EXPOSURES

Springfield Photographic Society

Photo challenges

September: Still Life October: Monuments November: Emotion December: Panorama January: Trails February: Collections March: Barns April: Funny/Humor May: Dr. Seuss Sculpture Garden

Meet Nick DeCondio

The images of Nick DeCondio are featured as our first Member Profile of 2020. He is the latest member we're getting to know better in Exposures. Turn to pages 2 and 3 to meet Nick.

We'd like you to participate as well. To do so, submit a short biography, a portrait and a selection of eight photos to Jim Gillen at <u>gillenj@me.com</u>. Size the photos as you would for the monthly exhibition.

People's Choice winners

The People's Choice Award winners from the December exhibition are:

- * Dawn at Morton Pond Sylvia Pyzocha
- * South from Conor Pass Jim Gillen
- * View From Kripalu Eileen Donelan



Attending the club's holiday banquet at Collegian Court were, left to right, Larry and Susan Sanchez and Carol Reed. More photos on page 4.

Iconic New England scenes sought for Hadley Printing 2021 calendar

By KEVIN FAY

The Springfield Photographic Society has been selected to provide the images for the 2021 Hadley Printing Co. calendar.

If you want to get one of your pictures in a widely distributed calendar, here is your chance. This is a New England scenic calendar and Hadley Printing will pick the final 12 images.

Here are some thoughts: Hadley Printing seems to like panoramas and often picks pictures with water in them: lakes, streams, harbor views, etc. However, there are mountain, farm and forest scenes, too. They go for iconic New England accents: covered bridges, barns, lighthouses and fishing boats. They generally do not use pictures with people in them. Also remember that this is a relatively square calendar: 12 inches wide and 9 inches high. So you should crop your pictures to that shape. A really tall or very wide photo would not fit.

Please pick no more than six pictures and send them

to <u>spsmailinglist@gmail.com</u>. The pictures should be sized to the standard club specs: 1400x1050. The naming convention should be Your Name-Location-City, St. Example: Kevin Fay-Quabbin Reservoir-Belchertown, MA.

Complete your submissions by Feb. 15 since we want to review them and deliver to Hadley Printing by the end of February.

SPS MEMBER PROFILE

Nick DeCondio

I still remember taking my first photograph with black and white film in 1965. It was when I asked my dad if I could

use the camera when my sister's godparents were leaving from New York City for Italy on the S.S. Michelangelo cruise ship. I remember that there was an open door so I went through it and shot a photo of the ship leaving port. After that I had a passion for collecting photographic memories for family and friends. Just to see the smile on many people's faces when they see the results



of what I have taken for them is a reward in itself.

I was born in Oceanside, L.I., and moved to Massachusetts in 1975. I started my career with Big Y in 1977 and have been with them for more than 40 years. Besides my regular position there, I was also involved with many photography projects. I joined the Springfield Photographic Society in the 1980s. I guess the most memorable part was the club's involvement with the international salon. It was wonderful to to see all the slides that came from all over the world, to sort them and to present them in an awesome salon slideshow for many people to see.

Oh yes, then there was one day at one of our meetings back in the 1980s that Owen Santers asked me if I was interested in helping with the Equipment Committee at the NECCC conference at UMass. The volunteer job was one of the most intense, stressful and rewarding jobs there was. And I still volunteer for NECCC today with many of the same committee members from back then. I have also been volunteering at the Valley Photo Center in Springfield for more than 15 years.

When I earned a business degree at Holyoke Community College, I also enrolled in photography classes where I found a passion for developing black and white photographs. I would spend hours in the darkroom

(Continued on page 3)





Among Nick DeCondio's favorite images are "Wood Carver at the Big E" and "Visions of the Virgin Mary in Bank Window."

January 2020

Also among Nick DeCondio's choice photos are, clockwise from left, "A Study of Color in the Fall," "Wheel of the Past," and "And They're Off, Study in B&W."



Nick DeCondio

(Continued from page 2)

developing photographs and would shoot for the school newsletter.

