

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Music related

October: A reflection of yourself

November: Leaves

December: Photojournalism

January: Antique or junk

February: Bokeh

March: Portrait

April: On the streets

May: Motion

SPS member profiles

We've been getting to know SPS members recently through monthly Exposures member profiles. This month we're featuring Karen Geaghan. Turn to pages 6 and 7 to meet Karen.

You are invited to participate and we hope each of you will. Submit your short biography, portrait and a selection of six to eight photos to Jim Gillen at gillenj@me.com. Size the photos as you would for the monthly exhibition.

A new member

Welcome to a new club member, Michael Anthony Scuderi of Longmeadow, who joined just in time to attend the annual meeting and banquet in May.

Springfield Photographic Society membership is expanding and now stands at 89.

Club's new year will kick off with Exhibition night changes

Photo critique program debuts Sept. 26

By KEVIN FAY, SPS President

I hope that everyone had a great summer and took lots of stunning pictures. It is always exciting to see what our members bring to the September exhibition.

But to be honest, the quality remains high throughout the year, so I expect a full year of great images in all our exhibitions. If you have not been a regular exhibitor and have been thinking about doing so, our Standards of Exhibition document is on the web site under Exhibitions – Technical Guidelines. It is a comprehensive document. So, if you want some help getting started, just let me know.

You might see some slight changes on Exhibition night this year. As our exhibitions ran a bit long at times last year, we will start right at 7 p.m. and make a few other adjustments to keep the night rolling for a 9 p.m. wrap-up.

We have begun to work on our Program Night activities. On Sept. 26, we will have an interactive Critique Night aimed at helping everyone determine which of their pictures are the best candidates to share with others. This year we would like to provide more opportunities for everyone to critique pictures. So we will have a whole night of critique and open discussion about images. The program will involve looking at the best images posted on Flickr and by NECCC last year. We want everyone involved, so we will be asking you for your comments. We want to know how you feel when you first see the image, and what compositional elements help to make it so good. Together, let's determine all the components that make a successful image. We hope this will help you critique your own images, so you can choose your best to exhibit within the club or to show other people. We will also look at a few of the best SPS images from last year, ask each maker to show another one that they were considering, and why they selected the exhibition picture. The critiques and discussion will be led by me and some other judges. We are also thinking about



KEVIN FAY

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Exhibition night adjustments on tap

(Continued from page 1)

having people available before each exhibition to help you decide about pictures you are thinking about exhibiting in the future.

In October, we will have guest speaker Greg Saulmon of The Republican give a presentation on photojournalism and his take on urban birding. November will feature Frank Ward, head of the Visual Arts Department at Holyoke Community College, with a presentation including his travels to former Soviet Block countries. December will have the popular My Favorite Images, in which any member can present 15 or 20 pictures on a topic they want to share with all of us.

But before all that gets underway, our 43 Towns exhibit will be shown in the Better Living Center of the Big E! If a good portion of the more than 1.5 million attendees make it into the Better Living Center, our club will have more public exposure than any event we have ever done. We also want to have an evening where everyone who can, gets over to the Big E. We will keep you posted.

That is all for now, and I look forward to seeing you at our first exhibition on Sept. 12!

If you want to pay your dues, please bring a check for Carol.



Dick Simmons offers up four kitten photos for your enjoyment: Einie, Meenie, Miney and Moe. No explanation needed.

Photo walk to explore Bird Hill Farm in Ware Sept. 30

Rachel Bellenoit will lead a photo excursion to Bird Hill Farm in Ware from 8 a.m. to about 2 p.m. on Sept. 30.

Bird Hill Farm at 145 Church St., is an historic refurbished farmhouse dating back to 1825. The farmhouse serves as a small bed and breakfast on 4½ acres. It has an adjacent barn and stables that date to the 1800s. It features several workshops where antiques are refurbished. Grenville Park abuts the property and can be reached by foot from the parking lot of the farm or a two-minute drive to the main entrance which brings you to a park road down to a river. Registration is \$15 cash, is limited to 10 attendees, and includes lunch. Please let me know if you have food allergies and if you need to bring your own lunch. Please bring your own water.

Meet at 8 a.m. at the commuter lot at McDonald's near Mass Turnpike exit in Ludlow (exit 7). Let me know how many you can take in your car so I can plan carpooling. The group will photograph for two hours and then meet at the farm dining hall at 11 a.m. to process and discuss photos. Bring a fully charged laptop.

