

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Still Life

October: Monuments

November: Emotion

December: Panorama

January: Trails

February: Collections

March: Barns

April: Funny/Humor

May: Dr. Seuss Sculpture Garden

Meet Richard Harper

The work of Richard Harper is featured this month in the Member Profile. Richard is the latest photographer we're getting to know better in Exposures. Turn to pages 2 and 3 to meet him and explore his work.

We'd like you to participate as well. To do so, submit a short biography, a portrait and a selection of eight photos to Jim Gillen at gillenj@me.com. Size the photos as you would for the monthly exhibition.

A new club member

In October, the Springfield Photographic Society welcomed a new member – Bill Turney of Amherst. The club's membership is now up to 84, Treasurer Carol Reed reported.

SPS awarded \$2,000 grant for educational programs

By JIM GILLEN

The Springfield Photographic Society will receive a \$2,000 grant from the Leo S. Walsh Foundation.

The grant, requested by SPS member Sylvia Pyzocha, became a reality when Treasurer Carol Reed and President Kevin Fay learned that the club's application for non-profit status was approved, meaning the club could accept donations.

Sylvia said, "As a member of the SPS, I had become aware of the application made to become a non-profit. I thought, what can we do to generate more funds for the club in this capacity?"

"I have known of the LSW, a small private family foundation (in Westhampton Beach, NY), through some organizations they have helped in this area. They are a low-key organization and prefer to stay out of the spotlight," she said.

"I made an inquiry and described what we do as a group, the educational aspects, and our recent public exhibitions including '43 Towns' and 'The Agriculture of New England.'

"The foundation was agreeable to support our efforts in particular because of the altruistic presence our exhibits have in the community," she said.

In the appeal, Kevin explained that the only current source of income is members' annual dues. If we were able to broaden our income base, he said, we would be able to do more with exhibitions, as well as with outside speakers. Equipment replacement from time to time is another essential requirement to maintain our education programs.

In the acceptance letter, Ms. Sandy Walsh said, "Good luck in your mission to teach, appreciate and capture the beauty of the world in photography."

"Thanks to the work of Carol Reed and Kevin Fay, progress on the non-profit status was made and SPS was able to accept the donation," Sylvia said.

SPS MEMBER PROFILE

Richard Harper

Photography is a skill that I originally developed 50 years ago while serving in the U.S. Navy. After my service, however, I took a different path, left the field of photography and pursued a career in chemistry.



Upon earning degrees in chemistry, biochemistry and eventually an MBA, I spent 50 years in the over-the-counter pharmaceutical industry in product development, biochemical research and operations management. When I retired

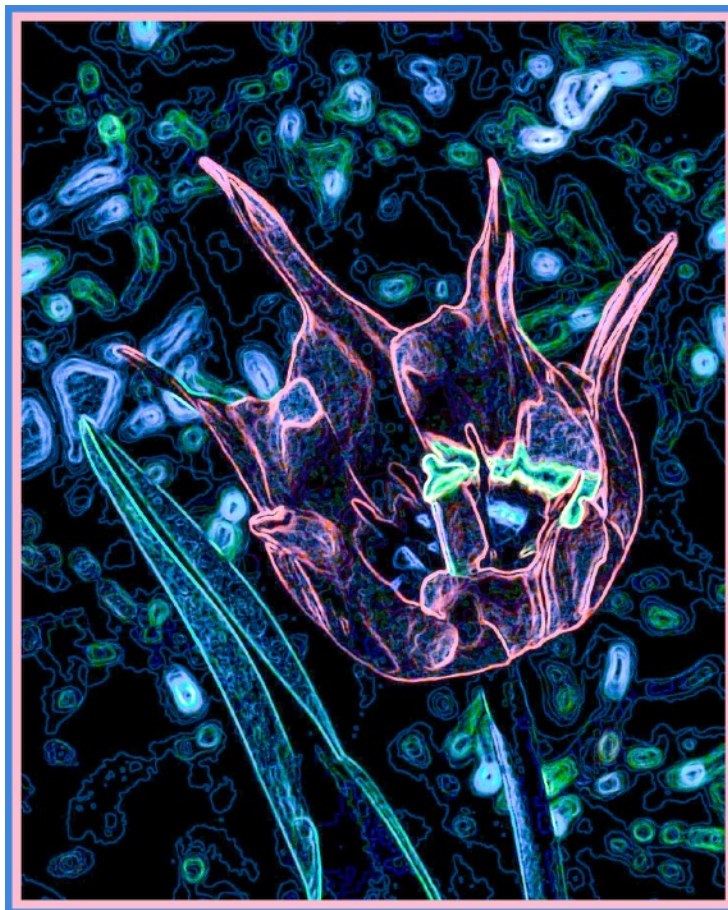
in October 2017, I decided to renew my interest in photography.

