

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Leading Lines

October: Vessels

November: Fences

December: Fog/Mist

January: Ancient

February: Fruit or Vegetable

March: Starts with the Letter T

April: Pets

May: Water

Member profiles begin

Beginning this month, Exposures will feature a profile of one of the club's members. The voluntary profile is a way of getting to know each other.

We're asking everyone to participate, but doing so is voluntary. We will need a portrait of you and a 3-4 paragraph biography. Next, choose your best photos, between six and eight, and send them to newsletter editor Jim Gillen at gillenj@me.com. It's best if they are different shapes, horizontal, vertical and square, to allow layout flexibility. The number used in the newsletter will vary according to the layout. If you have a particular photo or photos you want used, make a note of it so we can emphasize those.

Any questions? Contact Jim Gillen.

Turn to pages 2 and 3 to meet Fred LeBlanc.



"Searching for Sea Ice," an image by Madeline Duval, is the Eighth Open Juried Photography Show's Best in Show.

Members earn honors in Agawam

SPS was well represented in the winners circle at Agawam Library's 8th Open Juried Photography Show. Awarded Best of Show was Madeline Duval's "Searching for Sea Ice," an image of a mother polar bear and a cub on rough ground, rather than sea ice. The complete list of our other winners is:

First in Photojournalism: Amy Dane for "Heat of the Day"

Honorable Mention in Photojournalism: Jim Gillen for "Iced"

Second in Pictorial: Madeline Duval for "The Dunes at Cape Cod"

Honorable Mention in Pictorial: Madeline Duval for "Silver Trees"

Second Place in Nature: Kevin Fay for "Bison and Calf"

Third Place in Nature: Sylvia Pyzocha for "Hello Willet"

First Place in Creative: Rosemary Polletta for "Pleiades Re-Imagined"

Second Place in Creative: Rosemary Polletta for "Breaking Dawn - Lifting Fog No. 1"

Jurors were Eileen Doherty of the Westfield Camera Club and Fred LeBlanc.



"Red Barn" in Conway, MA.

SPS MEMBER PROFILE

Fred LeBlanc

Fred LeBlanc has worked as a professional commercial, corporate and editorial photographer for more than 40 years. His award winning photographs have been exhibited in museums, libraries, galleries and juried art shows and have been published on calendars, posters and postcards. Also, his editorial images regularly appear in regional and national publications.



As a lecturer, Fred has presented his photographic vision to camera clubs throughout New England. His current photographic projects include documenting Maine's historic windjammer fleet and capturing his vision of "I Love New England" photographs to share with the world.

My Website: <http://fredleblancphotography.com>

Meetup: <http://www.meetup.com/Photographic-Artistry/>

Facebook: <https://www.facebook.com/FJLeBlanc>

Fine Art: <http://fred-leblanc.artistwebsites.com/>



"Child in the Window" at Old Sturbridge Village, SPS Judges Choice Award, 2014-15.

(More photos on page 3)

Fred LeBlanc

“Blacksmith,” right, Mystic Seaport, 69th NECCC Conference 2014, Best Photojournalism (Digital) Award.

“Great Schooner Race,” below, Schooners Virginia and Pride of Baltimore II, Gloucester, MA



“Bird Feeder,” above, Narragansett, RI, 1st Place Photojournalism, Agawam Library 6th Open Juried Photography Show.

“Portland Head,” below left, Portland, Maine.



“Brimfield Truck,” below, custom light painting, Brimfield, MA.



Michael Zide to address photo club



A framed print entitled "Connecticut River in Fog from Mt. Sugarloaf" was created by Michael Zide.

Well-traveled photographer to address NECCC

Darrell Gulin will present "Vision: Capturing Moments on all 7 Continents," at the 73rd annual NECCC annual Photo Conference July 13-15 at the University of Massachusetts in Amherst.

Gulin has traveled the globe, capturing rare moments in nature from lions on the prowl to monkeys in hot springs and polar bears on ice flows.

A photographer for 36 years, Gulin has had his work published in numerous publications and on several nature calendars. Gulin is a Canon Explorer of Light photographer.

The conference will feature numerous photo sessions and demonstrations, some with live models.

Among these will be techniques for real people portraits, light painting a car, an interactive session on the importance of perspective, and beyond the snapshot.

A multitude of photo ops are scheduled as well.