Rachel suggests lenses of all types from macro to telephoto. A f1.8 fixed lens would work inside, but since there is so much light in the rooms, you could get by with less. A wide-angle for landscape would be appropriate. And with the river running through the park and some marshes along the shoreline, if you're a wildlife photographer it would be handy to have a 300-500mm telephoto. Tripod is optional.

Rachel can be reached at sprachelbellenoit@gmail.com or (413) 265-3983.



A dragon boat team races for the finish line in the sixth annual Dragon Boat Festival at North Riverfront Park in Springfield. (Kevin Fay photo) More photos on page 4.

SPS shoots 6th dragon boat festival

It was all smiles at the 6th Annual Springfield Dragon Boat Festival on the Connecticut River. (Jim Gillen photo)



By **JIM GILLEN**

The Pioneer Valley Riverfront Club and the Springfield Dragon Rays played host to the 6th Annual Springfield Dragon Boat Festival at North Riverfront Park in June and Springfield Photographic Society members were on hand to record the event.

The Asian-themed festival included races by premier dragon boat club teams, entertainment, music, food and vendors. Nearly 30 races were held during the day.

Breast Cancer Survivor Teams and All Cancer Survivor Teams participated in the events which culminated with the annual rose ceremony where teams on four boats held pink roses overhead and then tossed them into the Connecticut River to commemorate those lost to cancer, particularly breast cancer.

The SPS photos were donated to the event organizers for their use.

Teams paddle dragon boats to honor local cancer patients



A trio bangs out a tune on the drums, above, and a team of rowers, right, heads out onto the river to prepare for a race. (Nick DeCondio photos)

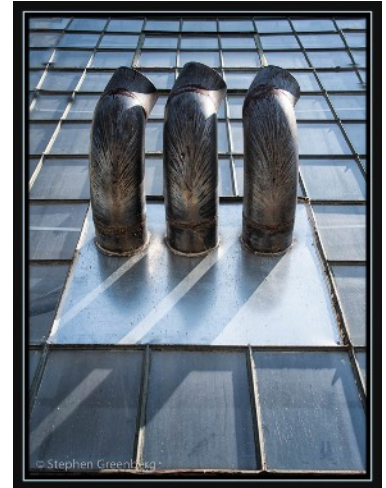


Teams donned colorful attire, left and right, to participate in the Sixth Annual Springfield Dragon Boat Festival races in June. (Larry Sanchez photos)

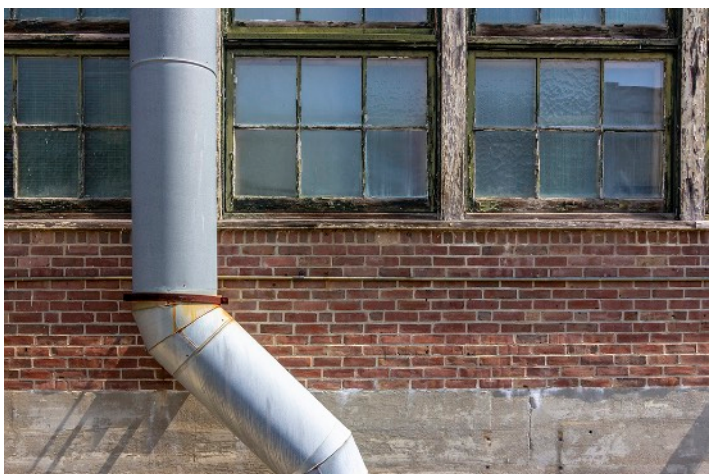


A team tosses roses into the Connecticut River in honor of cancer patients. (Jim Gillen photo)

Creativity abounds in American Optical shoot in Southbridge



Two photos, clockwise above from left, by Steve Greenberg; two below by Richard Harper; and two below left by Tim Donelan.



SPS MEMBER PROFILE

Karen Geaghan

What you should know about me? I am not only a wedding and portrait specialist who loves and is passionate about my business, but also a mom and individual who truly believes in love, friendship and unity. Call me crazy, but I still believe in fairy tales and happily ever after, too! I am also a true Aquarian who is most at home on the water. I find peace and serenity being around any body of water. I have a wonderful and supportive family. My mom, dad and sisters have encouraged my photography since I started with a manual focus Minolta film camera in the 1980s. That seems so long ago. My three children have been the greatest accomplishment in my life. All three have truly inspired me artistically and played an active role in my photography business for years.



