

EXPOSURES

Springfield Photographic Society

Photo challenges

October: Soft Focus

November: Jumping

December: Beads of Water

January 2021: House of Worship/
Church/Temple

February: Photographers/
Photographer

March: Snow Scene

April: Reflections

May: By the Sea

Meet Karen Lemoine

Karen Lemoine's images are featured in the Member Profile this month. Karen is the latest member we're getting to know in Exposures. Turn to pages 2 and 3 for a look at her work.

Agawam Library entries

Friends of the Agawam Library is seeking at least 69 entries for its 1st Open Juried Virtual Photography Show. The entries are needed by Jan. 1 for the show to go ahead on Feb. 1.

The judges are Amy Dane and Barbara Krawczyk. Full instructions and the entry form are available at www.agawamlibrary.org/about/friends.

The categories are creative, nature, photojournalism and pictorial. Bob Kadis said the fee is \$25 per entry up to Nov. 30 and \$30 per entry beginning Dec. 1.



"Sunrise Through the Trees" by Jim Feroli shined in the Nature category in the September exhibition. Results on page 4.

New activities explored by club

By JIM GILLEN

Several new activities, suggested by club president Kevin Fay, are being explored and launched by Springfield Photographic Society members.

Kevin presented the proposals at a Zoom meeting Sept. 23 and some are already in the planning stages.

First was to ask 10 club members to spend 10 minutes each explaining a tip of any type that he or she uses on a regular basis to make their photos better. Tom Stratton will coordinate the event which would be part of a Zoom meeting this season.

(Continued on page 14)

SPS MEMBER PROFILE

Karen Lemoine

My story is probably similar to all photographers' stories. I have been drawn to photography and images my entire life.

At first, I took pictures with an Instamatic camera, then eventually graduated to a 35mm Minolta



Karen Lemoine (Karen Geaghan photo)

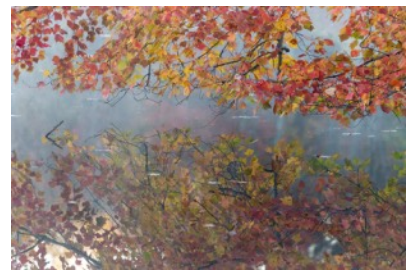
film camera. After exposing the film, you would send the film off to be developed. There was a mix of anticipation and dread when the pictures came back. Would they come out alright, or would this batch be a bust? I was not organized enough to be able to associate the setting with the outcome.

Then came digital technology! I was given a Canon G3 digital camera my aunt did not want anymore. I loved the instant gratification and real time feedback digital cameras provided. I quickly learned I needed a better camera because all of my children ice skated in either hockey, figure skating or synchronized figure skating –

(Continued on page 3)



Among Karen Lemoine's favorite images are, clockwise from above, "Heading Back to Camp," "Laura, Chuck and Mason," "Autumn Reflection" and "Fog at the Grand Canyon of Yellowstone."



Karen Lemoine

(Continued from page 2)

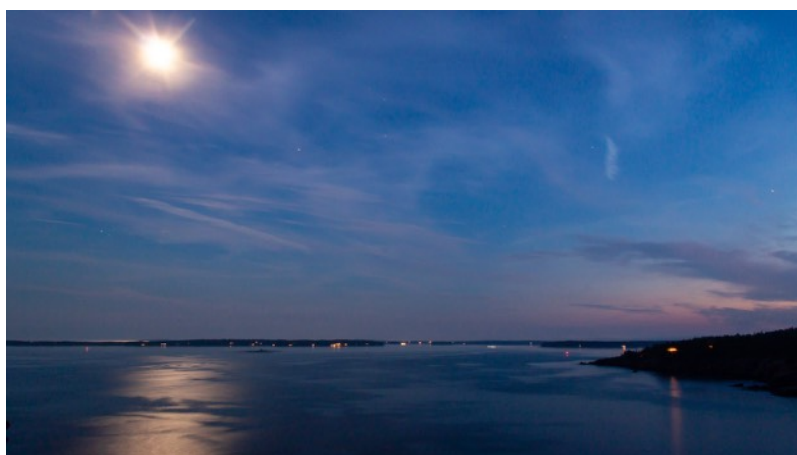
the little old G3 could not keep up with the speed. The Canon T11 was the next big leap on my photographic journey. That camera could capture the quick skating, and the landscapes around the rinks we traveled to for games and competitions. I was determined to learn how to shoot in manual settings, so I got books and taught myself how to use the camera.

