

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Still Life

October: Monuments

November: Emotion

December: Panorama

January: Trails

February: Collections

March: Barns

April: Funny/Humor

May: Dr. Seuss Sculpture Garden

Meet Joyce Doty

The work of Joyce Doty is featured this month in the Member Profile. Joyce is the latest member we're getting to know better in Exposures. Turn to pages 2 and 3 to meet her.

Photojournalist to speak

Steven G. Smith, a Pulitzer Prize-winning photojournalist and an associate professor of visual journalism at the University of Connecticut, will be the program night speaker Sept. 25.

Smith's work has appeared in the New York Times, National Geographic, USA Today and Smithsonian Magazine. He excels at landscape and street photography.

His presentation will include material from his latest book, "Under the Dark Sky," depicting life in eastern Connecticut and south central Massachusetts.



"Chickens & Eggs" by Sylvia Pyzocha is among the Springfield Photographic Society works selected for an exhibit in the Stroh Building at The Big E Sept. 13-29.

New year kicks off with Big E exhibit highlighting New England agriculture

By KEVIN FAY

As we move into the 2019-2020 club year, we are excited by the promise of a year full of great activities: our monthly club exhibitions, expert speakers, field trips, photography education workshops, as well as exhibits.

We are getting the year off to a great start with an exhibit at The Big E, Sept. 13-29, entitled "The Agriculture of New England." The project was commissioned by Big E management following our very popular "43 Towns" exhibit there last year. We offered to come back with an exhibit that highlighted some aspect of life in New England, since the Big E is known as New England's Great State Fair. In



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SPS MEMBER PROFILE

Joyce Doty

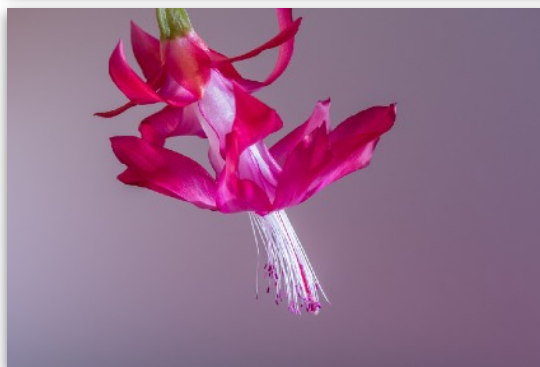
I grew up in Chicopee. My favorite activities were reading, drawing, sewing, baton twirling and horseback riding. I earned a BA in biology and a MEd in secondary education from American International College. I also earned a MA in biological sciences from Mount Holyoke College. I spent 30 years teaching science, mostly at Hampshire Regional High School and West Springfield High School.



Photography became my hobby of choice after retirement. My wonderful husband, Arthur, suggested that I find a hobby that would allow me to get outside of the house and meet new people. I discovered SPS and joined in 2017. I also became a volunteer docent at the Valley Photo Center.

I became interested in photography years ago when I took a class in cell biology. I took photos of cells and organelles through microscopes. I also developed the film in the darkroom. My first SLR was a film camera that I used for a while to take pictures of anything that looked interesting. Gradually school and work took over my life and I didn't use the camera

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"The Great Outdoors," above and "Flower En Pointe," left.

**More photos on
page 3**



From left, "Steaming Aqua Pool," "Symbiosis," "Red Barn on Snowy Day" and "Marmot."



Joyce Doty

(Continued from page 2)

very much. Film cameras began to be replaced with digital ones. I purchased several lightweight digital point and shoot cameras for use while traveling. And later I used my cell phone camera, too.

Art and I had an upcoming vacation in May 2017 to Yellowstone National Park and he gave me my first DSLR as a Christmas present in anticipation of the trip. With his encouragement, photography became my main hobby.

I feel that I have learned much from participating in SPS activities, listening to club members, the exhibition judges and guest speakers. I enjoy spending time with club members at our meetings, trips and social events. I am excited to be a member of the board of directors. My goal is to keep learning and improving my photography, to contribute to the club, and to have lots of fun doing so.