My accomplishments include many different areas of photography. I guess you could call me a life-cycle photographer. My business started by photographing families. I overheard another photographer looking for a wedding assistant so I began that journey in 2002. I went out on my own in 2004. I never looked back and opened one of the best doors of my life. Weddings lead to babies, then larger families and I also began photographing high school seniors once my own children entered high school.

I have been privileged to receive many awards in recent years: Best of the Knot

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Karen Geaghan

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2017-2018, Best of Wedding Wire
2017, Best of Thumbtack 2016 and
The Daisy Gold Award 2017 to name
a few.

My goal for the last few years has
been to educate my clients on the
benefits of using professional
photography, professional products
and dynamic lighting. The
photography market and economy are
forever changing. I believe all my
clients value quality and expertise
when preserving a special moment. I
offer story-telling art with a mixture of
traditional photography.

I photograph locally in Western
Massachusetts, but also travel around
New England on a regular basis.



SPS tackles 3 tasks for Eastern States Exposition

The Springfield Photographic Society was invited by officials of the Eastern States Exposition to photograph sites in West Springfield for display at its West Side Grille, a contemporary bar and grille in the Young Building.

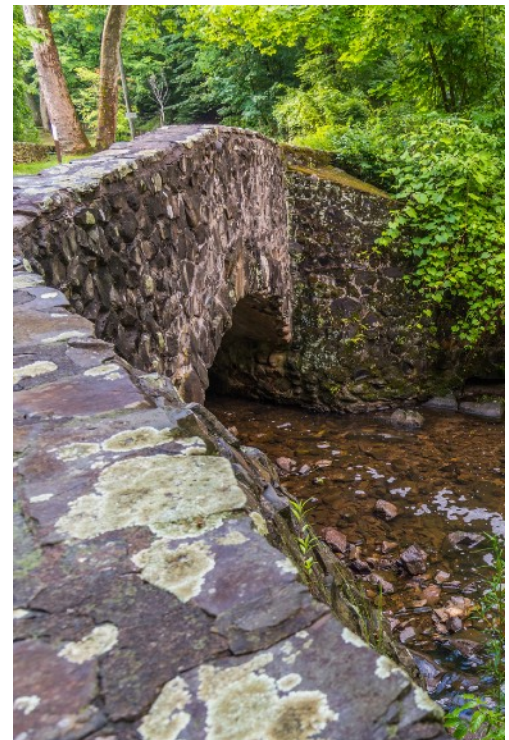
Several members participated, submitting photos for consideration for hanging. Below is a sample of the photos.

The Big E also will be home for the 43 Towns exhibit during the fair this month. The photos will be mounted in the Better Living Center in time for the fair.

Eastern States officials also invited members to contribute photos for a 2020 wall calendar. The club will photograph various events over the next year and submit them in 2019. Joyce Doty and Larry Sanchez are coordinating shooting assignments.



Clockwise from above left, Marty Espinola beautifully frames the Cinemark cinemas, Jim Gillen captures the war memorial in the West Springfield green, Joyce Doty displays water trickling under a stone bridge in Mittineague Park, and Kevin Fay isolates a pair of flowers at Bear Hole Reservoir.



Eileen Donelan captured the moon in great detail, right, during a trek to Northampton in July. The moon is rising above the Holyoke Range. She was joined there by several other members.



Amy Dane was well-traveled this summer, visiting the Gooafoss waterfall in Iceland, left, before journeying to Greenland.

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2018-2019**

82nd Year

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____

EMAIL _____

Membership Fees

- Individual **\$35.00**
- Family **\$50.00**
- High School Student **Free**
(Copy of student ID required)

NEW MEMBER RENEWAL

PSA MEMBER? Yes No

Please make your check payable to **Springfield Photographic Society**
Mail to SPS Treasurer **Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106**
(or give to Carol at any club meeting or event)

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Karen Lemoine
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Open
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Dee Nacewicz, Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barb Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Statistician	Open
Trip Coordinator	Open
Website Manager	Rachel Bellenoit

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is sps.photoclubservices.com. President Kevin Fay can be reached at kevin.fay44@gmail.com

