

# EXPOSURES

Springfield Photographic Society

## Photo challenges

September: Music related

**October: A reflection of yourself**

November: Leaves

December: Photojournalism

January: Antique or junk

February: Bokeh

March: Portrait

April: On the streets

May: Motion

## Member profiles

We've been getting to know SPS members recently through monthly Exposures member profiles. This month we're featuring Guenther Schubert. Turn to pages 6 and 7 to meet Guenther.

You are invited to participate. Submit your short biography, portrait and a selection of six to eight photos to Jim Gillen at [gillenj@me.com](mailto:gillenj@me.com). Size the photos as you would for the monthly exhibition.

## Extending a welcome

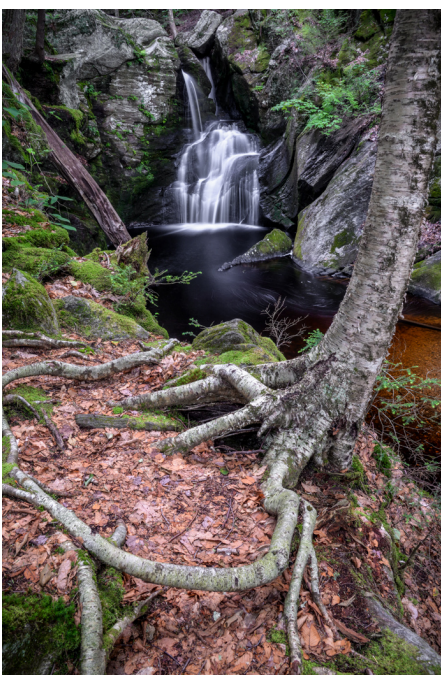
Greetings to two new members and a returnee.

Frank Rucki of Chicopee (a friend of Maureen Ryan's) and Don Shukan of Longmeadow have joined SPS and Melissa McCoy of Springfield has rejoined the club after having been gone from the area for a few years.

## Club discusses how to improve photos in 1st Critique Night

By JIM GILLEN

The Springfield Photographic Society holds judged exhibitions each month. By submitting their photographs for judging, members can learn what makes an image good and how to improve it. Larry Sanchez, SPS vice president for



The composition of this waterfall photo by Larry Sanchez was discussed at Critique Night.

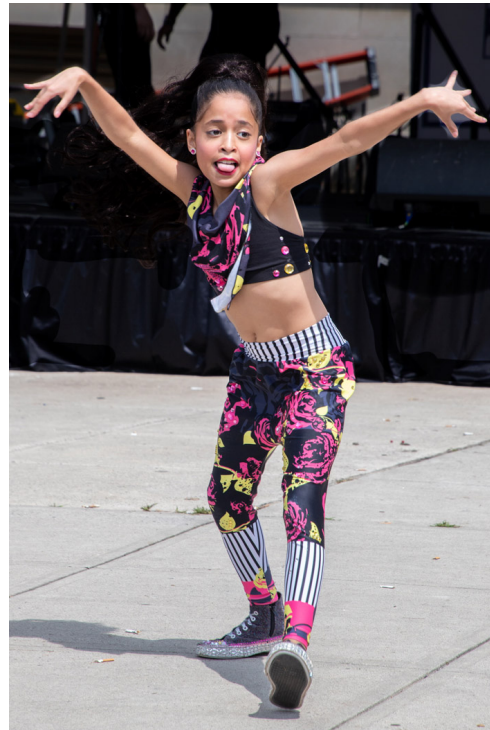
Larry, Kevin Fay, Nancy Bryant, Rosemary Polletta, Sylvia Pyzocha and Guenther Schubert screened some of their photos and showed how and why they chose certain angles and techniques to produce them. The discussion was put together by Larry who suggested these websites for further review: <https://digital-photography-school.com/what-makes-great-photos-5-factors-good-to-great/> and <https://petapixel.com/2016/09/14/20-composition-techniques-will-improve-photos/>.

digital images, told members at the club's 1st Critique Night on Sept. 26 that three major elements are essential to an image: emotional, composition and technical quality. Each does not have to score 10 for a high-quality image. The three qualities are things that can be critiqued. Larry said a judge can say something good about one element and suggest improvement in another during a critique.