A lot has changed in 50 years and I had to basically start from the beginning. It was somewhat overwhelming at first, but little by little, with the aid of so many technological advances and assistance from my friends in the Springfield Photographic Society, I am becoming more comfortable being able to express myself through the world of photography.

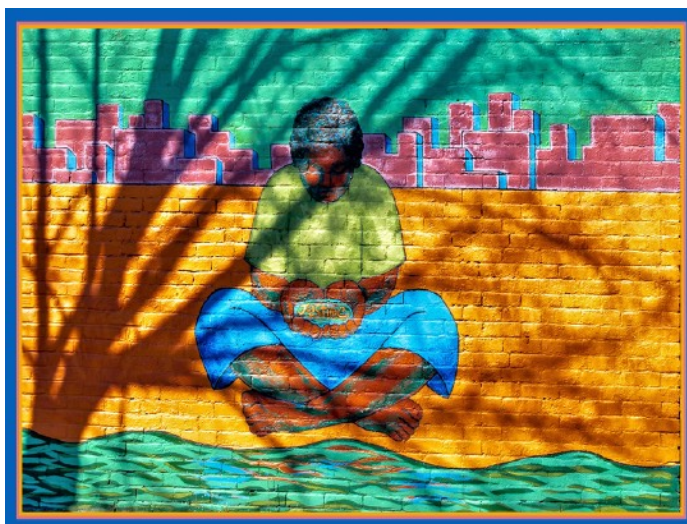
Photography is for me a way of enjoying the wonders of everyday life. It is the medium that I use to connect with the world around me, grasp a moment in time and share these moments with others. My camera allows me to better understand and appreciate what both nature and man have created, tell stories of everyday life and express my emotions through my images.

I make my home in East Longmeadow with my wife Debi who is a retired licensed private detective. My daughter Meredith is a doctor of pharmacy who is developing the first cancer treatment center for the Navajo nation in Arizona.

A chemist will tell you that matter can neither be created nor destroyed, only altered. A photographer will tell you that matter can be captured forever.



Richard displays his versatility with these and other photos: "Psychedelic Tulip," above, and "Building Art," below. (More photos on page 3.)



Richard Harper

More versatility, from motocross action to landscapes to close-ups: Clockwise from right, "Motocross in Southwick, MA April 2019," "Winter Wonderland," "Glasswing Butterfly" and "Bash Bish Waterfall."



Exhibition results – Prints, projected images for October

Judges: Rachel Bellenoit, Joyce Doty, Kevin Fay and Sylvia Pyzocha

Digital

Artistic

Fred Leblanc	Windjammer001 (m)	28	HA
Larry Sanchez	Beach Abstract	27	HA
Barbara Krawczyk	Orchid in Twirl	27	HA
Rachel Bellenoit	Wildflowers	27	HA
Richard Harper	Blue Dasher	26	HM
Amy Dane	Celebrating Cape Cod	26	HM
Eileen Donelan	Hibiscus	26	HM
Fred Leblanc	Lighthouse	26	HM
Judy Bolio	Painted Lupine and Buttercups	26	HM
Jim Gillen	Between a Rock	25	
Kevin Fay	Columbia	25	
Sylvia Pyzocha	Morning Glory	25	
Jim Theres	Pearls and Shells	25	
Tim Donelan	Building Abstract	24	
Karen Lemoine	Emelia	24	
Darlene Anderson	Bejeweled Leaf	23	
Al LaFleche	King's Wing	22	

