

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Negative space
October: Neon
November: Geometric shapes
December: Street photography
January: Trees/Forests/Woods
February: Up in the Air
March: Something Tiny
April: Curves
May: Traffic

Meet Dee Nacewicz

Dee Nacewicz, the club's vice president for prints, is featured in this month's Member Profile. Turn to pages 2 and 3 for a look at her biography and images.

Calendar

June 16 Year-end awards
June 23 Nic Stover, California Nature Photography
June 26 SPS exhibit opens at Museum of Fine Arts
July 28 Essdras Suarez, Street Photography and Story Telling
Aug. 25 Frank T. Smith, Architecture & the Art of Graphic Elements
Oct. 27 Mark Bowie, Photographing November

Welcome

A big welcome to Michelle Moore of Amherst who has joined the Springfield Photographic Society.



"Fall" by Melissa Fraser is an example of her use of a cell phone and numerous apps to create stunning, artistic images.

Fraser shows tools, techniques for creative cell phone photos

By JIM GILLEN

The best camera is the one you have with you.

A cliché to some, but Melissa Fraser proved beyond a doubt that a cell phone is a powerful tool for creating great photography when you don't have your DSLR or mirrorless camera with you.

Speaking to the club via Zoom on May 26, Fraser said sometimes when she travels "I couldn't always bring any camera," so I use my iPhone.

(Continued on page 13)

SPS MEMBER PROFILE

"Poppy Field" is one of Dee Nacewicz's favorite images.



Dee Nacewicz

I was born and grew up in Ludlow, attended LHS and in 1971 received a bachelor's degree in chemistry and biology from Elms College in Chicopee. After graduation I did a one-year internship at Springfield Hospital, earning my medical technology certification in 1972. I met my husband while in college and we were married in May 1972. We have four daughters, seven grandsons and one granddaughter, the "princess." We have lived in Agawam most of our married life.



From 1972 to 1988, I worked at what was then Springfield Hospital, first in the blood bank lab with Eileen Donelan and then in the microbiology lab. I returned to school and earned my teaching certification

in 1990 and went on to teach for the next 20 years. My teaching career took me from Westside High School to Longmeadow and finally back to Ludlow High School. I retired in 2011. Since retiring I have been able to spend more of my summers on the coast of Maine, I love the ocean! My favorite interests beside photography, include reading, scrapbooking and gardening. I love spending time with our family and watching kids' games and dance recitals.

I have had some sort of camera since I was a young girl thanks to my dad. He was our family photographer/videographer, and he gave me my first camera. My early cameras were all point and shoot cameras. I graduated to a film 35mm camera in the 1980s, a Minolta X-700. My first digital SLR was a Canon rebel, bought in early 2000s. I now have a Canon T6i. I must confess that my camera was in program mode 90 percent of the time since I mostly shot family and vacation photos. It was easier not to have to think about settings.

(Continued on page 3)

Dee Nacewicz

(Continued from page 2)

Wanting to learn more about my camera, I asked my good friend and fellow scrapbooker, Rosemary, about SPS and attended a few meetings with her, joining in 2015. I enjoy the club sessions and seeing all the amazing photography our members produce. Joining the club has given me the opportunity to learn from many skilled photographers, the exhibitions, judges and guest speakers. This past year's

programs have been interesting and informative.

I don't always have my camera with me, nor do I purposely go out to photograph specific things. Although I will photograph almost anything, I especially like mountain and beach scenes. I also find myself drawn to old architecture. I never tire of capturing images of places I have been. I love to travel and Ed and I have been fortunate to visit several places here and abroad.



Among Dee's special images are, clockwise from above, "Amazement," "Driftwood," "Regal White Pelican" and "Come Sit."



