

# EXPOSURES

Springfield Photographic Society

## Photo challenges

### September: Music related

October: A reflection of yourself

November: Leaves

December: Photojournalism

January: Antique or junk

February: Bokeh

March: Portrait

April: On the streets

May: Motion

## Officers, board chosen

A new slate of officers and board members was elected at the Springfield Photographic Society annual meeting May 23:

President – Kevin Fay

Vice President, Prints – Karen Lemoine

Vice President, Projected Images – Larry Sanchez

Treasurer – Carol Reed

Secretary – Open

Elected Directors – Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Dee Nacewicz, Guenther Schubert

## Lighting workshop

Karen Geaghan will be offering a workshop on the importance of lighting June 21. Register on her [Facebook Page](#). Help will be available for Canon and Nikon equipment. The session will be held from 5-8 p.m. The fee is \$25.



Image of the Year: Sylvia Pyzocha's "Honey Bees on Mums"

## Photographers earn awards in end-of-year competition

Several photographers walked away with top awards at the Springfield Photographic Society's annual dinner and business meeting May 23.

"Honey Bees on Mums" earned Sylvia Pyzocha the Image of the Year award. Judge's Choice honors were awarded to Rachel Bellenoit for "Sitting Duck," Rosemary Polletta for "An Audubon Moment," and Larry Sanchez for "Moon Over the Summit House."

Rosemary also garnered the most awards with seven. She was followed by Nancy Bryant and Sylvia with four and Eileen Donelan with three. The honors were distributed by outgoing President [Cindy Nothe](#) and incoming President [Kevin Fay](#).

Rich Novak created a slide show with accompanying music spotlighting all of the end-of-year entries. Some of the top photos appear on page 2 and a list of awards starts on page 3.

# Judge's Choice winners in end-of-year contest



Judge's choice awards, clockwise from above, went to "Moon Over the Summit House" by Larry Sanchez, "An Audubon Moment" by Rosemary Polletta and "Sitting Duck" by Rachel Bellenoit.



# End-of-Year Awards for 2017-18

## Image of the Year

"Honey Bees on Mums," Sylvia Pyzocha

**Judge's Choice, Ray Alamanda** – "An Audubon Moment," Rosemary Polletta

**Judge's Choice, Michael Roman** – "Sitting Duck," Rachel Bellenoit

**Judge's Choice, Greg Saulmon** – "Moon Over the Summit House," Larry Sanchez

**Bob Cookish Portrait Award** – "OSV," Steve Greenberg

## PRINT DIVISION

### Artistic

1<sup>st</sup> place, **the Greg Czarnecki Award** – "A Dusky Impression Memorial Bridge," Rosemary Polletta

