

# EXPOSURES

Springfield Photographic Society

## Photo challenges

September: Music related

October: A reflection of yourself

November: Leaves

**December: Photojournalism**

January: Antique or junk

February: Bokeh

March: Portrait

April: On the streets

May: Motion

## Meet Joe Kruzel

We've been getting to know SPS members recently through member profiles in Exposures. This month Joe Kruzel is featured. Turn to pages 6 and 7 to meet Joe.

And you're invited to participate. Submit your short biography, a portrait and a selection of six to eight photos to Jim Gillen at [gillenj@me.com](mailto:gillenj@me.com). Size the photos as you would for the monthly exhibition.

## Bird Hill Farm video

Rachel Bellenoit, Richard Harper, Barbara Krawczyk, Sylvia Pyzocha and Charlie Strong donated images to the Bird Hill Farm after spending a September day shooting at the Ware B&B. Owner Vance Chatel used the photos to create a video.

Take a peek: <https://>

[www.youtube.com/watch?](https://www.youtube.com/watch?v=l3Fa0Ss7jKE&feature=share)

[v=l3Fa0Ss7jKE&feature=share](https://www.youtube.com/watch?v=l3Fa0Ss7jKE&feature=share)

## Search for light, then seek one of four key photo elements

By JIM GILLEN

When shooting photos, Frank Ward looks first for the light and then for one or more of four key elements: Form, texture, gesture and expression.

Ward, a professor at Holyoke Community College and published photographer, spoke to the Springfield Photographic Society Nov. 28 about his method and clicked through a slide show displaying his photos, mainly from the Soviet Block, shot over more than 50 years.

Explaining form, Ward showed several photos including one of a sharply focused youth in the midst of a crowd of Buddhists attending a talk by the Dalai Lama.

Ward, whose work has been exhibited in the United States and Europe, said Holyoke with its decaying buildings, diverse population and canals, is his Saigon, Cuba and Venice.

Texture can be found just about anywhere. Ward demonstrated this with a photo of some Druids walking past Stonehenge in Great Britain and compared it to a photo of his students walking through some derelict Holyoke buildings.



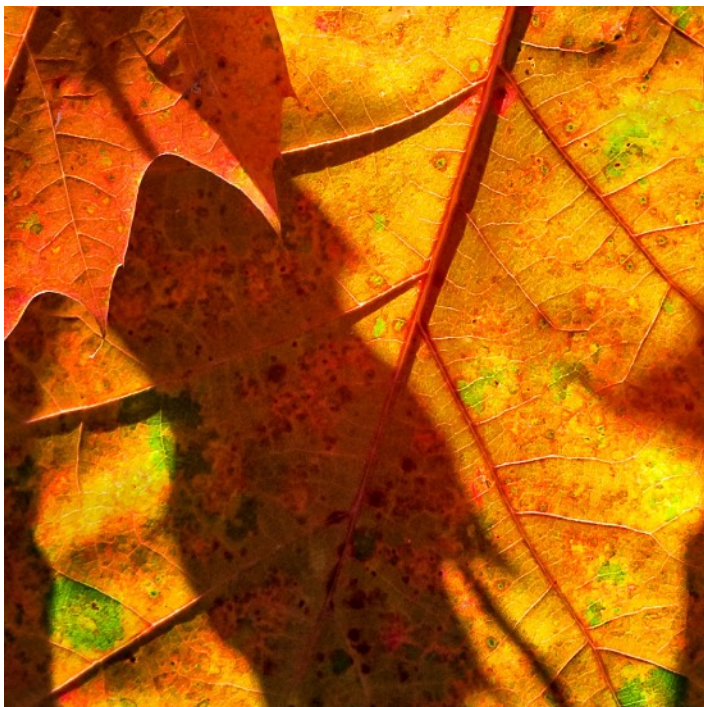
Frank Ward standing on a missile launcher in Siberia.

Three men sunbathing near a river in St. Petersburg, Russia, were “posing like peacocks” and exhibiting great gesture in his photograph, he said.

Expression is more about people, he said, when showing a photo of three Russian women seated in a subway and trying to ignore his camera. In his final photo, he showed a boy seated on a curb staring at a building. What was not immediately evident was that he had used a timed exposure to virtually eliminate other boys playing soccer on the street in front of the building.



## Print entries in November exhibition



Three entries in the print categories: Clockwise from top, "Sunrise at Coast Guard Beach," by Eileen Donelan, "Chihuly Glass and Garden," by Gail Dinsmore and "Leaf Patterns & Shadows," by Rosemary Polletta.



