

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Dr. Seuss Sculpture Garden

October: Soft Focus

November: Jumping

December: Beads of Water

January: House of Worship/Church/
Temple

February: Photographers/Photographer

March: Snow Scene

April: Reflections

May: By the Sea

Meet Pete Nadeau

Monson resident Pete Nadeau is this month's Member Profile. Turn to pages 2 and 3 for a look at his images.

We'd like you to participate as well. To do so, submit a short biography, a portrait and a selection of eight to 10 photos to Jim Gillen at gillenj@me.com.

Calendar

April 28 Speaker: Mark Bowie, Art of photographing trees, woods
June 16 Year-end awards
June 26 SPS exhibit opens at Museum of Fine Art

Welcome

Jeff Peterson of Longmeadow has joined Springfield Photographic Society. Membership now stands at 86.



"Death Valley Mud Cracks" by Sarah Marino

Marino suggests shooting B&W for intensity, drama, boldness

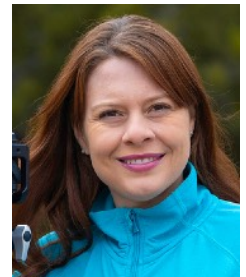
By JIM GILLEN

For Sarah Marino, shooting black and white photos should result in more intense images with "drama and boldness."

Marino, a full-time nature photographer, photography educator, and writer, spoke via Zoom to more than 40 members of the Springfield Photographic Society on March 24.

She emphasized flexibility when out on a photo shoot. She said, "Make connections to nature in the moment." Opportunities exist throughout the day, regardless of the light or weather.

"Working in B&W is a creative, expressive choice," she said. It shouldn't be a case of saving a photo because it didn't work as a color image.



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SPS MEMBER PROFILE

Pete Nadeau

I was born in Springfield and grew up in the Forest Park section of the city. I graduated from Tech High and then enlisted in the Navy Seabees, serving

two tours of duty in Viet Nam during the war. Upon my discharge, I had a 40-plus-year career as an electrician.

In 1968, I married my wife, Kathi,

and in 1974 moved to Monson. After raising our son and daughter here, we continue to reside in town.

I became interested in photography in 2010 while planning to go on a month-long safari to Africa. It was a trip my wife and I had always wanted to take and I really wanted to capture it, to have and enjoy for a lifetime.

My first camera for that trip was a Canon S11S. I have since had three Nikons, and my latest is a Nikon 610. I consider myself an amateur photographer, with my interest being in wildlife and landscapes. The traveling we have done has allowed me to try my hand at this. I try to be cognizant of composition and lighting and find this challenging. My new venture using Lightroom is something that will also need to evolve. I am using a digital trail camera now and find it interesting, with luck being a big factor.



"Leopard in Africa," above, and "Giraffe in Botswana," below, are among photos Pete Nadeau shot while on safari in Africa.



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Pete Nadeau

(Continued from page 2)

I joined the SPS in 2016 and I have learned a great deal. It is a constant learning environment. The exhibitions, knowledgeable guest speakers and valuable discussions have been helpful in propelling me to challenge my abilities.

I look forward to getting back together in person with the club members. Photography is always moving forward and there is so much for me to learn.



Pete Nadeau also photographed, clockwise from above, the "Amalfi Coast," "Elephants in Botswana," "Zebras in Botswana," and "Zion National Park."



SPS members score in Springfield Library competition

SPS member Richard Harper captured the first place with “Deacon Samuel Chapin” in the “Hit Us with Your Best Shot” Springfield library photography contest with the theme “The Many Wonders of Springfield.”

Matthew Vasquez Jaquith, supervisor of the East Forest Park Branch Library, also said third place in the amateur class went to Kevin Fay for “The Great Franconia Elm” and a second runner-up prize was awarded to Larry Sanchez for “Fireworks over MassMutual.”

Richard said, “The statue of Deacon Samuel Chapin, aka known as The Puritan, was sculpted by Augustus St. Gaudens and cast at the Bureau Brothers Foundry in Philadelphia in the late 1880s. It was erected at Sterns Square at in 1887 and in 1889 relocated to its current residence at Chestnut and State streets. The Puritan has become the official symbol of the city and has been reproduced in over 20 other cities, museums, universities and for private collectors around the world.

“Having spent my youth in Springfield I lived near the area and every time I passed the statue I marveled

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“Deacon Samuel Chapin” by Richard Harper, above, and Kevin Fay’s “The Great Franconia Elm,” left, earned honors in the library contest.

“Fireworks Over MassMutual,” right, by Larry Sanchez, was a runner-up in the library contest.



