
EXPOSURES

Springfield Photographic Society

Photo challenges

September: Negative space

October: Neon

November: Geometric shapes

December: Street photography

January: Trees/Forests/Woods

February: Up in the Air

March: Something Tiny

April: Curves

May: Traffic

Membership rising

Our membership total is up to 89 with the addition of three members, Kate Arata of Northampton, Dave Roback of South Hadley and Louis Grillon of West Springfield.

Calendar

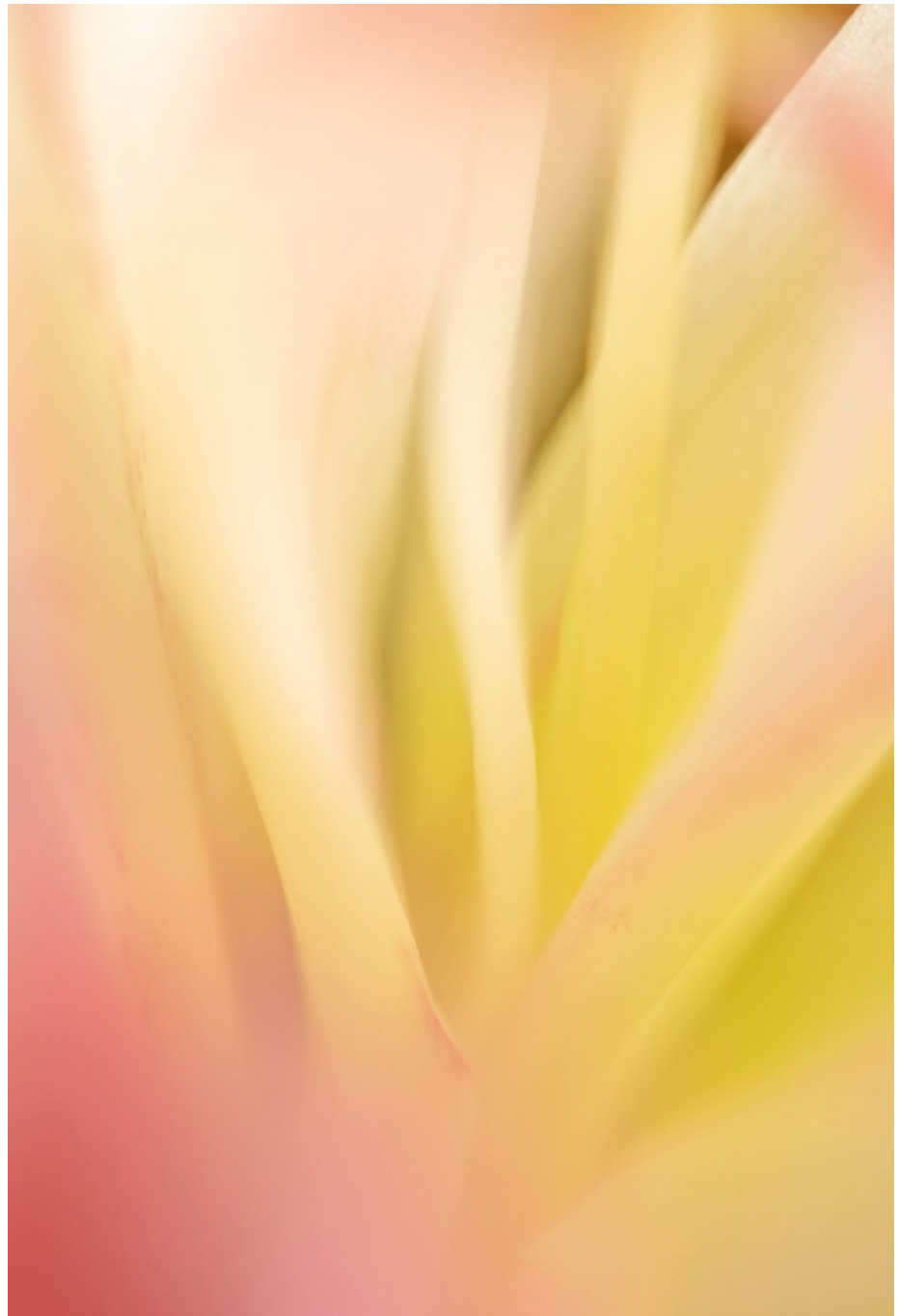
Aug. 25 Frank T. Smith, Architecture & the Art of Graphic Elements

Sept. 15 Exhibition

Sept. 22 George Fellner, A Mindset for Creative Photography

Oct. 13 Exhibition

Oct. 27 Mark Bowie, Photographing November



"Softly Pastel" by Eileen Donelan was named Richard A. Novak Image of the Year by a panel of judges in July. Complete results and winning photos start on page 6.

