

EXPOSURES

Springfield Photographic Society

Photo challenges

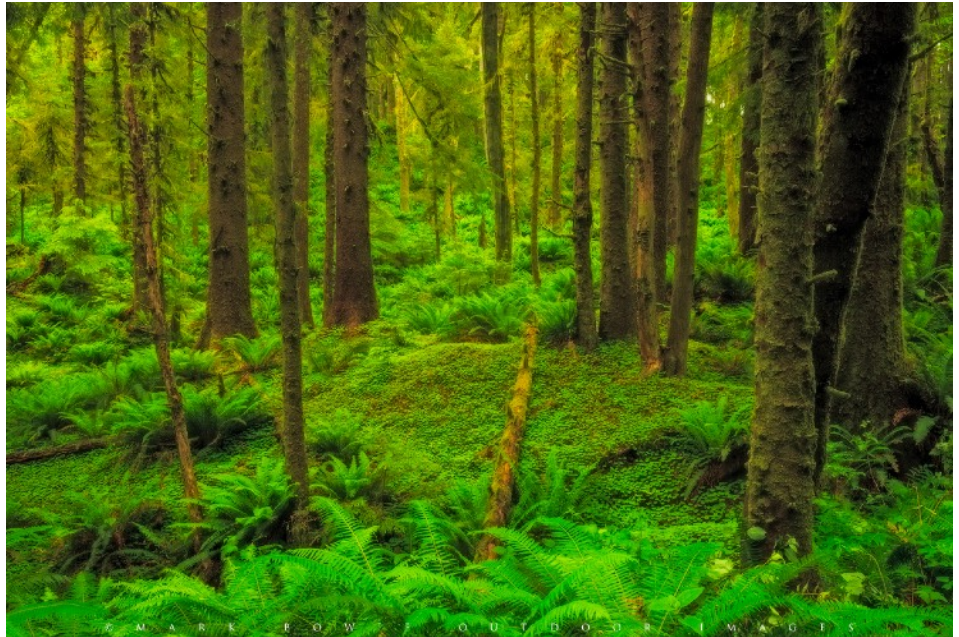
September: Dr. Seuss Sculpture Garden
 October: Soft Focus
 November: Jumping
 December: Beads of Water
 January: House of Worship/Church/Temple
 February: Photographers/Photographer
 March: Snow Scene
 April: Reflections
 May: **By the Sea**

Meet Brian Nichols

Brian Nichols, a new addition to the club, is featured in this month's Member Profile. Turn to pages 2 and 3 for a look at his images.

Calendar

May 5	Digital exhibition deadline
May 12	Exhibition night
May 26	Melissa Fraser, Cell Phone Photography
June 16	Year-end awards
June 23	Nic Stover, California Nature Photography
June 26	SPS exhibit opens at Museum of Fine Arts
July 28	Essdras Suarez, Street Photography and Story Telling
Aug. 25	Frank T. Smith, Architecture & the Art of Graphic Elements



"Ecola State Park," a photo by Mark Bowie, who spoke to the club April 28 about the art of photographing trees and woods.

Bowie offers techniques to photograph the forest

By **JIM GILLEN**

For Mark Bowie, "forests are living, breathing entities" and perfect subjects for photography.

In a Zoom session with SPS members April 28, Bowie said the trick to successfully photographing forests and trees is to control the chaos. Forest are "beautiful, magnificent lifeforms," he said, and photographers should not take a cookie-cutter approach to capturing them.

Shooting on high, atop a hill or mountain, is a great way to observe and shoot the forest, Bowie said. Get up high and see landscapes with constantly changing light. Use a telephoto lens to clear away extraneous matter and zero in on patterns created by the hills, valleys and light. Viewing from a high point also allows you to spot ground-level sites to explore and photograph, he said.

An example of that is Mt. Greylock in the northwest corner of the state.