SPS members score in Springfield Library competition

(Continued from page 4)

at the detail, the size, the color and later learned and understood that it represented the strength and foundation of the city,” Richard said. “When Kevin sent us a message about the contest, the statue was first on my mind to photograph. On Feb. 8 with my Nikon D850, I photographed The Puritan at f/11, ISO 100 at 1/200 sec. I processed the image in Lightroom and Topaz AI using two filters in Topaz to achieve the background effect.”

Speaking about his photo, Kevin said, “I played golf at Franconia off and on for about 40 years. I can’t say that I ever paid a lot of attention to any of the trees. But I went back to play a couple of years ago and, while I was waiting for someone to hit, I looked up and saw this incredible tree.

“I have gone back to photograph it four or five times and have found that there is about one week in early May when the leaves are just starting to come out, adding life to the tree, but its beautiful structure is not yet obscured,” he said. “Whenever I’ve gone back with my camera, I notice that everyone is totally focused on their golf ball, and I am the only one focused on what I call The Great Franconia Elm.”

Larry said, “The pictures I took of fireworks over the MassMutual building clock tower were results from the most fun and challenging photo shoot I have ever done. In 2018, the Spirit of Springfield July 4th fireworks were

moved from the Memorial Bridge to Blunt Park because of construction underway near the bridge.

“When I heard about this, I thought I could get a picture of the fireworks and the MassMutual clock tower,” Larry said. “But I had to solve a puzzle: Where to set up my tripod. I found out the fireworks were being launched from the park’s track. Google searches told me that fireworks can go as high as 250-300 feet. I learned the clock tower is about 100 feet tall. With this information I placed my camera in the parking lot behind the MassMutual building.

“Now I needed to find the correct angle. If I were too close to the clock tower the fireworks would not be visible over the building, too far and the fireworks would be too high over the tower. I used my handy TPE app (The Photographer’s Ephemeris) to figure how far I was from the two locations and a right triangle calculator site to learn that I had to point the camera 11 degrees up to get the fireworks and the clock tower. So that night, I focused on the clock tower, attached a shutter release and tested a four-second exposure.

“When the first fireworks exploded right behind the clock tower I pushed in the shutter and held it for 4 seconds,” Larry said. “Then I did a little dance and quickly checked my composition for the next picture. I quickly moved 20 feet to the left and continued shooting for 25 minutes.”

All the entries have been posted on Flickr under People, Springfield City Library.



“Sandstorm Dunes” by Sarah Marino

Marino suggests concentrating on intensity, drama and boldness

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B&W is a departure from “the conventions of landscape and nature photography,” she said. Photographers need to concentrate on contrast rather than color, Marino said.

Contrast can be used differently though, with very dark presentations, strong contrast and in very light presentations. Generally, you don’t want to go for grays when shooting. It’s best to look for the lightest and darkest tones to avoid dull B&W images, she said.

Some of the things to look for in B&W are inherent contrast, texture, colors you can use (convert to B&W), dynamic weather, reflective and shiny surfaces and silhouettes, Marino said.

She suggested browsing your catalogue to find photos with natural contrasts or strong mood. Then experiment with Lightroom sliders – the blacks, whites, highlights and shadows).

When shooting, check for the different qualities of light: direction (back, side and front light), intensity (bright, direct and diffuse), color (cool, neutral and warm) and contrast (low, high or mixed).

Rather than looking at light as good or bad, look at qualities of light and related opportunities, she said.

For instance, stormy clouds can have great texture which can be brought out in processing.

She urged members not to fear strong contrast, deep blacks and pure whites.

Digital exhibition results for March

Judges: Amy Dane, Kevin Fay, Joe Kruzel and Rosemary Polletta

Artistic

Barbara Krawczyk	Pitcher of Tulips	29	HA
Pattie Freeman	Botanical Garden Fantasy	28	HA
Eileen Doherty	Curving Lights	28	HA
Linda Kozloski	Promise of Spring in a Magnolia Bud	28	HA
Rachel Bellenoit	In Memorium Callas	27	HA
Frank Rucki	Burger and Fries	26	HM
Kevin Fay	Dusk at Edson Hill	26	HM
Darlene Anderson	Pink Oyster Mushroom	26	HM
Richard Harper	Through the Looking Glass	26	HM
Muriel Lohnes	Gerbera Daisy	25	
Eileen Donelan	Ribbon of Color	25	
Larry Sanchez	Snow on Mt. Tekoa	25	
Judy Bolio	Bubble	24	
Joyce Doty	Forest Swirl	24	
Nancy Cunningham	November Ride	24	
Jim Gillen	Trapped Moon	24	
Jim Feroli	Weebles Wobble But They Don't Fall Down	24	
Marie Meder	Into the Woods	23	
Tim Donelan	Snow Ridges	23	
Al LaFleche	Danse Macabre	22	
Megan Weiss	Winter Oak Leaves	22	

