

# EXPOSURES

Springfield Photographic Society

## Photo challenges

September: Still Life

October: Monuments

November: Emotion

**December: Panorama**

January: Trails

February: Collections

March: Barns

April: Funny/Humor

May: Dr. Seuss Sculpture Garden

## Meet Sylvia Pzyocha

The work of Sylvia Pzyocha is featured this month in the Member Profile. She is the latest member we're getting to know better in Exposures. Turn to pages 2 and 3 to meet Sylvia.

## Holiday banquet

The SPS holiday banquet will be held at Collegian Court, 89 Park St., Chicopee on Dec. 18. Social hour begins at 5:30 p.m. and the buffet at 6:30. The reservation form is on page 12 and available at club meetings. At the event, members may create a slideshow of favorite images with or without music and no longer than six to seven minutes. Reservations must be turned in to Carol Reed and slideshow flash drives delivered to Kevin Fay by Dec. 11, exhibition night.

## Expert explains how drones offer unique perspective

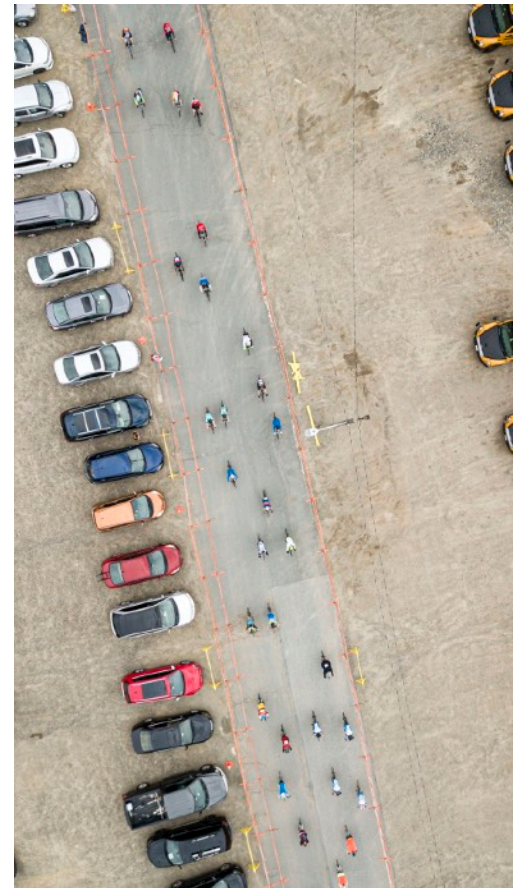
By JIM GILLEN

Drones “are a new way to look at photography,” Joe Turner said.

Turner, a professional photographer speaking at the November program meeting of the Springfield Photographic Society, said drones represent a new way to see and think. “What would it look like from 100 feet?” he asked.

Owner of two registered drones, Turner said drone photography has many uses, for instance, architecture, real estate, construction, community planning, historic venues, artistic enterprises, aerial surveys, numerous types of events such as weddings. Drones are helpful for search and rescue (infrared-equipped drones can spot a dog in heavy woods from a half mile), for delivering medical supplies including organs needed for transplants, storm damage assessment, fire management and crime scene analysis.

And there are plenty of civil applications, Turner said. They are employed to survey bridges, real estate, agriculture and mining, counting bird populations, recording water damage,



Joe Turner's drone photo takes a birds-eye view of bikers racing past a line of parked cars.

advertising, television and movie coverage and package delivery.

Becoming a drone pilot, he said, does not require certification. However, training is necessary along with considerable

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**SPS MEMBER PROFILE**

**Sylvia Pyzocha**

I live in Palmer with my husband John. Our three children Michelle, John, and Michael flew the coop quite some time ago. I am retired from the U.S. Postal Service. Growing up in Three Rivers on family land with a ski area



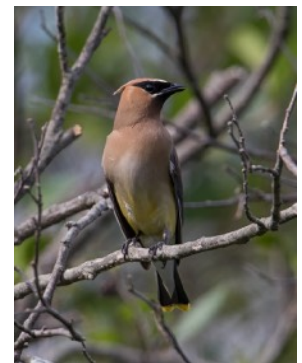
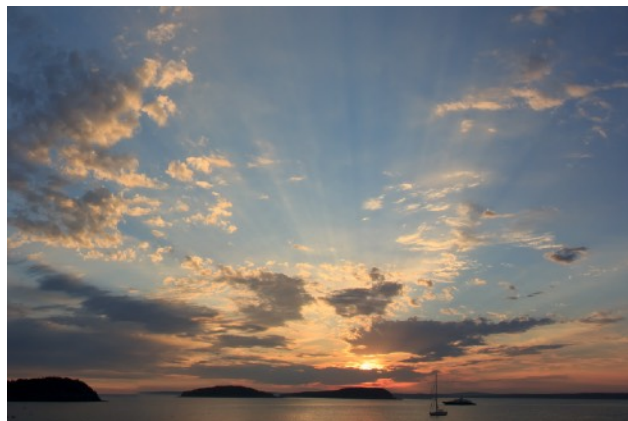
out back known as Hemlock Hill provided me with free rein of my family’s woods, streams and slopes. A love of the outdoors was established and I kept it up all along. Even decades of walking my route for the USPS kept me out all day, sometimes into the night working in and observing every condition Mother Nature sent my way.

