

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Leading Lines

October: Vessels

November: Fences

December: Fog/Mist

January: Ancient

February: Fruit or Vegetable

March: Starts with the Letter "T"

April: Pets

May: **Water**

Getting to know you

We've been getting to know SPS members recently through monthly Exposures member profiles. This month we're featuring Gail Dinsmore. **Turn to pages 4 and 5 to meet Gail.**

You are invited to participate. Submit your short biography, portrait and a selection of six to eight photos to Jim Gillen at gillenj@me.com. Size the photos as you would for the monthly exhibition.

SPS annual meeting

The SPS annual meeting will be held May 23 at 6:30 p.m. at the Collegian Court restaurant in Chicopee, just prior to the dinner hour for the year-end banquet. All members are welcome to attend even if they aren't staying for the dinner and awards. The meeting will be brief, consisting of the treasurer's report and election of officers for 2018-19.



"Little Gosling" by Gwen McNierney captured a 2nd place award in Nature at the spring NECCC competition. It was one of several honors picked up by SPS and its members. More photos on page 3.

SPS racks up awards at NECCC

The Springfield Photographic Society captured several prizes, including a tie for 1st place in the Nature category, in the spring NECCC competition.

SPS was two points out of 3rd place in the Pictorial category.

Tim Donelan and Gwen McNierney each received 2nd place awards in Nature for "Mist on Wonder Lake" and "Little Gosling," respectively.

Sylvia Pyzocha and Larry Sanchez each received an honorable mention in Pictorial for "Honey Bees on Mums" and "Supermoon over Springfield," respectively.

For the year, the club came in 4th place in Class B Nature and 15th place in Class A Pictorial.

Also of note, the Westfield Camera Club took 1st place in Pictorial Class B and tied for 2nd in Nature Class B for the year.

Annual awards banquet set May 23 at Collegian Court

It's that time of year – the Springfield Photographic Society is celebrating the close of another season with the annual awards banquet and annual meeting.

The event is set for May 23. The cash bar opens at 6 p.m. at the Collegian Court Restaurant, 89 Park St., Chicopee. The annual meeting is at 6:30 p.m. just prior to dinner at 6:45 p.m. The buffet menu includes two main dish selections as well as Italian meatballs and pasta, sautéed vegetables, roasted potatoes, kapusta, garden salad and rolls and butter. Coffee, tea and iced tea will be available. Dessert will be cookies and brownies.

The reservation deadline is May 16. Please clip and complete the form on Page 10 and send it with the \$20 per person fee to Treasurer Carol Reed, 395 Porter Lake Drive, Apt. 306, Longmeadow, MA 01106. Please make out the check to Springfield Photographic Society.

Two kinds of awards will be presented. First is the judged end-of-year awards for individual images and second is the cumulative awards given to exhibitors based on their point total for the year in each category.

If you exhibited in a digital or print category this year, you can enter some of those images into the year-end competition for that category. You can submit any images that you entered this year, with a maximum of **four images per category**. Example: If you submitted all nine months in Digital General, you can enter a maximum of four in that category. If you only entered



Fred LeBlanc leads a group of SPS members to Hancock Shaker Village for a walk-along photo shoot April 21. (Fred LeBlanc photo)

three months, you have a maximum of three images that can be entered in that category.

There is no Challenge category at year-end. But if you had a Challenge picture that you really like, you can enter it as one of your four entries in one of the other categories in which you've exhibited this year (Artistic, Black & White, General or Nature), as long as it fits the criteria of that category.

For digital images, send an email to Larry Sanchez, the Digital VP, (sps.digitalentries@gmail.com) with a **list** of your selections. Larry Sanchez recently sent an email giving instructions on how to provide a list using the exact file names that were submitted earlier this year. Do not resend the images since he has them on file.

For digital images, please get your list to Larry by Wednesday May 9 (the day of our final exhibition). Try to evaluate your May images ahead of time and decide if you want one of those in your year-end submission. If you are totally surprised at the results of one of your May images and want to make a swap for year-end, you must do that by Thursday May 10.

Bring your prints to the exhibition on May 9 and give them to Karen Lemoine, the Prints VP. If you want one of your May prints included in year-end, let Karen know that so we can move it from the May pile to the year-end pile at the end of the night. In addition, you must also submit a digital image to Karen

(spsdigitalprint@gmail.com) by May 10 of any print you submit for year-end, if you did not do that earlier this year. There will also be Judge's Choice Awards and an Image of the Year Award coming from the pictures submitted. The results will be announced in a slide show.