2<sup>nd</sup> place – "Andrew DeVries' Dancer Re-imagined," Rosemary Polletta

3<sup>rd</sup> place – "Wildflower Leaves," Rachel Bellenoit

### Best Small Color

1<sup>st</sup> place – "Swallowtail at Bourne Farm," Kevin Fay

2<sup>nd</sup> place – "Weathering the Snowflakes," Rosemary Polletta

3<sup>rd</sup> place – "Amelia," Nancy Bryant

### Best Large Color

1<sup>st</sup> place – "Breaking Dawn, Lifting Fog," Rosemary Polletta

2<sup>nd</sup> place – "The Rose," Eileen Donelan

3<sup>rd</sup> place – "Utah Landscape," Eileen Donelan

### Best Small Black & White

1<sup>st</sup> place – "Jazz & Roots' Liz Wright," Rosemary Polletta

2<sup>nd</sup> place – "Tulips," Eileen Donelan

3<sup>rd</sup> place – "Silent Watching," Rosemary Polletta

### Best Large Black & White

1<sup>st</sup> place – "Have Some Hay," Nancy Bryant

2<sup>nd</sup> place – "Moon and Tree," Nancy Bryant

3<sup>rd</sup> place – "New Brunswick Lighthouse," Nancy Bryant

## DIGITAL DIVISION

### Artistic

1<sup>st</sup> place – "Dance of the Calla Lily," Judy Bolio

2<sup>nd</sup> place – "Quackers," Sylvia Pyzocha

3<sup>rd</sup> place – "Tower Hill Lily Pads," Kevin Fay

## Black & White

1<sup>st</sup> place – "Raccoon," Sylvia Pyzocha

2<sup>nd</sup> place – "Geese in a Row," Jim Gillen

3<sup>rd</sup> place – "Standing Near Time," Barbara Krawczyk

## General

1<sup>st</sup> place – "Jim the Potter," Guenther Schubert

2<sup>nd</sup> place – "Denali Road," Tim Donelan

3<sup>rd</sup> place – "Supermoon over Springfield," Larry Sanchez

## Nature

1<sup>st</sup> place – "Fighting Over the Fish," Judy Bolio

2<sup>nd</sup> place – "Peek a Boo Kits," Gwen McNierney

3<sup>rd</sup> place – "Green Heron with Krill," Sylvia Pyzocha

## Cumulative Score Awards

*Some classes will not have three places awarded if there weren't enough qualifying scores. An individual must exhibit in at least eight of the nine months to be eligible for cumulative awards.*

## PRINT DIVISION

### Artistic

1<sup>st</sup> place – 229 points – Rosemary Polletta

2<sup>nd</sup> place – 223 points – Joyce Doty

### Large Color

1<sup>st</sup> place – 246 points – Kevin Fay

2<sup>nd</sup> place – 235 points – Joyce Doty

3<sup>rd</sup> place – 230 points – Charlie Strong

### Small Color

1<sup>st</sup> place – 230 points – Kevin Fay

2<sup>nd</sup> place – 221 points – Joyce Doty

3<sup>rd</sup> place – 220 points – Cindy Nothe, Rosemary Polletta

### Large Black and White

1<sup>st</sup> place – 238 points – Rosemary Polletta

2<sup>nd</sup> place – 224 points – Joyce Doty

### Small Black and White

1<sup>st</sup> place – 230 points – Kevin Fay

2<sup>nd</sup> place – 223 points – Rosemary Polletta

3<sup>rd</sup> place – 213 points – Joyce Doty

**(Continued on page 4)**

## In memoriam: Ken Cook

The Springfield Photographic Society expresses its condolences to the family of Ken Cook, a 48-year member of the club, who passed away recently.



KEN COOK

Paul Deegan and Rich Novak remembered Ken. Paul said, "Ken was an extremely strong and steady individual who lived what he believed and treated everyone around him with dignity, respect and sincerity." A math teacher at the former Springfield Technical High School who had degrees from Bates College, Wesleyan University and the University of Connecticut, Ken "was a

great teacher and loved the teaching profession. His knowledge and skills with math and computers was invaluable and favored everyone fortunate enough to have worked with or around him," Paul said.

"I knew Ken from the late 1970s as both a friend and associate of the Springfield Photographic Society, where he served as president of the club, chairman of the club's annual international color slide exhibit and statistician. He also served on the New England Camera Club Council as a vice president for more than 25 years," Paul said. Ken was also an honorary lifetime member of SPS for years of dedication to the club.

Ken was a member of the Cyclonauts bike club. "It was always a pleasure to listen to him describe recent trips by bicycle each year. It was amazing the mileage he would cover in a single trip," Paul said.

"His sincerity, knowledge, skills, patience, and calm personality will be sorely missed by all who knew him. We have all lost forever a true friend and honest human being," Paul said.

Rich said, "I have known Ken for more than 40 years. He was always a kind man, pleasant to be around and one of the first to jump in with a helping hand especially in matters related to the (photo) club. Despite all of his degrees, he was down to earth and did not flaunt his accomplishments. He did not like to toot his own horn."

## Saturday photo walks to resume

In the next few weeks, SPS plans to resume the popular Saturday morning photography walks.

The main objective is to get together with photographer friends and walk around with your camera. Other objectives are to get a little exercise, scout out potential photo opportunity locations, find subjects for the 2018-19 season Challenge topics and capture an image to share.

The timing is designed so that you leave your house around 7 a.m. and are back home around 11 a.m. If we have a special destination and enough interest this could change. In November, we will try to go out earlier for the sunrise and better light.

