

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Music related

October: A reflection of yourself

November: Leaves

December: Photojournalism

January: Antique or junk

February: Bokeh

March: Portrait

April: On the streets

May: Motion

HCC professor to speak

Frank Ward, a professor at Holyoke Community College and published photographer, will speak to the club about his Soviet Bloc photography Nov. 28 at 7 p.m. Ward's work has been exhibited in the United States and Europe. Well-traveled, he is the author of "Curious Footprints," a book of natural history photos.

Member profiles

We've been getting to know SPS members recently through monthly Exposures member profiles. This month we're featuring Rosemary Polletta. Turn to pages 2 and 3 to meet Rosemary.

You are invited to participate. Submit your short biography, portrait and a selection of six to eight photos to Jim Gillen at gillenj@me.com. Size the photos as you would for the monthly exhibition.



Activists protesting the August 2014 police shooting of unarmed teenager Michael Brown in Ferguson, Missouri march in downtown Northampton Nov. 25, 2014. (Greg Saulmon photo)

Greg Saulmon provides inside look at photojournalism, urban birding

By JIM GILLEN

Greg Saulmon is a bit of a Renaissance man. Working at The Republican as assistant online editor, he writes and edits stories, shoots photos, creates charts and performs numerous other jobs. He also specializes in urban bird photography and playing the guitar.

But it was photojournalism he came to discuss at the Oct. 24 SPS meeting.

He spoke about how he likes to cover a story and, perhaps, go even deeper into it through his photos. When he arrives at a fire or crime scene, he scopes the ground, literally and figuratively. He realizes as a journalist that he does not always have full access to a scene. So he starts shooting immediately even though he is not close to the scene. For instance, he spoke of a fire at the

(Continued on page 11)

SPS MEMBER PROFILE



"Gannets, Nesting Pairs" won the 2016 Piedmont Award in Somers, CT, and "Kayla with Scarf" earned honorable mention at the 2016 Monson Art Show.

Rosemary Polletta

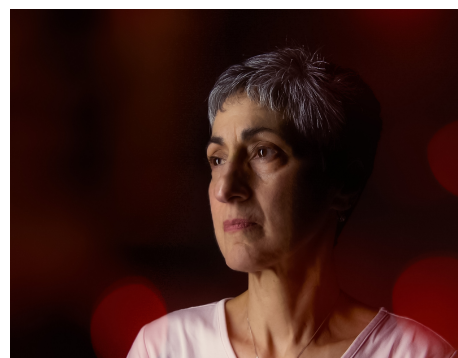
I grew up in Waterbury, Conn., and moved to Springfield in 1978 to attend Springfield College graduate school. I received a master's in education and a certificate in advanced graduate study in rehabilitation counseling. I began my career as a vocational counselor at Work Opportunity Center, Inc., working with cognitively challenged adults. For five years, I developed work routines and vocational plans for both in-house and on-site jobs.

I became a licensed clinical social worker, enabling me to transfer my skills to long-term care. I was a social worker for 23 years with five of those years spent in administration. I retired in 2008.

Over the years, I've had the good fortune of experiencing adventures in some of the less obvious of tourist spots, like the Bulgarian Mountains, the former Soviet Union (Leningrad, Baku, Moscow), and some of the more familiar like hiking to the huts in the White Mountains, N.H., and to the top of Mount Katahdin in Maine.

Photography has always been a fascination and pleasure of mine. I purchased my first 35mm camera in 1983 and began to practice in my mother's flower garden. And there were many years that the focus was

on family and vacations. I bought my first digital camera in 2010 and was introduced to the Springfield Photographic Society. It was from that point that I began to put more time and energy into the hobby. My experiences with SPS advanced my learning and understanding of the craft and my involvement with Robert Floyd



(E. Mary Apgar photo)

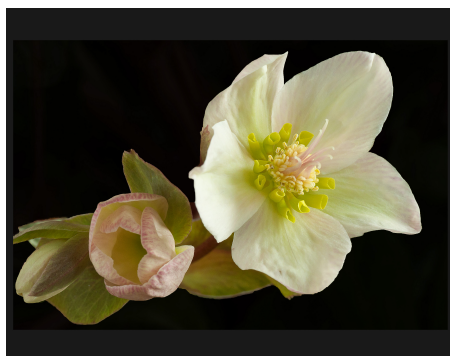
Photography and Learning Center in Southampton helped shape my artistry.