(Continued on page 11)

SPS MEMBER PROFILE

Brian Nichols

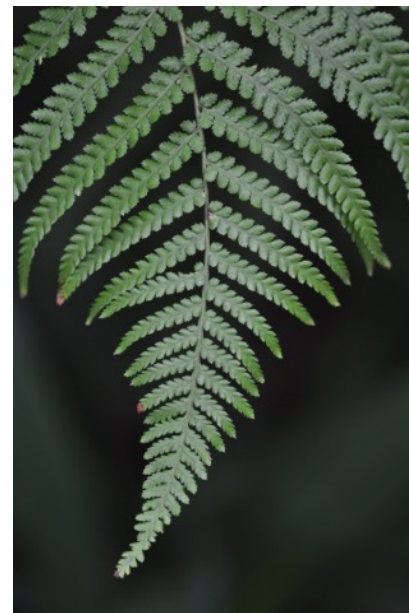
My wife Julie and I met at ages 12 and 15, living as neighbors. We now have been married more than 58 years and have a son and four daughters. The best part of this is our 10 grandchildren.

Julie is a retired teacher, and I am a retired sales engineer. My career covered 15 years designing shipping containers with shock isolation systems, and then 28 years on the road selling the same.

After retirement Julie and I started to travel, visiting 22 different countries. We saw a good part of the US when the kids were young.

I am an avid photographer of any and all things. Travel was my motivation to get serious about photography. I use a Nikon D5000 camera creating reams of photos worth looking at more than once.

Thanks to a friend, I became interested in creating original designs in stained glass. After several years I progressed to doing glass work using a kiln. I now have two kilns. On several occasions, I have used one of my photos as a base for a design in glass.

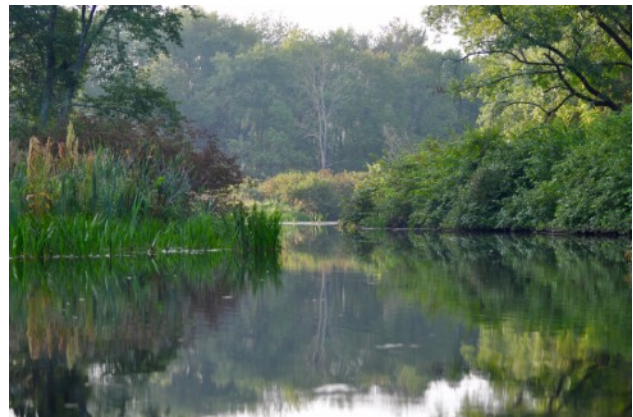
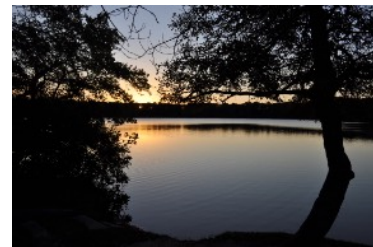
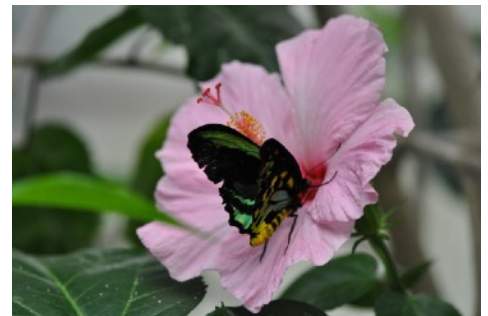


Among Brian's favorite images are, clockwise from top, "White (Isle of Rhodes, Greece)," "Fern" and "Archways (on Kasos)."

More photos on page 3

Brian Nichols

A variety of photos from Brian, clockwise from right, "Carpet Vendor (Istanbul, Turkey)," "Butterfly in Blossom," "Sunrise of the Lake (Cape Cod)," "River Morning," "Old Time Country Music (Cape Cod)" and "Bridge to Christmas."



Club mourns passing of Sylvia Pyzocha and Harry Ahern

Members of the Springfield Photographic Society in April mourned the passing of two members, Sylvia Pyzocha, 64, and Harry Ahern, 92.

Sylvia was known to club members as a warm, caring, generous person. As a photographer, she shared with us her love for the outdoors and appreciation for the beauty in our world. In honor of Sylvia, Eileen Donelan created a slide show from all of Sylvia's exhibition images of the past five years. The slide show was presented to club members in our meeting on April 21.



SYLVIA PYZOCHA

Club President Kevin Fay said, "Our members have felt a great loss. At the same time, we feel so fortunate to have known Sylvia and to call her our friend. We also intend to recognize Sylvia in our upcoming exhibit at the Springfield Museum of Fine Arts."