Last year, we visited a number of great places and we hope to find new ones. The walks are an excellent way to learn from each other.

This year we will be using the Forum on the website for most of our planning and communication. We will still maintain an email list to send out weekly information and we will post the same information on the Forum. If you would like to be part of the email list, please enter a post on the Saturday Morning Walks 2018 forum.

## End-of-Year awards for 2017-18

(Continued from page 3)

### DIGITAL DIVISION

#### Artistic

1<sup>st</sup> place – 239 points – Barbara Krawczyk

2<sup>nd</sup> place – 234 points – Eileen Donelan

3<sup>rd</sup> place – 233 points – Sylvia Pyzocha

#### Black and White

1<sup>st</sup> place – 241 points – Kevin Fay

2<sup>nd</sup> place – 234 points – Sylvia Pyzocha

3<sup>rd</sup> place – 233 points – Barbara Krawczyk

#### General

1<sup>st</sup> place – 243 points – Guenther Schubert

2<sup>nd</sup> place – 241 points – Barbara Krawczyk, Sylvia

Pyzocha

#### Nature

1<sup>st</sup> place – 250 points – Guenther Schubert

2<sup>nd</sup> place – 249 points – Rachel Bellenoit

3<sup>rd</sup> place – 240 points – Kevin Fay, Barbara Krawczyk

#### Challenge

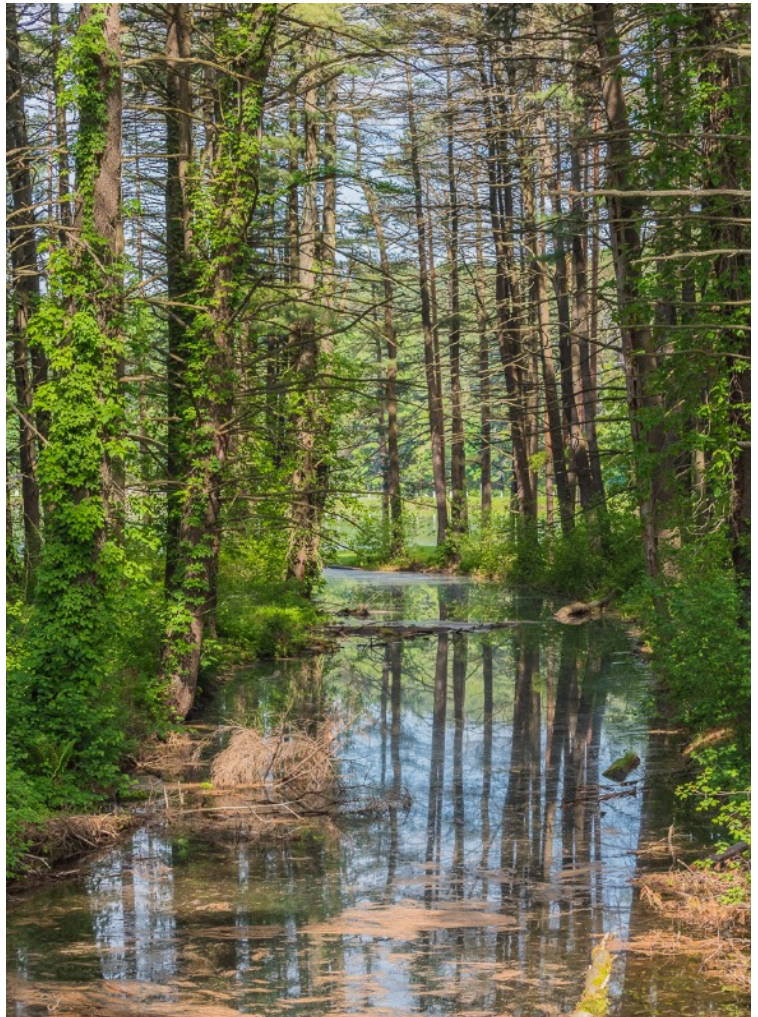
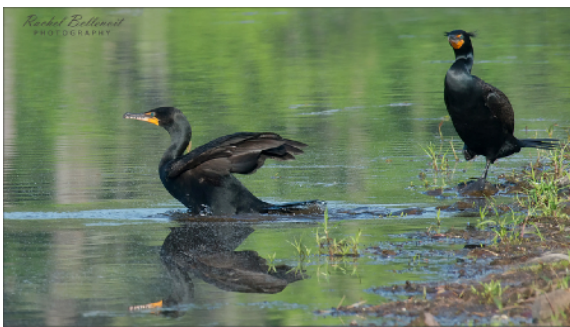
1<sup>st</sup> place – 238 points – Kevin Fay, Larry Sanchez

