

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Music related

October: A reflection of yourself

November: Leaves

December: Photojournalism

January: Antique or junk

February: Bokeh

March: Portrait

April: On the streets

May: Motion

Meet Ron Belovitz

The work of Ron Belovitz is featured this month in the Member Profile. Ron is the latest member we're getting to know better in Exposures. Turn to pages 2 and 3 to meet Ron.

Equipment sale

Not everything sold recently at the equipment sale at the club meeting in March. The event is a fundraiser for the club so a contribution of 10% of the sale price is suggested for sellers. Any contribution would be welcome. Here are some pieces still for sale:

From Rachel Bellenoit:

- GEPE Slim Lite 5000 G-2003 – Bought new and used for slide viewing. Then used it as a light box to photograph small objects. Viewing area is 6" x 8." With box and adapter. \$40.

(Continued on page 7)



An example of Fred LeBlanc's street photography is this photo of a couple he captured sitting atop a seawall at Narragansett, RI. Note the woman's smile and the man's contentment.

Fred LeBlanc: Street photography captures life without interrupting

By JIM GILLEN

Street photography is a way of seeing, a way without interrupting life but simply recording it.

Fred LeBlanc told club members March 27 that "street photography is the art of exploring life as it happens in everyday moments, capturing the lives of others in a decisive instant frozen in time, witnessing and capturing a once-in-a-lifetime moment as it unfolds in front of you."

Fred's number one rule, and he generally doesn't believe in rules, is to "respect your subject. Don't be confrontational."

How to avoid confrontation? Smile, look past the subject at a distant object so the subject doesn't think you are photographing them and wear dark-colored clothes to blend in to the scene. If necessary, introduce yourself, flatter the

(Continued on Page 11)

SPS MEMBER PROFILE

Ron Belovitz

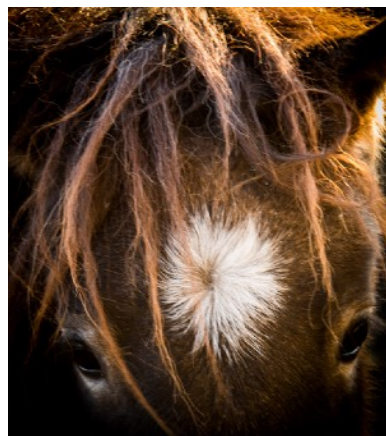
I was born and raised in Springfield and graduated from Tech High School, Class of 1960. I worked retail, hardware stores for about a year and then went to work as a machinist at Pratt & Whitney Aircraft in 1962 making real money, \$2.11 an hour. I was rich!



Uncle Sam finally caught up with me in 1964 via the draft and I spent three years in the Army, most of it working in communications near Fairbanks, Alaska. I got out of the military in 1964 and went back to work in some of the area machine shops where I became a machinist and toolmaker. I eventually got off the machines and spent the next five years in supervision and ultimately in engineering doing manufacturing cost estimating for the next 20 plus years. I'm still doing it but on a part-time basis from home.

I live in Chicopee and have for the past 22 years. I'm single, never married, and keep myself busy with my part-time estimating job, petting the dog, traveling around taking pictures with friends, building furniture in my basement workshop, reading and listening to music – mostly jazz – and doing quite a bit of cooking and tasting.

I joined the Westfield Camera Club to learn to be a better photographer and joined SPS 12 years ago. It's been a fun ride!



More photos on page 3

Clockwise from top, "Conway Covered Bridge," "Alfa" and "Star."