I have been fortunate to travel to many places to capture time and preserve memories. Some of my favorite places, of course, are Italy and Canada where my relatives live. On one of my trips, I visited Arizona with my brother-in-law. We rented motorcycles and toured the state from south of Phoenix to the Grand Canyon. And boy was that a trip. The temperature ranged from



90 degrees some days to waking up one morning to 30 degrees and snow. I was lucky enough to have that story published in the Valley Photo Center magazine.

My favorite areas to photograph, well, I love all areas – nature, fashion, events, people, animals, architecture. You get the picture. Ha ha.

Photography has been a big, big part of my life and to share my work is a reward in itself. One of my favorite quotes is, "Life has many roads, which to go down is a known unknown destination."

You can see more of my photos on my website: https:// nicdecophotography.smugmug.com/ or on Instagram @bellonico2014.

36 attend club's annual holiday banquet



Among the 36 attending the holiday banquet were, clockwise from top left, Rosemary Polletta and Dee Nacewicz, Eileen Donelan and Amy Dane, Al and Judy LaFleche, and Debi and Richard Harper.



SPS member/naturalist to lead Mass Audubon programs

A wide array of programs for adults, families and children is scheduled by Mass Audubon between January and May, some of which will be led by Springfield Photographic Society member and naturalist Kevin Kopchynski.

For adults, on Jan. 12 and 19 and May 3 and 17 from 1-4 p.m., he will provide an introduction to digital nature photography at the Hampden Town House. He'll take visitors on a winter walk at Laughing Brook Wildlife Sanctuary in Hampden Feb. 8 from 10 a.m. to 1 p.m.

For families and children, tracking and animal signs will be highlighted at Laughing Brook Jan. 18 or Feb. 15 from 10-11:30 a.m. He will discuss vernal pools April 18 from 10-11:30 a.m. at Laughing Brook and wildflowers on May 16 from 10-11:30 p.m.

For a look at all the central and western Massachusetts Mass Audubon programs check the website: massaudubon.org/programs

Exhibition results - Prints, projected images for December

26 HM

25 25

25

25 24

Judges: Amy Dane, Joyce Doty, Kevin Fay and Barbara Krawczyk

Digital

Tim Donelan

Marie Meder

Gail Dinsmore

Jim Theres

Larry Sanchez Dave Taupier

Artistic		
Judy Bolio	Smoking Hot Martini	29 HA
Kevin Fay	Fall Colors at Highland Lake	28 HA
Al LaFleche	Hollyhocks	28 HA
Nancy Bryant	Fantastic Sunset	27 HA
Barbara Krawczyk	Galerie of the Red Pants	27 HA
Sylvia Pyzocha	Lily Double	27 HA
Rachel Bellenoit	Ghostly Peony	26 HM
Fred LeBlanc	Lighthouse Orbs	26 HM
Amy Dane	Family Togetherness	25
Richard Harper	Gentle Side of Life	25
Tim Donelan	Golden Fall	25
Jim Gillen	Heading Home	25
Darlene Anderson	Ethereal Beauty	24
Jim Theres	Have One	24
Eileen Donelan	Poppy Mallow	23
Gwen McNierney	I Love Autumn (m)	22
Black and White	-	
Fred LeBlanc	Love	29 HA
Barbara Krawczyk	Montmartre Artists	27 HA
Nancy Bryant	Storm to the North	27 HA
Amy Dane	Surprise Ending	27 HA
Darlene Anderson	Eye to the Sky	26 HM
Kevin Fay	Mill on the Pond	26 HM
Joyce Doty	Seeking Words of Comfort 3	25
Joyce Doty	Grain Being Swept (m)	24
Judy Bolio	Candy Shoppe	24
Jim Gillen	Head's Up	24
Frank Rucki	Snow Day	24
Sylvia Pyzocha	Wind and Surf	24
Rachel Bellenoit	Be Careful	23
Eileen Donelan	Growing in Harsh Conditions	23
Richard Harper	Desolation	22
Tim Donelan	Vermont Barn	22
Challenge		
Rosemary Polletta	Roped Off in Breisach (Print)	28 HA
Sylvia Pyzocha	Dawn at Morton Pond	27 HA
Joyce Doty	Fall Season Lake Scene	27 HA
Barbara Krawczyk	Homage to a Chamois	27 HA
Jim Gillen	South from Conor Pass	27 HA
Eileen Donelan	View From Kripalu	27 HA
Nancy Bryant	West to West	27 HA
Kevin Fay	BNSF Railroad Panorama	26 HM
Jerry Nardi	Clouds over Singapore	26 HM
Amy Dane	Kazbegi Mountains Hike	26 HM
Tim Danalan	Cadana Danamana	26 1114