3<sup>rd</sup> place – 237 points – Tim Donelan

# Saturday photo walk at Ashley Reservoir in Holyoke



On May 26, a group of SPS members made an early visit to Ashley Reservoir in Holyoke. Their photos, clockwise from above left, show an Eastern kingbird by Muriel Lohnes, a gosling by Kevin Fay, a picturesque stream by Joyce Doty, and a pair of double-crested cormorants by Rachel Bellenoit.





"Heron in Sunset," left, by Nancy Bryant and "Rainbow," by Guenther Schubert, above, were honored at the Glennie Nature Salon.

## SPS members honored at juried exhibits

Several Springfield Photographic Society members recently captured awards in three juried exhibits, the Merrimack Valley Glennie Nature Salon, the 18<sup>th</sup> Annual Piedmont Photography Show in Somers, CT, and the Monson Arts Council's Spring Art Exhibition and Sale.

Four images were accepted into the very competitive Glennie Nature Salon. This year, there were 630 images submitted from 63 participating clubs, including 46 U.S. clubs and 17 international clubs. Guenther Schubert earned first-place honors in the category of Landscapes - Other for "Rainbow." It was among the highest scoring images in the salon. In addition, Nancy Bryant earned a Judge's Award for "Heron in Sunset," one of just three such awards in the salon. Tim Donelan and Eileen Donelan had images accepted to the salon.

In Somers, picking up the Jurors' Choice Award, best in show, was Sylvia Pyzocha's "Honey Bees on Mums." The two Piedmont Awards, second place, went to Madeline Duval for "Searching for Sea Ice" and Jim Gillen for "A Swan." Madeline also earned a Merit Award for "Solitude." The event is sponsored by the Somers Cultural Commission.

In Monson, Sylvia's "Faraway" received an honorable mention. Also accepted into the show by the judges were Nancy's "The Lighthouse," Madeline's "The Titans of Twilight," Rosemary Polletta's "Pleiades Re-Imagined," "Drooping Begonia Blossoms" and "Chihuly's Float Boat, Painted," and Sylvia's "Power and Elegance."

Congratulations to all.

## Proulx-Meder, Dane involved in new publications

Marie Proulx-Meder's *Many Faces, One Mary: Discovering Homegrown Garden Shrines of Our Lady* focuses on Virgin Mary statues and the gardens that surround them. It has been a labor of love for more than six years and contains 462 color photographs of 124 gardens and shrines mostly taken by Marie herself. An article about her efforts to create the book over two years appeared in the Sunday Republican on May 13. The book is available through several avenues for \$25. Contact Marie at [marysgardenproject@gmail.com](mailto:marysgardenproject@gmail.com).

Amy Dane has edited a memoir written by her father, Dr. Jacob Shammash, who emigrated from Baghdad to

attend college in 1947. The book, *From Baghdad to Boston and Beyond, Memoir of an Iraqi Jew*, is a fascinating narrative of the doctor's family history, depicting how the 2,600-year Jewish presence in Baghdad ceased to exist, and describing the challenges faced by Jews who lived in Iraq before and after the creation of the State of Israel. His account is gripping, filled with love, horror, sadness and joy. Amy spent many months editing Dr. Shammash's draft, gathered all the photographs and arranged publication. It is available through iUniverse and Amazon for \$13.99 and as an e-book for \$6.99.

## 3 members photograph students at Fitting for the Future

Nick DeCondio captures a student proudly wearing in a new dress at the Fitting for the Future event in April.