The Bob Cookish Portrait Award is a special category open to everyone, whether you participated in exhibitions or not. You can enter up to two images and they can be ones that are submitted for other year-end award categories or not – they can be portraits that you've never entered into exhibition. Details about how to enter are included in the Standards of Exhibition which can be found on the club's website at springfield-pps.com.



SPS racks up awards in spring NECCC competition

Larry Sanchez picked up an honorable mention in Pictorial for "Supermoon over Springfield," above, in the spring NECCC competition. Tim Donelan received the 2nd place award in Nature for "Mist on Wonder Lake," right, and Sylvia Pyzocha scored an honorable mention in Pictorial for "Honey Bees on Mums," below.



2018 SPS calendar

Date	Event	Details
May 9	Exhibition	Water
May 11	Judging	Year-end awards
May 16	Board meeting	
May 23	Awards Program	Year-end banquet



“Brotherly Love,” above, depicts Gail Dinsmore’s two cats, Stormy Winter on the left and Sunny Summer. In “Block Island Beaching,” above right, Gail portrays her son and girlfriend and the photo at the right captures “Shyla,” the sister of Sunny.



SPS MEMBER PROFILE

Gail Dinsmore



I was born in Springfield, was raised and attended school in Longmeadow and have lived for 38 years in Somers. I graduated from the University of Massachusetts in Amherst with a secondary school certification and have taught special education in East Windsor. I have also tutored and did some substitute teaching (which isn’t easy).

My interests include a love of animals (especially, my Ragdoll cats), photography (scenery), and water (I love

seeing it and being in it.). I do long-distance ocean and lap swimming, snorkeling and power walking. I also grow orchids and African violets. I have also for years been putting together video shows involving my trips and events. I use my stills and video clips and add titles, transitions, effects, and music.

Travel is very important to me. In college, I visited Poland and Amsterdam. I drove through most of Mexico. I experienced a 7.4 earthquake in Mexico City and spent the night in a broken-down car in the Mexican desert. Some of my favorite places are the island of Kauai in Hawaii (#1), Aruba, Block Island, North Carolina, Tennessee, Prince Edward Island and Iceland.