Black and White

Kevin Fay	Above the Manhattan Traffic	28	HA
Linda Kozloski	Monochrome Magnolia Bud	28	HA
Pattie Freeman	We Need to Talk	28	HA
Tim Donelan	Apple Tree	27	HA
Eileen Donelan	Dreaming	27	HA
Jim Gillen	Olde Cape Cod	27	HA
Richard Harper	Tranquility in Winter	27	HA
Barbara Krawczyk	Dazzling Center	26	HM
Darlene Anderson	Safety Pin People	26	HM
Jim Feroli	Where Have All the Children Gone	26	HM
Megan Weiss	Delicate	25	
Rachel Bellenoit	Infrared Ashley Reservoir	25	
Guenther Schubert	It's all for me	25	
Tom Stratton	Summer Storm	25	
Frank Rucki	Where's the Fire?	25	
Nancy Cunningham	A Snowman Couple	24	
Judy Bolio	Leprechan	24	
Gwen McNierney	Quabbin Morning	24	
Eileen Doherty	Splash	24	
Rosemary Polletta	Tumbled Monoliths	24	
Joyce Doty	You're Welcome to Enter	24	
Larry Sanchez	Snow Covered Pines	23	
Al LaFleche	Tree of Light	23	

Challenge

Walt Lawrence	Cafe au Lait	28	HA
Richard Harper	Saturday in the Park	28	HA

Larry Sanchez	Snowy Falls Brook Stream	28	HA
Jim Feroli	Advection Fog Rolling In	27	HA
Gail Dinsmore	Sunset in the Snow	27	HA
Linda Kozloski	Valley Falls Farm, Vernon CT	27	HA
Eileen Donelan	Snow Capped	26	HM
Pattie Freeman	Snowy Aspens at Sunset	26	HM
Darlene Anderson	Valley Falls Snow	26	HM
Tom Stratton	Frozen North	25	
Tim Donelan	Orchard Snow	25	
Gwen McNierney	Snowpath Fun	25	
Nancy Cunningham	Snowy Sliding Day	25	
Dave Taupier	Tracks in the Snow	25	
Kevin Fay	Waterbury VT Winter Scene	25	
Stephan Platzer	Hilltop Snow	24	
Eileen Doherty	Ice Candle on Snowy Night	24	
Barbara Krawczyk	Neighbor's Barn in Snowstorm	24	
Megan Weiss	Red on White	24	
Joyce Doty	Snow Scene	24	
Jim Gillen	Winding Road	23	
Al LaFleche	Bear Hole Pool	22	
Rosemary Polletta	Snow Scene in High Key	22	

General

Linda Kozloski	Snowy in Snow	30	HA
Richard Harper	The Thrilla in Manila	30	HA
Eileen Doherty	Dying Tulip	29	HA
Jim Feroli	Frosty and Friend	29	HA
Jim Gillen	Best Buds	28	HA
Barbara Krawczyk	Lovely Lotus	28	HA
Tom Stratton	Sleepy Hollow Farm	28	HA
Larry Sanchez	Snowy Goldmine Falls	28	HA
Rachel Bellenoit	Juvenile Cooper's Hawk	27	HA
Joyce Doty	Spider's Face	27	HA
Kevin Fay	Alone at Bash Bish	25	
Nancy Cunningham	Cloudy Sky Shelburne Falls	25	
Gwen McNierney	Moulton Barn	25	
Guenther Schubert	New England Landscape	25	
Eileen Donelan	Peek a Boo	25	
Muriel Lohnes	Starlings in Snow	25	
Frank Rucki	Summer Flowers	25	
Marie Meder	A Spot of Sunshine	24	
Pattie Freeman	Goin' Fishin'	24	
Judy Bolio	Old Barn	24	
Rosemary Polletta	Shelter From the Snow	24	
Darlene Anderson	Snowy Trees	24	
Gail Dinsmore	The Magic Dragon's Fire	24	
Stephan Platzer	Amaryllis	23	
Megan Weiss	Intersections	23	
Tim Donelan	Down the Hill	21	
Al LaFleche	Young Skaters on the Olde Rez	21	

Nature

Tom Stratton	A Mother's Touch	29	HA
Gwen McNierney	Frog on a Pad	29	HA
Eileen Doherty	Busy Bee	28	HA