## A reminder to members to register on new website

Haven't registered on SPS's new website yet?

It's easy. Just visit <https://springfield-ps.com>.

It's important that every member register, including life members. The old site will be shut down at the end of July so all will need to access the new site for the schedule of activities.

If you've misplaced registration instructions, please email Rachel Bellenoit at [sprachelbellenoit.com](mailto:sprachelbellenoit.com).

New features have been added under Club Activities, including Field Trip Planning and Field Trip Signup. The Club Activities area features Photography Tips. We've started adding copies of handouts from our meetings and other useful information.

And there's more to come. Rachel is tweaking the slideshows on the home page and the logo is being redesigned.

By **KAREN LEMOINE**

Most of the students entered the room slouching and wary.

They left standing tall, brimming with confidence with the free clothing they had chosen to be worn at a job interview, dance, sports banquet, graduation or other memorable occasion.

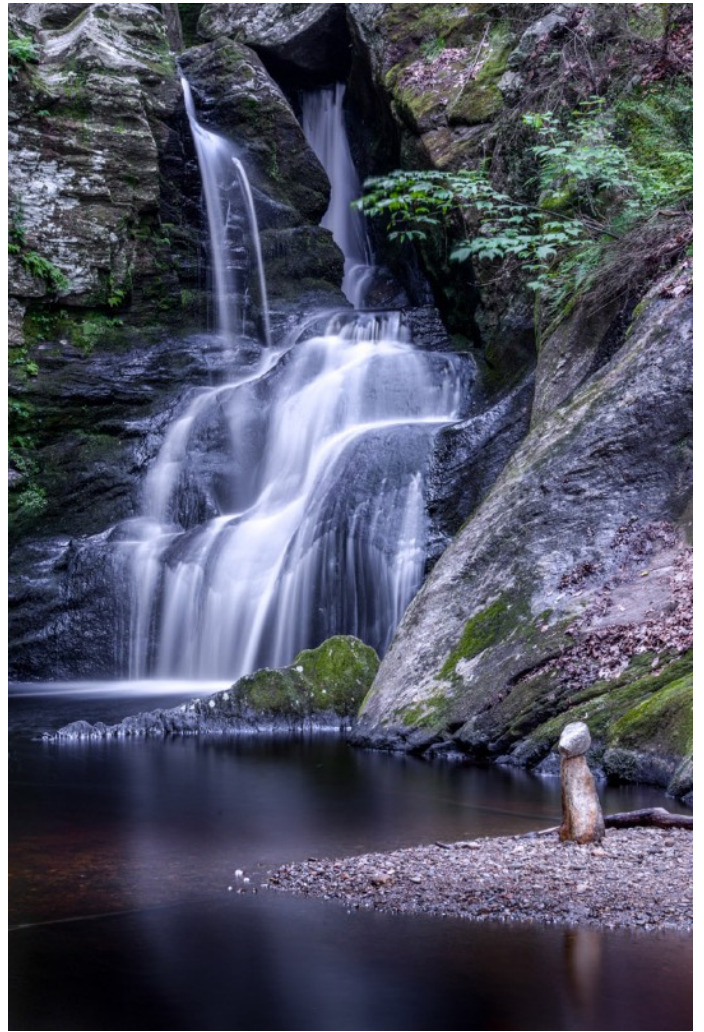
On April 7, Nick DeCondio, Karen Lemoine and David Mavlouganes, three members of Springfield Photographic Society, had the privilege of participating in an event called Fitting for the Future which enables high school and college-age students who are in foster care in Western Massachusetts to shop for special occasion clothing and accessories free of charge.

When the young adults entered the vast room at Tower Square in Springfield brimming with clothing, shoes, jewelry, ties, socks and more, most did not know what it was all about. Each was assigned a personal shopper whose job it was to help find clothing for that individual's needs, enough to complete several outfits including shoes and accessories. Then they moved to the next station where the clothes they chose were altered by several experts at sewing machines.

Once the clothing was fitted, hair and makeup artists took over for final adjustments. After the outfit was selected, hair done, makeup applied, the students walked a runway. Everyone present greeted them with applause over the transformation which has taken place. Each participant had their moment, some walking the runway solo, others walking with friends or siblings.

