

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Dr. Seuss Sculpture Garden

October: Soft Focus

November: Jumping

December: Beads of Water

January 2021: House of Worship/
Church/Temple

February: Photographers/
Photographer

March: Snow Scene

April: Reflections

May: By the Sea

Meet Muriel Lohnes

The images of Muriel Lohnes are featured in the Member Profile this month. She is the latest member we're getting to know in Exposures. Turn to pages 2 and 3 for a look at her work.

We'd like you to participate as well. To do so, submit a short biography, a portrait and a selection of eight photos to Jim Gillen at gillenj@me.com. Size the photos as you would for the monthly exhibition.

Slide carousel needed

A friend of Denis Duquette has lots of slides and is looking to acquire a used carousel projector. If you have one, please email Denis at DCDuquette@msn.com or call him at (413) 426-8699.



Seascape photograph by Robert Rodriguez Jr. illustrates his views on composition. Story on page 12.

Club adjusts to COVID-19 pandemic; makes plans for next season

By KEVIN FAY

As much as we have a lot going on right now to finish the current season (under the strangest conditions one could ever imagine), we are also thinking a lot about what the coming year could look like. We have made significant changes to our traditional activities, which have always centered around physical meetings. With the availability of the Zoom resource and hard work by Larry Sanchez, our judges and others to bring the exhibitions and programs directly into your home PC, we have made some amazing adjustments the last few months. Unfortunately, all of our outside photography exhibits have been delayed to dates that have not yet been determined. Two of the exhibits were in hospitals and one in a library. When they are ready to reopen, we will be ready with our exhibit. In the meantime, we continue the planning work on an exhibit in the Springfield Museum of Fine Arts that should be installed in July 2021. I am also discussing a wildlife exhibit with the administrator of the Silvio Conte Refuge. I will tell you more about that when I have more.

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SPS MEMBER PROFILE

Muriel Lohnes

I was born and raised in Chicopee, the second oldest of six children. I graduated from Chicopee High School and then attended Springfield Hospital School of Nursing.

After graduating and becoming a registered nurse I went to work at Wesson Memorial Hospital in Springfield. I was a staff nurse there for several years then began working in the Emergency Department. I was one of many nurses throughout the country who became the first Certified Emergency Department Nurses. In 1989, my husband and I moved to Florida. I continued my nursing in the ED there and moved back to Massachusetts in 2001, a few years after he passed away.



I have always had a camera and taken lots of pictures of different things and people. I never really understood about photography until I got a digital camera in 2014 and joined an online group with David Peterson of Australia. We had weekly challenges and he explained about aperture, shutter speed and ISO, things I could never understand before. I went with a group of 15 others from this group to Yellowstone National Park in 2016. There was a couple from Australia, another from South Africa, and several people from Canada and the rest from the United States. We had two professional photographers/guides to show us around and also to help us with questions regarding photography. We had a wonderful time and it was as if we had known each other for a long time – all this through photography.

I joined the Springfield Photographic Society in 2016 because I wanted to improve on my photography and post processing skills. I still need a lot of both. I also wanted to participate in field trips as it is difficult to go out alone. I enjoy talking with others about their photos and how and where they took them. I like taking pictures of

(Continued on page 3)



Among Muriel Lohnes' favorite images are "Hot Air Balloon," above, and "Bee on Daisy."



Muriel Lohnes



Muriel Lohnes' favorites include, clockwise from above, "Birds in Tree," "Having Lunch," "Amaryllis" and "Bluejay."



(Continued from page 2)

wildlife, especially the birds in and around my yard. Flowers and butterflies are favorites of mine. I'm trying my hand at macro photography also.

Besides photography I am an avid reader and have more books than I think I will ever read. I also enjoy drawing

and recently restarted doing some of that. I have a Polish lowland sheepdog that lives with me. She is lots of fun to be with even though she has an attitude and thinks that she is boss. Maybe she really is!