Registration begins in early March. Information on how to register can be found at www.neccc.org.

Michael Zide, a Western Massachusetts photographer, will speak to SPS members at the club's meeting March 28 at 7 p.m.

Asked to describe himself, here's what he had to say: "I grew up in Los Angeles and moved to Martha's Vineyard in



ZIDE

1969 where I photographed the Island's landscape for 13 years. It was there that I worked for various newspapers and magazines doing photojournalism and editorial photography as I pursued my fine art project.

"I stayed with black and white for my personal work during much of my career because I could control the development and printing of the images. It was also the medium of the master photographers whose work first inspired me.

"Until quite recently, my landscape photography of the Pioneer Valley was also rendered in black and white. During the past year or so I have enjoyed the challenge of 'seeing' and photographing the world in full color.

"For the past 10 plus years I have been a speaker for, and sponsored by, Moab Fine Art Printing Paper, Livebooks Websites, and Manfrotto Distribution."

His work can be viewed at www.michaelzidephotography.com

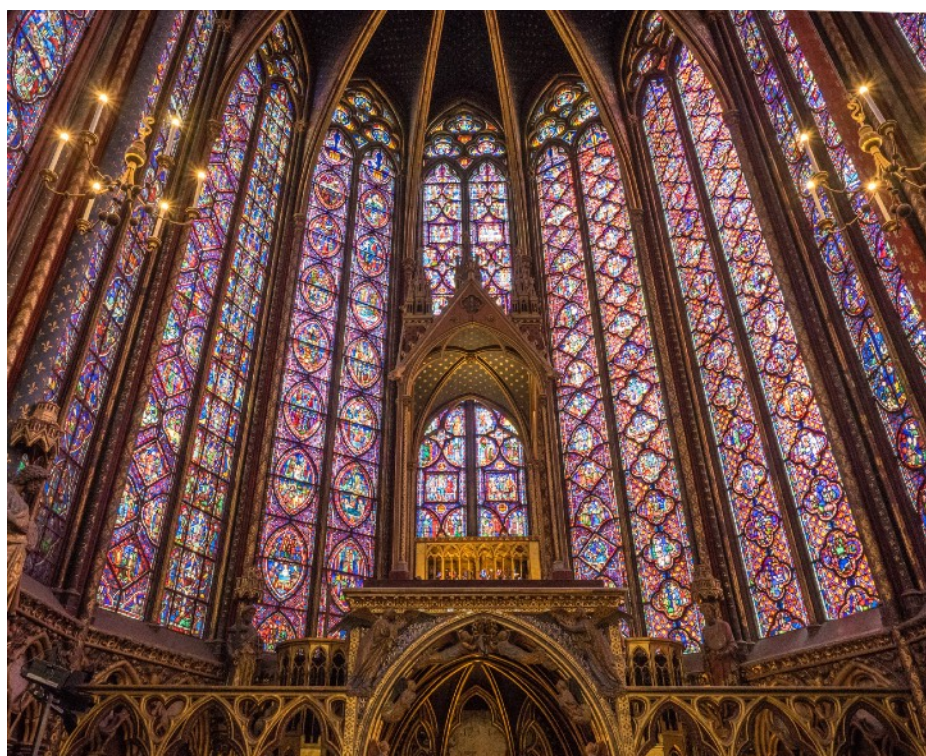


February exhibition entries: A whole lot of color



"Supermoon over Springfield," top, by Larry Sanchez received praise at the February exhibition. Also, earning oohs and ahs were "Sunset from the Deck," above left, by Nancy Bryant, "Poulbot," above right by Tim Donelan, and "I Need Coffee," right, by Dick Simmons. All were entered in the General category.





“Sainte-Chapelle Windows,” by Eileen Donelan was highly praised and scored in the General category in the February exhibition.