Sedona Panorama

Monson Valley

Seattle Skyline

Winter Farm

Canyon Color

Almeria Mountains

Charlie Strong Richard Harper Judy Bolio Darlene Anderson Al LaFleche	Colorado in June San Francisco Mountain Dinosaur Footprint Silver Sands Beach Mt. Nonotuck	24 24 23 23 22	
General Gwen McNierney Eileen Donelan Fred LeBlanc Frank Rucki Sylvia Pyzocha Richard Harper Barbara Krawczyk Gail Dinsmore Jim Gillen Nancy Bryant Rachel Bellenoit Judy Bolio Kevin Fay Amy Dane Tim Donelan Jim Theres Darlene Anderson Marie Meder Al LaFleche Joyce Doty Larry Sanchez	King of the Mountain Grasshopper on Pear Red Skies Nubble Lighthouse Pollen Load And the Rockets Red Glare Foggy Morning I Gotcha Irish Rainbow June Sunset The Australian Crawl Avalon Pier Mike Trout at Wrigley Field Old Guys Smoking Hookahs View from Duomo Asymmetrical Follow Your Path Stringing Tomatoes 5 Star Garden Enjoying the View Mangrove Island	30 HA 29 HA 28 HA 28 HA 27 HA 27 HA 27 HA 27 HA 27 HA 27 HA 27 HA 26 HM 26 HM 26 HM 26 HM 25 25 25 25 24 24 22	
Nature Kevin Fay Richard Harper Sylvia Pyzocha Tim Donelan Barbara Krawczyk Larry Sanchez Eileen Donelan Joyce Doty Nancy Bryant Rachel Bellenoit Jim Gillen Gwen McNierney Marie Meder Darlene Anderson Joyce Doty Judy Bolio Jim Theres Al LaFleche Gail Dinsmore	Green Heron Light Before the Storm Nesting Pair of Herons (m) Dew on Web Male Wood Duck in Snow Building a Nest Glacier Rainbow Basin	29 HA 29 HA 29 HA 28 HA 28 HA 28 HA 27 HA 27 HA 27 HA 27 HA 25 25 25 25 25 25 24 24 24 23 22 21	
Prints Artistic Rosemary Polletta	Blooming Wildflower (Print)	26 HM	
Large Black & W l Kevin Fay	hite Leaving Antonito	29 HA	
(Continued on Page 14)			

Popular prints from December exhibition





Leading off in prints in the December exhibition are, clockwise from the top, "Leaving Antonito" by Kevin Fay, "The Rebecca Louise" by Rosemary Polletta and "Yellow Orange Mums" by Eileen Donelan.



January 2020



December prints





Also in prints are, clockwise from above, "Botanical 2" by Rosemary Polletta, "Tioga Ave Building" by Joyce Doty, "Sundown at Old Forge" by Gail Dinsmore and "The Maroon Bells" by Kevin Fay.



Digital results from December exhibition

Artistic

Highlighting the artistic category in December are, clockwise from the right, "Smoking Hot Martini" by Judy Bolio, "Galerie of the Red Pants" by Barbara Krawczyk, "Hollyhocks" by Al LaFleche and "Lily Double" by Sylvia Pyzocha.









Black & White





Clockwise from the top are black & white entries, "Storm to the North" by Nancy Bryant, "Love" by Fred LeBlanc, "Seeking Words of Comfort" by Joyce Doty and "Eye to the Sky" by Darlene Anderson.