After the runway appearance each went to Dave for a portrait session. Nick and Karen took photos throughout the day recording the process, the expressions of hope, the smiles of anticipation, the joy in seeing a friend or sibling. The day was transformative for each participant.

Once the event was over Nick, Dave and Karen culled the photos for the best and edited them. Dave printed two portraits for each participant. Nick and Karen put theirs on a thumb drive and gave it to Noryn Resnick, the chair of the event.



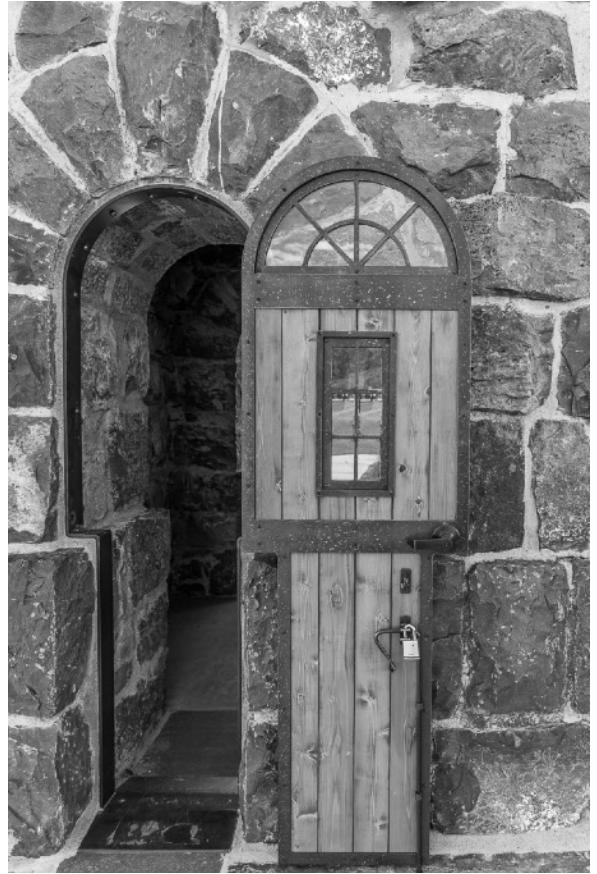
## Digital standouts in May exhibition

Among the top digital images from May were, clockwise from above left, "Insatiable Devourer," by Jim Therese, "Hard to Choose 4," by Larry Sanchez, and "Those Eyes," by Esther Husted.





# Fine prints displayed in May exhibition



Clockwise from top left, "Utah Landscape," by Eileen Donelan, "Pedestrian Archway," by Joyce Doty, "Roiling Ocean Surf," by Rosemary Polletta and "Plovers Guarding their Nest," by Cindy Nothe were among the print entries in May's exhibition.



# Exhibition results – digital images and prints for May

**Judges: Nancy Bryant, Kevin Fay, Rosemary Polletta and Dick Simmons**

## Digital

### Artistic

Kevin Fay	Umbrellas in the Sky	27	HA
Judy Bolio	Gladiolus Petal	26	HM
Barbara Krawczyk	Louvre at Sunset	26	HM
Sylvia Pyzocha	Monarch	26	HM
Rachel Bellenoit	Oink Dreams	26	HM
Carol Reed	Along the Burr Trail	25	
Steve Greenberg	Practice Makes Perfect	25	
Jim Gillen	Pushing Out	25	
Eileen Donelan	Spring Bulb Show	25	
Amy Dane	Art of the Hydrangea	24	
Ron Belovitz	Fantasy	24	
Al LaFleche	When Sparrows Dream	24	
Cindy Nothe	Gnarly	22	
Joyce Doty	Happy Flower	22	
Tim Donelan	Woman in the Park	22	
Larry Sanchez	Hard to Choose 1	21	
Steve Greenberg	Into The Woods(m)	27	HA