Print, digital results from May exhibition

Print judges: Amy Dane, Eileen Doherty, Joyce Doty and Barbara Krawczyk

Artistic

Eileen Donelan	Fading Back	30	HA
Rosemary Polletta	Soft Pink Swirls	29	HA
Rosemary Polletta	Pink Cascade	28	HA
Rosemary Polletta	A Bit Of Asian Influence	28	HA
Eileen Donelan	Floating On the Clouds	28	HA
Eileen Donelan	It's Really a Reflection	25	

Large Black & White

Eileen Donelan	Number Six	30	HA
Rosemary Polletta	Centuries in the Making	28	HA
Kevin Fay	The Great Hall of Grand Central	27	HA
Eileen Donelan	Follow the Path	26	HM
Eileen Donelan	Monochrome Begonia	26	HM
Rosemary Polletta	Ground Cover	25	
Rosemary Polletta	Trying to Blend In	25	

Large Color

Rosemary Polletta	Dogwood in the Rain	30	HA
Eileen Donelan	What a Head	29	HA
Eileen Donelan	Cheshire Reservoir	29	HA
Rosemary Polletta	Feeling the Chill	29	HA
Eileen Donelan	White-Throated Sparrow	28	HA
Rosemary Polletta	Dark Drama	27	HA
Kevin Fay	Mt. Holyoke Sunrise	26	HM
Kevin Fay	Dawn on the Platte River	26	HM
Kevin Fay	Sunset on Ogunquit Beach	26	HM

Small Black & White

Rosemary Polletta	Caught in the Act	26	HA
Rosemary Polletta	Unbecoming Ducklings	26	HA
Rosemary Polletta	The Embrace	26	HA

Small Color

Kevin Fay	Agave	28	HA
Kevin Fay	Two Cranes in Cornfield	27	HA
Kevin Fay	Stream on Kelly Stand Road	26	HA

Digital judges: Joyce Doty, Kevin Fay, Barbara Krawczyk and Joe Kruzal

Artistic

Linda Kozloski	Red Fox Vixen	30	HA
Jim Feroli	A Bouquet of Pencil Filings	28	HA
Tom Stratton	Milky Way Composite	28	HA
Steve Greenberg	Pregnant Porcupine in Maple Tree	28	HA
Barbara Krawczyk	Double Lotus Beauties	27	HA
Larry Sanchez	Gunn Brook Falls	27	HA
Richard Harper	Kissed by the Sun	27	HA
Al LaFleche	Pine Cone	27	HA
Pattie Freeman	Ghost Riders	26	HM
Eileen Donelan	It Started as a Lily	26	HM
Frank Rucki	Single Tulip	26	HM
Kevin Fay	Springtime in Herald Square	26	HM

Nancy Cunningham	A Hike With Our Grandson	25	
Tim Donelan	Butterfly in Magic Garden	25	
Darlene Anderson	Deconstructed Daffodil	25	
Megan Weiss	Flotsam	25	
Joyce Doty	Flower and Buds	25	
Rachel Bellenoit	Robin and Blue Skies	25	
Amy Dane	Spring has Sprung	25	
Muriel Lohnes	Alstroemeria	24	
Judy Bolio	Honeyberry	24	
Eileen Doherty	The Brain of the Bubble	24	
Walt Lawrence	The Other Way	24	
Jim Gillen	Rough Edges	23	

Black and White

Eileen Donelan	Sky Drama in the Morning	29	HA
Jim Gillen	Brooklyn Bridge	28	HA
Darlene Anderson	Carriage Return	28	HA
Gwen McNierney	In the Woods	27	HA
Joe Kruzal	Solitude	27	HA
Kevin Fay	The View from the Edge	27	HA
Pattie Freeman	Through the Storm	27	HA
Rachel Bellenoit	Vulture on the Cross	27	HA
Linda Kozloski	We Startled Each Other	27	HA
Larry Sanchez	Bright Tree	26	HM
Eileen Doherty	Escargot Begonia	26	HM
Jim Feroli	Hens and Chicks	26	HM
Tom Stratton	Moss Glen Falls	26	HM
Richard Harper	Covered Bridge at Sturbridge	25	
Nancy Cunningham	Early Rowing Team	25	
Tim Donelan	Holyoke Pride	25	
Judy Bolio	Intimate Waterfall	25	
Barbara Krawczyk	Lovely Young Lady	25	
Al LaFleche	Old Stone Church	25	
Gail Dinsmore	Undulation	25	
Megan Weiss	All Cracked Up	24	
Amy Dane	Early Morning Shadows	24	
Joyce Doty	Inside an Old Mustang	24	
Steve Greenberg	Mt. Desert Island	24	
Frank Rucki	The Wall	24	
Marie Meder	Tourist Mecca	24	
Diane Savioli-Chase	Turkey Tail Lichen	24	

