

EXPOSURES

Springfield Photographic Society



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"Chatham Fish Pier," above, and "Ricketts Glen," right, are examples of Mark Bowie's landscape techniques.

Photo challenge

May: Motion

Legacy Member Profile

The life-long work of Paul Deegan is featured this month as the first Legacy Member Profile. The occasional series is designed to highlight the careers of SPS's long-time members. Turn to pages 2 and 3 to meet Paul and see the extensive range of his work.

Extending a welcome

Rick Kominsky of Westfield joined SPS in April. He is a friend of Sandra Taft-Fairlie and Tim Simoes. Thanks to Sandra for bringing her friend aboard. SPS membership is now at 77.

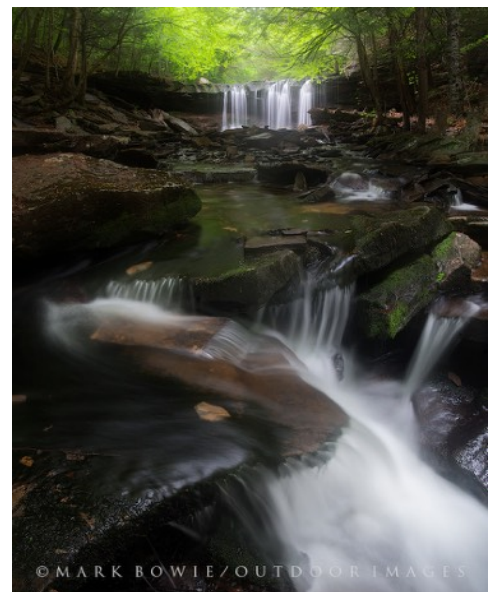
Bowie offers tips to improve landscape shots

By JIM GILLEN

For Mark Bowie, landscape photography produces the best results when shot with multiple exposures.

Bowie, a professional nature photographer, writer and public speaker, addressed the topic at the SPS monthly program meeting April 24. In his talk titled "Multiple Exposures – For Maximum Landscapes," he explained techniques, including HDR, panoramas, focus stacking, multiple exposures and how to blend them, to bring out the best in landscapes.

Multiple exposures are the simplest way to preserve textures in a landscape, Bowie said. He suggested



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shooting a scene with different lighting, for instance a sunset with rocks or trees in deep shadow, by exposing several times for each type of light from the brightest to the darkest and then combining the exposures in editing software. He said using layer masking in Photoshop to create

(Continued on page 11)

LEGACY MEMBER PROFILE



Paul Deegan has a wide range of photography experience, from portraits to commercial to architectural and more. Clockwise from above are "Eclipse 2010," "Mac" and "In Thirds."

Paul Deegan

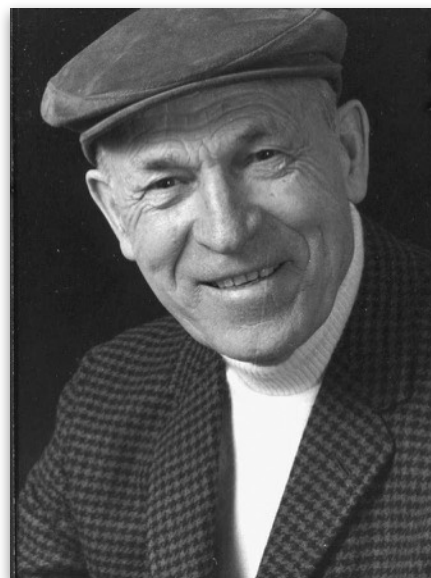
Paul Deegan, APSA, MNEC, has been active in photography since age 12. He photographed his first portrait at 14 and his first wedding at 15. He operated his own wedding/portrait business (McDee Studio of Photography) for more than 25 years while maintaining membership in the Professional Photographers of America, Photographic Society of America and the Springfield Photographic Society where he held the positions of newsletter editor, vice president of prints, club president and chairman of the club's PSA International. He provided production support for the International for 15 years. He was a



vice president of the New England Camera Club Council for 22 years and has lectured throughout New England on portraiture, travel, nature, printing, digital and black & white photography and creation of multi-media presentations. He continues to present programs on various topics around New England, has judged PSA international exhibits, camera club