Club continues to grapple with Covid restrictions

By **KEVIN FAY**
President

Hello everyone,

I hope you all had a really good summer, despite the challenges of getting back to full travel plans. One thing that you might have found is that everyone is eager to get out and do something, most likely at a local level. So, our beaches have been packed, hotel space has been difficult to find, and some of the artistic events have likewise been sold out. It has been a time to figure out what you can get to and find some interesting photographic opportunities. Leaving the Northeast has presented the challenge of finding a destination without smoke, heat, floods, or a pandemic. Staying close to home has not sounded too bad.



Through it all, I trust that everyone has found their photographic niche and I think we are all eager to see what images our friends in the club have been able to capture and create over the past few months. I have had my drone up in the air quite a few times and am happy to report it has come back safely each time – although the last outing was the most, uh, exciting.

The biggest question before us as we look at the upcoming year is whether we can resume in-person meetings ... and the answer is not quite yet. Over the past week I have had to make a significant revision to this letter, as the pandemic has regained strength. We had been planning to have a club reception at Storrowton, but felt we needed to push that back to some further point in time. Likewise, we had hoped to resume in person monthly exhibitions, but that needs to be pushed back as well. Finally, we recently learned that the Springfield Museums had to cancel the September Culture and Cocktails event that would have showcased our photography exhibit. Hopefully that will be rescheduled before our run at the museum is finished.

The good news is that we can resume club activities in the same remote format that we have followed for the past 18 months. We have lots of good things going on, so here is our near-term schedule.

To finish the summer, we have one more program. On Wednesday, Aug. 25, Frank T. Smith will present *Architecture & the Art of Graphic Elements*. I am really happy with the diversity of speakers we have been able to get, and this will be yet another one to talk to us on a very different topic.

Everyone involved in our autumn exhibit at the Cooley Dickinson hospital should be moving now to print and frame their pictures. You should have received an email from Walt Lawrence detailing the drop off times at his house between Aug. 25 and 28. I have confirmed with the hospital today that this exhibit is on. It will run for September and October. I will communicate further details on seeing the exhibit after I learn whether the hospital has any restrictions.

To give us all an extra week to be ready for the first exhibition of the year, we are rolling back the September exhibition to Wednesday, Sept. 15, the third Wednesday of the month. This means your images are due to Larry on Wednesday, Sept. 8. Please review the new standards document and the email we sent out on that a week or so ago.

The first program night of the year will be in the normal time slot (the fourth Wednesday), and that will be Sept. 22. Our speaker will be George Fellner, and his topic will be *A Mindset for Creative Photography*.

The October exhibition will go back to the usual second Wednesday, Oct. 13.

The next program night is on Oct. 27 and our speaker will be Mark Bowie. His program will be *Photographing November*. We booked this quite a long time ago and thought it would be really fun to have that program and then go out and see what you can do in November.

On Wednesday, Nov. 3, our club is hosting the fall NECCC competition. It will be in a format similar to our club's monthly exhibitions, but you will get to see the best pictures from clubs across New England.

(Continued on page 3)

Club continues to grapple with Covid restrictions

(Continued from page 2)

That is an overview of what is coming up. However, I also want to reiterate that our Board of Directors continues to monitor the pandemic-related issues regarding the startup of in-person meetings. It also seems that the rules of the CDC and our state and local governments are in need of continuous adjustment.

However, our board agrees that when we are able to schedule in-person meetings of any kind, that you must be fully vaccinated to attend. Our demographic puts most of us in a high-risk category if we were to catch a variant and, as such, we must insist on that condition for the safety of all.

That is all I have for now. Hope to see you soon!



Capturing Our Worlds

Twelve of the 18 photographers whose work is on display at the D'Amour Museum of Fine Arts in Springfield gather to view the exhibition on opening day, June 26. Thirty-four images are exhibited under the title, Capturing Our Worlds: Works by the Springfield Photographic Society. The exhibit will run until June 2022.

SPS members honored at Glennie Nature Exhibition

Several SPS members were honored at the Glennie Nature Exhibition.

Receiving merit awards were the late Sylvia Pyzocha for "Damsels Mating" with a score of 26 and Eileen Donelan for "Release of a Seed," also 26. Those gaining acceptance were Barb Krawczyk, "Slow Going

Sloth," 24; Eileen Doherty, "Fighting the Wind," 23; Richard Harper, "Coyote Wolf or Coywolf," 23; Tim Donelan, "Great Smokey's Morning Fog," 23; Jim Feroli, "Cleared for Landing," 22; Tom Stratton, "Vt Loon," 21; Joyce Doty, "Housefly on Flower," 21; and Kevin Fay, "Snowy Egret 1," 20.