Challenge

Pattie Freeman	Big Sur Coast	30	HA
Jim Feroli	Descending Beneath the Waves	29	HA
Dave Taupier	Budding Marine Biologist	28	HA
Amy Dane	Preparing the Fishing Nets	28	HA
Eileen Donelan	Visited by Many	28	HA
Richard Harper	Beach House by the Sea	27	HA
Larry Sanchez	Big Waves	27	HA
Tim Donelan	By the Sea	27	HA
Eileen Doherty	Dreaming of a Day at the Beach	27	HA
Barbara Krawczyk	Looking Out Over the Bay	27	HA
Darlene Anderson	Nubble Lighthouse		
	Summer Sunrise	27	HA

(Continued on page 5)

Print, digital exhibition results for May

(Continued from page 4)

Gail Dinsmore	Wave Walk	27	HA	Tom Stratton	Sushi to Go	28	HA
Tom Stratton	Beach Buoys	26	HM	Eileen Donelan	The Yucca is King	28	HA
Jim Gillen	Fiery Kiss	26	HM	Kevin Fay	Bighorn on a Traverse	27	HA
Rachel Bellenoit	Old Saybrook Beach	26	HM	Barbara Krawczyk	Female Red-Winged Blackbird	27	HA
Rosemary Polletta	Play Time Awaits	26	HM	Jim Gillen	Glossy Ibis	27	HA
Kevin Fay	Quisset Harbor	26	HM	Tim Donelan	Sunrise on Cape Cod	27	HA
Marie Meder	Sunbathers by the Sea	26	HM	Gail Dinsmore	Calm Waters	26	HM
Frank Rucki	Docked at 41 Degrees North	25		Judy Bolio	Goldmine Falls	26	HM
Steve Greenberg	Herrick Bay	25		Larry Sanchez	Maine Coast	26	HM
Linda Kozloski	Stamford Harbor Lighthouse	25		Joe Kruzal	Swallowtail Larva	26	HM
Nancy Cunningham	Sunrise by the Sea	25		Nancy Cunningham	Eagle Perch	25	
Al LaFleche	Chatham	24		Joyce Doty	Munching on a Leaf	25	
Walt Lawrence	Jorges Boat	24		Richard Harper	Pray for Peace	25	
Diane Savioli-Chase	Jupiter Rocks	24		Steve Greenberg	Two Bees	25	
Stephan Platzer	Overlooking Katama Bay	23		Walt Lawrence	You Wait, I'll Go	25	
				Frank Rucki	Colors	24	
				Eileen Doherty	Four-Winged Goose	24	
				Gwen McNierney	Gosling in Hiding	24	
				Al LaFleche	What Are You Looking At	24	
				Stephan Platzer	Dogwood	23	
				Megan Weiss	Fiddleheads	23	
				Marie Meder	The Great Outdoors	23	
General							
Eileen Doherty	A Pair of Blossoms	30	HA				
Joe Kruzal	Following the Sun	29	HA				
Larry Sanchez	Morning Walk	29	HA				
Megan Weiss	Wild Dogwood Blossom	29	HA				
Richard Harper	Yellow and Red	29	HA				
Gwen McNierney	Barcelona Musician	28	HA				
Tom Stratton	End of the Road	28	HA				
Tim Donelan	Factory Windows	28	HA				
Eileen Donelan	Mum and My Shadow	27	HA				
Amy Dane	Right from the Oven	27	HA				
Jim Feroli	Saddlebags of Pollen	27	HA				
Rachel Bellenoit	Male Eastern Pondhawk						
	Dragonfly	26	HM				
Joyce Doty	Plant's Pearl	26	HM				
Muriel Lohnes	Purple Sun	26	HM				
Jim Gillen	Summer Field	26	HM				
Pattie Freeman	The Road Less Travelled	26	HM				
Frank Rucki	Twins	26	HM				
Nancy Cunningham	Airborne Buds	25					
Steve Greenberg	Amen Farm	25					
Al LaFleche	Bear Hole Falls	25					
Kevin Fay	Central Park Cherry Blossoms	25					
Marie Meder	Rooftop Guards	25					
Barbara Krawczyk	Ruffles Have Ridges	25					
Judy Bolio	Yellow Beauty	25					
Darlene Anderson	Glowing Tulip	24					
Linda Kozloski	Iris Beard Disguised as Caterpillar	24					
Gail Dinsmore	My Eye Set on You	24					
Stephan Platzer	Pogue Sunset	24					
Nature							
Muriel Lohnes	Just Trying to Keep Warm	29	HA				
Rachel Bellenoit	Courting Great Blue Herons	28	HA				
Linda Kozloski	Early Morning Breakfast	28	HA				
Darlene Anderson	Heron Deep in Thought	28	HA				
Jim Feroli	Lichen	28	HA				
Pattie Freeman	Osprey Nursery	28	HA				