More photos on page 5

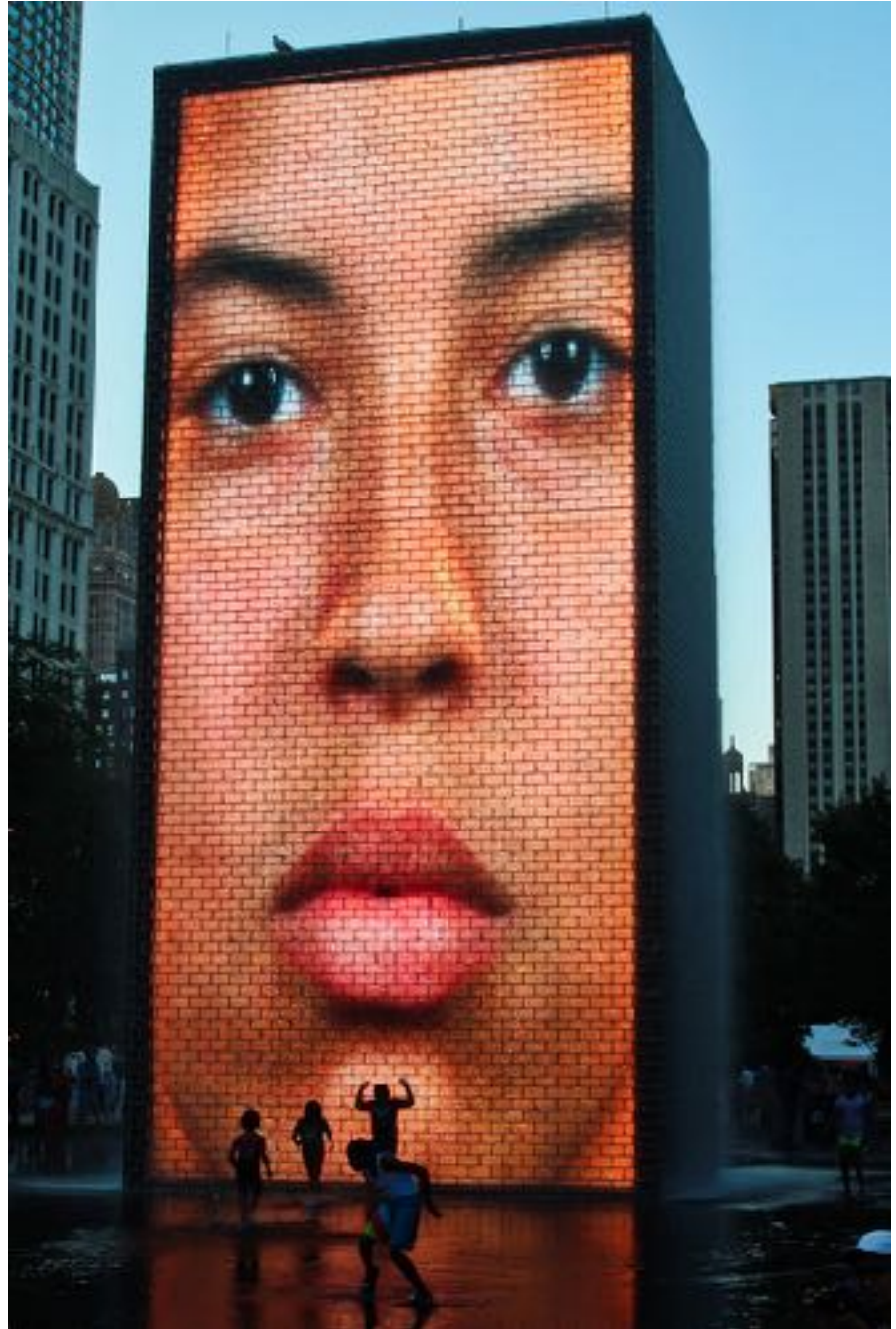
Gail Dinsmore



"Seascape," above, depicts sunset at Lumahai Beach on Kauai, Hawaii, the beach made famous by Mitzi Gaynor in a scene from the film "South Pacific." "Backyard Beauty," below right captures a ... butterfly in on Gail's butterfly bush. "Kalalau," below left, shows the beauty of a lookout on Kauai. Gail said, "I am literally up in the clouds (4,000 feet down to the ocean). It is very serene and is a spiritual experience for me."



Fine photography displayed in April exhibition



Clockwise from the top left, JoAnne Palmer introduces "Gabriela" in her portrait. "Monolith," a photo by Al LaFleche, shows street dancers performing in front of a massive close-up image. And Judy Bolio portrayed "Rose with Heart" with captivating lighting.



"Freebird," by Esther Husted, captures a bird flying over Niagara Falls, above. Sylvia Pyzocha photographs a fog-enveloped mountain with "Vikurfjall," below. Both appeared in the April exhibition.



Website registration

Haven't registered on SPS's new website yet? It's easy. Just visit <https://springfield-ps.com>. It's important that every member register, including life members. The old site isn't being updated so members will need to access the new site for the schedule of activities.

If you've misplaced registration instructions, please email Rachel Bellenoit at sprachelbellenoit.com.

New features have been added under Club Activities, including Field Trip Planning and Field Trip Signup. The Club Activities area features Photography Tips. We've started adding copies of handouts from our meetings and other useful information.

And there's more to come. Rachel is tweaking the slideshows on the home page and the logo is being redesigned.

Exhibition results – Prints, projected images for April

Judges: Rachel Bellenoit, Amy Dane, Tim Donelan and Barbara Krawczyk

Digital

Artistic

Kevin Fay	Guarding the Hilltop	28	HA
Ron Belovitz	Light Painted	27	HA
Al LaFleche	Monolith	27	HA
Rachel Bellenoit	Anemone	26	HM
Jim Theres	Cherries	26	HM
Barbara Krawczyk	Rusty Red Orchid	26	HM
Eileen Donelan	Tulip in Black and White	25	
Judy Bolio	Grey Farm	24	
Amy Dane	Jaws	24	
Sylvia Pyzocha	Over the Under	24	
Cindy Nothe	Postcard from the Sea	24	
Tim Donelan	Sunset Paddler	24	
Carol Reed	View from the Shadow of a Large Oak	24	
Joyce Doty	Winter's Eve	24	
Jim Gillen	Painted Tulip	23	
Chris Laudani	Mt. Holyoke Tulip	22	