Barbara Krawczyk marked Sylvia's death by posting on Facebook a note and one of Sylvia's photos. Barbara said, "With tears in my eyes as I write this, this is my



"The Flyby," an image Sylvia made that won Best Creative Image in the Agawam Library Virtual Photo Contest earlier this year.

small tribute to a photography friend Sylvia Pyzocha, who just lost her life to cancer. Taken well before her time. This is an image she made that won Best Creative image in the Agawam Library Virtual Photo Contest this past January/February. I am sure her spirit is soaring above us, like this hawk. May God bless her and her family at this sad and heartbreaking time. We will miss you, Sylvia."

Born Sept. 6, 1956 in Palmer, Sylvia grew up in Three Rivers. She enjoyed skiing at her family's ski area, Hemlock Hill, and was the first full-time female city mail carrier in Palmer. She retired after 30 years of service.

Sylvia enjoyed spending time outdoors – skiing, kayaking, gardening, walking in the woods, traveling and spending time with her grandchildren. She especially enjoyed trips to Gloucester with her husband, John.

It was during retirement that she developed a passion for nature photography and became an accomplished, award-winning photographer. She also was a member of the Monson Arts Council.

Donations in Sylvia's name may be made to SPS or the Monson Arts Council.

Harry Ahern died April 1 at home in Wilbraham. He was an SPS member since 1953 ... a remarkable 68 years. Harry served as president in the 1958-1959 season and was a driving force in our club for many years. He was an extraordinary nature photographer and enjoyed countless trips with his wife Lynne to all of the great nature sanctuaries in North America, among them Yellowstone, Alaska and Bosque del Apache in New Mexico.

Harry was a member of the New England Camera Club Council for 52 years and is one of just eight honorary life vice presidents. Harry held several different officer positions on the NECCC board and was chairman of the NECCC Conference in 1973.

In light of his accomplishments in and outside the club, the SPS year-end award for best nature digital image was named in his honor.



HARRY AHERN

Digital results from April exhibition

Judges: Darlene Anderson, Eileen Doherty, Tim Donelan and Larry Sanchez

Artistic

Barbara Krawczyk	Lavender and Green	30	HA
Kevin Fay	Four Sandhill Cranes	29	HA
Darlene Anderson	Checkmate	28	HA
Frank Rucki	Floral Fireworks	28	HA
Pattie Freeman	Fragrant Belle of the Ball	28	HA
Jim Feroli	Tulips Emerging from the Dark	28	HA
Nancy Cunningham	Bad Hair Day	27	HA
Jim Gillen	Blue/Green	27	HA
Amy Dane	Motorin'	27	HA
Linda Kozloski	Bird of Paradise	26	HM
Richard Harper	Dreamscape	26	HM
Steve Greenberg	Pedestrian Bridge	26	HM
Eileen Donelan	Effects of Age	25	
Rachel Bellenoit	Peony	25	
Eileen Doherty	Sparkler Explosion	25	
Muriel Lohnes	White Tulip	25	
Steve Greenberg	Forgotten Gate (m)	24	
Tim Donelan	Ice Bubbles	24	
Gail Dinsmore	Think Big	24	
Joyce Doty	Winter Track Abstract	24	
Al LaFleche	Moon in a Puddle	23	

Black and White

Eileen Doherty	At the Boston Waterworks	28	HA
Jim Gillen	Great Blue	28	HA
Kevin Fay	Nebraska Landscape	28	HA
Barbara Krawczyk	Mending a Door	27	HA
Linda Kozloski	Natural Symmetry	27	HA
Pattie Freeman	Sweet dreams, Jeremiah!	27	HA
Rachel Bellenoit	The Writer	27	HA
Eileen Donelan	Clouds on Mountain Tops	26	HM
Larry Sanchez	Enders Falls in Ice	26	HM
Jim Feroli	Mount Brooks 11,890 Feet	26	HM
Darlene Anderson	Vintage Calculator	26	HM
Steve Greenberg	Herrick Covec(m)	25	
Nancy Cunningham	Dirt Road	25	
Frank Rucki	Gilded-Age Summer Home	25	
Megan Weiss	Snowdrop	25	
Tom Stratton	Window Seat	25	
Guenther Schubert	A New Friend	24	
Joyce Doty	Football in a Pond	24	
Richard Harper	Into the Woods	24	
Tim Donelan	On the Course	24	
Muriel Lohnes	Synchronized Flying	24	
Amy Dane	Low Tide in Normandy	23	
Steve Greenberg	Marginal Way	23	
Al LaFleche	Black Capped Chickadee	22	