Thanks to my adult children and their gift of a digital point-and-shoot camera, I became hooked by the endless possibilities and the joy of exploring them. Shooting anything that captured my attention was a great way to experiment. My love of outdoors, nature and travel merged with the thrill of capturing it all in pixels. The beginnings of new pursuit! Competing in photography

**(Continued on page 3)**



Among Sylvia Pyzocha’s favorite images are, clockwise from above, “Faraway,” “Cedar Waxwing,” “Heron With Krill” and “Bar Harbor.”







## Sylvia Pyzocha

(Continued from page 2)

contests, joining the Springfield Photographic Society, and a lot of persistence have all helped advance my skills and expand my imagination. I also enjoy skiing, geocaching, kayaking, gardening, reading and adventures near and far with loved ones and friends.

"Raccoon," above, and "Hats for Sale," right, are among Sylvia's favorite B&W images. "Green Metallic Bee," below left, and "Swift River Lily" display her skills with wildlife and color.



# Exhibition results – Prints, projected images for November

**Judges: Tim Donelan, Karen Lemoine, Rosemary Polletta and Larry Sanchez**

## Digital

### Artistic

Sylvia Pyzocha	Twins of the East	28	HA
Fred LeBlanc	Windjammer002	28	HA
Richard Harper	Antelope Canyon, Arizona	27	HA
Rachel Bellenoit	Botanical	27	HA
Darlene Anderson	City Reflections	27	HA
Nancy Bryant	Sunset	27	HA
Kevin Fay	The Vessel	27	HA
Judy Bolio	Globes	26	HM
Eileen Donelan	Balls on Strings	25	
Karen Lemoine	Dream Path	25	
Barbara Krawczyk	Frozen Flower	25	
Amy Dane	Lots of Stuff	25	
Tim Donelan	Canyon Sand	24	
Muriel Lohnes	Colorful Balloons	24	
Jim Theres	Pleasant Form	24	
Jim Gillen	Holding Up the Sky	22	
Al LaFleche	Oyster Pond	22	
Joyce Doty	Quick Turn of Concern(m)	21	

### Black and White

Barbara Krawczyk	Playing Amongst the Ruins	27	HA
Amy Dane	Stairway at the Hotel Magnolia	27	HA
Fred LeBlanc	Twin Orbs	27	HA
Karen Lemoine	Hydrangea I	26	HM
Eileen Donelan	Stowe Vermont Landscape	26	HM
Joyce Doty	Evening View from the Dock (m)	25	
Darlene Anderson	A White Rose	25	
Kevin Fay	Stafford Pond	25	
Joyce Doty	Tree and Foreboding Clouds	25	
Richard Harper	Bryce Canyon, Utah	24	
Nancy Bryant	Buddha	24	
Judy Bolio	St. Peter's	24	
Muriel Lohnes	Adobe	23	
Rachel Bellenoit	Shuttered Window	23	
Sylvia Pyzocha	Gotta Go Around	22	
Tim Donelan	Happy Halloween	22	
Al LaFleche	Rough Rider	22	
Jim Gillen	Sparkling Waters	22	
Muriel Lohnes	Birch Trees and Branches (m)	21	

### Challenge

Sylvia Pyzocha	The Feeling's Mutual*	28	HA
Richard Harper	Ecstasy vs. Apathy*	27	HA
Kevin Fay	Pain	27	HA
Al LaFleche	Pride	27	HA
Jim Theres	Sad Eyes*	27	HA
Karen Lemoine	What You Looking At?	27	HA
Gail Dinsmore	Help Me Please (Print)	27	HA
Barbara Krawczyk	Gold Star Mom Holds		
	Back Tears	26	HM
Amy Dane	I'm Mad as Hell and		
	I Can't Take it Anymore!	26	HM