### Black and White

Ron Belovitz	Inside the Conway Bridge	27	HA
Muriel Lohnes	Brother Jim	26	HM
Sylvia Pyzocha	Lighthouse	26	HM
Kevin Fay	Lincoln Memorial	26	HM
Amy Dane	Kool Kitty	25	
Guenther Schubert	Ocean at its Best	25	
Rachel Bellenoit	Whale of a Tail	25	
Larry Sanchez	Hard to Choose 2	24	
Tim Donelan	Hilltown Barn	24	
Barbara Krawczyk	Medusa Screams	24	
Judy Bolio	Navaho Baskets	24	
Joyce Doty	Rooted for All Seasons	24	
Jim Gillen	Santa Fe Rooftop	24	
Steve Greenberg	Sheep Shearing	24	
Eileen Donelan	Majestic Clouds Over the Valley	23	
Al LaFleche	51 Lincoln	22	
Jim Theres	Behind Glass	21	
Steve Greenberg	UC Davis Arboretum		
	Waterway(m)	25	

### Challenge

Barbara Krawczyk	Waterskier	28	HA
Joe Kruzel	Bingham Falls	27	HA
Joyce Doty	Lower Falls of Yellowstone	27	HA
Tim Donelan	Rushing Stream	27	HA
Jim Gillen	Salt Marsh	27	HA
Rachel Bellenoit	Water Nap	27	HA
Larry Sanchez	Hard to Choose 3	26	HM
Amy Dane	Norwegian Fjord	26	HM
Steve Greenberg	Pumping Water	26	HM
Sylvia Pyzocha	Seljalandsfoss	26	HM
Cindy Nothe	Cavern Reflections	25	
JoAnne Palmer	Natchez Swamp	25	

Carol Reed	Precariously Perched	25	
Kevin Fay	Thundering Water	25	
Judy Bolio	Underwater	25	
Gail Dinsmore	Bat Cave Falls	24	
Jim Theres	Farm above the Connecticut	24	
Eileen Donelan	Golden Water at Ender's Falls	24	
Esther Husted	Island Getaway	24	
Al LaFleche	Mitteneague Swirl	24	
Nancy Bryant	White Oak River (Print)	24	
Rosemary Polletta	Roiling Ocean Surf (Print)	24	
Muriel Lohnes	Water Reflections	23	
Steve Greenberg	Tabby(m)	25	
JoAnne Palmer	My Beau(m)	22	

## General

Judy Bolio	Crocus	28	HA
Sylvia Pyzocha	Faraway	28	HA
Larry Sanchez	Hard to Choose 4	28	HA
Barbara Krawczyk	Ms Grumpy	28	HA
Kevin Fay	Sunrise at Rockport Harbor	27	HA
Esther Husted	Those Eyes	27	HA
Guenther Schubert	Farm Worker	26	HM
Gwen McNierney	Mommy We're Hungry	26	HM
Steve Greenberg	Chinese New Year	25	
Al LaFleche	Church of the Transfiguration	25	
Rachel Bellenoit	Joe and Hickory	25	
Muriel Lohnes	Poppies	25	
JoAnne Palmer	Springtime in Savannah Park	25	
Gail Dinsmore	What About Me!	25	
Carol Reed	Dancing Clouds	24	
Jim Theres	End of the Day	24	
Amy Dane	Flamingo	24	
Tim Donelan	Louvre Pyramid	24	
Eileen Donelan	Pink Pair	24	
Cindy Nothe	Exford Gateway	23	
Jim Gillen	New England Central	23	
Joyce Doty	Yawning Orchid	23	
Steve Greenberg	Fog Over Russian River(m)	26	HM

## Nature

Guenther Schubert	Dead Horse Point	29	HA
Amy Dane	A Mother's Love	28	HA
Jim Theres	Insatiable Devourer	27	HA
Gail Dinsmore	Posing	27	HA
Barbara Krawczyk	Spring Bluebird	27	HA
Joyce Doty	Clouds Galore!	26	HM
Judy Bolio	Come On In – Water's Warm	26	HM
Ron Belovitz	Downstream	26	HM
Tim Donelan	Heron	26	HM
Rachel Bellenoit	Squabbling Tree Sparrows	26	HM
Eileen Donelan	The Sun at Landscape Arch	26	HM
Kevin Fay	Birds of a Feather	25	
Carol Reed	Exploring a Dry Creek Bed	24	
Larry Sanchez	Hard to Choose 5	24	
Sylvia Pyzocha	Kingfisher	24	
Jim Gillen	One-Legged Gull	24	

(Continued on Page 11)



“Winter Scene Arcadia” was one of Eileen Donelan’s entries in the May exhibition.

