

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Dr. Seuss Sculpture Garden

October: Soft Focus

November: Jumping

December: Beads of Water

January: House of Worship/Church/Temple

February: Photographers/Photographer

March: Snow Scene

April: Reflections

May: By the Sea

Meet Eileen Doherty

A newcomer to SPS but a long-time member of the Westfield Camera Club, Eileen Doherty is this month's Member Profile. Turn to pages 2 and 3 for a look at her images.

We'd like you to participate as well. To do so, submit a short biography, a portrait and a selection of 8-10 photos to Jim Gillen at gillenj@me.com.

Calendar

Feb. 10	Exhibition
Feb. 24	Members' showcase
March 3	Finish My Image
March 24	Speaker: Sarah Marino, B&W photography
April 28	Speaker: Mark Bowie, Art of photographing trees, woods
May 26	Year-end awards
June 26	SPS exhibit opens at Museum of Fine Art



"Trunk Show," an abstract triptych photo by Lisa Langell.

Langell explores abstracts

By JIM GILLEN

Lisa Langell's expertise in floral design and photography came to the fore in a presentation she made to the club Jan. 28 on abstract images.

Langell, an award-winning photographer from Scottsdale, AZ, said, "I love abstracts. I love the creativity of them. It's a really different way of looking at a subject."

In her talk on the basic principles of photographing abstracts, Lisa said, "You can find them in so many different ways."



Lisa Langell

Composition, particularly the rule of thirds, plays an important role in abstracts, as with other photography, she said.

She showed how she takes ordinary photos, uses color, texture and other tools and creates intriguing abstracts. Examples included plastic bear sculptures, agave plant and geysers.

Leading lines also come into play in abstracts. Using contrast, they can be used to show a strong visual flow in a photo. The eye, she said, is drawn to the change in contrast along a leading line.

Generally, the viewer's eye goes to the brightest, then darkest, parts of a photo. But bright and dark together, showing a strong contrast, supersedes

(Continued on page 14)

SPS MEMBER PROFILE



Eileen Doherty displays strength in numerous facets of photography, from studio to nature to portraits. Among her favorites are, clockwise from above, "Five Peppers," "Pouring a Drink" and "Scribbling with Light."

Eileen Doherty

I have been the family photographer since I was a teenager, and with 11 siblings, I have never lacked for subjects. When our son was born in 1976, my husband bought me a Minolta 35mm camera and I continued to focus on family photography. However, it wasn't until retiring from teaching in 2003 that I started to invest in some serious equipment and spend more time developing my photography skills.



I joined the Westfield Camera Club in 2010 and through the generous support of club members as well as the experience of participating in club competitions, I improved my work. Occasionally I look back at some of my earliest submissions

(Continued on page 3)

Eileen Doherty

(Continued from page 2)

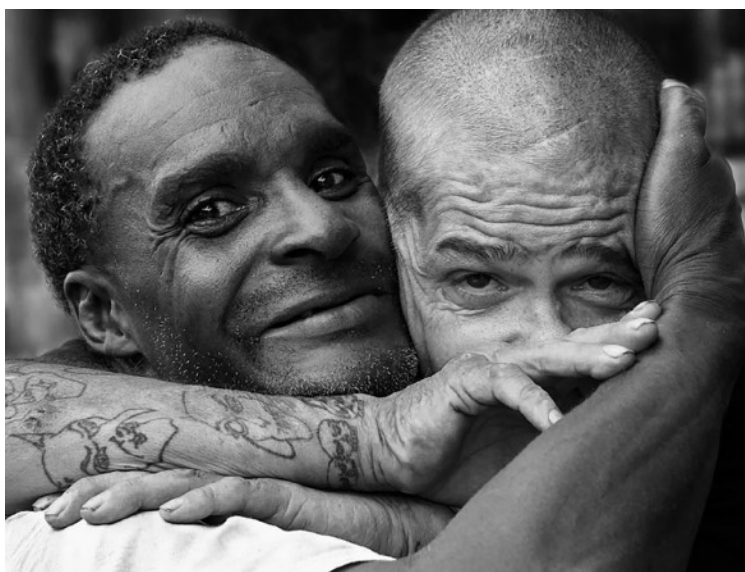
to provide a measure of my improvement and to inspire me to keep learning.