Joyce Doty entered "Flower and Buds" in the Artistic category in the May exhibition.

Print images from May exhibition

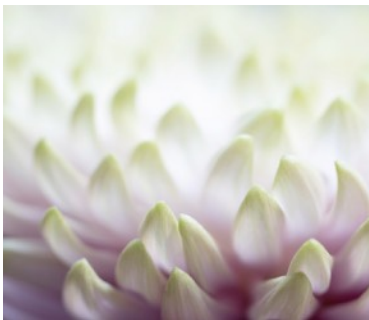


Clockwise from top left, "Feeling the Chill" and "Dogwood in the Rain," both by Rosemary Polletta, "Mt. Holyoke Sunrise" by Kevin Fay, "Soft Pink Swirls" by Rosemary Polletta and "The Great Hall of Grand Central" by Kevin Fay.





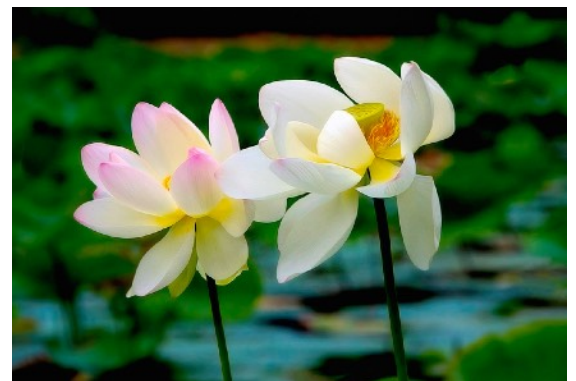
More print images, clockwise from left, "Number Six" by Eileen Donelan, "Stream on Kelly Stand Road" by Kevin Fay, "Caught in the Act" by Rosemary Polletta, "White-Throated Sparrow" and "Fading Back" by Eileen Donelan.



Digital images from May exhibition

Artistic

Six Artistic digital entries pleased the judges. Clockwise from right, "Red Fox Vixen" by Linda Kozloski, "Single Tulip" by Frank Rucki, "Double Lotus Beauties" by Barbara Krawczyk, "A Bouquet of Pencil Filings" by Jim Feroli, "Pregnant Porcupine in Maple Tree" by Steve Greenberg and "Milky Way Composite" by Tom Stratton.



Black & White

Black and White digital entries included, clockwise from left, "Brooklyn Bridge" by Jim Gillen, "Carriage Return" by Darlene Anderson, "Bright Tree" by Larry Sanchez, "Solitude" by Joe Kruzel and "Through the Storm" by Pattie Freeman.