Exhibition results – Projected images for May

Judges: Tim Donelan, Kevin Fay, Karen Lemoine and Larry Sanchez

Digital

Artistic

Larry Sanchez	MacDuffie School at Night	30	HA
Richard Harper	From my Garden	29	HA
Fred LeBlanc	Windjammers	29	HA
Sylvia Pyzocha	Moon Rising	28	HA
Amy Dane	Peachy	27	HA
Barbara Krawczyk	Shading the Street	27	HA
Rachel Bellenoit	Softly	27	HA
Joyce Doty	Petal Tongue (m)	26	HM
Tim Donelan	Abstract 1	26	HM
Muriel Lohnes	Misty	26	HM
Eileen Donelan	Assembly Hall	25	
Karen Lemoine	Barrier	25	
Jim Gillen	Big Red	25	
Judy Bolio	Hedgehog	25	
Kevin Fay	Hoop Dreams	25	
Karen Lemoine	Tiptoe through the Coneflowers (m)	24	
Karen Lemoine	Catch a Falling Star (m)	24	
Darlene Anderson	Frozen Flowers	24	
Joyce Doty	Gemstones of Flower	24	
Al LaFleche	Stadium Seats	24	
Judy Bolio	Colorful Butterfly (m)	23	
Gwen McNierney	Darth Vader	23	
Frank Rucki	Saleen Twin Turbo S7	23	

Black & White

Tom Stratton	Waxing Gibbous Moon	30	HA
Eileen Donelan	Snow Geese Blast Off	29	HA
Judy Bolio	Nancy's Boots (m)	27	HA
Sylvia Pyzocha	Poppy Bud	27	HA
Rachel Bellenoit	Short Eared Owl	27	HA
Richard Harper	Once Upon a Time	26	HM
Jim Gillen	Saguaro Cactus	26	HM
Kevin Fay	Shoe Shine Man	26	HM
Karen Lemoine	Dunes (m)	25	
Judy Bolio	Acorns	25	
Fred LeBlanc	Blizzard	25	
Linda Kozloski	Eternal Guardian	25	
Amy Dane	Helping in Dad's Shoe Shop	25	
Tim Donelan	Lady in White with Shadows	25	
Barbara Krawczyk	Pray for Nature	25	
Karen Lemoine	Moody Tetons (m)	24	
Joyce Doty	Acoma Pueblo (m)	24	
Al LaFleche	Stanton Hall Huntington	24	
Joyce Doty	Soldier Wearing Gas Mask (m)	23	
Karen Lemoine	Shell	23	
Darlene Anderson	Magnolia Silos	21	

Challenge

Richard Harper	2 Old Friends Social Distancing	29	HA
Eileen Donelan	COVID Isolation	28	HA
Jim Gillen	Isolated	28	HA

Muriel Lohnes	Drawing	27	HA
Barbara Krawczyk	Five Stages of Toilet Paper	27	HA
Darlene Anderson	Masked Frog	27	HA
Amy Dane	No Children	27	HA
Rosemary Polletta	Effects of Frequent Hand Washing	26	HM
Tim Donelan	My Fortress of Quarantine	26	HM
Rachel Bellenoit	Barbie Redefined	25	
Larry Sanchez	Dinner with Friends	25	
Dave Taupier	Easter In An Empty Church	25	
Judy Bolio	Jelly Fish in House	25	
Judy Bolio	MyArm (m)	24	
Marie Meder	Deserted	24	
Kevin Fay	Signs of the Times	24	
Sylvia Pyzocha	Thank You Hearts	24	
Stephan Platzer	Corona Pie	23	
Frank Rucki	Quarantine Playground	23	
Al LaFleche	The New Social	23	
Karen Lemoine	Gone Hiking	22	
Maureen Ryan	Here Comes the Sun Chesterfield Gorge	22	