Ron Belovitz

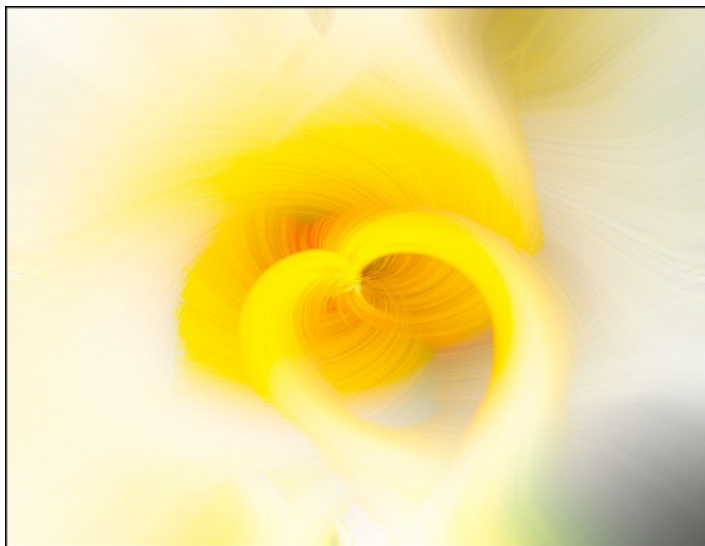


Clockwise from above left, "Hovering," "Tatoosh Range," "Chessie" and "Lower Katherine Falls."

Print entries in March exhibition

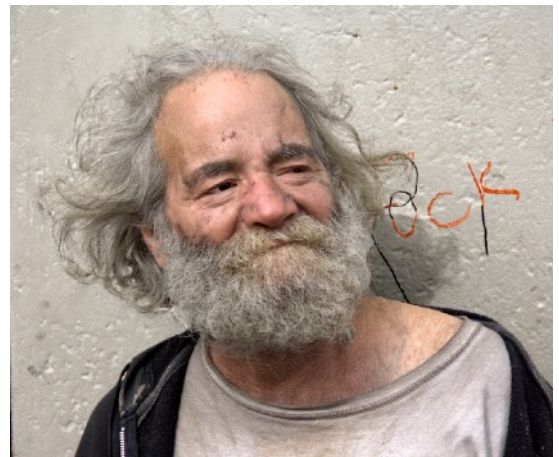


Clockwise from above left, "Snowy Egret" by Kevin Fay, "Sammy & Kay - Play Interrupted" by Rosemary Polletta, "Nan Hai Village Woman" by Eileen Donelan, "Heart Strings" also by Rosemary Polletta and "Resting on Daddy's Shoulder" by Joyce Doty.



Digital entries in March exhibition

Challenge entries: Portrait



Clockwise from above left, "Springfield Gothic" by Gwen McNierney, "A Model in White" by Jim Theres, "Portrait of Homelessness" by David Taupier and "Great Blue Heron" by Rachel Bellenoit.

SPS to staff Monson fest booth April 27

SPS needs your help.

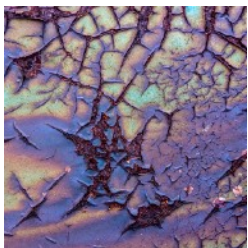
Board member Denis Duquette is setting up a booth at the indoor Monson Arts Show Festival April 13 to showcase the club. Denis said he'd like club members to provide framed or unframed prints for display at the opening day reception. About 10 photos are needed. Members should contact Denis and bring the photos to the club's April 10 meeting. He will return them at the April 24 meeting or make other arrangements.

Denis also needs help setting up and staffing the booth from 11 a.m.-4 p.m. that day. He can be reached at DCDuquette@msn.com and (413) 426-8699.

Artistic entries



Clockwise from above, "Zodiac Cruise in Greenland" by Amy Dane, "Poppies" by Judy Bolio, "Lite Paint Two" by Fred LeBlanc and "Cracked and Rusted" by Tim Donelan.





B&W entries

Clockwise from left, "Keeping Her Feet Warm" by Barbara Krawczyk, "Yikes" by Joyce Doty, "Ice Patterns" by Judy Bolio and "Family" by Gwen McNierney.