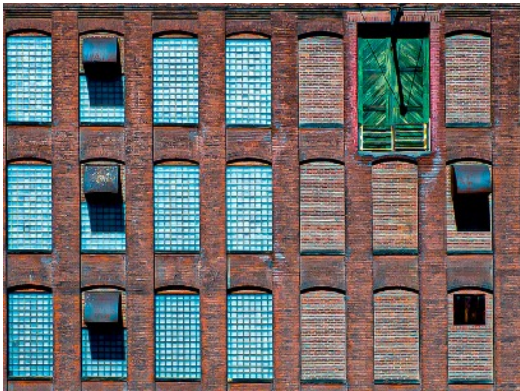


Challenge: By the Sea

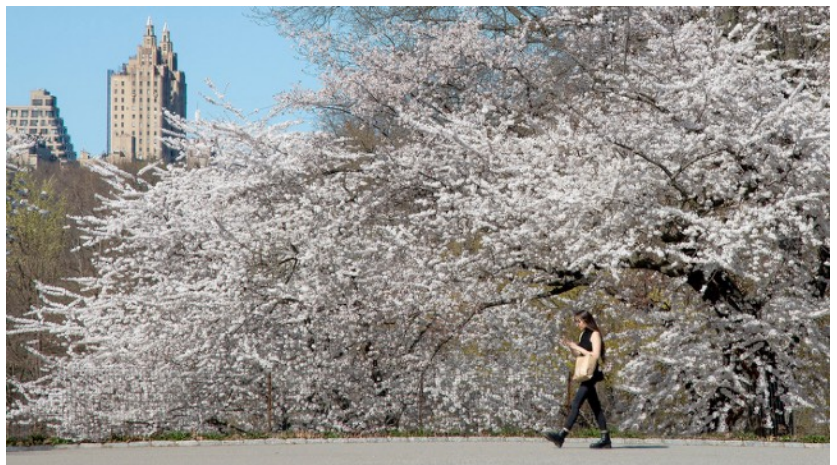
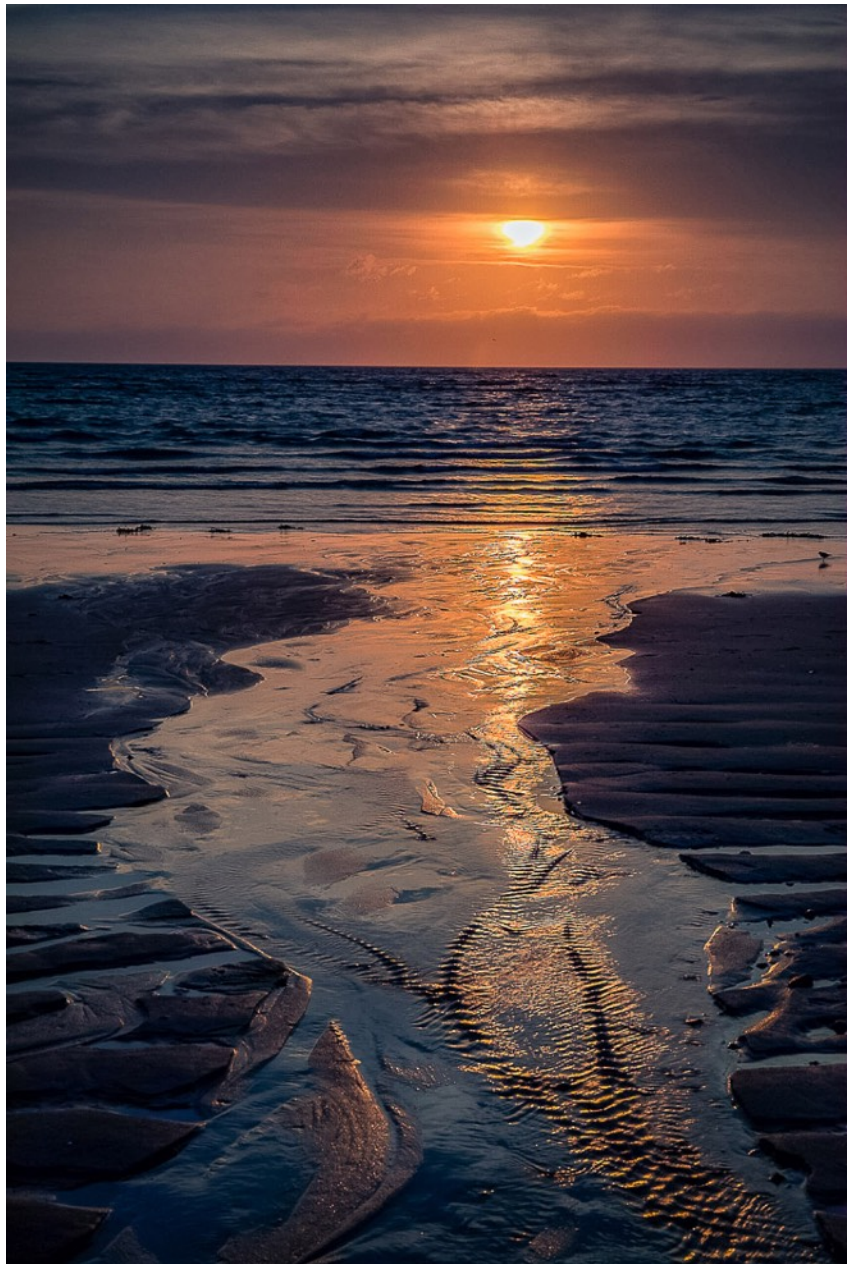