I have created a small studio in my basement where I do setups of all kinds, from arranging flowers or glassware to playing with fire. I also love to take my camera along on hikes and road trips to find whatever surprises might be waiting along the way. I've done a bit of street photography, but hope to challenge myself more in that area, as well as trying more bird photography.

Because the Westfield club is relatively small, we decided to suspend our meetings during the pandemic. I was happy to have the opportunity to join the Springfield group, and have been very impressed by SPS in my first months of membership, with the well-organized and inspiring exhibitions and the impressive educational sessions. Kudos to all of you who make these meetings successful and I look forward to an enjoyable year of virtual gatherings until the time I can meet more of you in person.



Eileen Doherty captured "Protective Mama," above, "End of the Workday," right, "Beaded Red Flower," far right, and "Street Friends," below.



Exhibition results for January digital images

Digital Judges: Darlene Anderson, Eileen Doherty, Tim Donelan and Larry Sanchez

Artistic

Kevin Fay	2020's Bridge to Nowhere	28	HA
Eileen Donelan	Many Many Petals	28	HA
Eileen Doherty	Pouring the Tea	28	HA
Steve Greenberg	Burnt Cove	27	HA
Tom Stratton	Circle of Light	27	HA
Nancy Cunningham	Collapsing Barn Window	27	HA
Richard Harper	Swan at Rest	27	HA
Amy Dane	The Magic Tree	27	HA
Larry Sanchez	Wellfleet Border Marker	27	HA
Paul Deegan	Winter Trees	27	HA
Barbara Krawczyk	Opposites and Complements	26	HM
Jim Gillen	Tree in the Dunes	26	HM
Linda Kozloski	Annabelle on Ice	25	
Gail Dinsmore	Begonia	25	
Darlene Anderson	Flying South at Sunset	25	
Guenther Schubert	Pictorial Landscape Study 7	25	
Joyce Doty	Yellow Flower Grunge	25	
Jim Feroli	A Field of Silver Maples	24	
Al LaFleche	Stanley Park	24	
Tim Donelan	Vines on the Wall	24	

Black and White

Jim Feroli	Take Me Out to the Ballgame	29	HA
Jim Gillen	Art Critics	28	HA
Darlene Anderson	Rooftop Bride & Groom	28	HA
Richard Harper	Baby Portrait	27	HA
Tom Stratton	Gull Portrait	27	HA
Kevin Fay	Hardwick Paige Library	27	HA
Eileen Donelan	Serene Moment at the Pond	27	HA
Steve Greenberg	Think	27	HA
Joyce Doty	A Fan of Betty White	26	HM
Tim Donelan	Knot in Tree	26	HM
Amy Dane	Resting on a Hot Day	26	HM
Larry Sanchez	City Hall and Crescent Moon	25	
Al LaFleche	Dark Clouds	25	
Linda Kozloski	Icy Smile	25	
Guenther Schubert	Mural Painter	25	
Denis Duquette	Tomb of Unknown Soldier	25	
Megan Weiss	Fanny's Swans	24	
Gwen McNierney	Fishing with Grandpa	24	
Eileen Doherty	Framed	24	
Barbara Krawczyk	Geologist in Her Element	24	
Nancy Cunningham	Footprints to Your Faith	22	

Challenge

Joyce Doty	Church in New Mexico	28	HA
Amy Dane	Faith	28	HA
Richard Harper	Snowy Day at Church	28	HA
Steve Greenberg	Our Lady of the Rocks	28	HA
Kevin Fay	Winter Light on Loretto Chapel	28	HA
Jim Gillen	First Church Longmeadow	27	HA
Barbara Krawczyk	St. Nicholas Crypt	27	HA
Rosemary Polletta	Surrounded by a Medieval Relic	27	HA