My children have grown, and so has my love of photography. Capturing moments of time or places I have visited is an enchantment I never tire of. I now work for Karen Geaghan Photography as a second shooter with her or with one of her other assistants at weddings. This has brought another aspect to my photographic learning curve. Flash photography, once dreaded, now I embrace the power of the flash in capturing people. Usually it is my job to go to the groom and groomsmen. They are so much fun! So nervous and excited, it is a privilege to be a part of such an important day in a couple's life.

Photography is so versatile, there are night skies, beautiful scenes, tiny details to capture and the expressions on people at significant events in their lives. It is a journey I have enjoyed and explored through books and workshops for many years, and anticipate doing for many more.



Karen's favorite images include, from above, "Colorado River at Dawn," "Father and Son" and "Full Moon at Acadia National Park."



Exhibition results – September projected images

Judges: Amy Dane, Kevin Fay, Barbara Krawczyk and Rosemary Polletta

Digital

Artistic

Darlene Anderson	Hydrangea Bloom	29	HA
Richard Harper	Lonely Old Tree	29	HA
Eileen Donelan	Painted Primrose	29	HA
Nancy Cunningham	Back To School	28	HA
Al LaFleche	Impressionistic Green Heron	28	HA
Larry Sanchez	MacDuffie at Night	28	HA
Jim Gillen	Old Glory	28	HA
Barbara Krawczyk	Peonies	28	HA
Sylvia Pyzocha	Sunday Sunflower	28	HA
Rachel Bellenoit	Botanical	27	HA
Linda Kozloski	Out of Darkness	27	HA
Kevin Fay	Swan Reflection	27	HA
Steve Greenberg	Coming Up Roses	24	
Amy Dane	Corcovado Christ	24	
Jim Feroli	Pow Wow Echinacea	24	
Muriel Lohnes	Multiple Exposure	23	
Gail Dinsmore	Spring Cherry	23	
Tim Donelan	Turbulence Times	23	
Rick Bellows	Ocean's Art	21	

Black and White

Sylvia Pyzocha	And Then It Poured	28	HA
Steve Greenberg	Bottle Brush Plant	28	HA
Jim Feroli	Let Your Dreams Bloom	28	HA
Jim Gillen	Brothers	27	HA
Nancy Cunningham	Jack	26	HM
Kevin Fay	Clark's Chevy Ranch	25	
Rachel Bellenoit	Decay	25	
Barbara Krawczyk	Infrared Walking Trail	25	
Muriel Lohnes	Still Life	25	
Eileen Donelan	A Liverwort Point of View	24	
Darlene Anderson	Old Burial Ground	24	
Tim Donelan	Orchard	24	
Linda Kozloski	Room for One More	24	
Amy Dane	South Korean Monastery	24	
Rick Bellows	Bi-Winged Bug	23	
Richard Harper	Moon for the Misbegotten	23	
Gail Dinsmore	Lake George Steamboat	22	
Megan Weiss	The Fox's Gloves	22	
Al LaFleche	Westfield Door	21	

Challenge

Larry Sanchez	Watching the Kids	28	HA
Marie Meder	Dancing With the Seuss	27	HA
Jim Feroli	Nice Hat!	27	HA
Barbara Krawczyk	Curious Child	26	HM
Rachel Bellenoit	Dr. Seuss and Friends	26	HM
Amy Dane	I Can Out-Grinch YOU	26	HM
Tim Donelan	Sally and Her Shadow	25	
Kevin Fay	The Grinch	25	
Nancy Cunningham	The Grinch Is Going Places	25	
Eileen Donelan	Dr. Seuss Looks On	24	
Richard Harper	Dr. Seuss	24	
Rosemary Polletta	Horton's Dust Speck & Clover	24	

Megan Weiss	Oh, So Sly	24	
Darlene Anderson	Turtle Tower	24	
Muriel Lohnes	Dr. Seuss	23	
Sylvia Pyzocha	Dr. Seuss and Cat	23	
Gwen McNierney	Seuss Admiring an Up-and-Coming Author	23	