Black and White

Fred Leblanc	Clouds (m)	29	HA
Amy Dane	Sketching an Iconic Shot	28	HA
Barbara Krawczyk	Playing for Cash	27	HA
Eileen Donelan	Vermont Landscape	27	HA
Jim Gillen	Docked Dinghy	26	HM
Kevin Fay	Wedding in the Courtyard	26	HM
Jim Theres	Resting	25	
Darlene Anderson	The Glass Blower	25	
Fred Leblanc	Boat	24	
Judy Bolio	Elicorti	24	
Sylvia Pyzocha	Rest a Moment	24	
Richard Harper	Stanley Park Landscape	24	
Tim Donelan	VonTrapp Family Chapel	24	
Rachel Bellenoit	Ferns and Rocks	23	
Karen Lemoine	Mount Pollux Morning	23	

Challenge

Larry Sanchez	Springfield 9-11 Memorial*	29	HA
Kevin Fay	The Last Supper	28	HA
Jim Gillen	Campanile	27	HA
Gwen McNierney	Welcome to the West*	27	HA
Amy Dane	Armenian Genocide Memorial*	26	HM
Eileen Donelan	St. John Paul II	26	HM
Al LaFleche	9-11 Memorial	25	
Tim Donelan	Forefathers Monument	25	
	Plymouth MA	25	
Karen Lemoine	Monument in DC	25	
Rachel Bellenoit	Philadelphia's Irish Memorial	25	
Dave Taupier	Simply To My Faith I Cling	25	
Darlene Anderson	Sunset at Fox Tower Monument	25	
Stephan Platzer	USS Constitution	25	
Gail Dinsmore	American Icons	24	
Jim Theres	At The Helm	24	

Richard Harper	Bannerman Castle, Pollepel Island NY	24
Barbara Krawczyk	Cleaning Bacardi's Monument	24
Judy Bolio	Parnigoni Monument	24
Sylvia Pyzocha	Washington Monument	24
* Secret judges choices		

General

Barbara Krawczyk	Lupines and Lighthouse	30	HA
Amy Dane	The Bread Baker	29	HA
Eileen Donelan	Single Peach	28	HA
Fred Leblanc	Light Painting001 (m)	27	HA
Karen Lemoine	Glacier National Park	27	HA
Richard Harper	Go Away	27	HA
Larry Sanchez	Plane Photo Bomb	27	HA
Darlene Anderson	Saville Dam	27	HA
Kevin Fay	Stretching at the US Open	27	HA
Joyce Doty	Une Fleur de Fin d'Ete	27	HA
Rachel Bellenoit	Attitude	26	HM
Gwen McNierney	Let's Race	26	HM
Tim Donelan	Picking Blueberries	26	HM
Jim Theres	Rainy Afternoon	26	HM
Jim Gillen	Aglow	25	
Judy Bolio	Early Morning Fog	25	
Gail Dinsmore	Fire in the Sky	25	
Frank Rucki	Garden Color	24	
Fred Leblanc	Light Painting 002	24	
Sylvia Pyzocha	Seaside Sunrise	24	
Al LaFleche	Black Headed Gull Family	23	