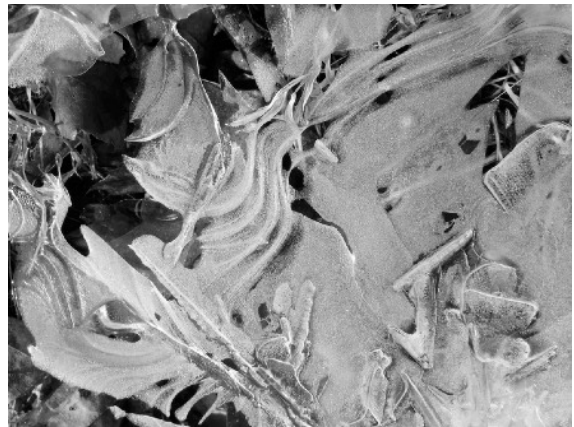


Photo equipment sale benefits SPS

(Continued from Page 1)

- NIX X12CC Hu-Motion Frame – 12" Digital Photo Frame. Used once. User guide, protective envelope, electrical cord and remote. \$45.

From Kevin Fay:

- Tokina AF 12-24mm f/4 DX II lens, Canon mount. \$125.
- From Jim Gillen (All proceeds go to SPS):
- Urban Photo Sling Bag. Holds DSLR and one or two lenses. Slot for tablet. Like new. \$20/OBO.

From Al LaFleche:

- Vanguard PT 188 Tripod with quick release. Maximum Height 55 inches. \$5
- 67mm plastic tulip hood \$1
- Hoya 67mm metal hood \$2

From David Ross:

- Medium and large Tamrac backpacks. \$20



General entries

Clockwise from above,
"Songbird on Songwriter
Peter Mulvey" by Rachel
Bellenoit, "Looking for Crab
Apples" by Barbara Krawczyk,
"Eagle on the River" by Gwen
McNierney, "Slap Shot" by
Jim Gillen and "Stormy" by
Richard Simmons.





New members

The newest members of the Springfield Photographic Society are Tim Simoes of Somers, CT., and Stephan Platzer of Longmeadow. Club membership is now 76, Treasurer Carol Reed reports.



Nature entries

Clockwise from top, "Canyonlands Overview" by Denis Duquette, "Milkweed" by Kevin Fay, "Cedar Waxwing" by Rachel Bellenoit and "Black-crowned Night Heron" by Gwen McNierney.

Exhibition results – Prints, projected images for March

Judges: Eileen Donelan, Karen Lemoine, Rosemary Polletta and Sylvia Pyzocha

Digital

Artistic

Amy Dane	Zodiac Cruise in Greenland	29	HA
Tim Donelan	Cracked and Rusted	27	HA
Rachel Bellenoit	Dreamy Cluster	27	HA
Judy Bolio	Poppies	27	HA
Fred LeBlanc	Lite Paint Two	26	HM
Barbara Krawczyk	Monhegan Island Cottage	26	HM
Kevin Fay	Old Weir Bridge	26	HM
Fred LeBlanc	Lite Paint One (m)	25	
Sylvia Pyzocha	Bromeliad	25	
Larry Sanchez	Super Snow Moon	25	
Denis Duquette	Nevada Falls (m)	24	
Richard Harper	A Rose by Any Other Name	24	
Denis Duquette	Mix-N-Match	24	
Jim Theres	Natural Peeps	24	
Marie Meder	Rooftop View	24	
Joyce Doty	Snake Beams	24	
Al LaFleche	Snow Moon	24	
Eileen Donelan	White Orchid	22	

Black and White

Fred LeBlanc	Blade Painting Six (m)	28	HA
Fred LeBlanc	Blade Painting Five	27	HA
Gwen McNierney	Family	27	HA
Barbara Krawczyk	Keeping Her Feet Warm and Dry	26	HM
Sylvia Pyzocha	Cirrus Over Quabbin	25	
Eileen Donelan	Terraces in Black and White	25	
Joyce Doty	Yikes!	25	
Denis Duquette	USS Bowfin Full		
	Speed Ahead (m)	24	
Jim Gillen	Beach Grass	24	
Kevin Fay	High Water at Bash Bish	24	
Judy Bolio	Ice Patterns	24	
Denis Duquette	Menemsha Shack	24	
Pete Nadeau	Not the Golden Gate Bridge	24	
Amy Dane	Sacred Tree in Senegal	24	
Rachel Bellenoit	Threatening Sky	24	
Richard Harper	New England Architecture	23	
Tim Donelan	Quabbin Winter	23	
Muriel Lohnes	Winter Barren Trees	23	
Dick Simmons	Casey	22	