Megan Weiss	Cathedral of Saints Peter and Paul	26	HM
Jim Feroli	Looking Out a Bus Window	26	HM
Eileen Donelan	San Miguel Chapel	26	HM
Linda Kozloski	The First Noel	26	HM
Tim Donelan	Before the Fire	25	
Marie Meder	European Treasure	25	
Gail Dinsmore	God's Golden Glory	25	
Dave Taupier	Holy Cross Monastery	25	
Tom Stratton	Strafford, VT	25	
Darlene Anderson	Waterfall Church	25	
Al LaFleche	White Church	25	
Stephan Platzer	Beomeosa Temple	24	
Larry Sanchez	Spain Village Church	24	
Nancy Cunningham	Evening Time at Church	22	

General

Joe Krusel	Canopy Road	28	HA
Kevin Fay	Mt. Moran in Winter	28	HA
Jim Feroli	Chinese Lantern	27	HA
Gail Dinsmore	Gotcha	27	HA
Barbara Krawczyk	In Prayer	27	HA
Larry Sanchez	Memorial Bridge 2020	27	HA
Jim Gillen	Northampton Runway	27	HA
Muriel Lohnes	Red-bellied Woodpecker	27	HA
Richard Harper	Star Trails	27	HA
Steve Greenberg	Stonington Lobster Pen	27	HA
Joyce Doty	Area of Autumn Color	26	HM
Gwen McNierney	Sledding Fun	26	HM
Denis Duquette	Stairway to Half Dome	26	HM
Marie Meder	Curlycue	25	
Darlene Anderson	Christmas at the Beach	25	
Nancy Cunningham	Dock Diver Dog	25	
Guenther Schubert	Fall in the Berkshires	25	
Frank Rucki	Old Stone Building	25	
Megan Weiss	Peony Bee	25	
Eileen Donelan	Setting for Stephen King Novel	25	
Amy Dane	Support My Work	25	
Tom Stratton	Winter Sunset	25	
Linda Kozloski	Blue Morning Over NYC	24	
Eileen Doherty	Horse on the Hill	24	
Tim Donelan	Sign of the Times	24	
Al LaFleche	Forest Park Bridge	23	
Stephan Platzer	Lifting Wood	22	