Pulitzer winner explains street photography

By **JIM GILLEN**

For two-time Pulitzer Prize winning photojournalist Essdras M. Suarez, street photography can happen anywhere, outdoors or indoors.



In a Zoom talk to members of the Springfield Photographic Society July 28, Suarez said street

SUAREZ photography can come in many forms, in many places.

The photos can “simply depict the story of an individual(s) moving from one place to another,” “depict story-telling moments by the portrayal of people immersed in thought,” “tell the story of

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Essdras Suarez runs to a story, covering the Capitol riot Jan. 6, left, and the Boston marathon bombing, below. He often gets down to the ground to capture the best angle as in the photo of the dog carrying a stuffed toy, bottom.





Telling a story

Essdras Suarez emphasizes telling a story when shooting street photography. Here he shows a parishioner kneeling and pulling weeds while speaking to his preacher outside his church.

Essdras Suarez offers tips on street photography

(Continued from page 4)

the relationship between two or more people,” or “depict a litany of emotions or states of being such as elation, wonderment, or puzzlement,” he said in his presentation.

One of his most popular photos shows two hunched-over elderly people mirroring each other in a crosswalk while a squirrel crosses the street behind them, said Suarez, who was a newspaper photojournalist for more than 20 years. He is also among 20 finalists to become one of eight people selected for a trip around the moon.

In another favorite photo of his, a girl is either deep in thought or just resting with her head on her arm while leaning against a clear walkway barrier.

A telling moment, shot outside a church, shows an older parishioner kneeling on a sidewalk while picking weeds. He makes eye contact and reaches out to a chain-link fence to greet the preacher on the other side. The photo was shot on film and proves that the image is more important than whether the photo is pixelated.

The issue of permission was a key in Suarez’s talk. “You do not ask for permission,” he said. “It’s easier to ask for forgiveness.”

“People don’t like to be photographed.” Not shooting a photo for fear of the reaction, “Really, that’s what I call a self-imposed limitation,” he said.

“You can’t ask for permission for a photo, you just have to capture it....And then deal with the consequences.”

“I give people my business card and ask them to contact me (for a copy of the photo),” he said.

Exercise common sense when shooting children, he said. “I will shoot the photo and immediately look around for a parent.” He shows the photo to the parent and offers a copy. If the parent objects, he will delete the photo.

“I get low for a child,” shooting from one knee. Mostly he seeks to portray scenes by choosing a unique angle.

While saying, “A lot of what I do is luck,” Suarez said, he is always prepared, always carrying a camera.

“Embrace the chaos” and forget about the quality of the image to capture decisive moments.

As a photojournalist, “you’re all about reacting.”

“I was in (Washington) D.C. when Jan. 6 happened,” he said. While not on assignment, he reacted immediately, running to the Capitol to record the historical events of the day. “If I hear shots, I will run to them.”

End-of-year awards for 2020-2021

Richard A. Novak Image of the Year
“Softly Pastel” Eileen Donelan

Bob Cookish Best Portrait Award – “A Little Bit Country,” Richard Harper

Judge’s Choice, Antoinette Gombeda –
“Steampunk Gal,” Nancy Cunningham

Judge’s Choice, Hazel Meredith – “Fresh Snow on Egg Mountain,” Eileen Doherty

Judge’s Choice, Ray Guilette – “Release of a Seed,” Eileen Donelan

PRINT DIVISION

Artistic

Sylvia Pyzocha Award for Best Artistic Print –
“Homage to the Old Masters,” Rosemary Polletta
2nd place – “Fading Back,” Eileen Donelan

Best Small Color

Owen Santer Award for Best Small Color Print –
“Plover,” Eileen Donelan
2nd place – “Floating Leaf,” Kevin Fay

Best Large Color

Les Campbell Award for Best Large Color Print –
“Stars, Streaks and Crescent Moon” Rosemary Polletta
2nd place – “Driftwood in the Fog,” Kevin Fay
3rd place – “Tending the Rice,” Eileen Donelan

Best Small Black & White

Dick Malone Award for Best Small Black & White Print – “Doing the Mending,” Rosemary Polletta

Best Large Black & White

Ken Cook Award for Best Large Black & White Print – “Fog on Nashawanuck,” Eileen Donelan
2nd place – “The Great Hall of Grand Central,” Kevin Fay
3rd place – “Enders Falls, Another Look,” Rosemary Polletta

DIGITAL DIVISION

Artistic

Jim Theres Award for Best Artistic Digital Image
– “Pouring the Tea,” Eileen Doherty

2nd place – “2020’s Bridge to Nowhere,” Kevin Fay
3rd place – “Coffee Break,” Darlene Anderson