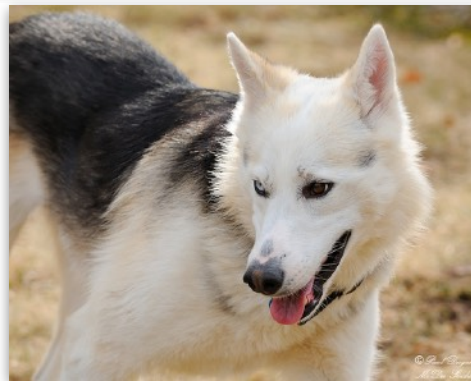
exhibits and conducts workshops. He is retired, but active in digital photography including development of various presentations. He maintains membership in PSA and SPS while actively participating in PSA exhibits around the globe.

More photos on page 3

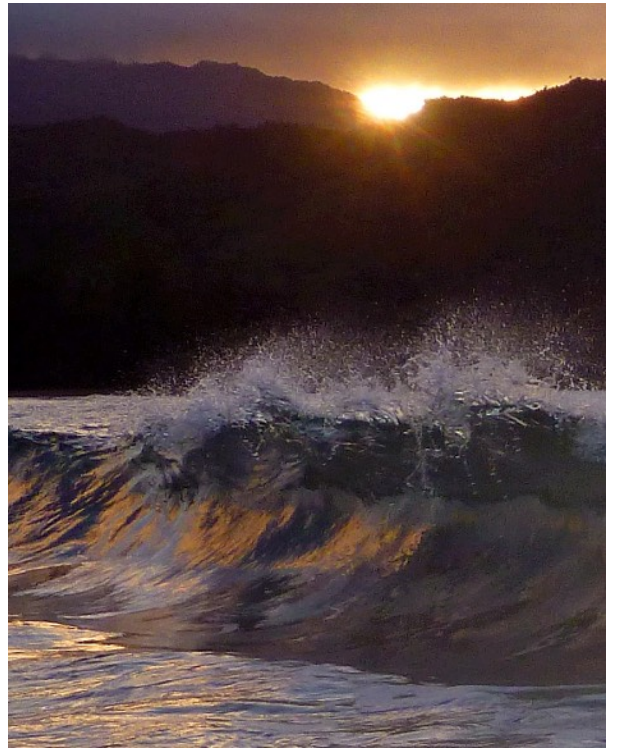


Paul Deegan

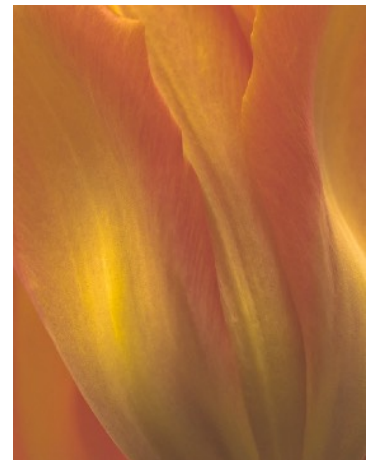
Paul Deegan's body of work shows a wide variety of subjects from, clockwise from left, "Agawam in Winter" to "American Standards," "Elms Building," "Springfield City Hall," "Fishing for Dinner" and "Trader."



Print entries in April exhibition



Clockwise from left, "A Pause in the Conversation," by Rosemary Polletta, "Just Before Twilight" by Gail Dinsmore, "Glowing" also by Rosemary Polletta, and "Sunrise with Snow Geese" by Kevin Fay highlighted the print entries in April.