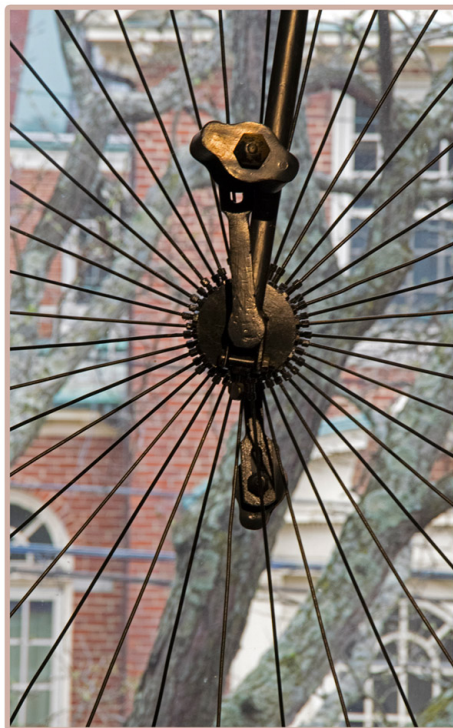
Elements of emotional quality could include the subject, moment, mood and story. Compositional quality includes many aspects, for instance, how easy it is to find the subject, the rule of thirds and arrangement of foreground and background. Focus, depth of field, color, exposure and post processing contribute to technical quality.

Many club members played a part in the Critique Night, discussing photos which won awards at NECCC and Flickr.

# Print entries in September exhibition



"Miss Peggy's Cove," above, by Rosemary Polletta depicts a tranquil scene and "Tiny Dancer," right, by Nancy Bryant freezes the action. "Bette Davis Eyes," right, by Gail Dinsmore focuses on this green creature's dominant feature while "Bike Pedal," below, by Charlie Strong creates an abstraction.



# Digital entries in September exhibition



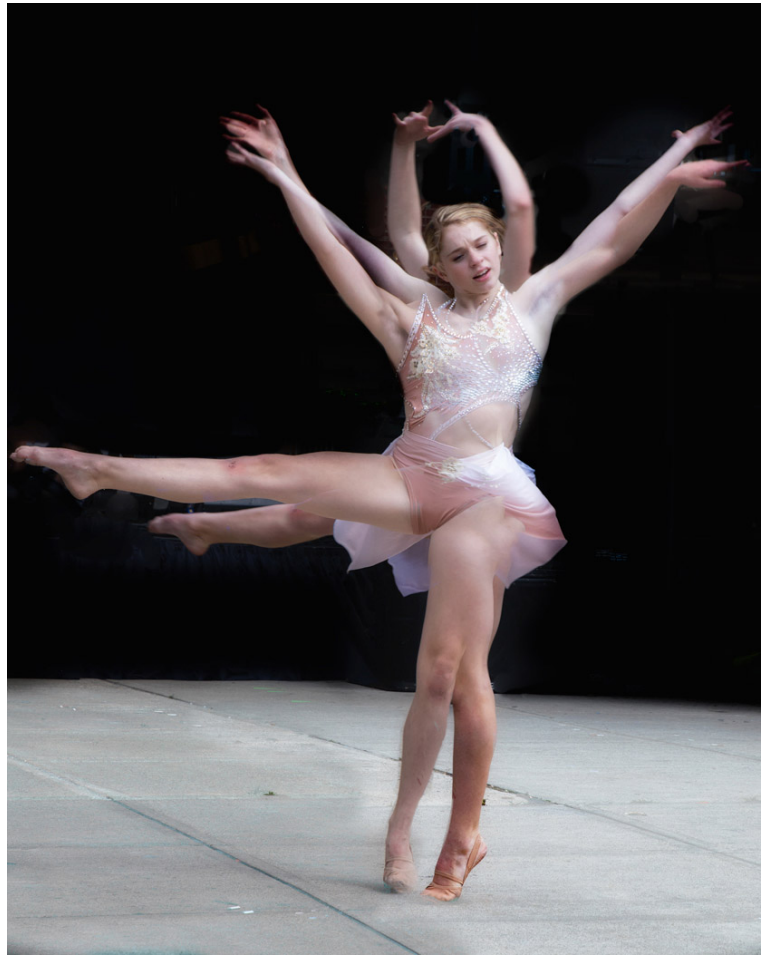
## Challenge entries: Music-related

"On the Zydeco Stage," clockwise from above, by Kevin Fay shows an exuberant crowd. And Tim Donelan captured an equally exuberant performance in "Glasgow Fest Drummer 1." Barbara Krawczyk shows "Practice Makes Perfect" and Sylvia Pyzocha revisits another era in "Antique Piano Shop." "Singing Song Sparrow," by Rachel Bellenoit hits the right note while Larry Sanchez's "Steinway and Sons" plays a tune of a different kind.