Nature

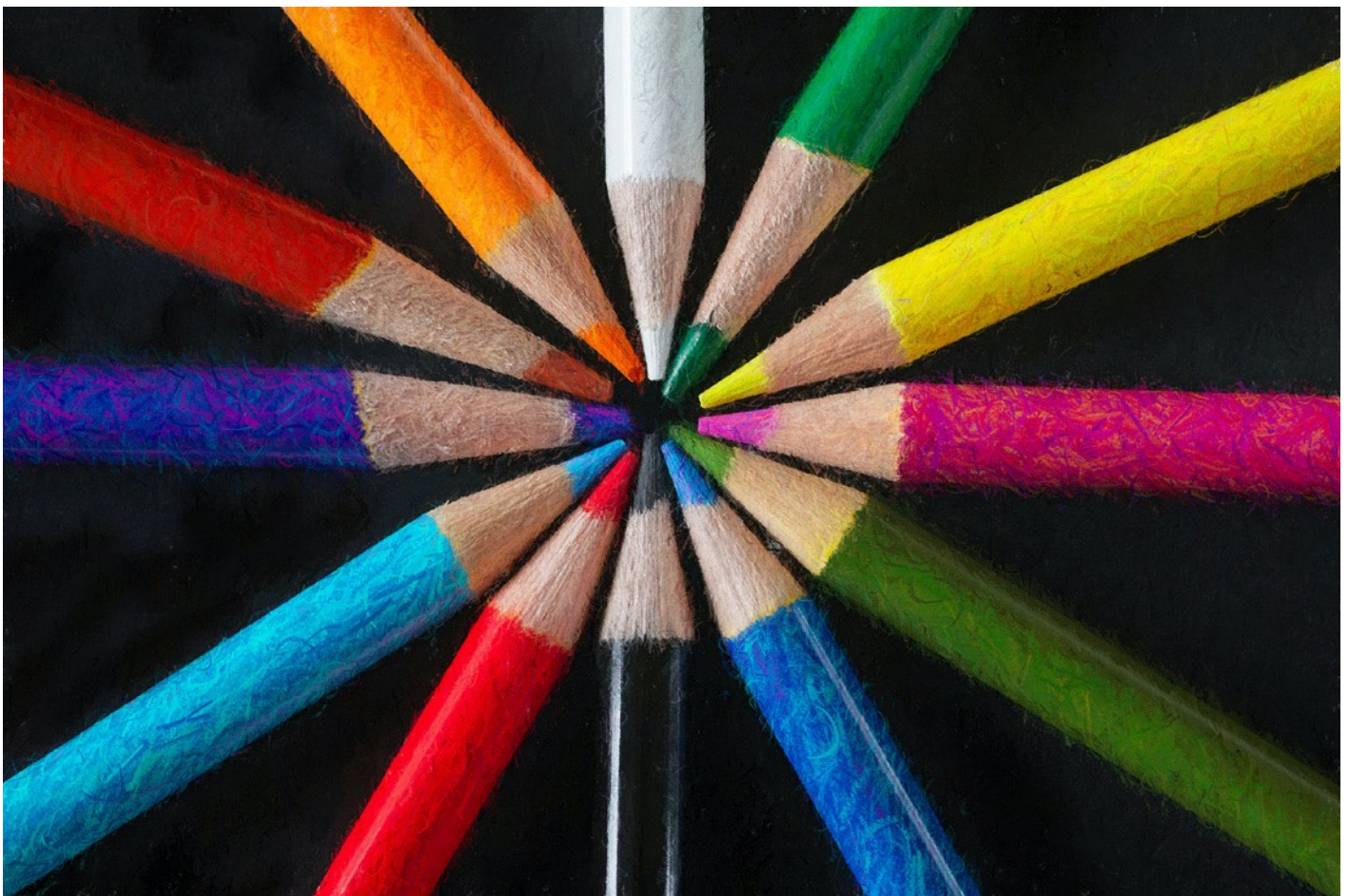
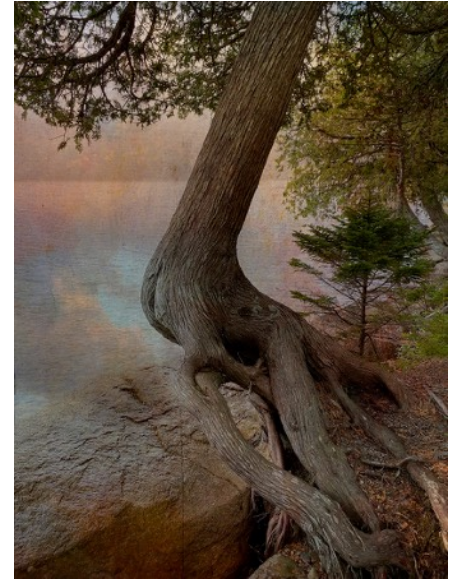
Richard Harper	Coyote, Wolf or Coywolf	29	HA
Muriel Lohnes	Cardinal Seeking Protection in Bushes	28	HA
Tom Stratton	Mike the Moose	28	HA
Kevin Fay	Ospreys	28	HA
Gwen McNierney	Spring is Here	28	HA
Eileen Doherty	Closeup	27	HA
Guenther Schubert	Hi, There	27	HA
Eileen Donelan	Mushroom Companions	27	HA
Megan Weiss	Bugs Bugs Bugs	26	HM

(Continued on page 14)

