

# EXPOSURES

Springfield Photographic Society

## Photo challenges

September: Music related

October: A reflection of yourself

November: Leaves

December: Photojournalism

**January: Antique or junk**

February: Bokeh

March: Portrait

April: On the streets

May: Motion

## Meet Amy Dane

We've been getting to know SPS photographers recently through member profiles in Exposures. This month we are featuring Amy Dane. Turn to pages 2 and 3 to meet Amy.

And you're invited to participate. Submit your short biography, a portrait and a selection of six to eight photos to Jim Gillen at [gillenj@me.com](mailto:gillenj@me.com).



Denis Duquette serves French meat pie to Richard Harper at the holiday banquet.



SPS honored long-time members at the annual holiday banquet. With President Kevin Fay, standing center, were, front left to right, Harry Ahern, Rich Novak and Dick Simmons and, rear, Jim Theres and Les Campbell.

## SPS names annual awards for 9 long-time members

The Springfield Photographic Society recognized nine long-time members last month by naming end-of-year awards for them.

The SPS Image of the Year Award will now be known as the Richard A. Novak Image of the Year. Other awards will be called the Harry Ahern Award for Nature Digital Image, the Les Campbell Award for Large Color Print, the Ken Cook Award for Large Black & White

Print, the Paul Deegan Award for Black & White Digital Image, the Dick Malone Award for Small Black & White Print, the Owen Santer Award for Small Color Print, the Dick Simmons Award for General Digital Image and the Jim Theres Award for Artistic Digital Award.

The announcement came as part of a program at the annual holiday

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## SPS MEMBER PROFILE

### Amy Dane

I am a traveler (I have been to over 114 countries) – a traveler who loves



Amy Dane with a new friend in "The Dunes of Morocco."

to take pictures. I have never considered myself a photographer because I use a very simple, easy-to-use and easy-to-carry camera that requires no skill. Over time, however,

I've noticed that my compositions and ability to capture personality of my subjects has really improved. I hope to encourage anyone who loves to take pictures because with time one develops an eye for what you want and how to go about getting it.

My favorite subject has always been people of all ages from different countries, often people who don't speak English. I have learned how to ingratiate myself with a potential subject, whether it be with eye contact, a smirk, a gesture or a game of charades. This can prove comical; I couldn't understand why many of my pictures of school children in Sikkim showed them resting their index fingers by their mouths. Then I realized they were mimicking my gesture of pointing to my mouth and smiling as I was trying to get them to smile.

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"One-Eyed Ladies" in Algeria, above, and "Taking a Break" in Rajasthan, India, below, each captured 1st place in photojournalism in recent Agawam Library exhibitions.





"Wistful," in Cameroon.

## Amy Dane

(Continued from page 2)

No matter where I travel and what landscape, art or architecture I witness, it's the people who never cease to fascinate me. I'm not afraid to get up close and personal. The face tells its own story and at the same time, reveals the pulse of the society. It's the artist's job to identify the particular face he/she wants, establish rapport with that person, and capture just the right posture

and expression that ultimately speaks for itself.

I received a bachelor of arts from Smith College and a master of arts from Williams College in art history. I served as education coordinator at the Mount Holyoke College Art Museum for 11 years and I recently helped my father publish his memoir, "From Baghdad to Boston and Beyond: Memoir of an Iraqi Jew."



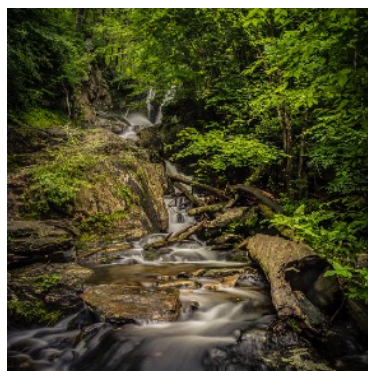
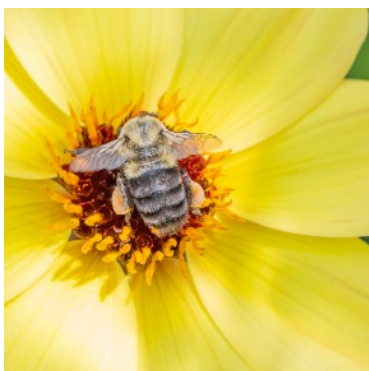
Clockwise from left, "Getting Ready for the Festival" in Papua, New Guinea, "Mother Daughter Selfie - Priceless," in Seoul, South Korea, "Among the Ruins in Angkor" in Cambodia, and "One-Legged Fisherman" at Inle Lake, Myanmar.



