized by rich tones;
5. The drama is in the sky (the drama is in the red filter): Ansel Adams and others;
6. Traditional B&W filters (contrast enhancing filters): yellow, orange, red, blue and green;

### Composition

1. Same as for color pictures: Rule of Third, leading lines, highlights to draw attention, etc.
2. Volume (3-dimensional), shape (2-dimensional), line (1-dimensional) and surface texture ==> cityscape and still life;

### B&W Conversion

1. Vincent Versace: From OZ to Kansas

### B&W Themes and Styles

Look for vintage photography books at used book stores, like Book Bear in West Brookfield, MA <http://www.thebookbear.com/> or King Book Store in Detroit, MI <http://www.kingbooksdetroit.com/>

1. Ansel Adams: The Print
2. John Hedgecoe: Complete Guide to B&W Photography
3. John Garrett: The Art of B&W Photography

New books with Photoshop and Lightroom recipes (about \$30)

1. Michael Freeman: Mastering B&W digital Photography
2. British magazin Digital Photographer: B&W Master Monochrome (once per year)