Digital results from January exhibition

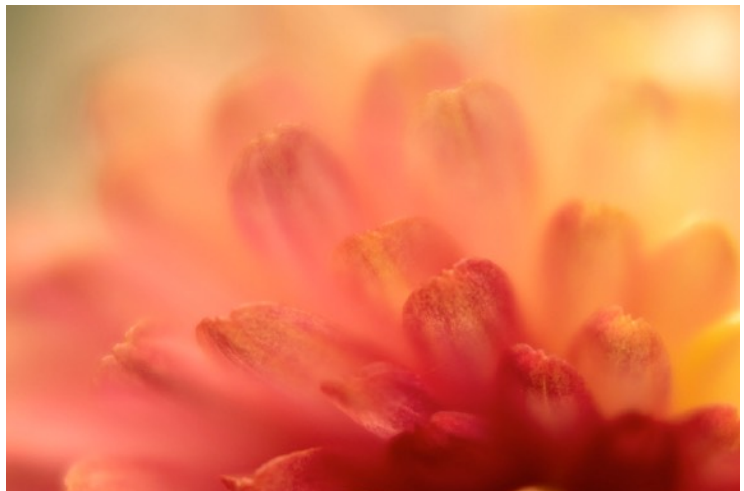
Artistic

Clockwise from right, "Collapsing Barn Window" by Nancy Cunningham, "The Magic Tree" by Amy Dane, and "Opposites and Complements" by Barbara Krawczyk. (More Artistic photos on page 6.)



Artistic

Clockwise from left, "Burnt Cove" by Steve Greenberg, "Tree in the Dunes" by Jim Gillen, "Many Many Petals" by Eileen Donelan, "Circle of Light" by Tom Stratton and "2020's Bridge to Nowhere" by Kevin Fay.





Black & White

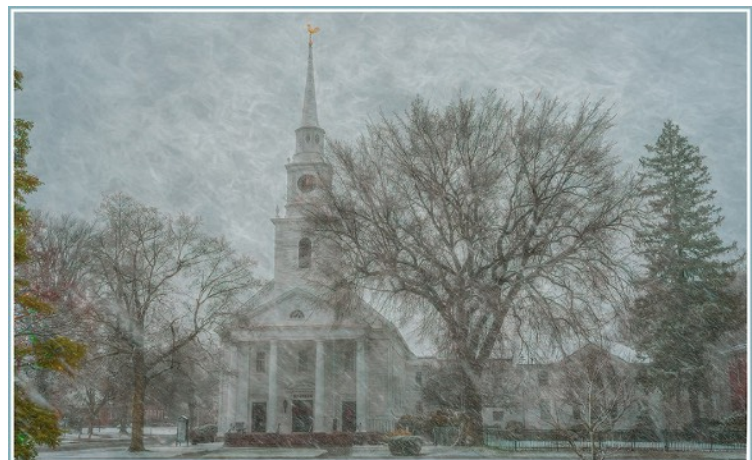


Clockwise from top, "Rooftop Bride & Groom" by Darlene Anderson, "Take Me Out to the Ballgame" by Jim Feroli, "Knot in Tree" by Tim Donelan and "Resting on a Hot Day" by Amy Dane.

Challenge: House of Worship, Church, Temple



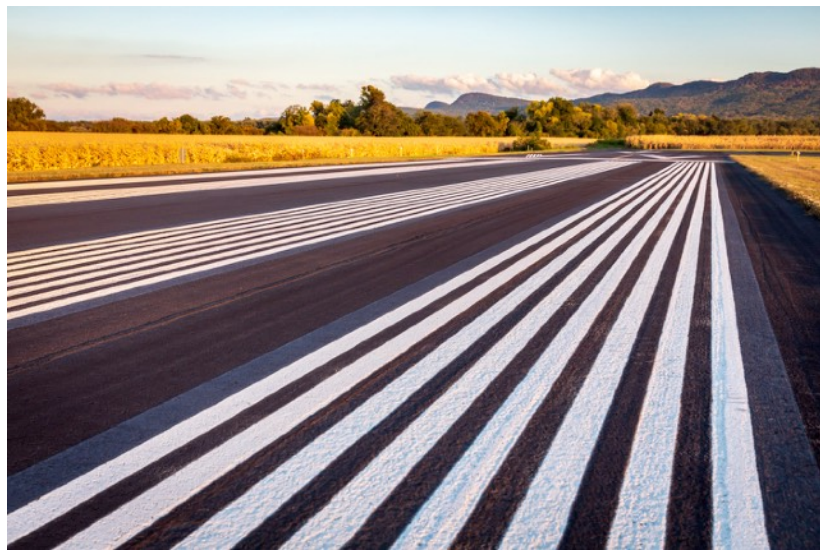
Clockwise from left, "Church in New Mexico" by Joyce Doty, "Winter Light on Loretto Chapel" by Kevin Fay, "Snowy Day at Church" by Richard Harper, and "Looking Out a Bus Window" by Jim Feroli.