Nature

Gwen McNierney	Early Birds Get the Worm	29	HA
Judy Bolio	Caught in the Rain 2	28	HA
Larry Sanchez	FL Egret	28	HA
Barbara Krawczyk	Lady Beetle Protects Wasp Eggs	27	HA
Eileen Donelan	Sunrise Flight	27	HA
Amy Dane	The Osprey Next Door	27	HA
Kevin Fay	Immature Little Blue Heron	26	HM
Frank Rucki	Autumn Stream	25	
Richard Harper	Blue Hour Bird	25	
Jim Gillen	Froggy	25	
Sylvia Pyzocha	Pileated and Ants	25	
Rachel Bellenoit	Pipping Plover Chick with Seaweed	25	
Tim Donelan	View from Little Whiteface Mountain	25	
Al LaFleche	Widow Skimmer	25	
Darlene Anderson	Imperfectly Perfect	24	
Karen Lemoine	Rutting Season	24	

Prints

Artistic

Eileen Donelan	Meadow Landscape	28	HA
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Large Black & White

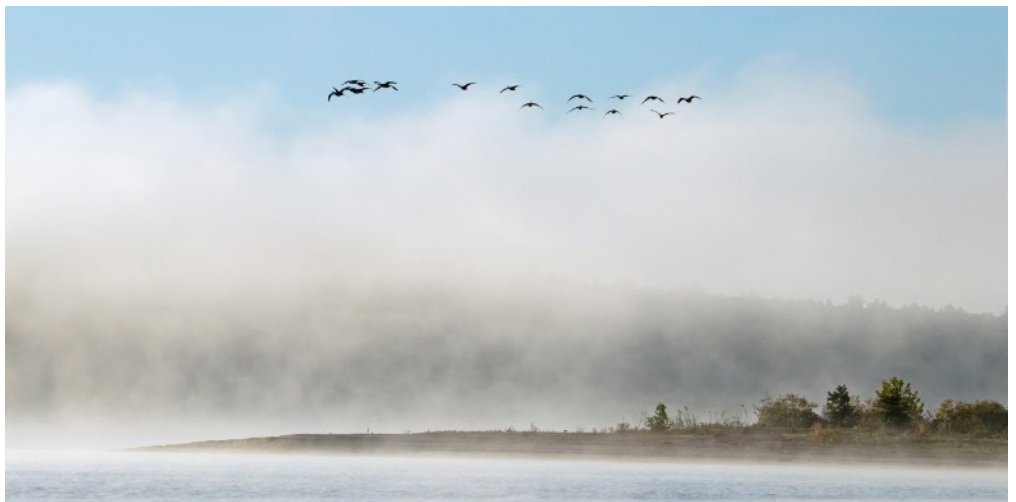
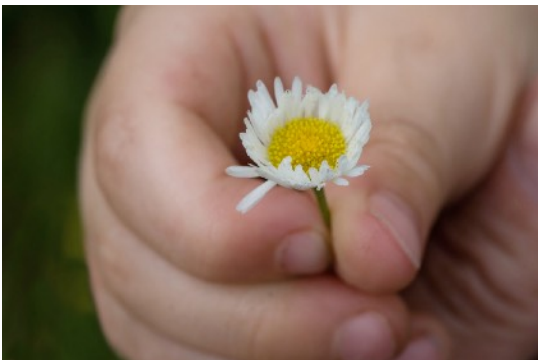
Karen Lemoine	Nova Scotia Inlet	26	HM
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Popular prints from October exhibition