Digital entries in April exhibition

Challenge entries: On the streets



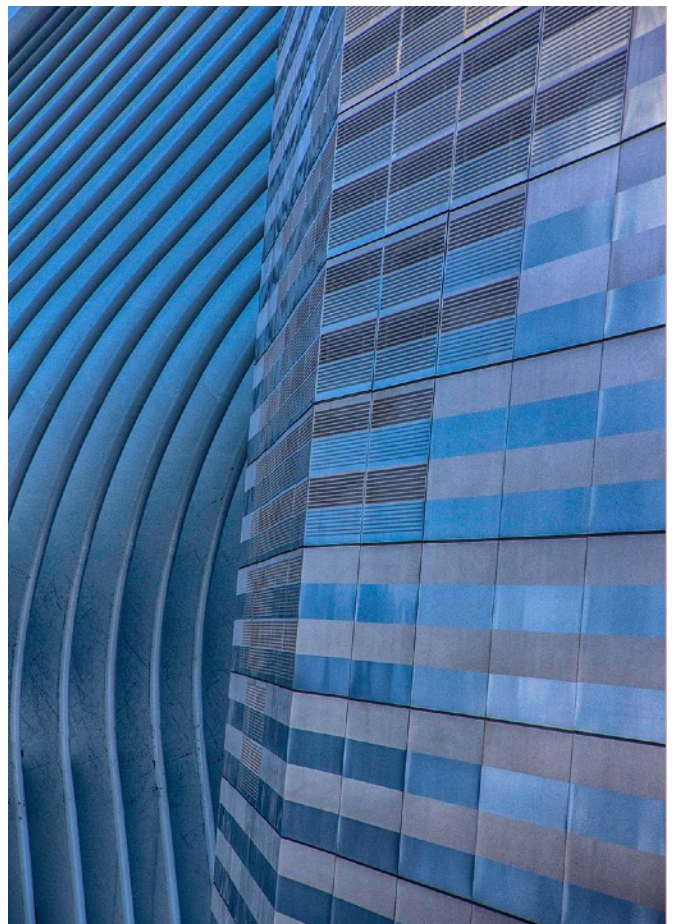
The challenge topic, On the streets, was met with, clockwise from top left, "A Good Hair Day" by Amy Dane, "Carcassone" by Gwen McNierney, "New York Knock Off" by Marie Meder, "Bride and Limo" by Larry Sanchez and "Street Photo" by Muriel Lohnes.





Artistic entries

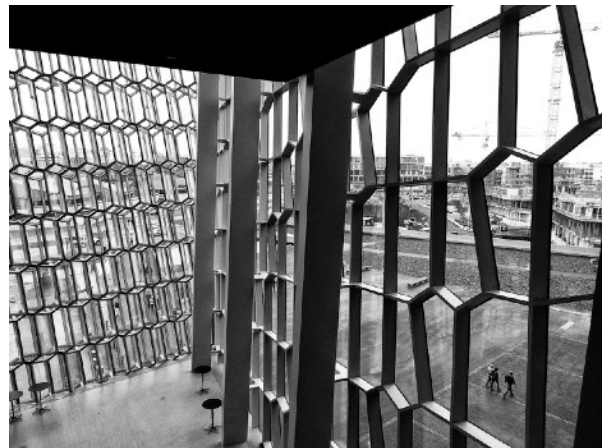
“Still Life” by Barbara Krawczyk, above, “City Abstract” by Tim Donelan, right, and “Frozen Soap Bubble” by Sylvia Pyzocha drew comments from the judges at the April Exhibition in the Artistic category.