General

Clockwise from above, "In Prayer" by Barbara Krawczyk, "Canopy Road" by Joe Kruzel, "Northampton Runway" by Jim Gillen, "Gotcha" by Gail Dinsmore and "Red-Bellied Woodpecker" by Muriel Lohnes.



Nature

Clockwise from right, "Mike the Moose" by Tom Stratton, "Closeup" by Eileen Doherty, "Mushroom 2 Companions" by Eileen Donelan, "Hi There" by Guenther Schubert, Spring is Here" by Gwen McNierney, "Hi There" by Guenther Schubert, "Coyote, Wolf or Coy Wolf" by Richard Harper, and "Spring is Here" by Gwen McNierney.





"The Fly By" by Sylvia Pyzocha captured 1st place in Creative in the Friends of the Agawam Public Library exhibition.

SPS members earn awards at Agawam Library exhibition

Six Springfield Photographic Society members walked away with eight awards in the 1st Open Juried Photography Show sponsored by the Friends of the Agawam Public Library.

Eight other members were juried into the show.

Sylvia Pyzocha, Eileen Donelan and Eileen Doherty swept the top three slots in the Creative category. Sylvia

took 1st place with "The Fly By," Eileen Donelan grabbed 2nd place with "Dried Flowers Are Beautiful," and Eileen Doherty took 3rd with "Tossing the Salad."

Linda Kozloski captured 1st place in Nature with "Preening in Cattail Blind" while Sylvia took 3rd place with "Damsels Mating."

First place Pictorial went to Rosemary for "Stars, Streaks & Crescent Moon." Picking up honorable mention in Pictorial were Madeline Duval for "Misty Morning at Quabbin" and Eileen Doherty for "Misty Portrait."

Those juried into the exhibition were Joyce Doty, Kevin Fay, Jim Gillen, Joe Kruzel, Al LaFleche, Marie Proulx Meder, Larry Sanchez and Tom Stratton. The judges were Amy Dane and Barbara Krawczyk, also club members.

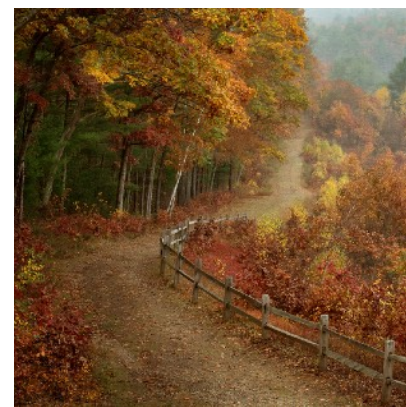
Bob Kadis of the Friends organized the event which was digital for the first time because of the pandemic. The exhibition can be viewed at: <https://www.agawamlibrary.org/about-2/friends/#FriendsPhotoShowFirstVirtual>



"Preening in Cattail Blind" by Linda Kozloski took 1st place in Nature. (More photos on page 12)



"Stars, Streaks & Crescent Moon." left, by Rosemary Polletta earned 1st place in the Pictorial category in the Agawam Library exhibit. "Misty Morning at Quabbin," right, by Madeline Duval garnered an honorable mention in Pictorial.



Finish My Image workshops planned for March 3 and 24

By **KEVIN FAY**

We are going to have a workshop on March 3 entitled Finish My Image.

The goal will be to show how different photographers edit pictures and see what they do in common. For those who are in the early stages of developing a standard editing process, we want to help you get there by showing that many pictures can be brought to an optimum (or near optimum) condition in just a minute or so.

