EXPOSURES

Springfield Photographic Society

Photo challenges

September: Dr. Seuss Sculpture Garden October: Soft Focus November: Jumping **December: Beads of Water** January 2021: House of Worship/ Church/Temple February: Photographers/ Photographer March: Snow Scene April: Reflections May: By the Sea

Meet David Seth Ross

The images of David Seth Ross are featured in the Member Profile this month. He is the latest member we're getting to know in Exposures. Turn to pages 2 and 3 for a look at his work.

We'd like you to participate as well. To do so, submit a short biography, a portrait and a selection of eight photos to Jim Gillen at gillenj@me.com.

Calendar

Dec. 6	Speaker Lisa Cuchara
Dec. 9	Exhibition
Dec. 30	Program night
Jan. 28	Speaker: Lisa Langell
Feb. 24	Members' showcase
March 24	Speaker: Sarah Marino
April 28	Speaker: Mark Bowie
May 26	Year-end banquet



Barbara Krawczyk photo

Mom, daughter rescue horses

By RICHARD HARPER

Human nature at its best. That's the rescue work going on since 2003 at a farm in West Brookfield.

Central New England Equine Rescue founders Vicky Berry and Betsy Johnson (mother and daughter), with the help of volunteers, have been rescuing and rehabilitating horses, donkeys and mules for 17 years.

(Continued on page 5)

SPS MEMBER PROFILE



David Seth Ross

I was born in Northampton and introduced to photography at an early age by my father. My interest grew in the 1960s while at Mount Hermon (now

Northfield Mount Hermon) after my parents helped me buy a Konica Autoreflex camera. It and a Praktina FX served me well through college at the University of Rochester where Kodak film lined every path and film canisters hung from every chandelier. I recall being told that Kodak settled in Rochester because its weather had made it the world's only natural darkroom.

In 1974, I married Myra and days later while on our honeymoon I left my prime lens on a step in Historic

Williamsburg. My 35mm lens got a good workout for a long time after that.

Graduating from Boston University Law School in 1976, I went to work for the New York City Department of Investigation. I became an assistant district attorney in Hampshire and Franklin counties in 1980 and we moved





"Barn in Morning Light," top, and "Sunlight by the Reservoir" are among David Ross' favorites.

(Continued on page 3)

Volume 81 No. 4

December 2020

David Seth Ross

(Continued from page 2)

from New York to Amherst. My children were the primary focus of my photography starting in 1978.

While I continued to enjoy photography beyond that, two things in particular got me motivated to learn more and get better. First was the arrival of my first digital camera in 2002. The second was a weekend course with Patrick Zephyr. Check out his website at

www.patrickzephyrphoto.com

My father-in-law, a shop teacher, always said that skill was important, but it sure helped to have good tools. I have been lucky to have good tools and now shoot with a Nikon D850. I am also lucky to have a wife who – though blind – fully supports my hobby. I particularly enjoy shooting landscapes, flowers and courthouses. However, I will shoot anything that looks interesting to me and has potential. Potential is not, however, always realized!

My camera is always within reach so anything can turn into a subject. Lately, I have particularly enjoyed shooting and printing in black and white. I do my own printing on an Epson SureColor P600 and must say that I agree with the late Les Campbell – a photograph is best when it is held in your hands. To get to that point, I primarily use Photoshop and Lightroom to bring the image closer both to what I saw and to what I wanted to see. Programs put on by the Springfield Photographic Society as well as the Quabbin Photo Group, Pioneer Valley Artists and NECCC have helped me to do both.





David Ross also counts these among his favorites: "Castle Hill," top, "Manhatta n Sunset," center, and "Quabbin Reflected," bottom.