Exhibition results – Prints, projected images for February

Judges: Barbara Krawczyk, Karen Lemoine, Rosemary Polletta, Dick Simmons

Digital

Artistic

Esther Husted	Perfect Parts	28 HA
Eileen Donelan	Cherry Blossoms	27 HA
Sylvia Pyzocha	Mermaids	27 HA
Barbara Krawczyk	Sunflowers in Silver Pitcher	27 HA
Fred Leblanc	Winter	27 HA
Judy Bolio	Mystic Tree	26 HM
Cindy Nothe	High Key Green Heron	25
Amy Dane	Love 21st Century Style	25
Tim Donelan	Paris Abstract	25
Rachel Bellenoit	Orchid Stretch	24
Kevin Fay	Whack A Mole	24
Al LaFleche	Winter is Coming	24
Jim Theres	A Place to Rest	23
Chris Laudani	Sunset	23

Black and White

Jim Gillen	A Rose	27 HA
Larry Sanchez	Ashley Pond	26 HM
Fred Leblanc	Pink Rose	26 HM
Dick Simmons	Alpaca	25
Sylvia Pyzocha	Bicycle Rack	25
Barbara Krawczyk	Jordan Pond Serenity	25
Eileen Donelan	Kent Falls	25

Jim Theres	Smash	25
Judy Bolio	Vermont Farm	25
Kevin Fay	Yerba Buena Gardens	25
Amy Dane	Charlie	24
Chris Laudani	Heron Waiting	24
Guenther Schubert	Seagull	24
Rachel Bellenoit	Warrior Woman	24
Muriel Lohnes	Corks	23
Nancy Bryant	Soundside	23
Gwen McNierney	Memories of Grandma	22
Tim Donelan	Unicorn	22
Al LaFleche	Chicago Shadow	21

General

Sylvia Pyzocha	Honey Bees on Mums	30 HA
Larry Sanchez	Supermoon over Springfield	29 HA
Barbara Krawczyk	Male Red Belly	28 HA
Eileen Donelan	Sainte-Chapelle Windows	28 HA
Esther Husted	Bright Eyed	27 HA
Dick Simmons	I Need Coffee	27 HA
Nancy Bryant	Sunset from the Deck	27 HA
Fred Leblanc	Winter Barm	27 HA
Carol Reed	Approaching Dusk over Monument Valley	25
Chris Laudani	Fall on the Farm	25
JoAnne Palmer	Music over the City	25
Tim Donelan	Poulbot	25
Muriel Lohnes	Purple Flower	25

(Continued on Page 7)

Exhibition results – Prints, projected images for February

(Continued from Page 6)

Guenther Schubert	Farmer	24	Fred LeBlanc	Monhegan Island (m)	28 HA
Judy Bolio	Gull Family	24	Fred LeBlanc	Monhegan Island Dock	28 HA
Jim Gillen	Lily Pads	24	Charlie Strong	Wilson Arch	27 HA
Amy Dane	Mystic	24	Charlie Strong	Tobacco Barn (m)	26 HM
Cindy Nothe	On the Prowl	24	Kevin Fay	Birches	26 HM
Rachel Bellenoit	Peekaboo Moon	24	Joyce Doty	White Dome Geyser	25
Gail Dinsmore	Smoky Mountain Fall	24	Cindy Nothe	Performing on the Pier	25
Gwen McNierney	Teton Afternoon	24	Cindy Nothe	Sunrise in Paradise (m)	25
Kevin Fay	View from Traveler Mountain	24	Gail Dinsmore	Quabbin Serenity	24
Al LaFleche	Westfield Barn	23	Small Color		
Guenther Schubert	Jim the Potter (m)	28 HA	Cindy Nothe	View from the Fortress (m)	27 HA
Nature			Joyce Doty	Bug-in-a-Rush	25 HM
Rachel Bellenoit	Bunny Stare	28 HA	Charlie Strong	Friday Night, Greenville, SC	24
Barbara Krawczyk	Head First	28 HA	Kevin Fay	The Chapel in the Valley	24
Eileen Donelan	Basking in the Light	27 HA	Gail Dinsmore	Aruban Beauties	24
Nancy Bryant	Brown Pelican	27 HA	Rosemary Polletta	Great Day for a Dip!	23
Gwen McNierney	Little Gosling	27 HA	Charlie Strong	Yellowstone River (m)	23
Guenther Schubert	X Canyon	27 HA	Cindy Nothe	Delicate and Strong	22
Amy Dane	Adelie Penguin	26 HM	Small Black and White		
Kevin Fay	Between the Ponds	26 HM	Kevin Fay	Comstock Seed Company	25 HM
Judy Bolio	Octopus for Lunch	26 HM	Charlie Strong	Needle Point, Canyonlands	23
Jim Gillen	Anhinga	25	Rosemary Polletta	Lines & Shadows	23
Carol Reed	Hiking Around the Left Mitten Butte	25	Charlie Strong	Ice and Snow (m)	22
Muriel Lohnes	Togetherness	25	Joyce Doty	Winter Scene	21
Sylvia Pyzocha	Back Off	24	Challenge (Fruit or Vegetable)		
Larry Sanchez	Enders Falls in Winter	24	Jim Theres	YumTum	27 HA
Tim Donelan	Jurassic Falls	24	Jim Gillen	Fruit and Books	26 HM
Gail Dinsmore	Little Limahuli Fall	24	Judy Bolio	Growing Onion	25
Chris Laudani	Maple Leaf	24	Sylvia Pyzocha	Half, Whole, Half	25
Jim Theres	Milkweed	24	Tim Donelan	Park Hill Peaches	25
Al LaFleche	Formation Flight	21	Rachel Bellenoit	Pumpkin	25
Dave Taupier	Sunny Leaf	21	Cindy Nothe	Pumpkin Harvest	25
Prints			Eileen Donelan	Ready for Picking	25
Artistic			Larry Sanchez	Spanish Farmers Market	25
Rosemary Polletta	A Dusky Impression		Kevin Fay	Vineyard Panorama	25
	Memorial Bridge	27 HA	Amy Dane	Borough Market	24
Gail Dinsmore	Sunset Splendor	24	Gail Dinsmore	Fruit at the Breakers	24
Large Black and White			Muriel Lohnes	Little Pumpkins	24
Charlie Strong	Back Street Drugs, Fountain, SC	26 HM	Chris Laudani	Three Ripe Ones	24
Rosemary Polletta	Sand Dune on Winter Afternoon	25	JoAnne Palmer	French Farmers' Market Tomatoes	23
Joyce Doty	Rt 91N Greenfield, MA	24	Barbara Krawczyk	Fruit Seller of Mouffetard	23
Charlie Strong	Ashuelot in Winter (m)	23	Rosemary Polletta	Morning Treat (print)	23
Large Color			Esther Husted	Harvest Time	22
Rich Novak	A Leg Up on the Competition	28 HA	Al LaFleche	Crab Apple Under Ice	21