General

Guenther Schubert	Sandy Hike	30	HA
Gail Dinsmore	House Finch Couple	29	HA
Kevin Fay	Little Bird with Big Lunch	29	HA
Linda Kozloski	Nectaring on Honeysuckle	28	HA
Amy Dane	Village Gossip	28	HA
Rachel Bellenoit	Prayer	27	HA
Jim Gillen	Protective Mom	27	HA
Darlene Anderson	Rainbow Sunset	27	HA
Jim Feroli	Wheel Of Color	27	HA
Barbara Krawczyk	Forest Park Lotus	26	HM
Richard Harper	Freebird	26	HM
Larry Sanchez	Goldmine Fall 2020	26	HM
Eileen Donelan	Out for a Stroll	26	HM
Steve Greenberg	Death Valley	25	
Gwen McNierney	Dinner Time	25	
Sylvia Pyzocha	A Popular Place	24	
Al LaFleche	Ashley Sunset	24	
Tim Donelan	Eastworks Building	24	
Stephan Platzer	Opa's Rose	24	
Nancy Cunningham	Rusty Tractor	24	
Rick Bellows	Having Fun	23	
Marie Meder	Living on the Edge	23	
Muriel Lohnes	Water Lily	22	
Megan Weiss	Sticky Drips	21	

Nature

Jim Feroli	Sunrise Through the Trees	30	HA
Jim Gillen	Bird Talk	29	HA
Rachel Bellenoit	Juvenile Female Osprey	28	HA
Barbara Krawczyk	American Yellow Warbler	27	HA
Nancy Cunningham	Going for a Swim	27	HA
Darlene Anderson	Northern Flickers	27	HA
Eileen Donelan	Seven-Legged Grass Spider	27	HA
Gail Dinsmore	East Haddam Sunset	26	HM
Larry Sanchez	Granville Gorge	26	HM
Tim Donelan	Lily Pads	26	HM
Gwen McNierney	Nature's Lace	26	HM
Marie Meder	Afternoon Delight	25	
Sylvia Pyzocha	Crescent Moon	25	
Linda Kozloski	Green on Green	25	
Amy Dane	Lesser Kiskadee	25	
Megan Weiss	Make Way for Ducklings	25	
Kevin Fay	Out on a Limb	25	
Guenther Schubert	Sand Storm	25	
Al LaFleche	Tiger Swallowtail	25	
Steve Greenberg	Point Lobos	24	
Richard Harper	In the Wild	23	
Muriel Lohnes	Macro Mushroom	23	
Rick Bellows	The Race	22	
Stephan Platzer	Frog	21	

Exhibition results – September projected images

Artistic

Some well deserved high scores in Artistic in September. Clockwise from right, "Hydrangea Bloom" by Darlene Anderson, "MacDuffie at Night" by Larry Sanchez, "Painted Primrose" by Eileen Donelan, "Lonely Old Tree" by Richard Harper, "Back to School" by Nancy Cunningham and "Impressionistic Green Heron" by Al LaFleche.