Photography has afforded me an opportunity to express myself, my emotions and my creativity. It's been a pleasure to know that my images have also created an emotional response in some viewers. My goal is to continue to have fun, to keep learning and to continue to be challenged with photography ... and that my photographs may occasionally spark a feeling, or an emotion in the eye of the viewer.

Rosemary Polletta



Clockwise from above, "A Burst of Color," "Pleiades Re-Imagined," "An Old World View," "Suspended in Time," "Waterfall at Broadmoor, Natick," and "From Bud to Flower" have earned awards for Rosemary Polletta in various exhibitions.



Digital entries in October exhibition



Black & White

Some dazzling black & whites in the October exhibition:

Clockwise from top left, "Rainy Lotus" by Judy Bolio, "Graceful Curves" by Amy Dane, "Market Woman" by Tim Donelan and "Dogs Have a Better Life" by Barbara Krawczyk.

Challenge: A reflection of yourself

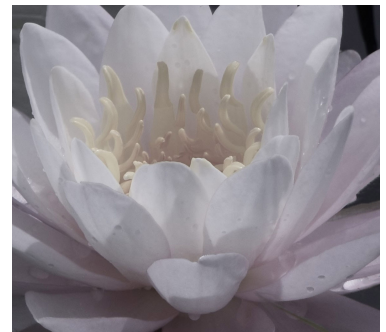


Members tackled the challenge "A reflection of yourself" in October. Clockwise from top left, "Summer of Reflections" by Larry Sanchez, "Hiding Behind the Peacock" by Judy Bolio, "Caught on Camera," a print by Rosemary Polletta, "Reflected" by Sylvia Pyzocha and "Reflections" by Al LaFleche.



Artistic, General and Nature entries

Clockwise from top left,
"Smooth as Ice" by Marie Meder,
"Dragonfly" by Gwen
McNierney, "Slightly Pink" and
"Praying Mantis" by Muriel
Lohnes, "Pop Art Fender" by
Eileen Donelan, and "Blunt Park
Fireworks" by Larry Sanchez.



Print entries in October exhibition



A variety of subjects among the print entries. Clockwise from top left, "Woman With Cigarette" by Tim Donelan, "Masquerade" by Gail Dinsmore, "Rice Terraces in Sapa" by Eileen Donelan and "The Amanda Ashley" by Nancy Bryant.



Exhibition results – Prints, projected images for October

Judges: Nancy Bryant, Eileen Donelan, Kevin Fay and Dick Simmons

Digital and Prints

Artistic

Barbara Krawczyk	Framed Beauty	27	HA
Eileen Donelan	Magnolia Blossom (m) (Print)	27	HA
Kevin Fay	Dancing With the Stars	26	HM
Nancy Bryant	Bobcat (Print)	26	HM
Tim Donelan	La Taverden de Montmartre	25	
Eileen Donelan	Pop Art Fender	25	
Rachel Bellenoit	Ashfield Lake House	24	
Judy Bolio	Gerber Daisy	24	
Amy Dane	Kinky Boots	24	
Muriel Lohnes	Slightly Pink	24	
Rosemary Polletta	Haunting (Print)	24	
Eileen Donelan	Rice Terraces in Sapa (Print)	24	
Sylvia Pyzocha	Covered Bridge Vortex	23	
Al LaFleche	Monastery	22	
Jim Gillen	Rembrandt's Flower	22	

Black and White

Judy Bolio	Rainy Lotus	28	HA
Amy Dane	Graceful Curves	27	HA
Kevin Fay	Chihuahua Princess	26	HM
Tim Donelan	Market Woman	26	HM
Barbara Krawczyk	Dogs Have a Better Life	25	
Muriel Lohnes	Making Jewelry	25	
Sylvia Pyzocha	Various Poses	25	
Nancy Bryant	Cedar Point Path	24	
Eileen Donelan	Lanterns at the Gallery	24	
Rachel Bellenoit	Harvard Pond	23	
Al LaFleche	South End Bridge	23	
Jim Gillen	Contemplation	22	

Digital and Prints

Challenge

Barbara Krawczyk	Reflection in an Owl's Eye	27	HA
Larry Sanchez	Summer of Reflections	27	HA
Sylvia Pyzocha	Reflected	26	HM
Jim Gillen	Fire Truck	25	
Gwen McNierney	Former Second Grader		
	Lends an Ear	25	
Eileen Donelan	Fun House Mirror	25	
Rachel Bellenoit	Hello	25	
Amy Dane	Ocean Meets Aquarium	25	
Al LaFleche	Refections	25	
Kevin Fay	Reflection of an Irishman	25	
Denis Duquette	Diner Jukebox (m)	24	
Judy Bolio	Hiding Behind the Peacock	24	
Nancy Bryant	In a Barn	24	
Joyce Doty	Photographer Getting the Shot	24	
Tim Donelan	Self Reflection I	24	
Eileen Donelan	Old Album Covers (m) (Print)	24	
Rosemary Polletta	Caught On & With		
	Camera (Print)	24	
Gail Dinsmore	The Beach and I (Print)	24	