# Print entries in December exhibition



Clockwise from left, "Late Summer Sweet Pea," by Rosemary Polletta, "Gotcha," by Rachel Bellenoit, "Sanderson Brook Falls," also by Rosemary Polletta, "A Bee's Delight," by Joyce Doty, and "Rusty Newport Lighthouse," by Charlie Strong.



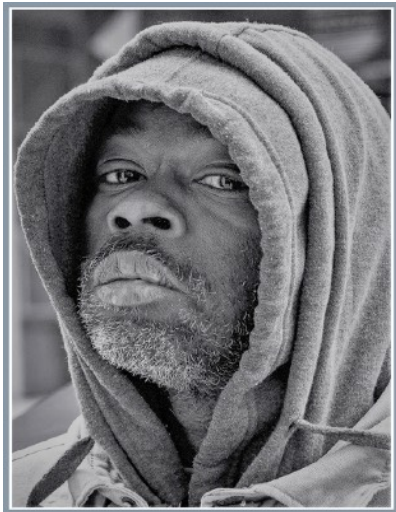
# Digital entries in December exhibition

## Challenge entries: Photojournalism

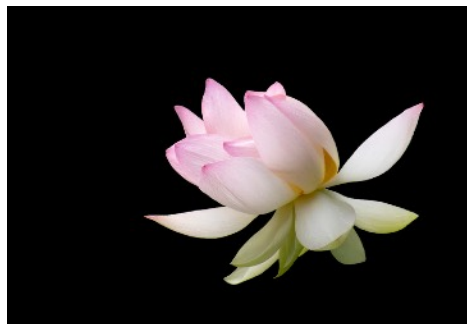
Photojournalism was a popular challenge topic in December. Clockwise from right, "Youth Rally," by Rachel Bellenoit, "6-Tenement Fire No Injuries," by Charlie Strong, "Looking for Kindness," by Barbara Krawczyk, "Determination 1," by Gwen McNierney and "Spain Street Market," by Larry Sanchez.



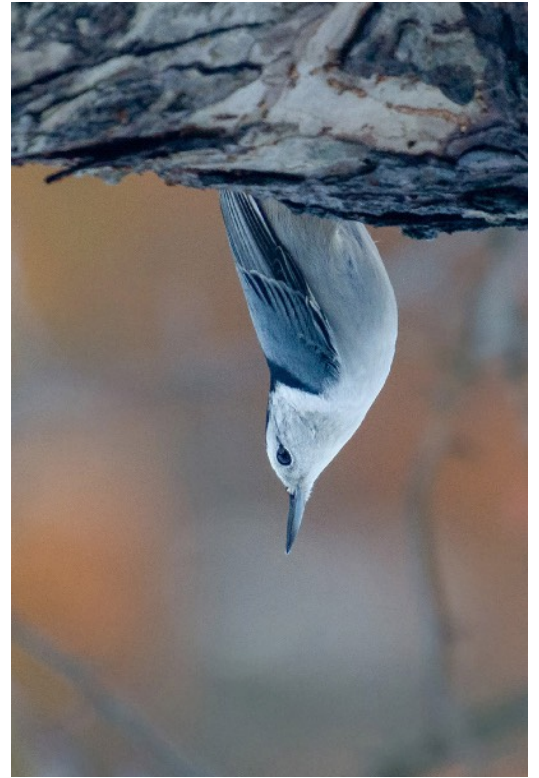
## Artistic and B&W entries



Clockwise from the top, "Beautiful Woman Posing," by Eileen Donelan, "Skipper," by Kevin Fay, "Color Infrared," by Fred LeBlanc, "Safe Harbor for Small Boats," by Barbara Krawczyk, "Lotus on Black," also by Eileen Donelan, and "Buddy Can You Spare a Dime," by Richard Harper stood out in the December crop.



## General and Nature entries



Clockwise from top, "Alhambra 2018," by Larry Sanchez, "Defying Gravity," by Barbara Krawczyk, "Oriole," by Sylvia Pyzocha, "Yellow Aspens," by Judy Bolio, "The Hungry Little Caterpillar," by Gwen McNierney and "Cooper's Hawk" by Jim Gillen are among digital entries.