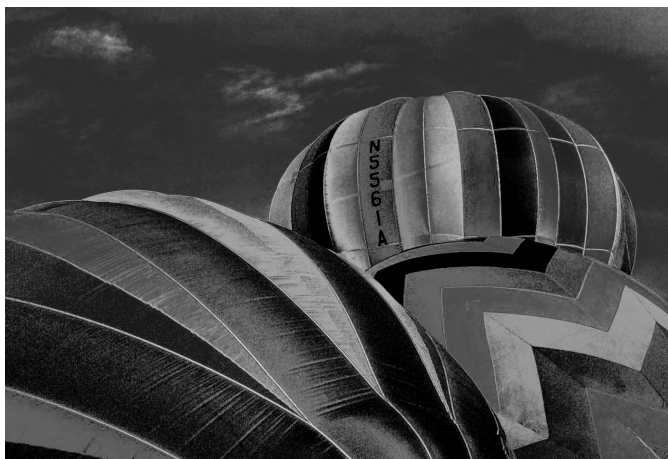




### Artistic and B&W entries



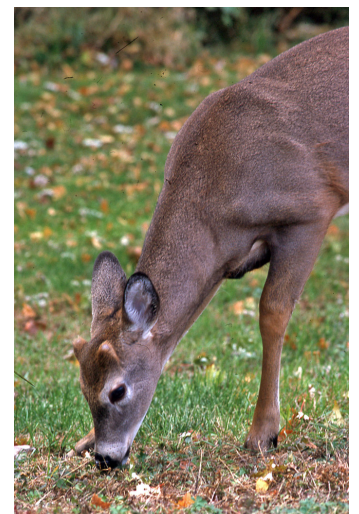
Artistic entries included "Two Beaver Lodges," by Barbara Krawczyk, clockwise from above left, "Dancer in Motion," by Nancy Bryant, above right, and "Red," by Sylvia Pyzocha. In black and white, Amy Dane chose to shoot the "Camel Market in Eritrea," clockwise from right, Joyce Doty captured a quiet moment in "Alone in a Kayak," and Dick Simmons made a B&W abstract with "Balloons."





There's some stunning color in "Up, Up and Away," by Gwen McNierney, left, while Richard Harper captured great detail in "Yes, I Agree, I Am Gorgeous," above, both in General.

## General and Nature entries



In Nature, Jim Therres had a "Backyard Visitor," above, and Judy Bolio grabbed some action you wouldn't want to experience in your backyard with "Gotcha," left, as a bear snares a salmon.

## SPS MEMBER PROFILE



"Young Man and the Sea," above, and "Monument Valley" are among Guenther Schubert's favorite photos.



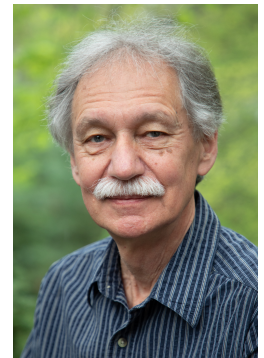
**More photos on page 7**

## Guenther Schubert

Born, raised and educated in the western parts of Germany and Berlin as a manufacturing engineer with a PhD in material sciences, I came to the United States with my wife and two daughters in 1991.

The fascination with photography began early in my life and

took off with the purchase of a 35mm rangefinder camera from Zeiss in 1965. A few years later in 1969 I acquired my first medium format TLR camera from Mamiya. As years



moved on, family and

profession took the center stage in my life. Photography moved to the forefront again after my two daughters left home for college. In 1999, I joined the Springfield Photography Society after having been a member in the Pine Meadow Photographers club for some time. A couple of years later I traded the traditional B&W darkroom with digital editing software and never looked back. After my retirement a few years ago, photography got a second wind. The additional time as a retiree allows me to be more focused and explore in depth various genres including landscape, portrait and still life in both B&W and color.

What still fascinates me today, as during my first years in the 1960s, is the process of taking pictures. I also enjoy the digital editing process, which enables me to enhance pictures to new artistic levels unimaginable with film technology.

# Guenter Schubert



"Colorado River," clockwise starting at the top, "Grave Digger," "Lunch Break," and "Shells," are a part of Guenter Schubert's portfolio.