Exhibition results for November digital entries

Judges: Eileen Donelan, Joyce Doty, Steve Greenberg and Barbara Krawczyk

Artistic

Richard Harper	King of the Jungle	29 HA
Eileen Doherty	Scribbling With Light	28 HA
Sylvia Pyzocha	Tiger Lily	28 HA
Kevin Fay	Cranberry Man	27 HA
Amy Dane	French Still Life	27 HA
Steve Greenberg	The Year in Review	27 HA
Jim Feroli	Three of a Kind	27 HA
Linda Kozloski	Barren February Farmland	26 HM
Larry Sanchez	Leaf Trails	25
Gail Dinsmore	Misha Blue Eyes	25
Eileen Donelan	Silhouette at Sunset	25
Darlene Anderson	The Apple Orchard	25
Barbara Krawczyk	Buds and Blooms	24
Al LaFleche	Falling Leaves	24
Joyce Doty	Forest Zoom	24
Guenther Schubert	Pictorial Landscape Study 5	24
Marie Meder	Prickly Plant	24
Tim Donelan	Abstract Curve	23
Jim Gillen	Red Doors	23
Nancy Cunningham	Feeling Frisky	21
Black and White		
Jim Feroli	Cleared for Landing	28 HA
Joyce Doty	Perched Eagle	28 HA

Jim Feroli
Joyce Doty
Linda Kozloski
Guenther Schubert
Eileen Doherty
Steve Greenberg
Megan Weiss
Amy Dane
Kevin Fay
Richard Harper
Eileen Donelan
Sylvia Pyzocha
Nancy Cunningham
Tim Donelan
Darlene Anderson
Barbara Krawczyk
Al LaFleche
Gwen McNierney
Jim Gillen
Larry Sanchez

Challenge

Rosemary Polletta Sylvia Pyzocha Linda Kozloski Eileen Doherty Eileen Donelan Amy Dane Larry Sanchez Kevin Fay Richard Harper

28 HA
28 HA
27 HA
26 HM
26 HM
26 HM
25
25
25
24
24
23
23
23
22

Dreaming Up an Idea	30 HA
High Jump	29 HA
Testing His Limits	29 HA
Julia Jumping	28 HA
Summer Ski Jump Practice	28 HA
Mask Festival in Burkina Faso	27 HA
Agility Training	26 HM
Jumping Off a Bridge	26 HM
Ready Set Jump	26 HM

Tim Donelan	Baby Jump	25		
Steve Greenberg	Lilliputian Jumping for Joy	25		
Nancy Cunningham		24		
Gwen McNierney	Glacier Fun	24		
Jim Gillen	Jump for Joy	24		
Barbara Krawczyk	Jumping with Joy	24 23		
Jim Feroli	A Hop, Skip, and Jump	23 23		
Joyce Doty Dave Taupier	Landing His Jump Running & Jumping!	23 22		
Gail Dinsmore	I Won't Tell Mom	21		
Gan Dinsmore		21		
General		•		
Joe Kruzel	Milky Way Over Holland Pond			
Gwen McNierney	Monarch Feeding	-	HA	
Guenther Schubert	Salt Flat		HA	
Eileen Donelan	Center of Attraction		HA	
Amy Dane Jim Feroli	Displaced Venezuelan in Bogota A Highway to Heaven	28	HA HA	
Richard Harper	Autumn Glory		HA	
Steve Greenberg	First Snow		HA	
Sylvia Pyzocha	Gazebo at Great Horse		HA	
Linda Kozloski	Prairie Warbler		HA	
Jim Gillen	Cape Sunset		HM	
Eileen Doherty	V for Victory		HM	
Larry Sanchez	CT Barn	25	111/1	
Al LaFleche	Four Sisters of the Sun	25		
Barbara Krawczyk	Manes Flying	25		
Joyce Doty	Night Lights	25		
Nancy Cunningham		25		
Tim Donelan	Sunlight Orange Barn Door	25		
Tom Stratton	Trail in the Woods	25		
Frank Rucki	10th at St. Anne's	24		
Marie Meder	Mutual Admiration Society	24		
Gail Dinsmore	Quiet Harbor	24		
Megan Weiss	Sweet Girl	24		
Darlene Anderson	Goodbye Summer	23		
Kevin Fay	Eagle Lake Wildflowers	21		
Nature				
Sylvia Pyzocha	Damsels Mating	30	HA	
Eileen Doherty	A Crowd of Mushrooms		HA	
Tim Donelan	Great Smoky's Morning Fog		HA	
Tom Stratton	Osprey at the Marsh		HA	
Gwen McNierney	Milford Heron		HA	
Kevin Fay	Oystercatcher 1		HA	
Megan Weiss	Splish Splash		HA	
Joe Kruzel	Great White Egret		HM	
Larry Sanchez	Gull in Flight		HM	
Linda Kozloski Marie Meder	Red Shouldered Hawk	20 25	HM	
Joyce Doty	Fog Rolling In Looking for Lunch	25 25		
Steve Greenberg	Winter Scene	25 25		
Amy Dane	Arcadia	23		
Frank Rucki	Autumn Foliage	24		
Barbara Krawczyk	Cedar Waxwing	24		
Jim Feroli	Cuvier's Dwarf Caiman	24		
(Continued on page 5)				