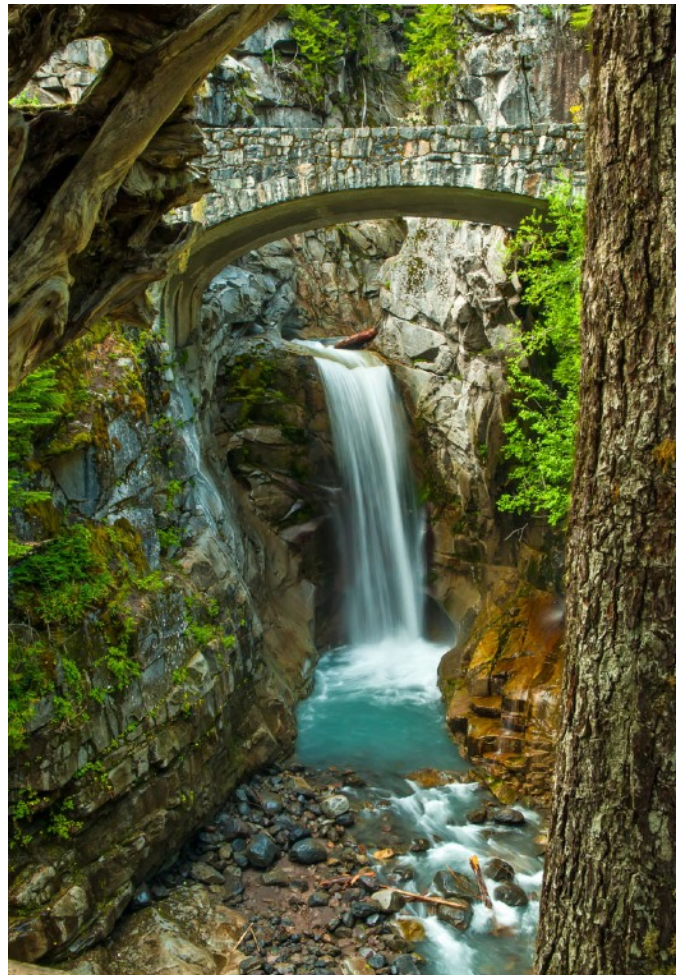




B&W entries

In Black & White, clockwise from above, "Court Square Springfield" by Richard Harper, "Harpa Concert Hall" by Amy Dane, "Stopping for a Bite" by Jim Gillen and "Water's Edge" by Sylvia Pyzocha earned attention.





General entries

Clockwise from top left, "Portrait 5" by Guenther Schubert, "Got Milk" by Gwen McNierney, "Lower Katherine Falls, WA" by Ron Belovitz "The Rose" by Frank Rucki and "Frosty Morn" by Jim Gillen were among the General entries in April.



Nature entries

Clockwise from far left, "Hey, Where's My Stick" by Richard Harper, "Hungry Squirrel" by Judy Bolio, "Common Grackle" by Rachel Bellenoit, "Acadia NP" by Guenther Schubert and "Spotted in the Swamp" by Sylvia Pyzocha were among the Nature entries.



Exhibition results – Prints, projected images for April

Judges: Amy Dane, Tim Donelan, Barbara Krawczyk and Larry Sanchez

Digital

Artistic

Barbara Krawczyk	Still Life	29	HA
Rachel Bellenoit	The Arrangement	27	HA
Amy Dane	Crazy Colored Jellyfish	26	HM
Sylvia Pyzocha	Frozen Soap Bubble	26	HM
Judy Bolio	Red Rabbit	26	HM
Tim Donelan	City Abstract	25	
Richard Harper	Blue Hour with Neon Glow	24	
Eileen Donelan	Flowers as Art	24	
Frank Rucki	The Gardener	24	
Kevin Fay	Victorian and Maple Buckets	23	
Al LaFleche	Goodfellas	22	
Jim Theres	Where Dat Cat Go	22	

Black and White

Sylvia Pyzocha	Water's Edge	30	HA
Jim Gillen	Stopping for a Bite	29	HA
Judy Bolio	Wonder Lake	29	HA
Tim Donelan	Red Bucket Sugar Shack	28	HA
Larry Sanchez	Trees	28	HA
Ron Belovitz	Ye Olde Victrola	28	HA
Eileen Donelan	Anemone	27	HA
Barbara Krawczyk	Ceramicist	27	HA
Ron Belovitz	Moss Glenn Falls, VT (m)	26	HM
Amy Dane	Harpa Concert Hall	26	HM
Dick Simmons	Lotus	26	HM
Gwen McNierney	Streets of Barcelona	26	HM
Rachel Bellenoit	Vintage Hydrangea	26	HM
Richard Harper	Court Square Springfield	25	
Marie Meder	Alaskan Sustenance	24	
Stephan Platzer	Footprints Skinner Mountain	24	
Guenther Schubert	Tyringham (m)	23	
Muriel Lohnes	Chess Players	23	
Guenther Schubert	Still Life with Chamomile	23	
Kevin Fay	Trees by the Tracks	23	
Al LaFleche	Stone Bridge	22	