General

Richard Harper	Springfield at Night	30	HA
Gwen McNierney	It's a Big World Out There	29	HA
Rachel Bellenoit	Storytelling Hands	29	HA
Fred LeBlanc	Crash	28	HA
Tom Stratton	Spring Splash 2019	28	HA
Kevin Fay	Vik	28	HA
Joe Kruzal	Flyover	27	HA
Amy Dane	It's Your Turn	27	HA
Linda Kozloski	Welcome Spring	27	HA
Karen Lemoine	Hancock Shaker Barn in Winter (m)	26	HM
Sylvia Pyzocha	Wash Your Produce	26	HM
Larry Sanchez	Driveway Star Trails	25	
Jim Gillen	Milky Way	25	
Eileen Donelan	Peaceful Scene at Bosque	25	
Carol Reed	Pebble Beach Morro Bay	25	
Barbara Krawczyk	Shades of Green	25	
Marie Meder	Stepping Up for the Community	25	
Karen Lemoine	Upper Blanco Basin	25	
Karen Lemoine	Avalanche Lake (m)	24	
Judy Bolio	Hibiscus (m)	24	
Tim Donelan	All Hail the Queen	24	
Muriel Lohnes	Blackbird Getting Ready to Fly	24	
Maureen Ryan	Cascading Waterfall	24	
Frank Rucki	Change of Seasons	24	
Stephan Platzer	Pond Reflection	22	
Judy Bolio	Sunset	22	
Darlene Anderson	Sunset Selfie	22	
Al LaFleche	Mergansers	21	

Nature

Tom Stratton	Mature Eagle	30	HA
Gwen McNierney	Family	28	HA
Linda Kozloski	On Golden Pond	28	HA
Barbara Krawczyk	Slow Going Sloth	28	HA

(Continued on page 11)

Digital results from May exhibition



Artistic

Artistic entries in May included three high-scoring images, clockwise from above, "MacDuffie School at Night" by Larry Sanchez, "Windjammers" by Fred LeBlanc and "From My Garden" by Richard Harper.



Black & White

May's black & white images included, clockwise from right, "Poppy Bud" by Sylvia Pyzocha, "Waxing Gibbous Moon" by Tom Stratton and "Shoe Shine Man" by Kevin Fay.



Challenge: Quarantine



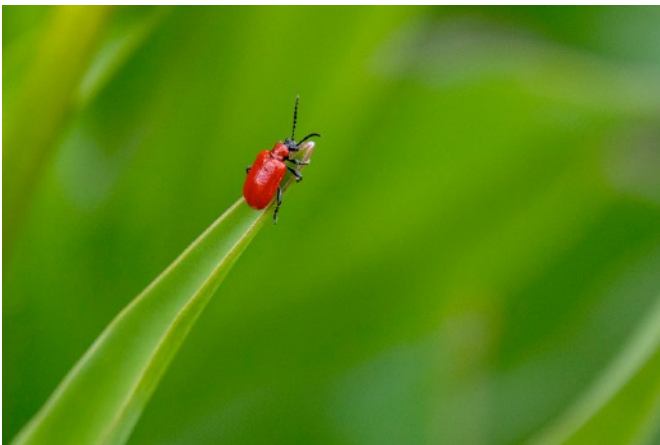
The May challenge was quarantine. Clockwise from left, "2 Old Friends Social Distancing" by Richard Harper, "Five Stages of Toilet Paper" by Barbara Krawczyk, "COVID Isolation" by Eileen Donelan and "Isolated" by Jim Gillen.





General

In the General category in May, entries included, clockwise from above, "Springfield at Night" by Richard Harper, "Storytelling Hands" by Rachel Bellenoit, "Spring Splash 2019" by Tom Stratton and "It's a Big World Out There" by Gwen McNierney. (More General entries on page 9)





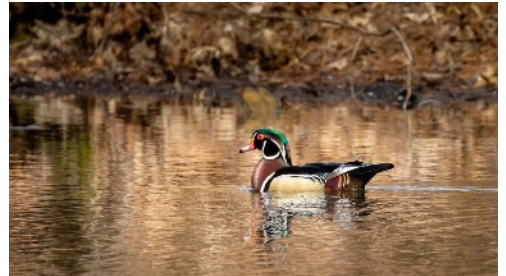
General

Additional General entries for May included, clockwise from top, "Crash" by Fred LeBlanc, "It's Your Turn" by Amy Dane, "Vik" by Kevin Fay, "Blackbird Getting Ready to Fly" by Muriel Lohnes and "Welcome Spring" by Linda Kozloski.