Conference presents vast array of photo tips, opportunities

By **RICHARD HARPER**

The NECCC 74th Annual Conference held on July 12, 13 and 14 at the University of Massachusetts in Amherst was a great learning experience.

For three action-packed days, attendees had a choice of numerous instructional presentations involving a variety of photography styles, workshops, studio set-ups, models for portraits and glamour, competition opportunities, prizes and vendors displaying their various goods and services. There was something for everyone.

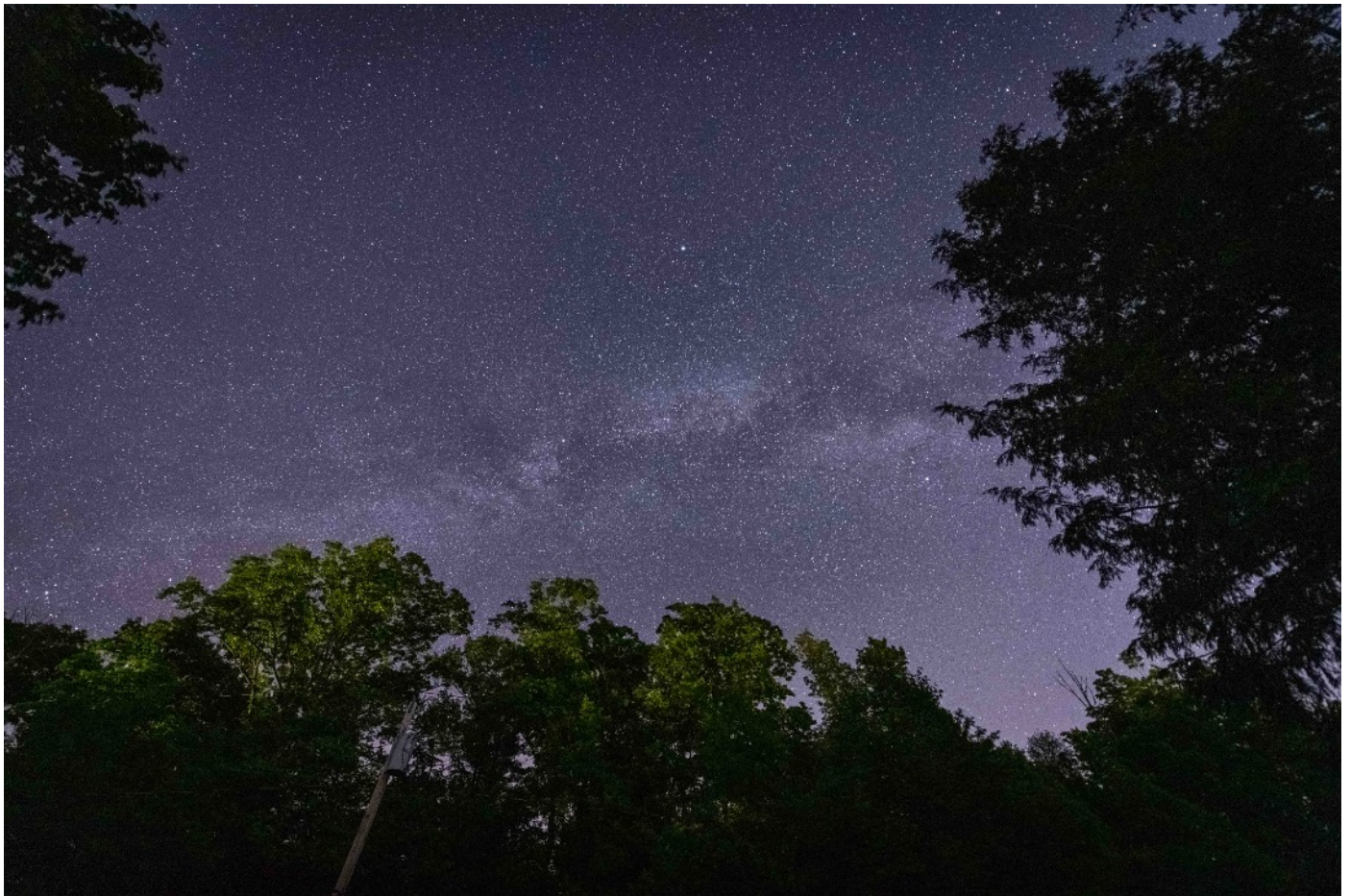
You could really feel the excitement in the air with the many activities available. Everyone I talked to at the event agreed the conference was well designed and organized, the quality of the speakers was second to none, and the photo opportunities were a real treat.