Challenge

Rachel Bellenoit	Great Blue Heron	28	HA
Jim Theres	A Model in White	27	HA
Amy Dane	Bhutan Festival	27	HA
Joyce Doty	Dressed for Battle	27	HA
Larry Sanchez	Fisherman	27	HA
Rosemary Polletta	Sammy & Kay – Play Interrupted (Print)	27	HA
Eileen Donelan	Nan Hai Village Woman (Print)	27	HA
Kevin Fay	Portrait of a Southern Belle	26	HM
Gwen McNierney	Springfield Gothic	26	HM
Barbara Krawczyk	Taking a Rest	26	HM
Gail Dinsmore	Engaged (Print)	26	HM
Muriel Lohnes	Portrait	25	

Dave Taupier	Portrait of Homelessness	25	
Pete Nadeau	Purrfect Picture	25	
Jim Gillen	Sawyer	25	
Sylvia Pyzocha	The Cats Pajamas	25	
Richard Harper	You Wanna Piece of Me	25	
Judy Bolio	Asian Beauty	24	
Frank Rucki	Found Her	24	
Marie Meder	Mini Violinist	24	
Denis Duquette	Monk's Head (m)	23	
Tim Donelan	Bac Ha Market Woman	23	
Charlie Strong	Mr.-Fix-It (Print)	23	

General

Rachel Bellenoit	Songbird on Songwriter		
	Peter Mulvey	29	HA
Jim Gillen	Slap Shot	28	HA
Fred LeBlanc	Lite Paint Four	27	HA
Barbara Krawczyk	Looking for Crab Apples	27	HA
Gwen McNierney	Eagle on the River	26	HM
Sylvia Pyzocha	Evening Calm	26	HM
Kevin Fay	High Falls Gorge	26	HM
Dick Simmons	Stormy	26	HM
Fred LeBlanc	Lite Paint Three (m)	25	
Richard Harper	Butterflies are Free	25	
Tim Donelan	Girl on Boat	25	
Eileen Donelan	Old Woman Selling Food	25	
Larry Sanchez	Springfield at Christmas	25	
Denis Duquette	Coffee Break (m)	24	
Jim Theres	2 up 1 down	24	
Amy Dane	Central Park	24	
Judy Bolio	Clear Wing Butterfly	24	
Joyce Doty	Smiling for the Camera!	24	
Al LaFleche	Stone Church	24	
Frank Rucki	The Pollinator	24	
Denis Duquette	Bad Apples	22	
Muriel Lohnes	Keeping Watch	21	

Nature

Rachel Bellenoit	Cedar Waxwing	27	HA
Barbara Krawczyk	Garden Monarch	27	HA
Kevin Fay	Milkweed	27	HA
Gwen McNierney	Black-Crowned Night Heron	26	HM
Denis Duquette	Rainbows at The Needles (m)	25	
Sylvia Pyzocha	Chillin'	25	
Richard Harper	Cleared for Landing	25	
Jim Gillen	A Single Lily	24	
Denis Duquette	Canyonlands Overview	24	
Jim Theres	Fresh from the Cocoon	24	
Tim Donelan	Leaf	24	
Muriel Lohnes	Standing Guard	24	
Al LaFleche	Stretching His Wings	24	
Joyce Doty	Wings Up, Wings Down	23	
Amy Dane	Malachite Kingfisher	22	
Judy Bolio	Pretty Weird Mushrooms	22	
Marie Meder	Rainier Relaxation	22	
Eileen Donelan	Swan Taking a Drink	22	