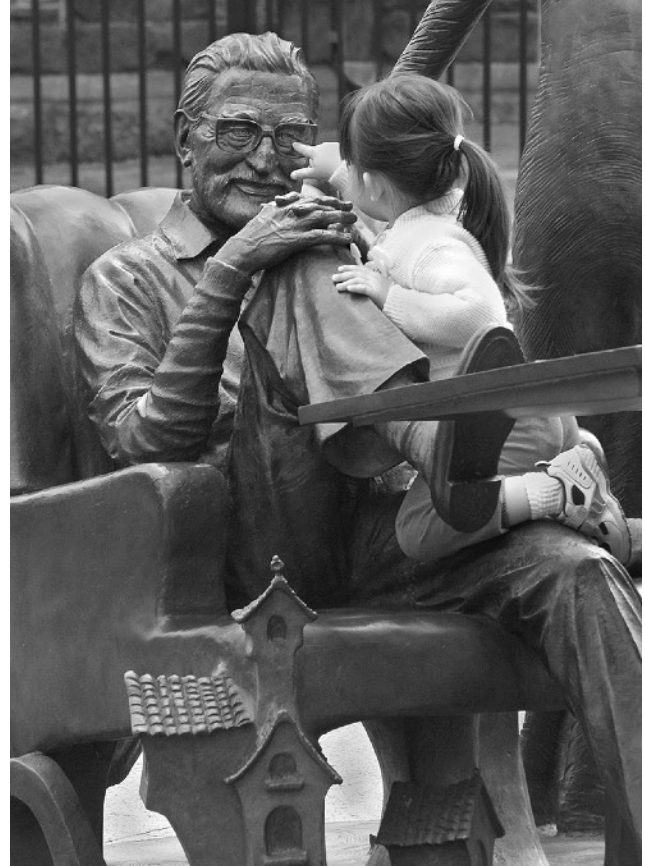
Black & White

A mix of topics in this month's Black & White images. Clockwise from left, "And Then It Poured" by Sylvia Pyzocha, "Jack" by Nancy Cunningham, "Still Life" by Muriel Lohnes, "Brothers" by Jim Gillen, "Let Your Dreams Bloom" by Jim Feroli, and "Bottle Brush Plant" by Steve Greenberg.



Challenge: Dr. Seuss Sculpture Garden

Challenge entries, clockwise from left, "I Can Out-Grinch YOU" by Amy Dane, "Nice Hat!" by Jim Feroli, "Curious Child" by Barbara Krawczyk, "Watching the Kids" by Larry Sanchez, and "Dancing With the Seuss" by Marie Meder.





General

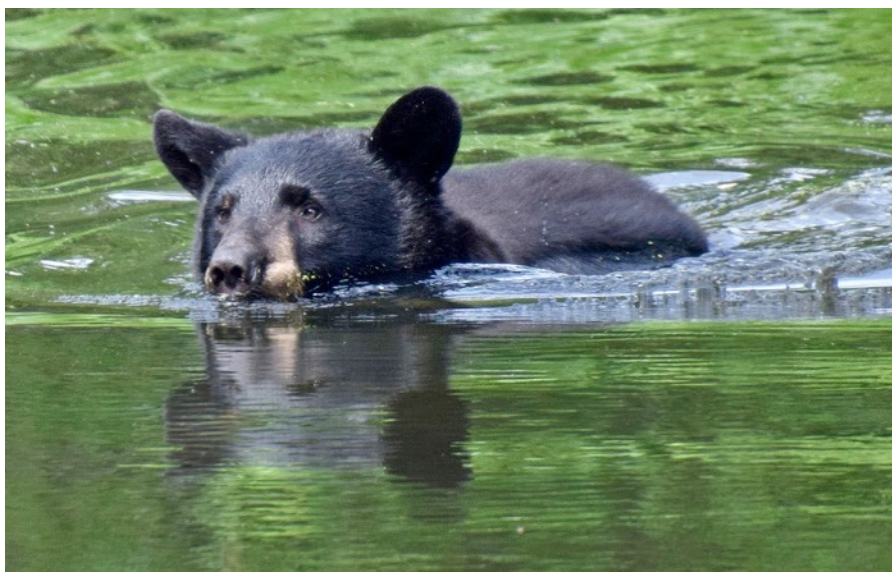
Guenther Schubert leads off the General category with "Sandy Hike," above, followed clockwise from below right with "House Finch Couple" by Gail Dinsmore, "Nectaring on Honeysuckle" by Linda Kozloski, "Little Bird with Big Lunch" by Kevin Fay and "Village Gossip" by Amy Dane.



Nature

Nature entries included several bird photos, clockwise from right, "Bird Talk" by Jim Gillen, "Juvenile Female Osprey" by Rachel Bellenoit and "Northern Flickers" by Darlene Anderson. (More Nature on page 10)





Nature

Here are some additional Nature entries. "American Yellow Warbler" by Barbara Krawczyk,, left, and "Going for a Swim" by Nancy Cunningham.

Springfield Photographic Society launches updated Facebook page for members, public

There is a new Facebook page for the Springfield Photographic Society, which will allow members to participate more freely.

It's a public group, which means anyone can see it and hopefully become interested in joining the club.

Posting is limited to members of the Facebook group. Some may be able to join automatically, but others will need to request to join. If so, there will be a "Join" button on the right of the screen which will alert moderators that you're interested in joining and being able to post. You have to have a Facebook account, of course.

To access the page, either click the link below or search for Springfield Photographic Society from Facebook.

<https://www.facebook.com/groups/www.springfieldps.comaboutsps>

Posting is easy. Click on the big box labeled "What's on your mind?" The next box has a space for text and below four icons.

Click on the one which pictures a landscape and a box will show up allowing you to browse where you store your photos. Click on each picture you want to share, then click post.

Please don't copy or repost any photos without the photographer's permission.