Challenge

Jim Feroli	Some See a Weed, Others See a Wish	30	HA
Eileen Doherty	Industrial Cityscape Reflected	29	HA
Eileen Donelan	Buildings Reflected on Mill River	27	HA

Steve Greenberg	Dining in the Fifth Dimention	27	HA
Darlene Anderson	Distorted Reflection	27	HA
Amy Dane	French Chateau	27	HA
Rachel Bellenoit	Reflections	27	HA
Pattie Freeman	Twilight Crane Reflections	27	HA
Linda Kozloski	Look at Me	26	HM
Kevin Fay	Manhattan Reflection	26	HM
Marie Meder	Play Misty for Me	26	HM
Larry Sanchez	Reflecting on Water and Life	26	HM
Steve Greenberg	Winter Scene (m)	25	
Barbara Krawczyk	Little Green Heron Reflection	25	
Al LaFleche	Mallard Mirrored	25	
Tim Donelan	Nashawannuck Pond Dock Reflection	25	
Tom Stratton	Trees in the Panes	25	
Jim Gillen	Woodland Echo	25	
Gwen McNierney	You Got Another Cat	25	
Nancy Cunningham	1st Snowfall	24	
Megan Weiss	Elegance	24	
Richard Harper	Reflections of the Campanile	24	
Gail Dinsmore	Sunset Sand	24	
Frank Rucki	Water Under the Bridge	24	
Rosemary Polletta	You're So Vain	24	
Stephan Platzer	Meadows Creek	23	
Dave Taupier	Clouds In the Water	22	

General

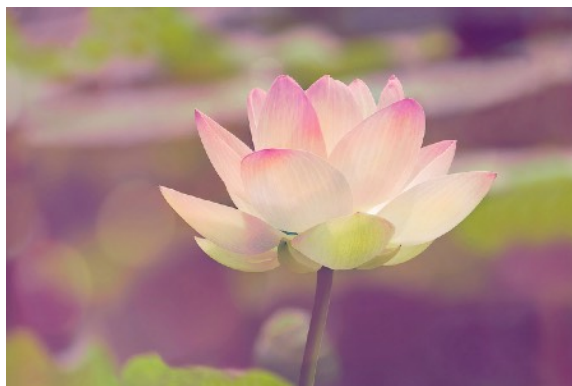
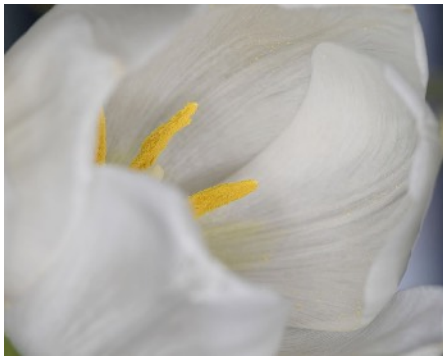
Jim Feroli	Scarlet Macaw	30	HA
Rachel Bellenoit	Albuquerque Cat	28	HA
Darlene Anderson	Pink Carnations	28	HA
Pattie Freeman	Brilliant Bosque Sunrise	27	HA
Jim Gillen	Down to Dingle	27	HA
Eileen Doherty	Dried Petals	27	HA
Joyce Doty	Happy Spider	27	HA
Eileen Donelan	Selling Flowers on the Street	27	HA
Muriel Lohnes	Soaring Canada Goose	27	HA
Linda Kozloski	Trapped	27	HA
Megan Weiss	A Heavenly Place	26	HM
Barbara Krawczyk	Fall on the Horse Farm	26	HM
Tim Donelan	Farm Scene	26	HM
Frank Rucki	Ford vs Ferrari	26	HM
Guenther Schubert	Indian Summer Study	26	HM
Kevin Fay	Misty Morning Arlington VT	26	HM
Gail Dinsmore	Red	26	HM
Amy Dane	The Craftswoman	26	HM
Marie Meder	Ivy Gone Wild	25	
Tom Stratton	Saville Dam Sunset	25	
Steve Greenberg	Tinker Island (m)	24	
Nancy Cunningham	Country Roads	24	
Larry Sanchez	Linda and Her Girls	24	
Al LaFleche	Relax and Float Downstream	24	
Stephan Platzer	Split E Log	24	
Gwen McNierney	Take a Bow	23	
Steve Greenberg	Perkins Wharf	22	