# Exhibition results – Prints, projected images for December

## Judges: Kevin Fay, Rosemary Polletta, Sylvia Pyzocha and Dick Simmons

### Digital

#### Artistic

Eileen Donelan	Lotus on Black	28	HA
Fred Leblanc	Color Infrared	27	HA
Kevin Fay	Farmhouse Window	27	HA
Barbara Krawczyk	Safe Harbor for Small Boats	27	HA
Rachel Bellenoit	Torn	27	HA
Larry Sanchez	Sandy in a Box	26	HM
Tim Donelan	Three Boats	26	HM
Richard Harper	Natural and Manmade	25	
Jim Theres	One in One	25	
Al LaFleche	Selfie at The Bean	25	
Judy Bolio	Unicorn	25	
Joyce Doty	Following the Light (m)	24	
Jim Gillen	Antique Barn	24	
Ron Belovitz	Blaze	24	
Sylvia Pyzocha	Silver Bell Farm	24	
Amy Dane	Snow White Wants Mink for XMas	24	
Joyce Doty	The Big 5K	23	

#### Black and White

Kevin Fay	Skipper	30	HA
Eileen Donelan	Beautiful Woman Posing	28	HA
Ron Belovitz	Lincoln's Funeral Train	27	HA
Amy Dane	At the Opera	26	HM
Richard Harper	Buddy Can You Spare a Dime	26	HM
Judy Bolio	Racetrack	26	HM
Guenther Schubert	Walking in the Rain	26	HM
Joyce Doty	Do Not Stand About Here (m)	25	
Fred Leblanc	Outward Bound Cod	25	
Joyce Doty	Moon Rising Over Summit House	24	
Sylvia Pyzocha	Stacked	24	
Rachel Bellenoit	Frosted Cabbage	23	
Barbara Krawczyk	Negotiating the Steps	23	
Jim Gillen	Noreaster	23	
Al LaFleche	This Way	23	
Tim Donelan	Big E	21	
Dick Simmons	Milkweed	21	

#### Challenge

Rachel Bellenoit	Youth Rally	29	HA
Marie Meder	A Granddaughter's Bridal Visit	27	HA
Gwen McNierney	Determination 1	27	HA
Joyce Doty	Determination 2	26	HM
Amy Dane	Feast After Ramadan	26	HM
Jim Gillen	Gun Reform	26	HM
Barbara Krawczyk	Looking for Kindness	26	HM
Fred Leblanc	Tiny Bubbles	26	HM
Richard Harper	Tis the Season	26	HM
Charlie Strong	6-Tenement Fire No injuries (Print)	26	HM
Dave Taupier	Air Show	25	

Tim Donelan	Enough is Enough	25	
Kevin Fay	Norman Rockwell Recreation	25	
Rosemary Polletta	Choosing to Protest (Print)	25	
Eileen Donelan	Protesting 99-year China Lease	24	
Larry Sanchez	Spain Street Market	24	
Jim Theres	The Lineman	24	
Gail Dinsmore	Flood Devastates Kauai (Print)	24	
Ron Belovitz	Artist at work	23	
Judy Bolio	Little Baker	23	
Sylvia Pyzocha	Washed Up on the Chicopee	23	

#### General

Jim Gillen	Cooper's Hawk	29	HA
Jim Theres	Boots	28	HA
Rachel Bellenoit	Song Sparrow	28	HA
Larry Sanchez	Alhambra 2018	27	HA
Barbara Krawczyk	Fishing for Urchins	27	HA
Kevin Fay	Prancing at the Horse Show	27	HA
Tim Donelan	Toy Seller	27	HA
Eileen Donelan	Young Rice Plants	27	HA
Amy Dane	Dettifoss	26	HM
Guenther Schubert	Portrait 2	26	HM
Joyce Doty	Trapeze Artists	26	HM
Sylvia Pyzocha	Three to Go	25	
Judy Bolio	Yellow Aspens	25	
Joyce Doty	King Charles Team Member (m)	24	
Fred Leblanc	Aglow	24	
Richard Harper	Did You See That?	24	
Ron Belovitz	Fort Adams	24	
Frank Rucki	San Francisco in December	24	
Gwen McNierney	Abandoned	23	
Dick Simmons	Sandy	23	
Al LaFleche	Steps	22	