## Digital entries in November exhibition

### Artistic entries

Clockwise from above, "In the Pink," by Sylvia Pyzocha, "Textures and Colors of Autumn," by Richard Harper, "Glass Fish Carousel," by Amy Dane and "The Scream," by Al LaFleche were presented at the November exhibition in the digital artistic category.



# General, nature entries

Clockwise from right,  
"Rice Terraces," by  
Tim Donelan,  
"Portrait 1," by  
Guenther Schubert,  
"Baby Bubbles," by  
Melissa McCoy,  
"Cades Cove Deer,"  
by Kevin Fay, "Boat  
Tailed Grackle," by  
Jim Gillen and  
"Hungry Robin," by  
Gwen McNierney.



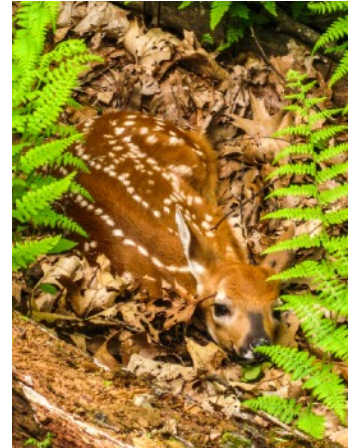
# Black & white and challenge entries: Leaves

Black & white entries: "Midnight Tulip," right, by Richard Harper, "Sheila," by Dick Simmons and "The Angelique," by Ron Belovitz.



Challenge entries: "Leaf Reflection," above, by Gwen McNierney, "A Pair," right, by Larry Sanchez, and "Ivy League," left, by Marie Meder.

## SPS MEMBER PROFILE



In "Piers," left, an abandoned pier points into the channel at sunset in Dunedin, FL, and in Yellowstone National Park, Joe and his wife Arlene came across a bedded-down "Fawn."

### *Joe Kruzel*

As native New Englander and photo hobbyist I have long-held a deep appreciation of the outdoors, and the serenity it provides: pristine waterways, woodland trails, majestic snow-capped mountains, sandy beaches and the change of seasons, to note just a few. Whether hiking locally in Massachusetts or throughout other states between the East and West coasts, I use photography as a personal means to share the beauty and diverse landscapes of our great country with family and friends.

Inspired by nature photographers Ansel Adams, Tom Mangelsen and others, I find learning the technical and compositional aspects is both challenging and rewarding.

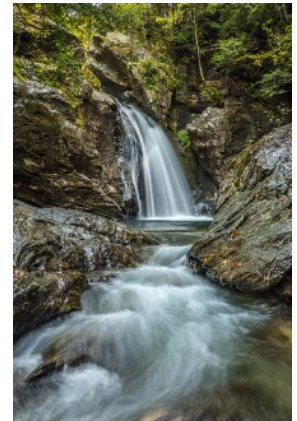
My wife and I and very good friends have been hiking through national and state parks as well as other outdoor venues across the country since 2005. Our quest is to experience each of the 60 National Parks; we have 41 to go. When home, as time permits, I enjoy catching a sunrise or sunset at Peaked Mountain in Monson. It's a favorite oasis.

Other interests include cooking (and eating of course), saltwater aquariums, our chocolate lab, Dillon, and scenic drives in our Triumph TR6.



**More photos on page 7**

# Joe Kruzel



Clockwise from the top, the "Grand Tetons" provide a majestic backdrop to the winding Snake River in Grand Teton National Park, dew wets the surrounding rocks at "Bingham Falls" in Vermont, Joe's niece Arlene strikes a fun sunset pose at Sesuit Harbor Cafe in "Cape Cod Pose," sunrise at Chatham Light beach shows off bare feet in the sand in "Footsteps in Time," and the alpine glow of the setting sun silhouettes a couple in "Sunset Silhouette."

# Exhibition results – Prints, projected images for November

**Judges: Amy Dane, Tim Donelan, Barbara**

**Krawczyk and Larry Sanchez**

**Digital**

**Artistic**

Sylvia Pyzocha	In the Pink	30	HA
Kevin Fay	The Road to Dunquin	28	HA
Fred Leblanc	Surf Fishing (m)	27	HA
Jim Theres	Blue Spectrum (m)	27	HA
Rachel Bellenoit	Framed	27	HA
Amy Dane	Glass Fish Carousel	27	HA
Nancy Bryant	Peach Blossom	27	HA
Larry Sanchez	Thinking	27	HA
Judy Bolio	Tree	27	HA
Barbara Krawczyk	Pitcher with Bouquet	26	HM
Richard Harper	Textures and Colors of Autumn	26	HM
Eileen Donelan	White and Gold	26	HM
Jim Gillen	Magenta	25	
Fred Leblanc	Me Too (m)	24	
Jim Theres	Holiday Lights	24	
Al LaFleche	The Scream	24	
Tim Donelan	Dyan	23	