Several excellent entries in the Challenge category this month. Among them, clockwise from top left, "Big Sur Coast" by Pattie Freeman, "Preparing the Fishing Nets" by Amy Dane, "Budding Marine Biologist" by David Taupier, "Big Waves" by Larry Sanchez and "Wave Walk" by Gail Dinsmore.

General



A wide variety of photos in the General category. Clockwise from above, "Factory Windows" by Tim Donelan, "Following the Sun" by Joe Kruzal, "Central Park Cherry Blossoms" by Kevin Fay, "Wild Dogwood Blossom" by Megan Weiss, "Barcelona Musician" by Gwen McNierney, and "Male Eastern Pondhawk Dragonfly" by Rachel Bellenoit.



Nature

A look at Nature.

Clockwise from right, "Just Trying to Keep Warm" by Muriel Lohnes, "Sushi to Go" by Tom Stratton, "Early Morning Breakfast" by Linda Kozloski, "Calm Waters" by Gail Dinsmore, and "Courting Great Blue Herons" by Rachel Bellenoit.



Creative phone photos

(Continued from page 1)

And creating great photos with a cell phone camera can get even more creative when employing one or more of the 17 apps Fraser introduced to the group.

Start with one app and, once you master that one, add others for even more control and creativity, she said.

Among other tips she suggested are to set up each app to record the highest resolution, save versions so the original image is protected, take notes so you can duplicate the process with other photos, use a tripod and/or mount in low light and keep a folder of your own textures and scenes.

Fraser also made numerous recommendations for tools to try with the smart phone. These included a grip, a Gorilla pod, a Spider podium and various lenses to attach to the phone.

A starting point for processing is the Snapseed app, Fraser said. She urged members to check out the wide array of tutorials on YouTube to become better acquainted with the app's features.

From there, Fraser urged members to try Slow Shutter Cam, Average Camera Pro, DMD Panorama, Full Spectrum Camera, Artista Impresso, Waterlogue, Color Splash, Glaze Distressed fx+, Color Thief, Prisma Photo Editor and TouchRetouch. All of these and more are listed on her website and Facebook page: theartofhearts.com and [@hiddenheartmessages](https://www.facebook.com/hiddenheartmessages).



Two excellent examples of Melissa Fraser's work with cell phone photography and the numerous apps available for processing the images.

Members trek to Enders Falls

Five members of the club ventured to Enders Falls in Connecticut last month to photograph the scenery.

Amy Dane shot these photos of Rosemary Polletta, Judy Bolio, Larry Sanchez and Kevin Fay.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2021-2022**

85th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**
Mail to SPS Treasurer **Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106**
(or bring them to the next meeting)



Two SPS members received awards at the 27th Annual Juried Art Exhibition at the Monson House of Art, sponsored by the Monson Arts Council. Rosemary Polletta's "Botanical No. 1," left, was selected as one of three recipients of the first Sylvia Pyzocha Award for Outstanding Nature Photography. Richard Harper won 2nd place in photography for his "Squabbling Female Cardinals," right.



SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Dee Nacewicz
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Carol Reed
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Richard Harper, Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Trip Coordinator	Open
Website Manager	Charlie Strong

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings, usually held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May, are now conducted on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member