(Continued on page 14)

Digital images from April exhibition

Artistic

Notable images in the Artistic category last month. Clockwise from right, "Fragrant Belle of the Ball" by Pattie Freeman, "Motorin'" by Amy Dane, "Lavender and Green" by Barbara Krawczyk, "Checkmate" by Darlene Anderson, "Floral Fireworks" by Frank Rucki and "White Tulip" by Muriel Lohnes.

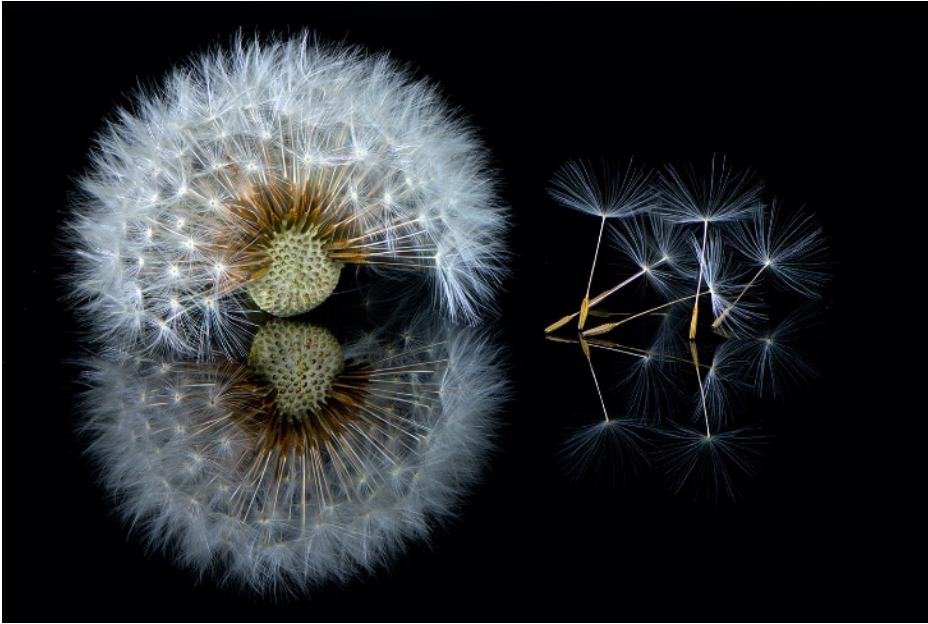


Black & White

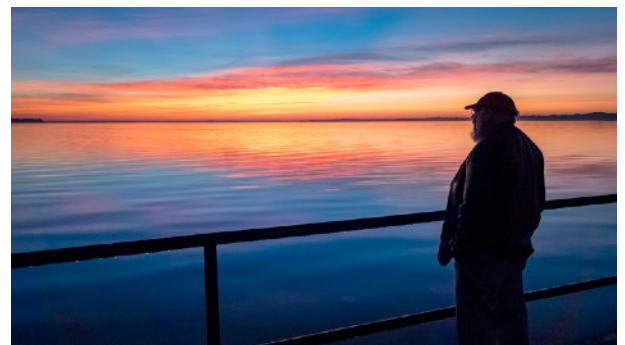
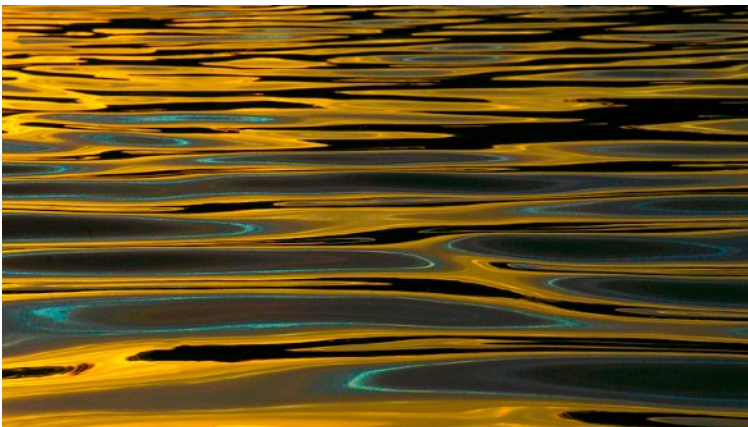
Clockwise from right, "Nebraska Landscape" by Kevin Fay, "Mending a Door" by Barbara Krawczyk, "Great Blue" by Jim Gillen, "At the Boston Waterworks" by Eileen Doherty, "Enders Falls in Ice" by Larry Sanchez and "Sweet Dreams, Jeremiah!" by Pattie Freeman.