# Exhibition results – Prints, projected images for September

**Judges: Nancy Bryant, Amy Dane, Barbara Krawczyk and Sylvia Pyzocha**

## Digital

### Artistic

Nancy Bryant	Dancer in Motion	29	HA
Al LaFleche	Splashing	29	HA
Judy Bolio	Brandy Sniffers	28	HA
Tim Donelan	Hoi An Walking Lady	27	HA
Jim Gillen	A Walk on the Beach	26	HM
Richard Harper	Garden Splendor	26	HM
Eileen Donelan	Old Colorful Faucet	26	HM
Sylvia Pyzocha	Red	25	
Charlie Strong	Tulip on Green	25	
Jim Theres	Pretty Sweet	24	
Rachel Bellenoit	Shells	24	
Barbara Krawczyk	Two Beaver Lodges	24	
Amy Dane	Longest Train in Africa	23	
Joyce Doty	Quick Shift	23	
Kevin Fay	Blossoms in High Key	22	

### Black and White

Kevin Fay	Indifference	28	HA
Judy Bolio	Loving Cactus Family	27	HA
Amy Dane	Camel Market in Eritrea	26	HM
Eileen Donelan	Contrail	26	HM
Sylvia Pyzocha	Heron Portrait	26	HM
Nancy Bryant	The Dunes	26	HM
Jim Gillen	Holyoke Canal	25	
Richard Harper	For Sale, Move in Condition	24	
Barbara Krawczyk	One Oar Propulsion	24	
Rachel Bellenoit	Two Trees	24	
Joyce Doty	Alone in a Kayak	23	
Dick Simmons	Balloons	23	
Tim Donelan	Halong Bay Passage	23	
Muriel Lohnes	Piper	23	
Al LaFleche	Quabbin Wall	21	

### Challenge

Tim Donelan	Glasgow Fest Drummer 1	30	HA
Larry Sanchez	Steinway and Sons	28	HA
Gwen McNierney	Mimi's Violin	27	HA
Kevin Fay	On the Zydeco Stage	27	HA
Jim Gillen	Unstrung	26	HM
Barbara Krawczyk	Practice Makes Perfect	25	
Judy Bolio	Bagpiper	24	
Muriel Lohnes	Bagpipers	24	
Amy Dane	Enjoying His Tambourine	24	
Dave Taupier	Musical Ghost	24	
Rachel Bellenoit	Singing Song Sparrow	24	
Joyce Doty	The Creepy Bard	24	
Sylvia Pyzocha	Antique Piano Shop	23	
Jim Theres	Sad Songs	21	
Rosemary Polletta	Waiting to be Played (Print)	27	HA
Nancy Bryant	Livestock (Print)	26	HM
Charlie Strong	Back Stage View (Print)	23	

Gail Dinsmore

Calling Up the Music  
Muse (Print)

23

## General

Rachel Bellenoit	Red Bull	27	HA
Nancy Bryant	Soundside Sunset	27	HA
Kevin Fay	Tyringham Farmhouse	27	HA
Gwen McNierney	Up, Up and Away	27	HA
Amy Dane	Curator in Mauritania	26	HM
Guenther Schubert	Good Day	26	HM
Jim Gillen	Looking to the Future	26	HM
Judy Bolio	Orange and Purple	26	HM
Eileen Donelan	Tranquil Morning on the Lake	26	HM
Dick Simmons	Arches 1	25	
Barbara Krawczyk	High Tide at Pemaquid	25	
Sylvia Pyzocha	Long Pond at Dusk	25	
Joyce Doty	On the Curve	25	
Muriel Lohnes	Backyard Airshow	24	
Al LaFleche	Bronze Copper	24	
Carol Reed	Fence	24	
Larry Sanchez	Florida Backyard Wildlife	24	
Richard Harper	Yes, I Agree, I Am Gorgeous	24	
Jim Theres	Silhouette	23	

## Nature

Barbara Krawczyk	Female Baltimore Oriole	29	HA
Kevin Fay	Heron on Pensacola Beach	29	HA
Eileen Donelan	Cat Bird Couple	27	HA
Gwen McNierney	Fast Food for Breakfast	27	HA
Judy Bolio	Gotcha	27	HA
Richard Harper	King of the Swamp	27	HA
Jim Gillen	Cattle Egret	26	HM
Larry Sanchez	Hawk	26	HM
Rachel Bellenoit	Reflective Turtle	26	HM
Sylvia Pyzocha	Indigo Bunting	25	
Joyce Doty	Lift Off	25	
Jim Theres	Backyard Visitor	24	
Al LaFleche	Great Blue Heron	24	
Carol Reed	High Desert	24	
Muriel Lohnes	Tiger Swallowtail Butterfly	24	
Guenther Schubert	Utah Landscape	24	
Tim Donelan	Waterfall	24	
Amy Dane	Whimbrel in Senegal	24	
Nancy Bryant	Overlooking Quaboag Valley	23	

## Prints

### Artistic

Charlie Strong	Hummingbird Approach	30	HA
Rachel Bellenoit	Defrocked Tulips	26	HM
Rosemary Polletta	Miss Peggy's Cove	25	
Joyce Doty	Lady Waconah	22	