Jim Gillen	Pure Glee	26	HM
Rosemary Polletta	Front Row Tots Tell All! (Print)	26	HM
Larry Sanchez	Anger and Indifference	25	
Dave Taupier	I Love A Girl Named Maria	25	
Eileen Donelan	I Love This Lamb	25	
Tim Donelan	Love at First Sight	25	
Marie Meder	Mariachi Musicians	25	
Gwen McNierney	Surprise! It Worked	25	
Darlene Anderson	Happy Dog	24	
Judy Bolio	Surprise	24	
Joyce Doty	Wonderment!	24	
Rosemary Polletta	Evangeline (m) (Print)	24	
Nancy Bryant	Enraptured	23	
Muriel Lohnes	Pueblo Indian Dancer	23	
Rachel Bellenoit	Yummy!	23	

\* Secret judges choices

### General

Karen Lemoine	Boy and His Dog	29	HA
Barbara Krawczyk	Low Clouds Over Lake Bled	29	HA
Judy Bolio	Cosmo Raindrops	27	HA
Nancy Bryant	Looking South	27	HA
Rachel Bellenoit	Shagbark Blossom	27	HA
Kevin Fay	Sunset at Sippewissett	27	HA
Joe Kruzel	Corn Field	26	HM
Amy Dane	Only in the Big Apple	26	HM
Jim Gillen	Radical Turn	26	HM
Darlene Anderson	Chelsea Skybridge	25	
Richard Harper	Horseshoe Bend, Arizona	25	
Larry Sanchez	Moon and Summit House	25	
Joyce Doty	Pilot's Wave	25	
Gwen McNierney	Strutting His Stuff	25	
Al LaFleche	Young Race Fan	25	
Joyce Doty	Saltwater Taffy		
	Colorado Style (m)	24	
Fred LeBlanc	Bright Lights	24	
Tim Donelan	Chapel of the Holy Cross	24	
Gail Dinsmore	Excalibur Turrets	24	
Jim Theres	Man and His Pipe	24	
Frank Rucki	Newport at Night	24	
Sylvia Pyzocha	Quabbin Shore	24	
Eileen Donelan	View from Bridge of Flowers	24	
Muriel Lohnes	Lounging (m)	23	
Carol Reed	All That Remains	22	
Marie Meder	Falls Bounty	22	
Muriel Lohnes	Home Sweet Home	22	
Karl Jurgen	Food Chain	21	
<b>Nature</b>			
Joyce Doty	Mushroom (m)	28	HA
Gwen McNierney	Edgar Allen Poe	28	HA
Joe Kruzel	Bedded Down	27	HA
Rachel Bellenoit	Frosty Morning	27	HA
Sylvia Pyzocha	Wild Columbine	27	HA
Darlene Anderson	Morning Mist	26	HM
Karen Lemoine	Peaceful Foggy Morning	26	HM
Jim Gillen	Raven's Perch	26	HM

(Continued on Page 5)



# Exhibition results

(Continued from Page 4)

Tim Donelan	Antelope Canyon	25
Larry Sanchez	Egret and Gator	25
Barbara Krawczyk	Landing With Friends	25
Kevin Fay	South Branch Pond	25
Amy Dane	The Danube Delta, Romania	25
Joyce Doty	Fox Grooming	24
Richard Harper	Grand Canyon at Sunrise	24
Jim Theras	Morning Snack	24
Eileen Donelan	Mushrooms on Rock	24
Nancy Bryant	Reflections	24
Frank Rucki	Shelburne Falls Foliage	24
Gail Dinsmore	Autumn Shore	23
Judy Bolio	Takeoff	23
Muriel Lohnes	Wildflowers (m)	21
Al LaFleche	Bear Hole	21
Marie Meder	Surprising Sight	21
Muriel Lohnes	Wildflower	21

**Prints**

**Artistic**

Eileen Donelan	Rattlesnake Slot Canyon	27	HA
Rosemary Polletta	Under the Sea	27	HA
Rosemary Polletta	Painted Lupines (m)	26	HM
Sylvia Pyzocha	Headed for Home	24	

**Large Black & White**

Joyce Doty	Ghost Town	27	HA
Rosemary Polletta	Waterfall In The Rain	27	HA
Rosemary Polletta	Nature's Beauty (m)	25	
Joyce Doty	First Boiling of Sap (m)	24	
Karen Lemoine	Creeping Creeping	24	

**Large Color**

Kevin Fay	Smokin' in Silverton	28	HA
Joyce Doty	The Way to the Island (m)	27	HA
Rosemary Polletta	Sacred Ground (m)	27	HA
Rosemary Polletta	Fireworks from the West Side	27	HA
Eileen Donelan	Horseshoe Bend	26	HM
Gail Dinsmore	Like Glass	24	
Joyce Doty	Early Autumn Reflection	23	
Karen Lemoine	Skeleton Gulch	23	
Gail Dinsmore	Glow (m)	23	