Challenge: Reflections



Clockwise from top left, "Some See a Weed, Others See a Wish" by Jim Feroli, "Reflections of the Campanile" by Richard Harper, "Nashawannuck Pond Dock Reflection" by Tim Donelan, "Reflecting on Water and Life" by Larry Sanchez, "Reflections" by Rachel Bellenoit, and "French Chateau" by Amy Dane.



General

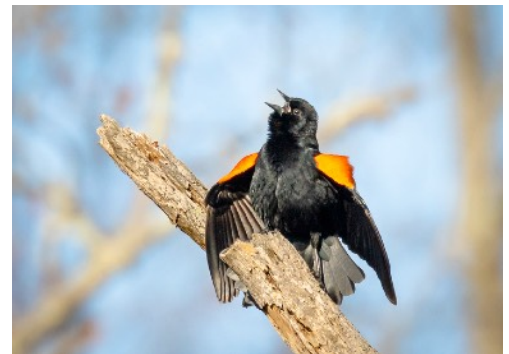


Clockwise from above, "Scarlet Macaw" by Jim Feroli, "A Heavenly Place" by Megan Weiss, "Albuquerque Cat" by Rachel Bellenoit and "Trapped" by Linda Kozloski.



Nature

Clockwise from right, "Big Bug Eyes" by Eileen Doherty, "Screamin' Eagle" by Tom Stratton, "Make Room for Me" by Richard Harper and "Layers" by Amy Dane.



Mark Bowie jump

(Continued from page 1)

On the edge of the forest is another place for wonderful photos, Bowie said. There you can see birches, for instance, which can stand out from the crowded background. The edge allows better access to some trees which would be swallowed up by others deeper in the forest.



MARK BOWIE

Some other tips:

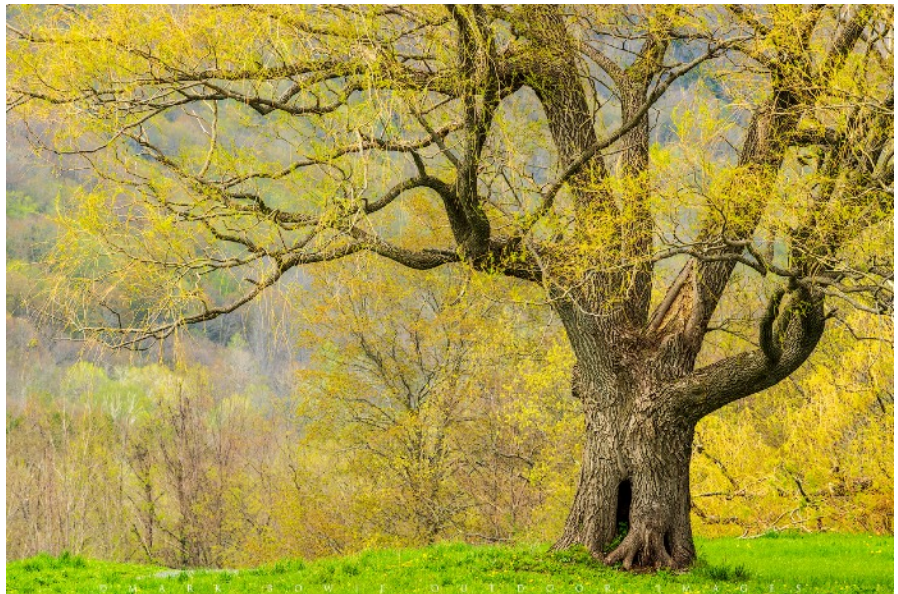
- Look for sidelight hitting the trees
- Get out on the water in a kayak or boat for a unique perspective
- Bare trees in winter often have leftover leaves which can be lit by backlighting
- Walk golf courses, cemeteries and parks (parks can be lit beautifully at night)