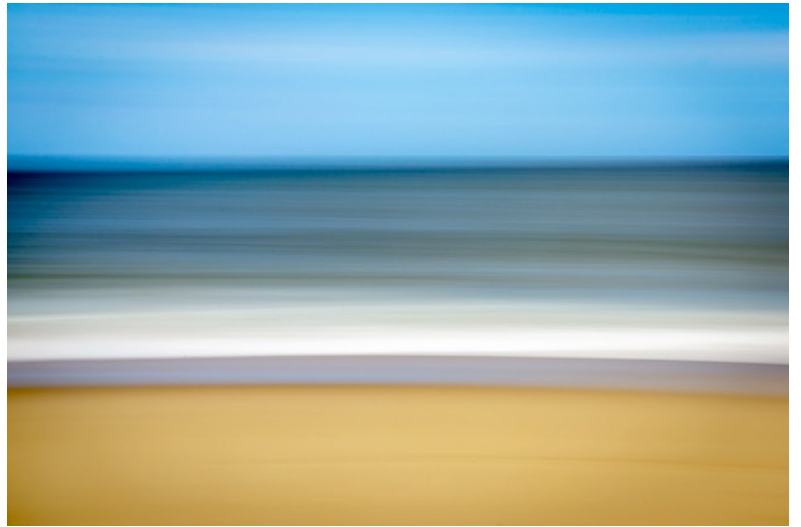
Clockwise from above, "Pears" by Kevin Fay, "Green for Luck" by Sylvia Pyzocha, "Nova Scotia Inlet" by Karen Lemoine, "Out of the Blue" by Sylvia, "Mayor of Silverton" by Kevin and "Pretty Flower" by Karen.



Digital results from October exhibition

Artistic

Creativity abounds in this month's artistic category. Clockwise from right, "Lighthouse" by Fred LeBlanc, "Beach Abstract" by Larry Sanchez, "Bejeweled Leaf" by Darlene Anderson and "Emelia" by Karen Lemoine.





Black & White

Eye-catching black & white entries, clockwise from top left: "Playing for Cash" by Barbara Krawczyk, "Vermont Landscape" by Eileen Donelan, "Sketching an Iconic Shot" by Amy Dane, "Docked Dinghy" by Jim Gillen, "Clouds" by Fred LeBlanc and "Wedding in the Courtyard" by Kevin Fay.



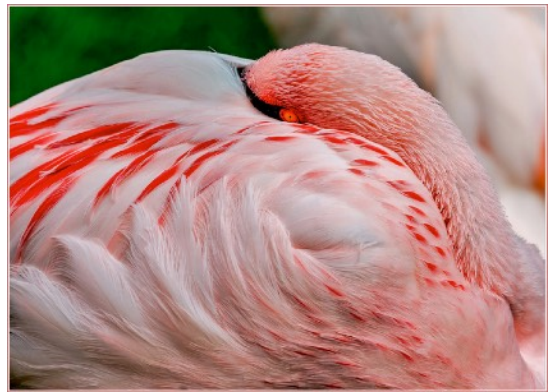
Challenge: Monuments

Monuments was the topic for October's challenge. Meeting the challenge were, clockwise from right, "Springfield 911 Memorial" by Larry Sanchez, "The Last Supper" by Kevin Fay, "Armenian Genocide Memorial" by Amy Dane, "Campanile" by Jim Gillen and "Welcome to the West" by Gwen McNierney.



General

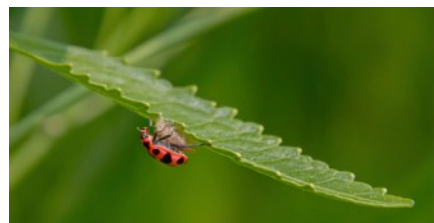
Some classic entries in the general category: clockwise from left, "Lupines and Lighthouse" by Barbara Krawczyk, "Go Away" by Richard Harper, "Single Peach" by Eileen Donelan, "Plane Photo Bomb" by Larry Sanchez and "Une Fleur de Fin d'ete" by Joyce Doty.





Nature

Bees, birds and beetles in the Nature category in October: Clockwise from above: "Caught in the Rain" by Judy Bolio, "FL Egret" by Larry Sanchez, "Lady Beetle Protects Wasp Eggs" by Barbara Krawczyk and "Early Birds Get the Worm" by Gwen McNierney.



Fred LeBlanc, Kevin Fay lead workshops on editing techniques

Fred LeBlanc and Kevin Fay led workshops at the Oct. 23 program meeting. Fred demonstrated the use of profiles in Lightroom as the basis for black and white conversions. He also showed how to use profiles for color images. These provide a variety of alternatives to begin the creation of an artistic image. In the second part of his presentation, he showed how to use textures to create artistic images similar to the two he exhibited at the October exhibition. The projects are done in Photoshop using layers. The key is to use a blend mode other than normal so that the texture and original image come together in an artistic way.