#### Nature

Sylvia Pyzocha	Oriole	28	HA
Tim Donelan	Sunrise Coast Guard Beach	28	HA
Guenther Schubert	Canyonland South Entrance	27	HA
Amy Dane	Sands of Mauritania	27	HA
Eileen Donelan	Beautiful Wings	26	HM
Barbara Krawczyk	Defying Gravity	26	HM
Larry Sanchez	FL Heron	26	HM
Rachel Bellenoit	Great Egret	26	HM
Kevin Fay	Snowy Egret on High Perch	26	HM
Gwen McNierney	The Hungry Little Caterpillar	26	HM
Richard Harper	Critically Endangered	25	
Jim Theres	Fall Splendor	25	
Ron Belovitz	Little Vt Waterfall	25	
Judy Bolio	Pronghorn Antelope	25	
Jim Gillen	Two Chicks	25	
Joyce Doty	October Streamflow	24	
Joyce Doty	Cattail (m)	23	
Al LaFleche	Hadley Trail	22	

#### Prints

##### Artistic

Joyce Doty	Stemware and Bottle (m) (Print)	29	HA
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“Abandoned” was an entry in the general category in December by Gwen McNierney

## December exhibition results

(Continued from Page 8)

Eileen Donelan	Evans Dream Mums (Print)	28	HA
Joyce Doty	Supported with Stilts (Print)	25	
Charlie Strong	Apalachicola River Pre-Sunset (Print)	24	
Rosemary Polletta	Late Summer Sweet Pea (Print)	24	

### Large Black & White

Rachel Bellenoit	Gotcha!	27	HA
Eileen Donelan	Lost in Thought	27	HA
Joyce Doty	The Moon	26	HM
Joyce Doty	Shaker Containers (m)	25	
Charlie Strong	January Morn		
	Sesquicentennial State Park	24	

### Large Color

Eileen Donelan	Morning on the River	29	HA
Joyce Doty	A Bee’s Delight	27	HA
Rosemary Polletta	Sanderson Brook Falls	27	HA
Joyce Doty	Bridge to Downtown		
	Shelburne Falls (m)	25	
Gail Dinsmore	Hot Pink	25	
Charlie Strong	Rusty Newport Lighthouse	25	
Kevin Fay	Sleepy Hollow Farm	25	

### Small Black & White

Kevin Fay	Gilbertville Library	26	HA
Joyce Doty	Playing the Bass (m)	25	HM
Joyce Doty	Flying the Bright Route	25	HM
Rosemary Polletta	Anticipation	24	

Charlie Strong	Runoff	24
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### Small Color

Joyce Doty	I See You	29	HA
Kevin Fay	Cliffs of Moher	28	HA
Joyce Doty	Waiting for a Kiss (m)	26	HA
Charlie Strong	Apalachicola River Sunset	25	HM
Rosemary Polletta	Making Eye Contact	25	HM
Gail Dinsmore	White Mountain Autumn	23	

## 2018-2019 SPS calendar

Date	Event	Details
Jan. 9	Exhibition	Antique or junk
Jan. 16	Board meeting	
Jan. 23	Program	Educational program
Feb. 13	Exhibition	Bokeh
Feb. 20	Board meeting	
Feb. 27	Program	Members’ showcase
March 13	Exhibition	Portrait
March 20	Board meeting	
March 27	Program	TBA
April 10	Exhibition	On the streets
April 17	Board meeting	
April 24	Program	Mark Bowie
May 8	Exhibition	Motion
May 15	Board meeting	
May 22	Program	Year-end banquet

## SPS Officers and Directors

### Elected positions

President	Kevin Fay
Vice President (Prints)	Karen Lemoine
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Open
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Dee Nacewicz, Guenther Schubert

### Appointed positions

Judge Coordinator/Exhibition Standards	Barb Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondo
Statistician	Open
Trip Coordinator	Open
Website Manager	Charlie Strong



Muriel Lohnes, Dee Nacewicz, Joyce Doty and Gail Dinsmore line up for dinner at the holiday banquet.

## Club names awards for 9

(Continued from page 1)

banquet Dec. 27. The awards were accompanied by tributes delivered by club President Kevin Fay and members Eileen Donelan, Tim Donelan, Jim Gillen, Barbara Krawczyk and Charlie Strong.

## EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at [kevin.fay44@gmail.com](mailto:kevin.fay44@gmail.com)



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