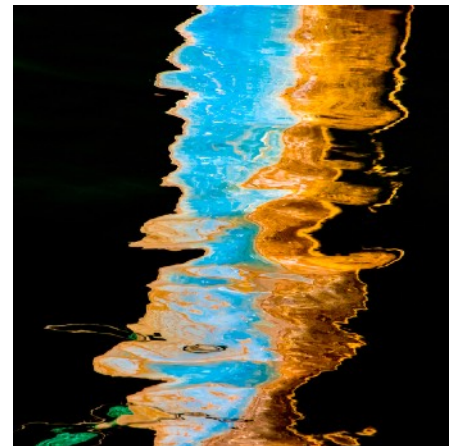
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Digital results from March exhibition



Artistic

Clockwise from left, "Dusk at Edson Hill" by Kevin Fay, "Ribbon of Color" by Eileen Donelan, "Gerbera Daisy" by Muriel Lohnes, "Botanical Garden Fantasy" by Pattie Freeman, "In Memorium Callas" by Rachel Bellenoit and "Curving Lights" by Eileen Doherty.



Black & White



Clockwise from top left, "We Need to Talk" by Pattie Freeman, "It's All for Me" by Guenther Schubert, "Dreaming" by Eileen Donelan, "Above the Manhattan Traffic" by Kevin Fay and "Apple Tree" by Tim Donelan.



Challenge: Snow Scene



Clockwise from above, "Cafe au Lait" by Walt Lawrence, "Saturday in the Park" by Richard Harper, "Sunset in the Snow" by Gail Dinsmore and "Snowy Falls Brook Stream" by Larry Sanchez.





General

Clockwise from left, "The Thrilla in Manilla" by Richard Harper, "Best Buds" by Jim Gillen, "Snowy in Snow" by Linda Kozloski, "Old Barn" by Judy Bolio, "Dying Tulip" by Eileen Doherty, "Sleepy Hollow Farm" by Tom Stratton and "Spider's Face" by Joyce Doty.



Nature

Clockwise from right, "Frog on a Pad" by Gwen McNierney, "Pink on Green" by Frank Rucki, "Lily Pad Resting Place" by Barbara Krawczyk, "A Mother's Touch" by Tom Stratton and "Ice Storm of Twenty Twenty-One" by Jim Feroli.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2020-2021**

84th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**
Mail to SPS Treasurer **Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106**
(or bring them to the next meeting)

Exhibition results for March

(Continued from page 5)

Jim Feroli	Ice Storm of Twenty Twenty-One	28 HA
Kevin Fay	Little Bird with Little Lunch	28 HA
Darlene Anderson	Backyard Bluebird	27 HA
Rachel Bellenoit	Female Mallard Portrait	27 HA
Linda Kozloski	Liftoff	27 HA
Richard Harper	On the Wing	27 HA
Frank Rucki	Pink on Green	27 HA
Rosemary Polletta	Cardinal in Winter	26 HM
Nancy Cunningham	Incognito	26 HM
Larry Sanchez	Snow Moon	26 HM
Joyce Doty	Ant and Aphids	25
Pattie Freeman	Isolated Shower	25
Tim Donelan	Snow Scene	25
Al LaFleche	Sunday Eagle	25
Eileen Donelan	Trillium	25
Barbara Krawczyk	Lily Pad Resting Place	24
Jim Gillen	Birches	23
Stephan Platzer	CT River Sunset	23
Gail Dinsmore	Gotta Get Outta This Place	23
Dave Taupier	Shy Bunny	23
Megan Weiss	Winter Textures	23
Marie Meder	Splash of Color	22

B&W slide show planned

We are planning a slide show of your best B&W photos. We need freshly shot B&W photos. In her recent talk, Sarah Marino suggested looking at your files and experimenting with one or more. These files would be OK, too. Please do not submit B&W photos you have entered in previous exhibitions. However, anything you submit can be entered into the April or May exhibitions. Limit 5 photos each with a deadline of **April 30**. Send your files in exhibition format with each one ID'd with Title-Location-Maker (e.g., Summer Grasses-Springfield, MA-Jim Gillen) to Jim Gillen at gillenj@me.com.

Free photo frames available

Cleaning out. Rachel Bellenoit has free photo frames of all sizes. They include wood, sectional metal frames, table-top frames, etc. Rachel lives near Elms College in Chicopee. Make an appointment at bellenoit.rachel@gmail.com. Bring a tape measure and a box to carry the frames. One visitor at a time. Mask required.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Dee Nacewicz
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Carol Reed
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Richard Harper, Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Trip Coordinator	Open
Website Manager	Charlie Strong

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings, usually held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May, are now conducted on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member