General

Barbara Krawczyk	Rosy Pemaquid Morning	29	HA
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Larry Sanchez	Blunt Park Fireworks	28	HA
Tim Donelan	Hoi An Sunrise	27	HA
Muriel Lohnes	Watching and Waiting	27	HA
Tim Donelan	Eye of Elephant (m)	26	HM
Kevin Fay	Fountain in Forsyth Park	26	HM
Gwen McNierney	Little Boy in the Tulips	26	HM
Judy Bolio	Lotus Leaf With Raindrops	26	HM
Marie Meder	Music Speaks	26	HM
Sylvia Pyzocha	By the Sea	25	
Rachel Bellenoit	Lily White	25	
Guenther Schubert	Supermoon	25	
Nancy Bryant	Towers of Springfield	25	
Eileen Donelan	Working the Terrace	25	
Amy Dane	Drawing Water from the Well	24	
Jim Gillen	Pleasant Bay	24	
Al LaFleche	Bee There at Seven	23	

Nature

Guenther Schubert	Colorado River	27	HA
Kevin Fay	Misty of Chincoteague	27	HA
Barbara Krawczyk	Monarch and Friend	27	HA
Rachel Bellenoit	Napping Goslings	27	HA
Amy Dane	Danube Delta Pelican	26	HM
Gwen McNierney	Dragonfly	26	HM
Muriel Lohnes	Praying Mantis	26	HM
Tim Donelan	Falls	25	
Larry Sanchez	Goldmine Brook	25	
Eileen Donelan	Here Comes My Snack	25	
Judy Bolio	I'm Melting	25	
Sylvia Pyzocha	Twinkle Toes	25	
Jim Gillen	Nesting Anhinga	24	
Marie Meder	Smooth as Ice	24	
Al LaFleche	Bullfrog	23	
Nancy Bryant	Cormorant on Log	22	

Prints

Large Black & White

Eileen Donelan	Riding the T	25	
Nancy Bryant	That-Old-House	25	
Eileen Donelan	Trees in the River (m)	24	

Large Color

Kevin Fay	French Quarter Festival	28	HA
Eileen Donelan	Sunrise on the Bay	28	HA
Tim Donelan	Woman With Cigarette	28	HA
Eileen Donelan	Waiting on the Curb (m)	26	HM
Gail Dinsmore	Wispy Red Rock	26	HM
Nancy Bryant	Lake Like Glass	25	

Small Black & White

Rosemary Polletta	Waiting & Watching	25	HM
Kevin Fay	Photographing a Friend	24	
Nancy Bryant	The Amanda Ashley	24	

Small Color

Gail Dinsmore	Masquerade	27	HA
Nancy Bryant	Cat	26	HA
Rosemary Polletta	Season's Best	25	HM
Kevin Fay	Stone House in Charleston	25	HM
Muriel Lohnes	Rowboat	24	



Pasture view at Bird Hill Farm. (Barbara Krawczyk photo)

Plenty to photo at Bird Hill Farm

Ten club members journeyed to the Bird Hill Farm in Ware Sept. 30, roaming the rooms and grounds of the historic farm house on Church Street and finding plenty to photograph at the B&B. The 200-year-old barn was filled with antiques.

The nearby state park offered landscapes and some members went up the road and photographed pastured hogs at Frohloff Farm and then farther on to the covered bridge just across the Hardwick line.

In the main dining room, the group was treated to lunch of homemade roasted butternut squash soup and grilled cheese sandwiches provided by owner Vance Chatel. The trip was organized by Rachel Bellenoit. <https://birdhillfarmbnb.com/>



A muddy pig snout and classic farm equipment caught the eye of Rachel Bellenoit and Richard Harper, respectively.





Group heads to the hills on foliage, waterfalls tour

Fred LeBlanc led a group of 12 photographers to the Hilltowns on Oct. 21 for a look at several waterfalls and to capture fading foliage. The photos were made by Richard Harper, left, Jim Gillen, below and below left, while Eileen Donelan chose black and white for her waterfall photo.