Challenge

Rosemary Polletta	A Pause in the Conversation (Print)	30	HA
Marie Meder	New York Knock Off	28	HA
Amy Dane	A Good Hair Day	27	HA
Larry Sanchez	Bride and Limo	27	HA
Gwen McNierney	Carcassonne	27	HA
Barbara Krawczyk	Conversation at the Fruit Stand	27	HA
Richard Harper	Earth Day Protest in Amherst	27	HA
Eileen Donelan	On the Street	27	HA
Kevin Fay	The Queens of Chinatown	27	HA
Tim Donelan	Champs Elysees	26	HM
Sylvia Pyzocha	Kiss at The Bean	26	HM
Muriel Lohnes	Street Photo	26	HM
Jim Theres	Lunchtime	24	
Rachel Bellenoit	Minnie and Mickey	24	
Tim Simoes	Trevi Fountain Wedding	24	
Gail Dinsmore	Walking the Streets of		

	Newburyport (Print)	24	
Stephan Platzer	Cape Verde 1982 Cropped	23	
Al LaFleche	The Judges	23	
Dave Taupier	Town Line	23	

General

Kevin Fay	Williams Farm	29	HA
Tim Donelan	Cape Cope Scene	28	HA
Sylvia Pyzocha	Fossarett in Spring	28	HA
Gwen McNierney	Got Milk	28	HA
Ron Belovitz	Lower Katherine Falls, WA	28	HA
Guenther Schubert	Portrait 5	28	HA
Guenther Schubert	Portrait 4 (m)	27	HA
Richard Harper	All Alone Am I	27	HA
Muriel Lohnes	Downtown	27	HA
Jim Gillen	Frosty Morn	27	HA
Larry Sanchez	Hot Maple Syrup	27	HA
Barbara Krawczyk	Pemaquid from Below	27	HA
Ron Belovitz	Alfa Romeo (m)	26	HM
Judy Bolio	After The Rain	26	HM
Al LaFleche	At the Bulb Show	26	HM
Marie Meder	Bridge Over Troubled Water	26	HM
Rachel Bellenoit	Noor	26	HM
Frank Rucki	The Rose	26	HM
Pete Nadeau	Fixer Upper	25	
Eileen Donelan	Woman with Umbrella	25	
Jim Theres	Peaceful Valley	24	
Dick Simmons	Peanuts	24	
Amy Dane	Pick a Pair	24	

Nature

Kevin Fay	Sandhill Crane in Flight	29	HA
Guenther Schubert	Moon over Canyonland (m)	28	HA
Rachel Bellenoit	Common Grackle	28	HA
Gwen McNierney	Gull on the Beach	28	HA
Barbara Krawczyk	Pearl Crescent	28	HA
Ron Belovitz	Autumn Falls (m)	27	HA
Pete Nadeau	Finger Licking Good	27	HA
Richard Harper	Hey, Where's My Stick?	27	HA
Judy Bolio	Hungry Squirrel	27	HA
Larry Sanchez	Sandhill Crane Portrait	27	HA
Sylvia Pyzocha	Spotted in the Swamp	27	HA
Eileen Donelan	Winter Ice on Pond	27	HA
Guenther Schubert	Acadia NP	26	HM
Tim Donelan	Great Smokies River	26	HM
Jim Theres	A Place to Spin	25	
Jim Gillen	Blue-Winged Teal	25	
Ron Belovitz	Clouds Over Rainier	24	
Amy Dane	Jellyfish	24	
Muriel Lohnes	Pileated Woodpecker	24	
Marie Meder	Pretty In Pink	24	