When entering the woods, slow down and observe. “Look for uncluttered scenery,” he said, and patterns and leading lines.

Start wide and move in for better work. He showed a photo of snow-covered treetops enveloped in fog at sunrise. “Processing can make the trees pop,” the Pittsfield resident said.

In the forest Bowie will use a 24-70mm zoom lens for isolating subjects. He sometimes employs a 14-24mm zoom as well and shoots at f8-f11 unless he wants to isolate a subject by opening up the lens to f2.8.

And Bowie likes to shoot down a bit to eliminate the sky from his photos. He urges photographers to select trees with character and add people to



“Greylock Glen,” above, and “RaquetteR,” below, by Mark Bowie.



images to provide scale, balance and interest.

Bowie looks for gaps in the trees to lead the viewer’s eye through the scene and suggests the use of streams to provide even more interest.

Overcast skies provide perhaps the best light for the woods, he said, and

even rain can bring about unique opportunities.

Converting a photo to black and white can unclutter a scene and afford heightened focus.



Framed

Team frames photographs for D'Amour museum exhibit

A crew of five Springfield Photographic Society members recently prepared the 34 photos for the exhibit scheduled to open June 26 at the Michele and Donald D'Amour Museum of Fine Arts at the Quadrangle in Springfield.

The five cleaned the museum-quality glass and frames, matched the glass with the photos, secured the mounted photos to the frames and attached wires to hang them.

Eileen Donelan, Madeline Duval, Kevin Fay, Jim Gillen and Richard Harper, completed the work April 27 at Madeline's house. Madeline previously had purchased the frames and cut the glass.



Richard Harper, above, rewraps a framed photo, Eileen Donelan, right, cleans museum glass for a frame and Kevin Fay, left, examines one of the 36 photos headed for the exhibit.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2020-2021**

84th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**
Mail to SPS Treasurer **Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106**
(or bring them to the next meeting)

Digital exhibition results for April

(Continued from page 5)

Nature

Richard Harper	Make Room for Me	30	HA
Tom Stratton	Screamin' Eagle	30	HA
Eileen Doherty	Big Bug Eyes	28	HA
Linda Kozloski	Display at Sunset	27	HA
Jim Feroli	Grizzly, Exploring the Autumn Tundra	27	HA
Pattie Freeman	Late Glow at Cochiti	27	HA
Barbara Krawczyk	Napping in the Sun	27	HA
Rachel Bellenoit	Northern Pintale Courtship	27	HA
Muriel Lohnes	Red-bellied Woodpecker	27	HA
Eileen Donelan	White Crowned Sparrow	27	HA
Larry Sanchez	Campbell Falls 2020	26	HM
Tim Donelan	Forest Small Falls	26	HM
Gwen McNierney	Heron	26	HM
Amy Dane	Layers	26	HM
Steve Greenberg	Snow Moon (m)	25	
Jim Gillen	Little One	25	
Joyce Doty	Live Long and Prosper	25	
Kevin Fay	Quinebuag Evening	25	
Steve Greenberg	Snow Field	25	
Nancy Cunningham	Snowy Nose	25	
Gail Dinsmore	Chippy	24	

Al LaFleche	I'm Ready for My Closeup	24
Frank Rucki	Touch of Red	24
Megan Weiss	Winter Heron	24
Darlene Anderson	Pine Cone Garland	23
Stephan Platzter	Winter Sunset	23
Marie Meder	Outcropping	22



"Think Big" by Gail Dinsmore was an entry in the Artistic category in April.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Dee Nacewicz
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Carol Reed
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Richard Harper, Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Trip Coordinator	Open
Website Manager	Charlie Strong

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings, usually held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May, are now conducted on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member