**Black and White**

Fred Leblanc	Olde Cape Cod (m)	29	HA
Fred Leblanc	Untitled (m)	28	HA
Jim Gillen	After Sunset	28	HA
Dick Simmons	Sheila	28	HA
Amy Dane	Best Seat on the Street	27	HA
Guenther Schubert	Light Tower	27	HA
Richard Harper	Midnight Tulip	27	HA
Sylvia Pyzocha	Pig	27	HA
Ron Belovitz	The Angelique	27	HA
Kevin Fay	Marine Corps Memorial	26	HM
Nancy Bryant	Warren Barn	26	HM
Judy Bolio	Clematis	25	
Rachel Bellenoit	Cooper's Hawk	25	
Barbara Krawczyk	The Penguin	25	
Dick Simmons	Hibiscus (m)	24	
Eileen Donelan	Morning at the Lake	24	
Tim Donelan	Darlingside	23	
Muriel Lohnes	Through the Looking Glass	23	
Al LaFleche	Shrooms	21	

**Challenge**

Gwen McNierney	Leaf Reflection	29	HA
Dave Taupier	Red Autumn Leaves	28	HA
Sylvia Pyzocha	Whoohoo Leaves	28	HA
Gail Dinsmore	Chihuly Glass and Garden (Print)	28	HA
Dave Taupier	Self Reflection (m)	27	HA
Larry Sanchez	A Pair	27	HA
Tim Donelan	Floating Leaf	27	HA
Barbara Krawczyk	Fractal Maple Leaves	27	HA
Rachel Bellenoit	Birth of a Tree (Print)	27	HA
Ron Belovitz	Autumn Leaves	26	HM
Amy Dane	Morning Walk	26	HM
Jim Theres	Pathway Home	26	HM

Richard Harper	Harvest Gold	25	
Nancy Bryant	Leaves on a Pond	25	
Jim Theres	Self-Portrait Through Glass Block (m)	24	
Kevin Fay	Arthur Carter Leaves a Pond	24	
Muriel Lohnes	Caught	24	
Judy Bolio	Caught in the Bushes	24	
Melissa McCoy	Crunch	24	
Marie Meder	Ivy League	24	
Jim Gillen	Red Leaf	24	
Eileen Donelan	Tree Leaves	24	
Rosemary Polletta	Leaf Patterns & Shadows (Print)	24	
Al LaFleche	Arcadia	22	

**General**

Rachel Bellenoit	Wispy	30	HA
Sylvia Pyzocha	Bee in the Garden	29	HA
Kevin Fay	Sunset at Ballinknockane	29	HA
Fred Leblanc	Heritage (m)	28	HA
Eileen Donelan	Morning on the River	28	HA
Barbara Krawczyk	Pink and Blue Sunset	28	HA
Guenther Schubert	Portrait 1	28	HA
Tim Donelan	Rice Terraces	28	HA
Larry Sanchez	Westfield River Fishing	28	HA
Jim Theres	Green Vase (m)	27	HA
Fred Leblanc	Hand of Man (m)	27	HA
Dick Simmons	Arch at Bryce	27	HA
Melissa McCoy	Baby Bubbles	27	HA
Gwen McNierney	Camouflage	27	HA
Marie Meder	Eye of the Storm	27	HA
Amy Dane	Late Afternoon Light	27	HA
Jim Gillen	Moon over the Summit	27	HA
Nancy Bryant	Plein Air Artist	27	HA
Ron Belovitz	The Great Pumpkins	27	HA
Judy Bolio	Cosmo	26	HM
Dick Simmons	Purrrfect (m)	25	
Richard Harper	Just Doin' My Job	25	
Jim Theres	Lasting Impression	25	
Al LaFleche	Race Point	25	
Charlie Strong	Ware Country Road (m)	24	
Frank Rucki	Harvest Time	24	
Muriel Lohnes	Secure Lock	24	

**Nature**

Judy Bolio	Is the Cat Gone?	29	HA
Jim Gillen	Boat-tailed Grackle	28	HA
Gwen McNierney	Hungry Robin	28	HA
Kevin Fay	Cades Cove Deer	27	HA
Rachel Bellenoit	Chippy	27	HA
Ron Belovitz	NH Waterfall	27	HA
Sylvia Pyzocha	Preen Complete	27	HA
Eileen Donelan	Storing Food For Winter	27	HA
Richard Harper	Wispy Sky, Shimmering Lake	27	HA
Jim Theres	Blowout	26	HM
Guenther Schubert	Canyonlands 14	26	HM
Amy Dane	Eat Your Heart Out	26	HM

(Continued on Page 9)





“After Sunset” takes in a scene at Pleasant Bay in Harwich on Cape Cod. The November black & white digital entry was shot by Jim Gillen.