(Continued on Page 11)

Exhibition results – Prints, projected images for March

(Continued from Page 10)

Prints

Artistic

Joyce Doty	Cascading Colors v2 (m)	26	HM
Rosemary Polletta	Heart Strings	26	HM
Gail Dinsmore	Sunny Barn	24	
Joyce Doty	Back Porch View	23	

Large Black & White

Joyce Doty	Resting on Daddy’s Shoulder	26	HM
Charlie Strong	Pepper’s Mill Pond (m)	24	
Rosemary Polletta	Storm over Six Shooters	24	

Large Color

Joyce Doty	Cowgirl Riding Horse	27	HA
Kevin Fay	The Great Franconia Elm	27	HA
Rosemary Polletta	Leaving Monument Valley	25	
Charlie Strong	Yellowstone in June	25	
Gail Dinsmore	Choose Love	24	
Eileen Donelan	Waconah Falls	23	
Charlie Strong	Abandoned Canal		
	Gilbertville Mill 4 (m)	22	

Small Black & White

Rosemary Polletta	Mistletoe Cactus Flower	27	HA
Charlie Strong	Swamp Reeds in Winter (m)	26	HA
Kevin Fay	Acoma Woman	25	HM

Joyce Doty	Hearing the News	24
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Small Color

Kevin Fay	Snowy Egret	29	HA
Rosemary Polletta	Springfield City Sunset	27	HA
Joyce Doty	Tea Time at the Fort	26	HA
Gail Dinsmore	Iced Over	25	HM
Charlie Strong	Disconnect (m)	24	
Eileen Donelan	Dainty Orchids	24	
Charlie Strong	Yellowstone Sun Dogs	24	

Fred LeBlanc explores street photography

(Continued from page 1)

subject, take your time and shoot several frames to ensure a better chance at success, look for gesture, hand out a business card and send a print if requested.

Other tips from Fred: Use the camera’s rear screen so you don’t have to bring the camera up to your eye to look through the viewfinder; anticipate the action by staging a background and waiting for a subject to cross in front of it; don’t make eye contact with the subject; after shooting a subject keep your eye on the camera as if you are still shooting; don’t engage the subject; if you are seeking permission, give the subject a smile and nod for their OK; if necessary, ask permission.

Fred prefers to shoot black and white on the street and said photographers shouldn’t worry about blur because it shows motion. Also don’t worry about being tack sharp with focus since street photos gain from a little noise.

As for gear, Fred believes less is better. A smaller camera is less noticeable than a larger DSLR. And a 35mm lens generally provides a good view of the scene.

Fred has worked as a professional commercial, corporate and editorial photographer for more than 40 years.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Karen Lemoine
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Open
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Dee Nacewicz, Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondo
Trip Coordinator	Open
Website Manager	Charlie Strong

2018-2019 SPS calendar

Date	Event	Details
April 10	Exhibition	On the streets
April 17	Board meeting	
April 24	Program	Mark Bowie
May 8	Exhibition	Motion
May 15	Board meeting	
May 22	Program	Year-end banquet

SPRINGFIELD PHOTOGRAPHIC SOCIETY RESERVATION FOR 2018-2019 YEAR-END BANQUET

Collegian Court Restaurant
89 Park Street, Chicopee, MA 01013

Wednesday, May 22, 2019
Cocktails (cash bar) at 6 p.m., Dinner at 6:45

Menu

Fruit, cheese and crackers during cocktail hour.

Buffet of two main dish selections as well as Italian meatballs and pasta, sautéed vegetables, roasted potatoes, garden salad, rolls and butter. Coffee, tea, and iced tea. Cookie and brownie assortment for dessert.

\$30 per person

Make checks payable to Springfield Photographic Society

Name: _____

Number attending: _____ @ \$30

Amount enclosed: _____

Mail to SPS Treasurer Carol Reed, 395 Porter Lake Dr. – Apt. 306, Longmeadow, MA 01106

Reservation deadline: May 8, 2019

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



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