Also, whether you use Photoshop, Lightroom or any other program, the considerations to properly editing a photograph are basically the same. In this workshop, we are not looking to demonstrate exotic methods for developing highly creative images. Rather, we want to provide a solid base for editing the vast majority of the pictures that you take. So, we would like some of you to submit by **Feb. 1** one or two unedited pictures that you would like to see how other people would handle. We also need some volunteers to edit those pictures. This would be live editing (although you would have a chance to practice on the image ahead of time), so we need volunteers who are comfortable editing on the fly.

Linda Kozlozki is going to coordinate this workshop for us. So if you want to send her some unedited images, send the full resolution jpeg file to Linda at Linkoz@cox.net. If you just shoot jpegs, you can send one of those. If you have a RAW image, save it as a JPEG without editing it. Do not attempt to send a RAW image; it will undoubtedly be too large to get through our email systems. If your JPEG is really

big, you might want to reduce it to 10 MB. If you want to send in two images, send them in two emails. Lastly, do not resize them to the standard exhibition parameters. That will not leave us much to work with.

If you want to be an editor, please email Linda and let her know what software product you use for editing.

Once we get the images and the volunteer editors, we will figure out the fine points (how many images we will actually edit and if we are going to have two different people show two ways to edit some of them).

The second part of the program will be for those who want to get really creative. Attached is a picture that we are asking everyone to edit (or everyone who wants to). Here, we ask you to use your creative energies to take this picture in a creative direction that you think might be unique. We ask that you return your creation to Linda by **Feb. 24**. We will show all of the creations on the night of the workshop (without the maker names) and have our assembled group vote on their favorite creation. Perhaps we can get the makers of the top three images to discuss how they made their masterpieces. You should resize this one to our normal 1400x1050 standard and include your name in the file name.

To summarize:

- If you want to see how others would handle an image of yours, send it to Linda by **Feb. 1**.
- If you would like to volunteer to be an editor, let Linda know by **Feb. 1**.
- If you want to take a stab at the Finish My Image Challenge, get started on the attached picture and return to Linda by **Feb. 24**.

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2020-2021**

84th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**
Mail to SPS Treasurer **Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106**
(or bring them to the next meeting)

Lisa Langell explores abstract photography

(Continued from page 1)

these, Lisa said. Patterns, curves, lines, color and focal point are other tools she uses. A method she likes to use is in camera motion, where she pans the camera during

Exhibition results for January

(Continued from page 4)

Linda Kozloski	Green Heron	26	HM
Barbara Krawczyk	Male White Necked Jacobin	26	HM
Larry Sanchez	Moon Over Mt. Tekoa	26	HM
Darlene Anderson	Winter Reflections	26	HM
Tim Donelan	Iguana	25	
Jim Feroli	Major's Pond	25	
Amy Dane	The Beauty of Cold	25	
Joyce Doty	White-tailed Deer	25	
Marie Meder	Leisurely Paddle	24	
Steve Greenberg	Mushroom	24	
Denis Duquette	Mushroom Family	24	
Gail Dinsmore	The Cliffs	24	
Nancy Cunningham	Whoo-Whoo	24	
Stephan Platzer	CT River Sunset	23	
Al LaFleche	Glacial Potholes	23	
Jim Gillen	October Mushroom	23	

a longer exposure to blur the subject. Some techniques for this include using aperture priority, low ISO (100 or 200), high aperture (f22 or higher), focus on the subject even though it will be blurred in the photo and move the camera (up and down, sideways).

Another favorite method of hers is to shoot from the air, showing patterns along a shoreline or on farmland.

Be aware of color harmony, she said. Use complementary colors, those opposite each other on the color wheel. Analogous colors, those alongside each other on the wheel, also work well in a photo.

Don't forget to test out Lisa's advice with your own photos for inclusion in a club slideshow. After you shoot and process, submit one or more (up to five) abstract images by **Feb. 28** to Tim Donelan (tdonelan@smith.edu). In the filename include your name and the image title (i.e. Tim Donelan – Abstract Clouds). If you want, you can add a brief description and the shot location. Resize your images to 1400x1050.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Dee Nacewicz
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Carol Reed
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Richard Harper, Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Trip Coordinator	Open
Website Manager	Charlie Strong

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings, usually held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May, are now conducted on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member