(Continued on page 5)

Volume 81 No. 4



Clockwise from left, Vicky Berry and Betsy Johnson, mother and daughter pair, feed one of the horses at Central New England Equine Rescue in West Brookfield, SPS member Nancy Cunningham feeds a donkey and a painted horse gallops around a corral. (Photo credits: Richard Harper, Kevin Fay and Kevin Fay)



Exhibition results for November

(Continued from page 4)

Darlene Anderson	Floating Leaves	24
Jim Gillen	Robin Perch	24
Eileen Donelan	Wild Geranium	24
Al LaFleche	Photobombed White Throat	23
Gail Dinsmore	The Bully	23
Richard Harper	Butterflies are Free	22
Guenther Schubert	Fall Study 1	22
Nancy Cunningham	Buzz Off	21

Welcome new members

Welcome to our newest members, Mary Apgar of Hadley and Kathy and Walt Lawrence of Ludlow. They bring SPS membership to 81.



Family rescues horses

(Continued from page 1)

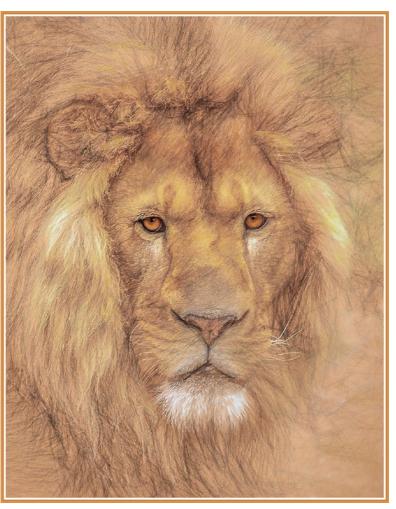
In October, Kevin Fay, Nancy Cunningham, Eileen Doherty, Muriel Lohnes, Barbara Krawczyk, Richard Marszalek and Richard Harper visited CNEER for a photo shoot of the magnificent animals.

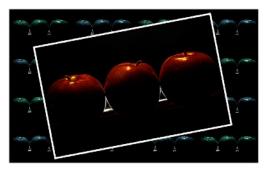
It was an amazing and a heartwarming sight to see (and photograph) how these once malnourished, abused animals are being brought back to a natural, healthy spirit. To date, more than 300 horses have been rescued and many placed in loving, caring homes.

Digital results from Nov. exhibition

Artistic







Clockwise from top left, "Scribbling with Light" by Eileen Doherty, "King of the Jungle" by Richard Harper, "The Year in Review" by Steve Greenberg and "Three of a Kind" by Jim Feroli.



December 2020

Volume 81 No. 4

Black & White

Clockwise from right, "Cleared for Landing" by Jim Feroli, "Perched Eagle" by Joyce Doty, "Rhythm" by Megan Weiss and "Lily Pads" by Eileen Doherty.









Challenge: Jumping





Clockwise from top left, "Testing His Limits" by Linda Kozloski, "Dreaming Up an Idea" by Rosemary Polletta, "Agility Training" by Larry Sanchez, "High Jump" by Sylvia Pyzocha and "Julia Jumping" by Eileen Doherty.