## Exhibition results for May

(Continued from Page 10)

Muriel Lohnes	Downy Woodpecker	23
Al LaFleche	Orange Progression	23
Carol Reed	Capital Reef Formations(m)	25

### Prints

#### Artistic

Joyce Doty	Supportive Lean	24
Rosemary Polletta	Whispers	23
Joyce Doty	Colorado Farm Scene(m)	23

#### Large Black & White

Nancy Bryant	This Old House	29	HA
Rosemary Polletta	Ripples of Petals	27	HA
Joyce Doty	Succulent Flower	25	
Fred Leblanc	Sanderson Falls	25	
Charlie Strong	Georgia Swamp 3	21	
Nancy Bryant	New Brunswick Lighthouse(m)	30	HA
Joyce Doty	Oblivious(m)	27	HA
Rosemary Polletta	Spring Unfolding(m)	25	

#### Large Color

Rosemary Polletta	Sunrise Atop Mt. Pollux	27	HA
Joyce Doty	Upper Lobby, Jackson		
	Lake Lodge	26	HM
Kevin Fay	Butler Road Farm	26	HM

Charlie Strong	Frigid Quabbin	24	
Cindy Nothe	Soul Singer	24	
Nancy Bryant	Oracoke Lighthouse	24	
Kevin Fay	Rainbow at Yosemite Falls(m)	28	HA
Nancy Bryant	Shrimper(m)	27	HA
Cindy Nothe	Feeling Small(m)	26	HM

#### Small Black & White

Kevin Fay	Forest Park View	26	HA
Eileen Donelan	Morning After Snowfall	25	HM
Joyce Doty	Pedestrian Archway	25	HM
Rosemary Polletta	All Curled Up	25	HM
Nancy Bryant	The Wherehouse	24	
Eileen Donelan	Winter Scene Arcadia(m)	25	HM
Kevin Fay	The Old Burial Ground(m)	23	

#### Small Color

Eileen Donelan	The Red Barn in Winter	28	HA
Joyce Doty	Windows for Viewing		
	While Relaxing	26	HA
Kevin Fay	Stowe, VT	26	HA
Charlie Strong	Mixed Trio	25	HM
Cindy Nothe	Plovers Guarding Their Nest	23	
Gwen McNierney	Butterfly	23	
Rosemary Polletta	Tears & Condolences	22	
Kevin Fay	Honfleur(m)	25	HM

**SPRINGFIELD PHOTOGRAPHIC SOCIETY  
APPLICATION FOR MEMBERSHIP 2018-2019**

*82nd Year*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

**Membership Fees**

- Individual **\$30.00**
- Family **\$40.00**
- High School Student **Free**  
*(Copy of student ID required)*

NEW MEMBER     RENEWAL

PSA MEMBER?     Yes     No

Please make your check payable to ***Springfield Photographic Society***  
Mail to SPS Treasurer ***Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106***  
*(or give to Carol at any club meeting or event)*

**SPS Officers and Directors**

**Elected positions**

President	Kevin Fay
Vice President (Prints)	Karen Lemoine
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Open
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Dee Nacewicz, Guenther Schubert

**Appointed positions**

Judge Coordinator/Exhibition Standards	Barb Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
Newsletter Editor	Jim Gillen
Publicity Coordinator	Rachel Bellenoit
Social Media	Nick DeCondio
Statistician	Open
Trip Coordinator	Chris Laudani
Website Manager	Rachel Bellenoit

**EXPOSURES**

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is [sps.photoclubservices.com](http://sps.photoclubservices.com). President Kevin Fay can be reached at [kevin.fay44@gmail.com](mailto:kevin.fay44@gmail.com)