Members asked to register on club's new website

By **RACHEL BELLENOIT**

All SPS members should have instructions on how to register on our new website. If you misplaced them email [spsrachelbellenoit@gmail.com](mailto:sprachelbellenoit@gmail.com) and I'll resend them. Our new site is <https://springfield-ps.com/> The link is on the old website and will stay up there for a few more months.

Remember that since you are already paid members, at checkout you need to use the **30off** coupon for an individual membership and **40off** for a family membership. Go to the checkout and once you add the coupon, you'll see a zero balance. Fall renewals will be announced by email and paid online through the club's Paypal account. For those of you who still wish to write a paper check, instructions will be in the reminder on where to send it.

For those of you who have registered, log in, go to your profile, add a profile picture, write something about yourself and start filling an album with your favorite photos. You can have several albums. Members can also comment on each other's photos. Photos in your albums don't have to be exhibition-

style, just ones you love. These member galleries can't be viewed by the public, only by members.

Our goal is to get all our members registered. About 50 percent of you have. The rest of you need to get the most of your membership by registering. We're still tweaking the site so please be patient. Updates and tips will follow.

2018 SPS calendar

Date	Event	Details
March 14	Exhibition	Starts with T
March 21	Board meeting	
March 28	Program	Michael Zide
April 11	Exhibition	Pets
April 18	Board meeting	
April 25	Program	Hands On
May 9	Exhibition	Water
May 11	Judging	Year-end awards
May 16	Board meeting	
May 23	Program	Year-end banquet

SPS Officers and Directors

Elected positions

President	Cindy Nothe
Vice President (Prints)	Karen Lemoine
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Nick DeCondio, MNEC
Directors	Rachel Bellenoit Karen Geaghan, MNEC Guenther Schubert

Non-elected Director Kevin Fay
The non-elected director is the immediate past president.

Appointed positions

Judge Coordinator/Exhibition Standards	Barb Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
Newsletter Editor	Jim Gillen
Publicity Coordinator	Rachel Bellenoit
Social Media	Nick DeCondio
Statistician	Ken Cook, MNEC
Trip Coordinator	Chris Laudani
Website Manager	Rachel Bellenoit

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is sps.photoclubservices.com. President Cindy Nothe can be reached at cnothe@comcast.net