General

Clockwise from above, "Milky Way Over Holland Pond" by Joe Kruzel, "First Snow" by Steve Greenberg, "Salt Flat" by Guenther Schubert and "Displaced Venezuelan in Bogata" by Amy Dane.







Volume 81 No. 4

December 2020



Nature

Clockwise from above, "Great White Egret" by Joe Kruzel, "Great Smoky's Morning Fog" by Tim Donelan, "A Crowd of Mushrooms" by Eileen Doherty, "Damsels Mating" by Sylvia Pyzocha and "Osprey at the Marsh" by Tom Stratton.









	APPLICATION FOR	84th Year
		Part I
NAME		
SPOUSE/PARTNER	1st NAME	<u>Membership Fees</u> ── Individual \$40 ─ Family \$55
FAMILY NAMES (far	mily membership)	——————————————————————————————————————
ADDRESS		(Copy of student ID required) <u>Additional Donation (Voluntary</u> \$10
CITY, STATE, ZIP		Other Donation <u>\$</u> I prefer to pay my dues at the
PHONE (home)	(ce	<u>historic rate:</u> □ Individual <i>\$35</i> □ Family \$50
EMAIL		, · ·
NEW MEMBER	RENEWAL	PSA MEMBER? 🗆 Yes 🛛 No
	Part II of Me	embership Application
(we), the undersigned esponsibility for their s participants in field and and water, foot tr ncounter hazardous p ace delays in reaching pringfield Photograph	d, understand that the Spring own safety and the safety of trips we may be exposed to r avel over difficult terrain, and plants, wildlife, and/or insects professional medical help. M hic Society, its officers, directo	Society Field Trip Release Form field Photographic Society requires participants to share others during field trips. We hereby acknowledge that isks, including but not limited to, vehicular travel over d unexpected weather conditions. We may also s. In the event of injury, we understand that we may We fully accept these risks and agree to hold the ors, volunteers, and agents free from any and all liability or indirectly, while on a trip.
Signature	Printed Name	In Case of Emergency (Provide a name and phone number)

Program night postponed to Dec. 30

Since Christmas is falling in the fourth week of December, the club will delay program night a week to Wednesday, Dec. 30.

There will be three parts to the evening.

The first will be the Small Scenes slideshow comprised of images that our members have sent to Jim Gillen.

The second will be My Favorite Images, a popular slideshow program we have run the past few years. This is an opportunity for members to present a group of pictures (perhaps 20) on a topic to share with the club. It can be a favorite place, pictures of a hobby, or any other theme. Normally, we just display the pictures one by one for 20 seconds or so ... enough time to provide some commentary. No music is required. We have six people signed up right now and could take a lot more. If interested in participating, email Kevin to let him know what topic you would like to present. Or, if you are not sure about it, send him an email and he will be glad to help you out.

The third part of the evening will be food related. The current idea is to have a recipe swap, the details for which need to be worked out. Once the plan is set, a notice will be sent out.

Barbara Krawczyk

Agawam Library seeks show entries

Friends of the Agawam Library is seeking at least 69 entries for its 1st Open Juried Virtual Photography Show. The entries are needed by Jan. 1 for the show to go ahead on Feb. 1.

The judges are Amy Dane and Barbara Krawczyk. Full instructions and the entry form are available at <u>www.agawamlibrary.org/</u> <u>about/friends</u>.

The categories are creative, nature, photojournalism and pictorial. Bob Kadis said the fee is \$25 per entry up to Nov. 30 and \$30 per entry beginning Dec. 1.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Dee Nacewicz
Vice President (Projecte	l Images) Larry Sanchez
Treasurer	Carol Reed
Secretary	Carol Reed
Directors	Tim Donelan, Joyce Doty,
Denis Duquette, Jim Giller	
Ricl	ard Harper, Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards

	Duroura Hiawo25h
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Trip Coordinator	Open
Website Manager	Charlie Strong

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings, usually held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May, are now conducted on Zoom. The SPS website is https://springfieldps.com. President Kevin Fay can be reached at kevin.fay44@gmail.com







Member