Nature

Nature entries included, clockwise from left, "Mature Eagle" by Tom Stratton, "On Golden Pond" by Linda Kozloski, "Mom and Kids" by Karen Lemoine, "Family" by Gwen McNierney and "Hermit Thrush" by Sylvia Pyzocha.





“Don’t Mess with Grandma,” an image by SPS member Amy Dane, was accepted into an on-line juried show called “Just Like a Woman” run by the Cultural Center of Cape Cod. The entry was one of 48 accepted worldwide. The selected images can be viewed on the website, <https://www.culturalcenteronline.org/justlikeawomanintro>

Digital exhibition results for May

(Continued from page 4)

Joyce Doty	Snacktime for Squirrel (m)	27	HA
Amy Dane	Chachalaka	26	HM
Jim Gillen	Dragonfly	26	HM
Sylvia Pyzocha	Hermit Thrush	26	HM
Richard Harper	Hoverfly	26	HM
Karen Lemoine	Mom and the Kids	26	HM
Larry Sanchez	Osprey	26	HM
Kevin Fay	Rainy Day Duck	26	HM
Joyce Doty	Up for Air	26	HM
Eileen Donelan	Screech Owl at Rest	25	
Darlene Anderson	Spring Robin	25	
Karen Lemoine	Mighty Bison (m)	24	
Karen Lemoine	Himself (m)	24	
Judy Bolio	Inside the Crocus (m)	24	
Muriel Lohnes	Female Cardinal	24	
Tim Donelan	Greenberg Conservation Area	24	
Rachel Bellenoit	Tree Swallow	24	
Judy Bolio	Wild Bloodroot	24	
Al LaFleche	Bullfrog	23	
Stephan Platzer	Cloud Dragon	23	
Marie Meder	Maternal Protector	23	
Carol Reed	Rolling Hills of California	23	

Club adjusting to changing conditions

(Continued from page 1)

Of course, the big questions are: Will we be able to resume physical meetings in the fall, and where would they be? I have talked with the people at Loomis. It is quite possible they will not be ready to have us back in September and we might not feel comfortable returning there at that point. Perhaps, a little later on would be better to consider. Thus, we are beginning to look for alternate locations that meet a number of requirements: a nice facility, plenty of space (that would meet the standards of the new normal), convenient location, and ample parking. A realistic possibility is extending our virtual format for another few months until the world settles down. Either way, we envision an increase in operating costs. If we get back to physical meetings somewhere other than Loomis, we will undoubtedly need to pay a nightly fee. This will be a significant change from the free room that Loomis so graciously gave us over the years. While we remain in a virtual format, we will likely have (at a cost) more professional photographers presenting on our program nights. We are committed to having a great club and will continue to adapt however we need to. So, we are also thinking about our budget.

Two years ago, the board raised the annual dues from \$30 to \$35 for an individual and from \$40 to \$50 for a family. We held those fees constant last year, but feel it is best for the club to make a \$5 increase for the upcoming season for both individuals and families. The new levels would be \$40 for an individual and \$55 for a family.

In making any changes to the dues, we have always been sensitive to cost and would hate to have anyone leave the club on that account. At the same time, we are looking for opportunities to provide more breathing room in our operating decisions. So on this year’s enrollment form on page 13 we are adding space for an optional contribution. One choice will be \$10, and the other will be an open amount that you can fill in. I can assure you that we take our spending decisions seriously and do the best we can to ensure that our funds are used as wisely as possible.

If you have any thoughts about our direction that you would like to share with me, I would love to hear them.

Thanks for listening!

Rodriguez emphasizes importance of composition

By **JIM GILLEN**

Composition is the most important part of photography.