Club mourns passing of noted SPS photographer Les Campbell

By **KEVIN FAY**

It is with sadness that we pass along to you the news of the passing of Les Campbell, 95, on Sept. 24. For our newer members in particular, I want to tell you a bit about Les. He was a giant in the world of nature and landscape photography and one of the longtime SPS members whom we honored at our holiday party in 2018. This is what we said at the time:



“Les Campbell is one of the best-known photographers in the Pioneer Valley and he is likely the most honored photographer in our region. He has taught weekend seminars in many parts of the country and has been a feature presenter at over a dozen regional and international photo conventions. His framed photographs hang in numerous homes, businesses and institutions and have appeared in many regional and national publications, including National Geographic, National Audubon, Massachusetts Audubon, Birds and Blooms, and the Journal of Photographic Society of America. He has been nationally recognized for his pioneering work and achievements in the field of slide presentation as an art form.

“In the late 1940s, Les Campbell’s passion for photography grew out of his first hobby of birding. It was his fascination with birds that drew him to the camera as a means of recording and sharing his enjoyment of their beauty. His search for photographic subjects quickly expanded to encompass all of nature, people and landscapes. Les Campbell has been photographing the Quabbin Reservoir most of his adult life.

“Les joined the Springfield Photographic Society in 1972 – 46 years ago. In more recent years, many of us have met Les at the end-of-year picnics where he has

graciously opened his home at Sky Meadow to our club. Les continues to open his gallery of beautiful color prints on Sunday afternoons, so you may want to stop by to see the gallery and say hello to Les.

“To commemorate the photography of Les Campbell, and in particular his work in the print medium, the year-end award for best large color print will now be known as The Les Campbell Award for Large Color Print.”

We have been so blessed over the years to have had members like Rich Novak, Ken Cook and Les Campbell – members who we could look up to as great photographers, but also as wonderful people. There is a measure of comfort in knowing that Les was able to live at his cherished Sky Meadow until recently. Les will be missed by all who knew him.

His obituary can be seen on page A9 at this link:

<https://springfieldrepublican-ma.newsmemory.com>

Les Campbell offers photo advice

(This story appeared the week of Sept. 17 in Autumnfest 2020 of Turley Publications; reprinted by permission)

By **MELINA BOURDEAU**
Staff Writer

When trying to learn something new it can be helpful to get advice from a professional.

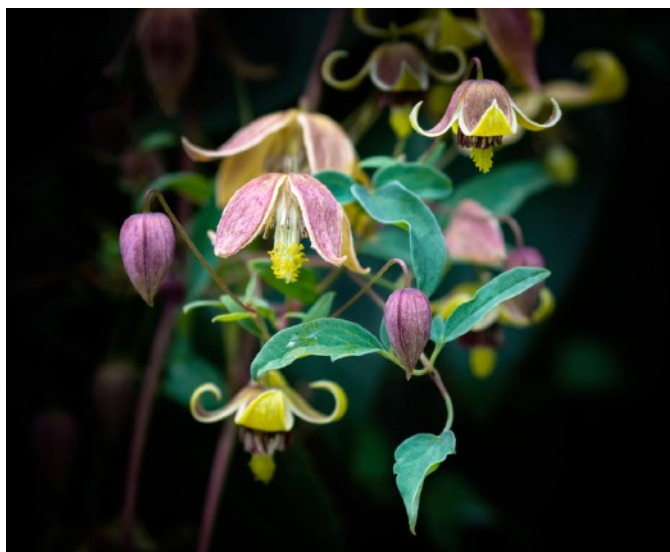
Ninety-five-year-old photographer Les Campbell has been shooting for more than 70 years in Belchertown, the surrounding communities and the Quabbin Reservoir. He took up photography at a young age, teaching himself along the way.

He said for those looking to become photographers, he said the first things to master are “composition, lighting and one’s camera.”

He recommends getting a Canon, Nikon or Leica camera as well as interchangeable lenses.

“Buy your camera and get out there,” he said. “Use it and you’ll learn quickly. If you don’t know what composition is, it’s anything that appeals to you. To me, it’s natural light and landscapes, nature.”

(Continued on page 12)



“Out of Darkness” by Linda Kozloski was well received by the judges in the Artistic category in September’s exhibition.

October workshops scheduled

Two workshops are planned for SPS members in October.