Black and White

Sylvia Pyzocha	Barrels on the Reservoir	28	HA
Kevin Fay	Black Bull	27	HA
Jim Gillen	Geese in a Row	27	HA
Judy Bolio	Dying Roses	26	HM
Guenther Schubert	Hall of Fame	26	HM
Barbara Krawczyk	Old Maple Tree and Farm	26	HM
Eileen Donelan	The President's House	26	HM
Amy Dane	Fresh from the Sea	25	
Ron Belovitz	W. C. Bryant Estate IR	25	
Chris Laudani	Fence and Barn	24	
Tim Donelan	March for Our Lives	24	
Carol Reed	Mountain Storm	24	
Larry Sanchez	Disturbing Water Swirls	23	
Nancy Bryant	Ibises	23	
Rachel Bellenoit	Angelic	22	
Al LaFleche	Rock Crusher	22	
Muriel Lohnes	Starfish	22	
Joyce Doty	Protective Spines	21	

Challenge

Cindy Nothe	Careful Kisses	28	HA
Tim Donelan	Cat in the Bag	28	HA
Gwen McNierney	Chewy	28	HA
Eileen Donelan	My Girl	28	HA
Rachel Bellenoit	Corgi	27	HA
Kevin Fay	My Favorite Raincoat	27	HA
Jim Gillen	Retriever	27	HA
Barbara Krawczyk	The Stare	27	HA
Jim Theres	Up Here	27	HA
Sylvia Pyzocha	Hug Me Please	26	HM
Amy Dane	My Owner is Nuts	26	HM
Rosemary Polletta	Please Come Play with Me (Print)	26	HM

Gail Dinsmore	Beach Buddies (Print)	26	HM
Nancy Bryant	Feral Kitty	25	
Carol Reed	I Am Lola Reed	25	
Larry Sanchez	Shar Pei	25	
Dave Taupier	A Perfect Day with a Perfect Companion	24	
Judy Bolio	Buddy	24	
Chris Laudani	Chasing the Rabbit	24	
Joyce Doty	Looking for a Picnic Lunch	24	
Esther Husted	May I Help You?	24	
Muriel Lohnes	Marnie	23	
Al LaFleche	Newt	22	
Gail Dinsmore	Taro (m) (Print)	27	HA

General

Rachel Bellenoit	A Patch of Blue	28	HA
Guenther Schubert	Lunch Break	28	HA
Sylvia Pyzocha	Vikurfjall	28	HA
Nancy Bryant	Cloudy Reflections	27	HA
Kevin Fay	Flying Off the Hood	27	HA
Amy Dane	Springtime Reflection	27	HA
Eileen Donelan	Caught Buying Flowers	26	HM
Larry Sanchez	FL Crescent Moon Setting	26	HM
JoAnne Palmer	Gabriela	26	HM
Barbara Krawczyk	Kent Falls Times Two	26	HM
Al LaFleche	Last Resting Place of Captain Obvious	26	HM
Esther Husted	Never Forget	26	HM
Judy Bolio	Rose with Heart	26	HM
Ron Belovitz	Untitled	26	HM
Muriel Lohnes	Amaryllis	25	
Chris Laudani	Citrus Fruits	25	
Gwen McNierney	Hidden Gem	24	
Jim Gillen	Hidden Waterfall	24	
Cindy Nothe	Lifeguards Off Duty	24	
Jim Theres	Picturesque	24	
Carol Reed	Stormy Drive to Capital Reef	24	
Tim Donelan	Resist	23	
Joyce Doty	Cactus Top	22	

Nature

Barbara Krawczyk	Female Nuthatch	30	HA
Rachel Bellenoit	Molting Scarlet Tanager	30	HA
Tim Donelan	Aspens	29	HA
Guenther Schubert	Colorado River	29	HA
Esther Husted	Freebird	27	HA
Kevin Fay	Spring Cardinal	27	HA
Sylvia Pyzocha	Welcome Morning Light	27	HA
Eileen Donelan	Great Horned Owl in Nest	26	HM
Jim Gillen	Wood Stork	26	HM
Jim Theres	Move Over	25	
Amy Dane	Rock of Aphrodite	25	
Ron Belovitz	Tannery Falls	25	
Al LaFleche	Arcadia	24	
Larry Sanchez	Ashley Ducks	24	
Nancy Bryant	Ducks and Ibis	24	

(Continued on Page 9)



“Geese in a Row,” a black and white image by Jim Gillen, shows geese looking for food on a snowy farm field in East Longmeadow. It was an April exhibition entry in the B&W category.