Greg Saulmon provides inside look at photojournalism

(Continued from page 1)

Greenfield Country Club in 2011. He shot from outside a fence until he spoke to a firefighter who showed him how to climb through an opening in the fence. Then he shot firefighters on the job, the golf professional and then the fire chief hugging the golf pro. Each provided a different take on the event and how it affected those involved. He also photographed extra details at the scene, such as the contrast between the pro's reserved parking spot sign and the burnt structure just behind it. Greg spoke of how he sometimes goes to great lengths to get the news. For instance, he once gave up a fishing excursion to track down a homicide investigation in Huntington, hiked to the top of Tekoa Mountain to get to a brush fire and climbed down a snowy slope alongside the Chicopee River to get a better angle on a car accident.

The human element is an important part in news, Greg said. For instance, on a story about Puerto Rican families who came to Springfield after Hurricane Maria, he shot intimate portraits of a five-member family living in a hotel room. He also concentrated on the faces of several marchers leading a Black Lives Matter protest in Northampton.

In a different vein, Greg shared how he seeks and finds birds of all types in Holyoke – not a place most would look for them. It only takes patience to find and photograph them, he said.

For equipment, Greg usually relies on 24-70mm and 70-200mm zoom lenses, but admits to using his iPhone camera occasionally for wide-angle shots and videos which can be quickly uploaded to the MassLive website for breaking news.

Holiday party planned for Dec. 27

The SPS holiday party will be held Dec. 27 at 6 p.m. and will include a potluck dinner and program of "My Favorite Images."

The event will be held at the Longfellow Room at Loomis Lakeside at Reed's Landing. Social hour will begin at 6 p.m. followed by dinner at 7 p.m. and the program at 8 p.m. Members are asked to contribute to a potluck buffet with their own dishes or donate \$20 per person to purchase supplies and food.

Some members will present 10 to 20 favorite images in a slideshow. This is a way to get to know fellow photographers through their work – especially those who don't typically enter monthly exhibitions. These collections do not have to be in a slideshow format and they should not be set to music. They can be in a digital file folder or they can be a group of prints, and the contributor can provide a brief introduction or a full narration of the collection as it is displayed. Those who wish to provide a slideshow set to music can do so in the February member showcase.

Reservations are due by Dec. 12. Images should be provided to Kevin Fay (on a CD or flash drive) by that date. A sign-up sheet is printed on page 12.

2018-2019 SPS calendar

Date	Event	Details
Nov. 7	Board meeting	
Nov. 14	Exhibition	Leaves
Nov. 28	Program	Frank Ward
Dec. 12	Exhibition	Photojournalism
Dec. 19	Board meeting	
Dec. 27	Holiday banquet	
Jan. 9	Exhibition	Antique or junk
Jan. 16	Board meeting	
Jan. 23	Program	Educational program
Feb. 13	Exhibition	Bokeh
Feb. 20	Board meeting	
Feb. 27	Program	Members' showcase
March 13	Exhibition	Portrait
March 20	Board meeting	
March 27	Program	TBA
April 10	Exhibition	On the streets
April 17	Board meeting	
April 24	Program	TBA
May 8	Exhibition	Motion
May 15	Board meeting	
May 22	Program	Year-end banquet

SPRINGFIELD PHOTOGRAPHIC SOCIETY RESERVATION FOR 2018-19 HOLIDAY BANQUET

Thursday, December 27, 2018

Loomis Lakeside at Reed's Landing
807 Wilbraham Road, Springfield, MA 01109
Longfellow Room

Social hour starts at 6 p.m.
Dinner at 7 p.m.
Program - "My Favorite Images" at 8 p.m.

Name: _____

Number attending: _____

I will bring a dish (specified below):

OR

I am enclosing a contribution of: \$ _____

Appetizer: _____

**Checks payable to Springfield Photographic Society.*

Main dish: _____

Cash contributions used to purchase

Dessert: _____

paper goods, beverages, and menu items.

I plan to show a collection of "My Favorite Images." Topic: _____

**Suggested contribution is \$20 per person if not bringing a dish. Thank you.*

Mail to SPS Treasurer Carol Reed, 395 Porter Lake Drive, Apt. #306, Longmeadow, MA 01106

Reservation deadline: December 12, 2018

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Karen Lemoine
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Open
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Dee Nacewicz, Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barb Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Statistician	Open
Trip Coordinator	Open
Website Manager	Rachel Bellenoit

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com