Among the 195 sessions were a start in macro photography, advanced techniques to win awards, astro-landscape photography, capturing the wild, a character model photo op, creative elements of architecture, a female model photo op, a food and still life photo op, infrared photography, travel photography, focus stacking and bracketing, photographing birds of prey and raptors, posing and lighting and time-lapse photography. Numerous equipment manufacturers were on hand to demonstrate their gear and provide demonstrations.

Other SPS members attending were Darlene Anderson, Eileen and Tim Donelan, Denis Duquette, Madeline Duval, Jim Feroli, John Fleming and David Ross.



Three images by Richard Harper shot at the NECCC conference at UMass in July.



Marvin Moriarty's photo, top, shows the Milky Way which was in the north-northeast. Along on the trip were Joyce and Art Doty and Maureen Ryan, who hosted the visit, and Guenther Schubert, right. The group photos were made by Kevin Fay.



Shooting the night sky

A number of SPS members ventured into the dark in May for a chance to learn from Mark Bowie, a professional nature photographer, how to shoot the night sky.

Bowie, also a writer and public speaker, spoke to the club at the monthly meeting April 24 and then offered instruction on his methods at the shoot.

Marvin Moriarty, on hand for the shoot, said, "Last night proved to be an OK night for Milky Way shooting. When I went out at 9 p.m. to see the (International Space Station), I noticed the clear sky and noted the new moon on the calendar. So I set my alarm for 1 a.m. and started shooting at 2 a.m.

"The sky was not perfect for viewing of the Milky Way from my driveway – I put it at 4 of 10 with 10 being spectacular (happens a few nights a year) – but you could see the Milky Way with the naked eye easily," Marvin said.

Also along for the shoot were Eileen and Tim Donelan, Art and Joyce Doty, Kevin Fay, Richard Harper, Maureen Ryan (host), Larry Sanchez and Guenther Schubert.



Among the photographs accepted into the Eastern States Exposition agricultural exhibit is "Craft Beer" by Megan Weiss. The exhibit will be up Sept. 13-29 in the Stroh Building. (Another photo on page 7.)

New year begins with Big E agricultural exhibit

(Continued from page 1)

response, Vice President of Sales Greg Cheicko asked us to provide a look at agriculture in New England since, at its core, The Big E is an agricultural fair. He said agriculture is not just corn and cows. Nowadays, it is also craft breweries and vineyards, as well as cheese and organic farming, and everything from lobsters to honey bees.

First stop was our personal image libraries. And to our surprise, we found there was not much to pick from despite all of the photos we have. Thus, we have gone into the field week after week starting with the March maple syrup season pursuing various topics. Some of our best opportunities have come from special appointments at various farms set up by Donna Woolam, director of Agriculture and Education at The Big E. In some cases, we have been right in the pen with the animals. So we have gotten pictures that never would have been possible standing at the roadside.

At the outset, we decided to do this exhibit differently from "43 Towns." In that exhibit, each photographer was assigned one or two towns. In many cases, the

picture was pulled from a library and the photographer never had to get into the field. With the Agriculture of New England, we encouraged participants to get out, shoot and submit pictures of several topics. We supported that with perhaps 15 or 20 field trips. Our people have learned a great deal about the products we have photographed. This has been a more difficult project to manage, but we have been able to select a high-quality picture in each area with an eye to include as many photographers as possible.