## November exhibition results

(Continued from Page 8)

Larry Sanchez	Falls Brook in the Fall	26	HM
Al LaFleche	Hummingbird Moth	26	HM
Barbara Krawczyk	Pecks Skipper	26	HM
Jim Theres	Green Gobbler (m)	25	
Muriel Lohnes	Bash Bish Falls	25	
Charlie Strong	September Morn		
	Granville Park (m)	24	
Tim Donelan	Pelican Diving	24	
Nancy Bryant	Wet Beaver	24	

### Prints

#### Artistic

Rosemary Polletta	Old Barn in Late Winter	25	
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#### Large Black & White

Eileen Donelan	Walking the Beach at Sunset	28	HA
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#### Large Color

Eileen Donelan	Sunrise at Coast Guard Beach	30	HA
Gail Dinsmore	Scenic Serenity	29	HA
Kevin Fay	Assateague Beachcomber	28	HA
Rosemary Polletta	New Year's Super Moon	27	HA
Charlie Strong	Factory Door	26	HM
Charlie Strong	Frohloff Farm Ware MA (m)	24	

#### Small Black & White

Rosemary Polletta	Soft Cascades	28	HA
Kevin Fay	Driving the Clydesdales	27	HA
Eileen Donelan	Hang Glider Over Village	27	HA
Charlie Strong	Baby Carriage in Barn (m)	25	HM
Charlie Strong	Lonely Canada Goose	24	

#### Small Color

Muriel Lohnes	Pods	26	HA
Kevin Fay	Charleston Old City Hall	25	HM
Charlie Strong	Ware Riverbank Granville Park (m)	24	
Charlie Strong	For Rachel	24	
Gail Dinsmore	On the Rocks	24	
Rosemary Polletta	Star Bright	24	

## Exhibit on display at Baystate hospital

Baystate Medical Center in Springfield is hosting a photography exhibit by SPS member Jim Gillen.

Thirty-four photos, some framed prints and some on canvas, are on display through Jan. 10 in the hall connecting the Daley building with the Springfield/Chestnut buildings.

While there is no reception for the exhibit, it can be seen through the Daley entrance, bearing left at the reception desk, walking past the gift shop and elevators, then make a left turn and an immediate right.

## 2018-2019 SPS calendar

Date	Event	Details
Dec. 12	Exhibition	Photojournalism
Dec. 19	Board meeting	
Dec. 27	Holiday banquet	
Jan. 9	Exhibition	Antique or junk
Jan. 16	Board meeting	
Jan. 23	Program	Educational program
Feb. 13	Exhibition	Bokeh
Feb. 20	Board meeting	
Feb. 27	Program	Members' showcase
March 13	Exhibition	Portrait
March 20	Board meeting	
March 27	Program	TBA
April 10	Exhibition	On the streets
April 17	Board meeting	
April 24	Program	TBA
May 8	Exhibition	Motion
May 15	Board meeting	
May 22	Program	Year-end banquet

## SPRINGFIELD PHOTOGRAPHIC SOCIETY RESERVATION FOR 2018-19 HOLIDAY BANQUET

Thursday, December 27, 2018

Loomis Lakeside at Reed's Landing  
807 Wilbraham Road, Springfield, MA 01109  
Longfellow Room

Social hour starts at 6 p.m.  
Dinner at 7 p.m.  
Program - "My Favorite Images" at 8 p.m.

Name: \_\_\_\_\_

Number attending: \_\_\_\_\_

**I will bring a dish** (specified below): \_\_\_\_\_ OR

**I am enclosing a contribution of:** \$ \_\_\_\_\_

Appetizer: \_\_\_\_\_

*\*Checks payable to Springfield Photographic Society.*

Main dish: \_\_\_\_\_

*Cash contributions used to purchase*

Dessert: \_\_\_\_\_

*paper goods, beverages, and menu items.*

**I plan to show a collection of "My Favorite Images."** Topic: \_\_\_\_\_

*\*Suggested contribution is \$20 per person if not bringing a dish. Thank you.*

Mail to SPS Treasurer Carol Reed, 395 Porter Lake Drive, Apt. #306, Longmeadow, MA 01106

**Reservation deadline: December 12, 2018**

### SPS Officers and Directors

#### Elected positions

President	Kevin Fay
Vice President (Prints)	Karen Lemoine
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Open
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Dee Nacewicz, Guenther Schubert

#### Appointed positions

Judge Coordinator/Exhibition Standards	Barb Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Statistician	Open
Trip Coordinator	Open
Website Manager	Charlie Strong

### EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at [kevin.fay44@gmail.com](mailto:kevin.fay44@gmail.com)