**Small Black & White**

Joyce Doty	Signal Officer (m)	27	HA
Rosemary Polletta	Making Memories (m)	26	HA
Rosemary Polletta	Orchis (Latin) in Bloom	25	HM
Karen Lemoine	Out for a Swim	25	HM
Kevin Fay	Rising Paper Company	25	HM
Joyce Doty	Was Once a Lovely Home	25	HM

**Small Color**

Kevin Fay	Flute Player	27	HA
Joyce Doty	Fallen into Disrepair	26	HA
Joyce Doty	Early Autumn on the Island (m)	25	HM
Sylvia Pyzocha	Dew Drop In	25	HM
Karen Lemoine	Nature Taking Over	25	HM
Gail Dinsmore	It's a Bull Market	24	
Gail Dinsmore	Heading Out (m)	24	



Joe Turner shows one of his two drones which he uses in a multitude of ways in his professional photography. He also teaches first responders how to employ drones for search and rescue, organ delivery and fire management.

## Expert explains how drones offer unique perspective

(Continued from Page 1)

practice before taking on big projects. The drone itself has to be registered for a \$5 fee.

A certified pilot himself though, Turner teaches others in the uses and skills needed to fly a drone. He instructs first responders at Roger Williams University in Rhode Island.

And there are limitations to flying a drone. Drones are not allowed above 400 feet or anywhere near airports to avoid interference with planes and helicopters, Turner said.

It's best to have a spotter to keep sight of the drone, he said. Once past about 200 yards a drone can't be seen with the naked eye. Also, it's good practice to inform police when flying a drone to avoid situations such as residents reporting a suspicious drone flying overhead.

As with any photography, the drone operator should scout and carefully plan the shoot to avoid wasting time trying to compose and shoot. Among other aspects, the pilot should watch for lighting, obstacles and anything else given the unique perspective the drone provides.



# Standout prints from November exhibition

Some colorful prints in last month's exhibition. Clockwise from right, "Horseshoe Bend" by Eileen Donelan, "Early Autumn Reflection" by Joyce Doty, "Like Glass" by Gail Dinsmore and "Under the Sea" by Rosemary Polletta.





# November prints



Clockwise from above, "Ghost Town" by Joyce Doty, "Waterfall in the Rain" by Rosemary Polletta, "Help Me Please" by Gail Dinsmore and "Smokin' in Silverton" by Kevin Fay.





# Digital results from November exhibition



## Artistic

Four notable Artistic photos from the November exhibition: Clockwise from above, "City Reflections" by Darlene Anderson, "Botanical" by Rachel Bellenoit, "Sunset" by Nancy Bryant and "Antelope Canyon Arizona" by Richard Harper.





## Black & White

Black & White entries, clockwise from left: "Twin Orbs" by Fred LeBlanc, "Playing Among the Ruins" by Barbara Krawczyk, "St. Peter's" by Judy Bolio, "A White Rose" by Darlene Anderson, "Adobe" by Muriel Lohnes and "Hydrangea 1" by Karen Lemoine.





# Challenge: Emotions

The Challenge topic for November was Emotions. Taking on the challenge were, clockwise from right, "Pride" by Al Lafleche, "Ecstasy and Apathy" by Richard Harper, "Pain" by Kevin Fay, "Yummy" by Rachel Bellenoit and "Anger and Indifference" by Larry Sanchez.





## SPS count hits 85

The Springfield Photographic Society's membership is topping off at 85 this month.

Joining the club in November was Elinor Shuman of Suffield, CT.

## Elliott Erwitt exhibit

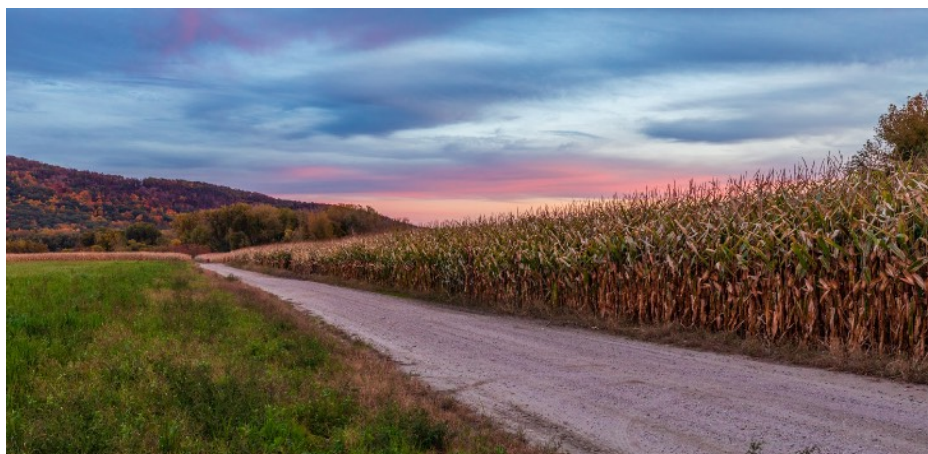
A photography exhibit of the works of Elliott Erwitt is on display until Jan. 12 at the D'Amour Museum of Fine Arts at the Quadrangle. The exhibit is entitled "The Art of Observation: The Best of Photographer Elliott Erwitt."