Robert Rodriguez Jr., a landscape photographer, teacher and author, told club members in a Zoom meeting last month he focuses on composition to convey the beauty and presence he experiences in nature. A graduate of the Berklee College of Music and a music producer for 15 years before transitioning to photography, Rodriguez explores qualities of composition, rhythm, beauty and drama in his work.

One of a photographer's goals should be to make composition internal and intuitive. By internalizing composition, we can use it subconsciously without having to think about it each time you pick up a camera. For instance, "I don't think of the rule of thirds, it's just there."

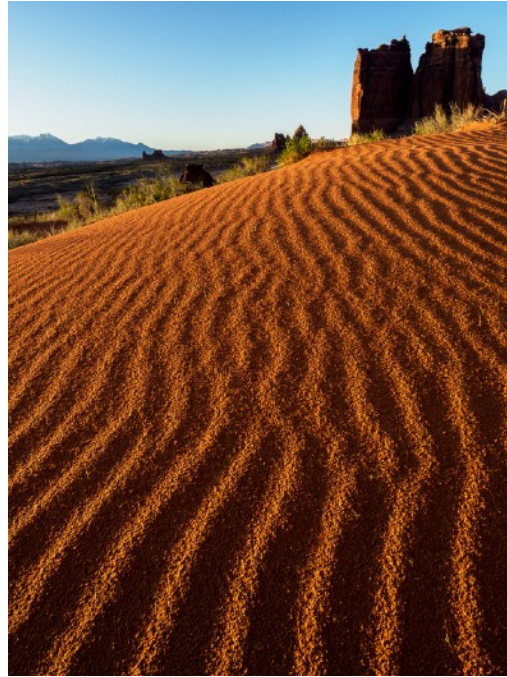
And failure is a major part of the process, he said. Ten to 20 percent of his photographs make it through the creative process, he said, meaning 80 percent or more don't. However, he learns from his mistakes and uses the experience to create his best work.

One goal of photography is to create a path for the viewer when observing a photo. The photographer is not trying to capture reality, he said, but record and present what he/she finds interesting.

"If a composition is a failure, you won't connect with the viewer," he said. Composition in photography, he said, is like composition in music, poetry, books and painting. It employs light and emotion and is a kind of visual language as grammar is in literature.

Some core principles to follow: lead the eye, establish a center of interest and unify the composition. Keep images as simple as possible, he said. What you leave out is just as important as what you leave in. And he recommended committing to a composition in the viewfinder so you can avoid cropping and limiting the resolution in post processing.

Some design elements which lead to better images are lines and shapes, color, repetition and rhythm and balance. A variety of shapes can help draw the viewer's eye into the photo. Shadows in both color and black and



The strong leading lines in a desert landscape by Robert Rodriguez Jr. illustrate his use of composition.

white photos can move the eye towards the main, lighter subject, Rodriguez said.

And simply moving into different positions when shooting can open the final image to a better light and, therefore, better composition. Revisit locations to explore unique approaches, always looking for better light. "Light is everything in composition," he said. Wait for the right light. Great photos result from being in the right place at the right time.

Rodriguez's photography has been widely exhibited and his images have appeared in many publications, including The New York Times. His work is featured extensively by Scenic Hudson, a non-profit organization dedicated to conservation in the Hudson Valley region of New York.

A respected educator, Rodriguez has written three books: "Insights into the Art & Craft of Landscape Photography," "Digital Fine Art Printing Field Guide," and "Insights from the Creative Path." All are available from his website, <http://robertrodriguezjr.com>

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2020-2021**
84th Year

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

NEW MEMBER RENEWAL

PSA MEMBER? Yes No

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**
Mail to SPS Treasurer **Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106**
(or bring them to the next meeting)



Barbara Krawczyk's "Gone with the Wind," left, was selected as Pictorial Class A Image of the Year in the NECCC Digital Interclub Competition.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Karen Lemoine
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Carol Reed
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Dee Nacewicz, Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Trip Coordinator	Open
Website Manager	Charlie Strong

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member