### Large Black & White

Joyce Doty	The Great Outdoors	27	HA
Rachel Bellenoit	Got Milk	26	HM
Nancy Bryant	Viking Ship	26	HM

(Continued on Page 9)





SPS President Kevin Fay discusses the “43 Towns” exhibit at the Big E with Mass Appeal’s Lauren Zenzie. The interview was broadcast on WWLP-TV on Sept. 24. (Rosemary Polletta photo)

## Greg Saulmon to discuss photojournalism, urban birds

Greg Saulmon, assistant managing editor for content and special projects at The Republican, will discuss photojournalism and urban bird photography at the SPS meeting Oct. 24 at 7 p.m.

Saulmon is a writer, photographer and guitar player and lives in Holyoke. His photographs have been displayed at the Hosmer Gallery at Forbes Library in Northampton, Wistariahurst Museum in Holyoke, the Vermont Center for Photography in Brattleboro, and during the Solid Sound Festival at MASS MoCA in North Adams. His documentary work has focused on the intersection of economics and community, brought to life in the solo exhibitions “Full Employment: Major Employers in the Pioneer Valley” and “Massachusetts Green: Building Holyoke’s High Performance Computing Center.”

An avid birder, he is the creator of “[The Birds Downtown](#),” a blog about urban birding.

## Exhibition results for Sept.

(Continued from Page 8)

Charlie Strong	Wrong Season	25	
<b>Large Color</b>			
Kevin Fay	Boone Hall Plantation	29	HA
Joyce Doty	Symbiosis	29	HA
Nancy Bryant	Street Dancer	28	HA
Gail Dinsmore	And I Smell Even Prettier	26	HM
Charlie Strong	Bike Pedal	25	
<b>Small Black &amp; White</b>			
Kevin Fay	Boy in a Hoodie	30	HA
Rosemary Polletta	Swiss Made	26	HA
Joyce Doty	Knights in Armor	25	HM
Nancy Bryant	Pagoda	24	
Charlie Strong	York, Maine Winter	24	
<b>Small Color</b>			
Kevin Fay	Von Trapp Lily Pads	28	HA
Gail Dinsmore	Bette Davis Eyes	26	HA
Joyce Doty	Ready to Race	25	HM
Charlie Strong	Holland Michigan Tulip Festival	24	
Rosemary Polletta	New Friends	24	
Nancy Bryant	Tiny Dancer	24	

## 2018-2019 SPS calendar

Date	Event	Details
Oct. 10	Exhibition	Reflection of yourself
Oct. 17	Board meeting	
Oct. 24	Program	Greg Saulmon
Nov. 7	Board meeting	
Nov. 14	Exhibition	Leaves
Nov. 28	Program	Frank Ward
Dec. 12	Exhibition	Photojournalism
Dec. 19	Board meeting	
Dec. 27	Holiday banquet	
Jan. 9	Exhibition	Antique or junk
Jan. 16	Board meeting	
Jan. 23	Program	Educational program
Feb. 13	Exhibition	Bokeh
Feb. 20	Board meeting	
Feb. 27	Program	Members’ showcase
March 13	Exhibition	Portrait
March 20	Board meeting	
March 27	Program	TBA
April 10	Exhibition	On the streets
April 17	Board meeting	
April 24	Program	TBA
May 8	Exhibition	Motion
May 15	Board meeting	
May 22	Program	Year-end banquet

**SPRINGFIELD PHOTOGRAPHIC SOCIETY  
APPLICATION FOR MEMBERSHIP 2018-2019**

*82nd Year*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

**Membership Fees**

- Individual **\$35.00**
- Family **\$50.00**
- High School Student **Free**  
(Copy of student ID required)

NEW MEMBER     RENEWAL

PSA MEMBER?     Yes     No

Please make your check payable to **Springfield Photographic Society**  
Mail to SPS Treasurer **Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106**  
(or give to Carol at any club meeting or event)

**SPS Officers and Directors**

**Elected positions**

President	Kevin Fay
Vice President (Prints)	Karen Lemoine
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Open
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Dee Nacewicz, Guenther Schubert

**Appointed positions**

Judge Coordinator/Exhibition Standards	Barb Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Statistician	Open
Trip Coordinator	Open
Website Manager	Rachel Bellenoit

**EXPOSURES**

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is [sps.photoclubservices.com](http://sps.photoclubservices.com). President Kevin Fay can be reached at [kevin.fay44@gmail.com](mailto:kevin.fay44@gmail.com)