With a career spanning six decades, Erwitt is responsible for some of the most iconic images of the 20<sup>th</sup> century. His work was featured in the Museum of Modern Art exhibition "Family of Man."

Although Elliott Erwitt captured public figures like Marilyn Monroe, Jackie Kennedy and Barack and Michelle Obama, he is also known for his ability to reveal the extraordinary in the everyday. Clever framing, insightful visual parallels and the ability to capture pivotal moments characterize what Erwitt called the "art of observation."

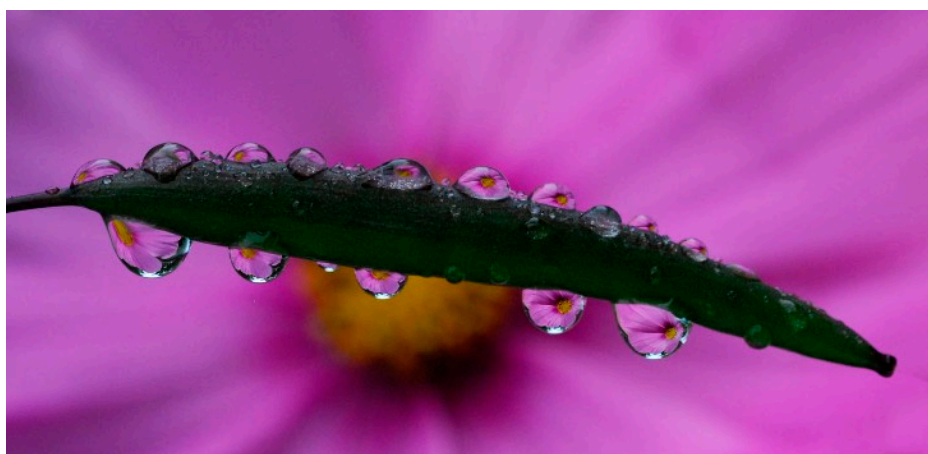
Today, Erwitt is the author of nearly 30 photographic books on subjects ranging from architecture to dogs.

The exhibition, featuring more than 90 gelatin silver prints, provides an overview of Erwitt's career, which paralleled important photographic innovations and historical moments of the last century.



## General

A good variety of subjects in last month's General category. From top to bottom, "Corn Field" by Joe Kruzal, "Only in the Big Apple" by Amy Dane and "Cosmo Raindrops" by Judy Bolio.

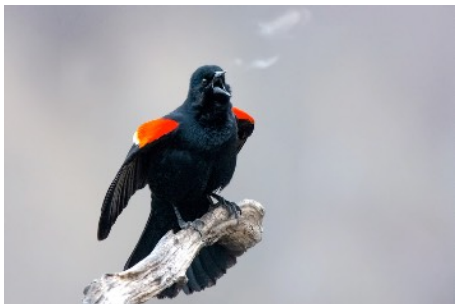






## Nature

Lots of mornings and birds among last month's Nature entries. Clockwise from above, "Edgar Allen Poe" by Gwen McNierney, "Peaceful, Foggy Morning" by Karen Lemoine, "Frosty Morning" by Rachel Bellenoit and " Morning Mist" by Darlene Anderson.





**SPRINGFIELD PHOTOGRAPHIC SOCIETY  
APPLICATION FOR MEMBERSHIP 2019-2020**  
*83rd Year*

NAME \_\_\_\_\_

SPOUSE/PARTNER 1st NAME \_\_\_\_\_

FAMILY NAMES (family membership) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

***Membership Fees***

- Individual \$35.00*
- Family \$50.00*
- High School Student Free*  
*(Copy of student ID required)*

NEW MEMBER     RENEWAL

PSA MEMBER?    Yes     No

**Springfield Photographic Society Field Trip Release Form**

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***  
Mail to SPS Treasurer ***Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106***  
*(or bring them to the next meeting)*