We are also excited by a change in venue at The Big E. Last year, we were located in the massive and well-attended Better Living Center. This year we are in the smaller Stroh Building and its Farm-A-Rama exhibit (with the Clydesdales, giant pumpkins, baby chicks, etc.). This is their center of agriculture education. It is expected to have "only" 600,000 visitors, many of whom are likely to stop and view our exhibit.

So that is an exciting opening act for 2019-2020. Let's see what we can do to follow that up.

"New Machinery - Red Fire Farm" by Marie Proulx Meder is one of the photos that will be exhibited in the Stroh Building during Eastern States Exposition Sept. 13-29.



Chances to share photos and take field trips await

By KEVIN FAY

I hope that you all had a really great summer and had the chance to frequently get out with your camera. In just two weeks, we will kick off our 2019-2020 year with the first monthly exhibition. We hope to have a year full of opportunities to share photos, get out on field trips, and learn some things that will help you produce awesome pictures. For now, let me tell you a bit about what we have been up to and what is in store for the next few months.

Our big effort this summer has been getting out to capture the pictures that we need for our Big E exhibit, *The Agriculture of New England*. In the upcoming newsletter, we will have an article which goes into depth on the project. For now, what I can tell you is we have completed the field work, and next week we will frame 34 pictures to be hung in the Farm-a-Rama

building at The Big E. We are really excited about this, as they estimate 600,000 people come through that building during the fair.

Each summer, we have a meeting of all our judges to talk about ideas in judging photography and improve the feedback that we give to everyone who takes part in our exhibitions. Our goals are to provide encouraging commentary, suggestions for alternate approaches, and consistent scoring that helps our exhibitors evaluate the pictures they have submitted. If you have not yet entered our exhibitions but have been thinking about doing it, I would encourage you to do so. It is perhaps the best way to get feedback and ideas on your photography.

The board of directors meets in the summertime as well. It is our chance to identify the areas that we want to improve and to start planning for the upcoming

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Chances to share photos and take field trips await

(Continued from page 7)

year. Here are some of the programs that we are putting together:

Sept. 25 – Our program night speaker is Steven G. Smith. He is a Pulitzer Prize winning photojournalist and an associate professor of visual journalism at the University of Connecticut. His work has appeared in the New York Times, National Geographic, USA Today, and Smithsonian Magazine.



STEPHEN G. SMITH

Oct. 23 – We like to have an instructional program early in the year so that our members can pick up tips which they can apply throughout the remainder of the year period. So, our October program will include instructional topics, such as better ways to sharpen your pictures, utilizing image size and canvas size more effectively, and perhaps some general workflow demos. Carol Reed sent an email last week asking for topics that might interest you. If you have anything, please respond to Carol.

Nov. 20 – Our program night speaker will be Joseph Turner, an accomplished drone photographer. Joe will share many of his drone photographs with us and get into some detail on the considerations for buying and flying a drone to take pictures.

Dec. 18 – The December program will be our traditional holiday party. We plan to ask everyone if they would like to share some photographs in the “My Favorite Images” program. If you recall, we ask people to find 20 favorite images within a certain theme and share them with the club. No need for a big slide show with music for those who feel they’re not ready for all of that.

Beyond the program night events, we have been thinking about some other things:

Having some audience participation in choosing favorite images from the Challenge category each month. More to come on that.

We would like to add a photography tip article each month that we could announce through the newsletter. So to our veteran photographers in particular, I would ask you to think about a topic that you would like to share with everyone. The best part of writing up a photography tip and storing it in that section of our website is that it is always there for reference whenever someone needs it.

I will be doing a one-day workshop on travel photography at the Springfield Museums Oct. 5. This is an effort to improve our contacts with the community and help some new photographers. I will be looking for a few assistants to help attendees with their cameras.

I also plan to lead a field trip to the Bosque del Apache wildlife reserve in New Mexico during January. This is a winter destination for over 10,000 sandhill cranes and upwards of 30,000 snow geese. We will split our time between the wildlife reserve and the wonderful city of Santa Fe. I will have more information on this. But if you are at all interested, let me know.