Prints

Artistic

Rosemary Polletta	Glowing (Print)	27	HA
Gail Dinsmore	Just Before Twilight (Print)	27	HA

Large Black & White

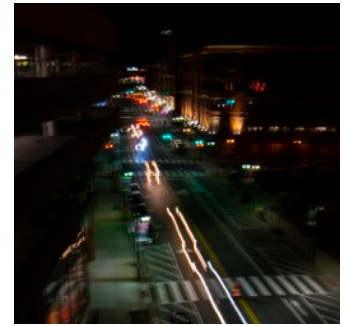
Rosemary Polletta	Out In the Cold	25	
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Downtown excursion

Several members of SPS recently went to downtown Springfield to experiment with light painting and other techniques. Fred LeBlanc demonstrates how to light paint, left, and Charlie Strong shoots a night street scene, right.



Bowie explains techniques for sprucing up landscape photography

(Continued from page 1)

composite photos also brings out the best detail.

With HDR shooting, make three or more exposures, use a tripod if possible, set the white balance manually, turn off auto focus, use aperture priority and change exposures manually or use auto bracketing, Bowie said. He also urged shooters to check the histogram on the camera to determine if the exposure is correct.

With horizontal panoramas, overlap each frame by a quarter to a third, with verticals, a third to a half, level the tripod, use the grid screen in the camera, and set the white balance manually.

Focus stacking is another technique Bowie uses. He will shoot HDR and focus on the foreground in one shot, the center of the scene in the second and the rear in the third. Combined in Photoshop or Lightroom, these will result in a shot with everything from the foreground to the background sharply in focus, he said.

Bowie has published three books, “Adirondack Waters,” “In Stoddard’s Footsteps” and “The Adirondacks: In Celebration of the Seasons.” He is a staff instructor for the [Adirondack Photography Institute](#) and leads photography workshops and tours through the institute and the Cape Cod Arts Center. For more, visit www.markbowie.com.

Exhibition results for April

(Continued from Page 10)

Large Color

Eileen Donelan	Light on the Island	28	HA
Kevin Fay	Sunrise with the Snow Geese	27	HA
Rosemary Polletta	Goldmine Brook Falls	25	
Gail Dinsmore	Pretty in Pink	25	

Small Black & White

Kevin Fay	Cruisin’ the Old Town	24
Rosemary Polletta	For the Love of Music	24

Small Color

Kevin Fay	MLK and Cherry Blossoms	28	HA
Rosemary Polletta	It’s So Big!	23	
Gail Dinsmore	Leaf Peeper	23	

May 2019 SPS calendar

Date	Event	Details
May 8	Exhibition	Motion
May 15	Board meeting	
May 22	Program	Year-end banquet

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Karen Lemoine
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Open
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Dee Nacewicz, Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Trip Coordinator	Open
Website Manager	Charlie Strong

SPRINGFIELD PHOTOGRAPHIC SOCIETY RESERVATION FOR 2018-2019 YEAR-END BANQUET

Collegian Court Restaurant
89 Park Street, Chicopee, MA 01013

Wednesday, May 22, 2019
Cocktails (cash bar) at 6 p.m., Dinner at 6:45

Menu

Fruit, cheese and crackers during cocktail hour.

Buffet of two main dish selections as well as Italian meatballs and pasta, sautéed vegetables, roasted potatoes, garden salad, rolls and butter. Coffee, tea, and iced tea. Cookie and brownie assortment for dessert.

\$30 per person

Make checks payable to Springfield Photographic Society

Name: _____

Number attending: _____ @ \$30

Amount enclosed: _____

Mail to SPS Treasurer Carol Reed, 395 Porter Lake Dr. – Apt. 306, Longmeadow, MA 01106

Reservation deadline: May 8, 2019

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed’s Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



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