Kevin showed how to use the canvas size tool in Photoshop in two ways. The first was how to build additional space around a picture if the content is too close to the edges. This is especially helpful if you want to print and place a mat on a picture that has important detail near the edges. He then showed the group how to make a collage in Photoshop. In doing either project, it

is helpful to have a clear grasp of the various image sizes in digital photography. Those include 3:2, 4:3 and 4:5.

Three new documents on the topics Kevin covered in the workshop are now available in the Photography Tips section of the SPS website. Here is a link to that page. Go check them out. <https://springfield-ps.com/club-activities/photography-tips/>

October exhibition results

(Continued from Page 4)

Large Color

Sylvia Pyzocha	Out of the Blue	27	HA
Kevin Fay	Square Tower House	27	HA
Karen Lemoine	Pretty Flower	25	

Small Black & White

Kevin Fay	Mayor of Silverton	25	HM
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Small Color

Kevin Fay	Pears	26	HA
Sylvia Pyzocha	Green for Luck	24	

Photos sought for 2021 Hampden Printing calendar

Hampden Printing has asked the Springfield Photographic Society to provide the pictures for their 2021 calendar.

Our club has provided images for several past calendars, and it is a great opportunity to have one of yours featured in a widely distributed publication.

We will provide an assortment of the images received from our members, and 12 of those (one for each month) will be chosen by the staff at Hampden Printing

for the calendar. More details will be forthcoming on how to enter (in the January-February timeframe). For now, think about images you have which would be good for a New England scenic calendar.

A few tips. Look for images that are in a 4:3 horizontal shape, since the calendar is 12" wide and 9" high. In the past, they have chosen lots of pictures with water in them (e.g. streams, lakes or ocean). None of the pictures have had people in them.

2019-2020 SPS calendar

Date	Event	Details			
Nov. 6	Board meeting		Feb. 26	Program	Members' showcase
Nov. 13	Exhibition	Emotions	March 11	Exhibition	Barns
Nov. 20	Program	TBA	March 18	Board meeting	
Dec. 4	Board meeting		March 25	Program	TBA
Dec. 11	Exhibition	Panorama	April 8	Exhibition	Funny/humor
Dec. 18	Holiday banquet		April 15	Board meeting	
Jan. 8	Exhibition	Trails	April 22	Program	TBA
Jan. 15	Board meeting		May 13	Exhibition	Dr. Seuss Sculpture Garden
Jan. 22	Program	TBA	May 20	Board meeting	
Feb. 12	Exhibition	Collections	May 27	Year-end banquet	
Feb. 19	Board meeting				

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
RESERVATION FOR 2019-2020 HOLIDAY BANQUET**

Collegian Court Restaurant
89 Park Street, Chicopee, MA 01013

Wednesday, December 18, 2019
Cocktails (cash bar) at 5:30 p.m., Dinner at 6:30

Menu

Fruit, cheese and crackers during cocktail hour.

Buffet of two main dish selections as well as Italian meatballs and pasta, sautéed vegetables, roasted potatoes, kapusta, garden salad, rolls and butter. Coffee, tea, and iced tea. Cookie and brownie assortment for dessert.

\$30.00 per person

Make checks payable to Springfield Photographic Society

Name: _____

Number attending: _____ @ \$30.00 Amount enclosed: _____

I plan to show a collection of "My Favorite Images" Topic: _____

Mail to SPS Treasurer Carol Reed, 395 Porter Lake Dr. – Apt. 306, Longmeadow, MA 01106

Reservation deadline: December 11, 2019

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Karen Lemoine
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Carol Reed
Directors	Tim Donelan, Joyce Doty, Denise Duquette, Jim Gillen, Dee Nacewicz, Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeConidio
Trip Coordinator	Open
Website Manager	Charlie Strong

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member