Exhibition results for April

(Continued from Page 8)

Joyce Doty	Going in Separate Directions	24
Muriel Lohnes	Grand Tetons	24
Judy Bolio	Snow Drift	24
Chris Laudani	Riding the Duck	21
Muriel Lohnes	Marmot Checking out the Day (m)	21

Prints

Artistic

Nancy Bryant	The Watchtowers	28	HA
Rosemary Polletta	On Point Number 2	26	HM
Rachel Bellenoit	Pears	26	HM
Joyce Doty	Winter’s Crop	24	
Fred LeBlanc	Sail Away (m)	28	HA
Joyce Doty	Red Barn on Snowy Day (m)	29	HA

Large Black & White

Nancy Bryant	This Old House	29	HA
Rosemary Polletta	Ripples of Petals	27	HA
Joyce Doty	Succulent Flower	25	
Fred LeBlanc	Sanderson Falls	25	
Charlie Strong	Georgia Swamp 3	21	
Nancy Bryant	New Brunswick Lighthouse (m)	30	HA
Joyce Doty	Oblivious (m)	27	HA
Rosemary Polletta	Spring Unfolding (m)	25	

Large Color

Rachel Bellenoit	Shy Lotus	29	HA
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Joyce Doty	Fruit	26	HM
Nancy Bryant	Topsail at Low Tide	25	
Gail Dinsmore	Jurassic Figs	25	
Gail Dinsmore	Broad Stripes and Bright Stars (m)	27	HA
Nancy Bryant	Ibis Hunting (m)	26	
Joyce Doty	Jackson Lake and the Tetons (m)	27	HA
Charlie Strong	Holland Harbor		
	MI Lighthouse (m)	25	
Charlie Strong	Grand Canyon Watch Tower		
	Window 2 (m)	23	

Small Black & White

Rosemary Polletta	Silently Watching	25	HM
Rachel Bellenoit	Winter Barn	24	
Joyce Doty	Mudpot	22	
Joyce Doty	Travertine Terrace Trees (m)	24	

Small Color

Nancy Bryant	Amelia	28	HA
Fred LeBlanc	Pathway to Fall	26	HA
Joyce Doty	Skybound Tower and Tanks	25	HM
Charlie Strong	Grand Canyon Watch Tower		
	Window	25	HM
Rosemary Polletta	All Tangled Up	24	
Gail Dinsmore	Webster Lake	23	
Rachel Bellenoit	Lilypads at Dusk	22	
Cindy Nothe	Seaweed and Rocks	22	
Gail Dinsmore	Lily (m)	28	HA
Joyce Doty	Bobby Socks Trees (m)	24	
Charlie Strong	Please Enjoy Our Pool (m)	22	

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
RESERVATION FOR 2017-2018 YEAR-END BANQUET**

Collegian Court Restaurant
89 Park Street, Chicopee, MA 01013

Wednesday, May 23, 2018
Cocktails (cash bar) at 6 p.m., Dinner at 6:45

Menu

Fruit, cheese and crackers during cocktail hour.

Buffet of two main dish selections as well as Italian meatballs and pasta, sautéed vegetables, roasted potatoes, kapusta, garden salad, rolls and butter. Coffee, tea, and iced tea. Cookie and brownie assortment for dessert.

\$20 per person

Make checks payable to Springfield Photographic Society

Name: _____

Number attending: _____ @ \$20

Amount enclosed: _____

Mail to SPS Treasurer Carol Reed, 395 Porter Lake Dr. – Apt. 306, Longmeadow, MA 01106

Reservation deadline: May 16, 2018

SPS Officers and Directors

Elected positions

President	Cindy Nothe
Vice President (Prints)	Karen Lemoine
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Nick DeCondio, MNEC
Directors	Rachel Bellenoit Karen Geaghan, MNEC Guenther Schubert

Non-elected Director Kevin Fay
The non-elected director is the immediate past president.

Appointed positions

Judge Coordinator/Exhibition Standards	Barb Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
Newsletter Editor	Jim Gillen
Publicity Coordinator	Rachel Bellenoit
Social Media	Nick DeCondio
Statistician	Ken Cook, MNEC
Trip Coordinator	Chris Laudani
Website Manager	Rachel Bellenoit

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is sps.photoclubservices.com. President Cindy Nothe can be reached at cnothe@comcast.net