Hazel Meredith will discuss how to improve photos with Adobe Elements and Photoshop in a Zoom meeting Oct. 7 at 7 p.m. The class will review the basic functions of the programs and help you organize, find and edit your images. The techniques apply to all versions of Elements or Photoshop.

Meredith has been teaching photographers how to perfect their images since 2007. She has taught at national and regional photographic conferences and at camera clubs in several states including Massachusetts and Connecticut.

On Oct. 28, Lisa Cuchara, an experienced teacher, will explore the beauty of imperfect and/or unconventional subjects. The program will highlight subjects that are not perfect, such as flowers that have character, double-headed flowers, decaying autumn leaves, a deformed coneflower that stands out as flawed and hence different and beautiful, rust as it creates abstract patterns amid decay, etc. And Cuchara will explore the concept of slowing down and appreciating the beauty of everyday life, things that might be overlooked.

The Zoom session will begin Oct. 28 at 7 p.m.

Photo tips from Les Campbell

(Continued from page 11)

He said the ideal time to photograph is “the first four hours of the day and the last four hours of the day – you can do away with everything else.”

Lighting is the most important thing, according to Campbell.

“You want to see shadows and dimensional quality,” he said. “I think a good cloudy or misty day. If it’s too sunny, the shadows are too harsh.”

For landscape photography, he said to try to photograph in every season, “because the landscape is always changing.”

“Landscapes change all the time,” Campbell said. “I always try to wait until the right moment, and you can learn to get a sense of timing.”

When photographing wildlife, he said he planned to be set up in a location with a lot of time.

“You want to find where they rest, their habitat, sometimes it helps to have a blind if you want to get close,” he said. “It also helps to find where they are feeding.”

On photographing birds, Campbell recommended buying a 300mm lens to be able to shoot from a longer distance.

“Getting birds in flight is a sight to see,” he said. “You would want to set up a point where you think they will land, a bird feeder for example, and when they leave – push the button.”

One way to get started is to join a camera club, many of which are online now. “Join a camera club, there will be other people willing to share information,” Campbell said. “And you can admire other photos. You want to make sure to admire good photography.”

Campbell has two galleries of his work at his Sky Meadow homestead on Ballou Street in Belchertown.

His photos can be seen in homes and institutions around the Pioneer Valley, and have appeared in many publications, including National Geographic, National Audubon, Massachusetts Audubon, Birds and Blooms and the Journal of Photographic Society of America, according to his website, <https://lescampbellphotography.com/>.

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2020-2021**

84th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Membership Fees

- Individual **\$40**
 - Family **\$55**
 - High School Student **Free**
(Copy of student ID required)
- Additional Donation (Voluntary):**
- \$10**
 - Other Donation \$ _____
- I prefer to pay my dues at the historic rate:
- Individual **\$35**
 - Family **\$50**

NEW MEMBER RENEWAL

PSA MEMBER? Yes No

Part II of Membership Application

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**
Mail to SPS Treasurer **Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106**
(or bring them to the next meeting)

Club president suggests several new activities

(Continued from page 1)

Second is an activity called “Finish My Image,” where the club would be split into groups of four or five people who would be asked to edit a raw photo and then explain to the larger group how they had done it. The idea is to show distinct methods of editing and techniques which different members use. It should be a great learning experience. The members participating would be asked to show the edited photo and write a short explanation of how it was done.

The third topic was small scenes. Recently, landscape photographer Sarah Marino explained how she not only shoots large landscapes, but also concentrates on intimate subjects within a landscape. Members will be asked to shoot up to five small scenes. The resulting compilation of photos will be assembled by Jim Gillen

into a slideshow set to music for presentation to the club at a future date.

Next on the list was a proposed session on how to create textures and how to apply them in Photoshop. A coordinator is needed for this session. Contact Kevin if you want to volunteer.

Kevin is also taking suggestions for short, nearby photo trips. Covid-19 rules would be followed.

New member welcomed

Springfield Photographic Society welcomes a new member, Pattie Freeman of Santa Fe, NM. Pattie is a friend of Kevin Fay and several members met her during a photo trip to New Mexico in January.

SPS membership is 87.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Dee Nacewicz
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Carol Reed
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Richard Harper, Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Trip Coordinator	Open
Website Manager	Charlie Strong

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings, usually held at Loomis Lakeside at Reed’s Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May, are now conducted on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member