Lastly, we would like to make a gift to the residents of Loomis for sharing their beautiful facility with us each year. It will be a large framed photograph. We will have a contest to find a really great picture. We ask every club member who is interested to submit one picture that you think the residents would like to see hanging in the hallway. We will send all of our submissions to the Loomis staff. They will pick three pictures and then have all of the residents of Loomis vote for their favorite. The winning image will be beautifully framed and unveiled at a community event. We will tell you how to enter.

As you can see, we have a lot of plans underway! I encourage you to join us right away for our first exhibition night in two weeks, Sept. 11.

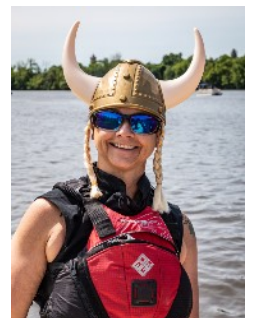
Hope to see you soon!



Dragon Boat Festival draws hundreds



For the second year, the Dragon Boat Festival in Springfield asked SPS members to provide photo coverage of their cancer fundraiser. Photos, above and left, were made by Al LaFleche and, right, by Jim Gillen.



Hundreds view dragon boat races in Springfield



The Dragon Boat Festival was covered with photos from Judy Bolio, left and below. Also shooting for the club was Guenther Schubert.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2019-2020**
83rd Year

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____

EMAIL _____

Membership Fees

- Individual **\$35.00**
- Family **\$50.00**
- High School Student **Free**
(Copy of student ID required)

NEW MEMBER RENEWAL

PSA MEMBER? Yes No

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

| <i>Signature</i> | <i>Printed Name</i> | <i>In Case of Emergency (Provide a name and phone number)</i> |
|------------------|---------------------|---|
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Please make your check payable to **Springfield Photographic Society**
Mail to SPS Treasurer **Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106**
(or bring them to the next meeting)

2019-2020 SPS calendar

| Date | Event | Details |
|----------|------------------|----------------------------|
| Jan. 15 | Board meeting | |
| Jan. 22 | Program | TBA |
| Feb. 12 | Exhibition | Collections |
| Feb. 19 | Board meeting | |
| Feb. 26 | Program | Members' showcase |
| March 11 | Exhibition | Barns |
| March 18 | Board meeting | |
| March 25 | Program | TBA |
| April 8 | Exhibition | Funny/humor |
| April 15 | Board meeting | |
| April 22 | Program | TBA |
| May 13 | Exhibition | Dr. Seuss Sculpture Garden |
| May 20 | Board meeting | |
| May 27 | Year-end banquet | |

Cuba exhibit to open in W.S.

SPS member Barbara Krawczyk and Diane Savioli-Chase have a Cuba print show at the Agawam Library Sept. 4-30. The show will include photos from two trips to Cuba. A reception, highlighted by a discussion regarding Cuba facts, insights and travel opportunities, will be held Sept. 19 from 6 to 7:30 p.m.

4 photographers join SPS

The Springfield Photographic Society has four new members: Darlene Anderson of Vernon, CT, who was referred by Richard Harper, and Mahesh, Francesca and Varun Bajaj of Wilbraham. This brings our membership count up to 81.

SPS Officers and Directors

Elected positions

| | |
|-----------------------------------|--|
| President | Kevin Fay |
| Vice President (Prints) | Karen Lemoine |
| Vice President (Projected Images) | Larry Sanchez |
| Treasurer | Carol Reed |
| Secretary | Carol Reed |
| Directors | Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Dee Nacewicz, Guenther Schubert |

Appointed positions

| | |
|--|-------------------|
| Judge Coordinator/Exhibition Standards | Barbara Krawczyk |
| Loomis Gallery Curator | Rosemary Polletta |
| Membership Chair | Carol Reed |
| NECCC Representative | Richard Harper |
| Newsletter Editor | Jim Gillen |
| Social Media | Nick DeCondio |
| Trip Coordinator | Open |
| Website Manager | Charlie Strong |

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May.

The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member