January 2020

Challenge: Panorama

Panorama was the topic for December's challenge. Among the entries were, from the top, "View from Kripalu" by Eileen Donelan, "Homage to a Chamois" by Barbara Krawczyk, "Dawn at Morton Pond" by Sylvia Pyzocha and "South from Conor Pass" by Jim Gillen.









January 2020

General

General entries included, clockwise from right, "King of the Mountain" by Gwen McNierney, "Nubble Lighthouse" by Frank Rucki, "Red Skies" by Fred LeBlanc, "Grasshopper on Pear" by Eileen Donelan and "And the Rockets Red Glare" by Richard Harper.













Nature

Nature entries included, clockwise from left, "Red Winged Dasher" by Richard Harper, "Green Heron" by Larry Sanchez, "Dew on Web" by Nancy Bryant, "White Heron With Fish" by Sylvia Pyzocha and "Cathedral Rock Reflection" by Tim Donelan.









SPRINGFIELD PHOTOGRAPHIC SOCIETY APPLICATION FOR MEMBERSHIP 2019-2020 83rd Year				
NAME				
SPOUSE/PARTNER 1st	NAME			
FAMILY NAMES (family	membership)	<u>Membership Fees</u>		
ADDRESS		-		
CITY, STATE, ZIP		□ Individual \$55.00 □ Family \$50.00 □ High School Student Free		
PHONE				
EMAIL				
	□ RENEWAL	PSA MEMBER? 🗆 Yes 🛛 No		
Springfield Photographic Society Field Trip Release Form I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.				
Signature	Printed Name	In Case of Emergency (Provide a name and phone number)		

Please make your check payable to *Springfield Photographic Society* Mail to SPS Treasurer *Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106* (or bring them to the next meeting)

Exhibition results

(Continued from Page 5)

(-	· · · · · · · · · · · · · · · · · · ·		
Joyce Doty Joyce Doty Rosemary Polletta	Tioga Ave Building Tioga Ave Building Interior (m) Lucky Catch	27 24 23	HA
Large Color			
Rosemary Polletta	Botanical 2	30	HA
Kevin Fay	The Maroon Bells	30	HA
Eileen Donelan	Yellow Orange Mums	27	HA
Joyce Doty	Lakeside Cabin at Nighttime	26	HM
Joyce Doty	Abandoned Building,		
	Tioga Ave (m)	25	
Gail Dinsmore	Sundown at Old Forge	24	
Small Black & W	hite		
Kevin Fay	Marching at the Big E	26	HA
	The Rebecca Louise	26	HA
Joyce Doty	Duck Searching for Food	25	HM
Joyce Doty	Rustic Window (m)	23	
Small Color			
Kevin Fay	Woodstock Girl 50 Years On	28	HA
Joyce Doty	Golden Sunset at the Lake (m)	-	HA
Sylvia Pyzocha	Fritillary on Joe Pye		HA
Joyce Doty	Cabin Light Across the Pond		ΗM
Gail Dinsmore	Happy Day	24	

Date Event Details Jan. 8 Exhibition Trails Jan. 15 Board meeting Jan. 22 Program TBA Feb. 12 Exhibition Collections Feb. 19 Board meeting Feb. 26 Program Members' showcase March 11 Exhibition Barns March 18 Board meeting TBA March 25 Program Exhibition Funny/humor April 8 April 15 Board meeting TBA April 22 Program May 13 Exhibition Dr. Seuss Sculpture Garden May 20 Board meeting May 27 Year-end banquet

2019-2020 SPS calendar

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Karen Lemoine
Vice President (Projected Im	ages) Larry Sanchez
Treasurer	Carol Reed
Secretary	Carol Reed
Directors	Tim Donelan, Joyce Doty,
D	enis Duquette, Jim Gillen,
Dee Nac	ewicz, Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards

	Durouru mun elyn
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Trip Coordinator	Open
Website Manager	Charlie Strong

Barbara Krawczyk

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is https://springfield-ps.com. President Kevin Fay can be reached at kevin.fay44@gmail.com







Member