Black & White

Paul Deegan Award for Best Black & White Digital Image – “There’s a World Out There,” Jim Feroli

2nd place – “Desert Number 1,” Guenther Schubert
3rd place – “Winter Light on Loretto Chapel,” Kevin Fay

General

Dick Simmons Award for Best General Digital Image – “The Thrilla in Manila” Richard Harper

2nd place – “Sandy Hike,” Guenther Schubert
3rd place – “High Jump,” Sylvia Pyzocha

Nature

Harry Ahern Award for Best Nature Digital Image – “Great Smokeys’ Morning Fog,” Tim Donelan

2nd place – “Screamin’ Eagle,” Tom Stratton
3rd place – “Damsels Mating,” Sylvia Pyzocha

Cumulative Score Awards

Some classes will not have three places awarded if there weren’t enough qualifying scores.

PRINT DIVISION

Artistic

1st place – 200 points – Eileen Donelan
2nd place – 198 points – Rosemary Polletta

Large Color

1st place – 205 points – Rosemary Polletta
2nd place – 203 points – Eileen Donelan
3rd place – 190 points – Kevin Fay

Small Color

1st place – 194 points – Kevin Fay

Large Black and White

1st place – 194 points – Eileen Donelan
2nd place – 186 points – Rosemary Polletta

Small Black & White

1st place – 188 points – Rosemary Polletta

(Continued on page 7)

Bob Cookish Award Best Portrait



"A Little Bit Country" by Richard Harper earned the Bob Cookish Best Portrait award for 2020-2021.

End-of-year awards for 2020-2021

(Continued from page 6)

DIGITAL DIVISION

Artistic

- 1st place – 193 points – Eileen Doherty
- 2nd place – 192 points – Barbara Krawczyk
- 3rd place – 191 points – Kevin Fay
- 3rd place – 191 points – Linda Kozloski

Black & White

- 1st place – 196 points – Jim Feroli
- 2nd place – 188 points – Eileen Donelan
- 2nd place – 188 points – Steve Greenberg

General

- 1st place – 195 points – Jim Feroli
- 2nd place – 191 points – Eileen Doherty
- 2nd place – 191 points – Guenther Schubert

Nature

- 1st place – 200 points – Jim Feroli
- 1st place – 200 points – Tom Stratton
- 3rd place – 192 points – Kevin Fay
- 3rd place – 192 points – Richard Harper

Challenge

- 1st place – 200 points – Jim Feroli
- 2nd place – 192 points – Larry Sanchez
- 3rd place – 191 points – Eileen Donelan

End-of-year award-winning entries

Judge's Choice Awards

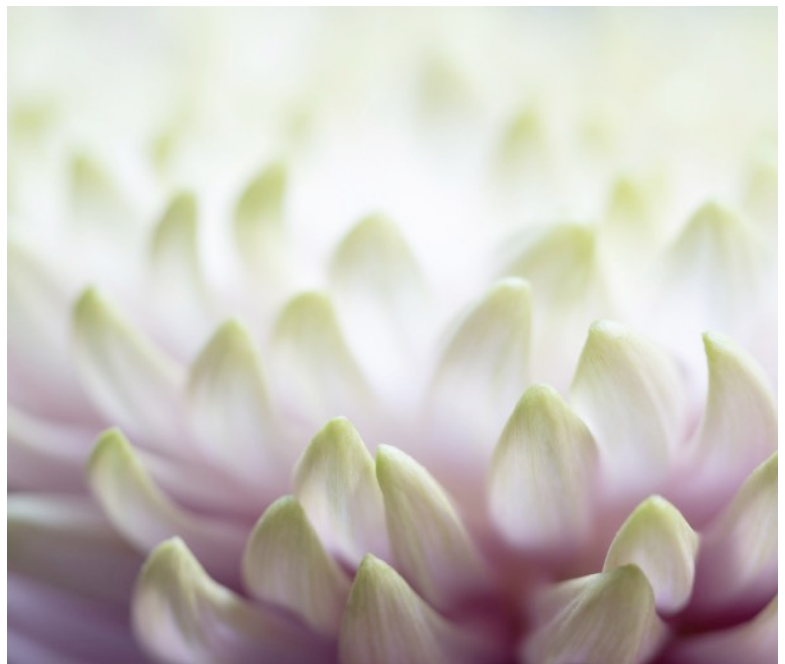
"Steampunk Gal," right, by Nancy Cunningham received Antoinette Gombeda's Judge's Choice Award.
"Fresh Snow on Egg Mountain," bottom right, earned the Hazel Meredith Judge's Choice Award.
"Release of a Seed," below, by Eileen Donelan captured the Ray Guillete Judge's Choice Award.



Prize-winning print entries – Artistic



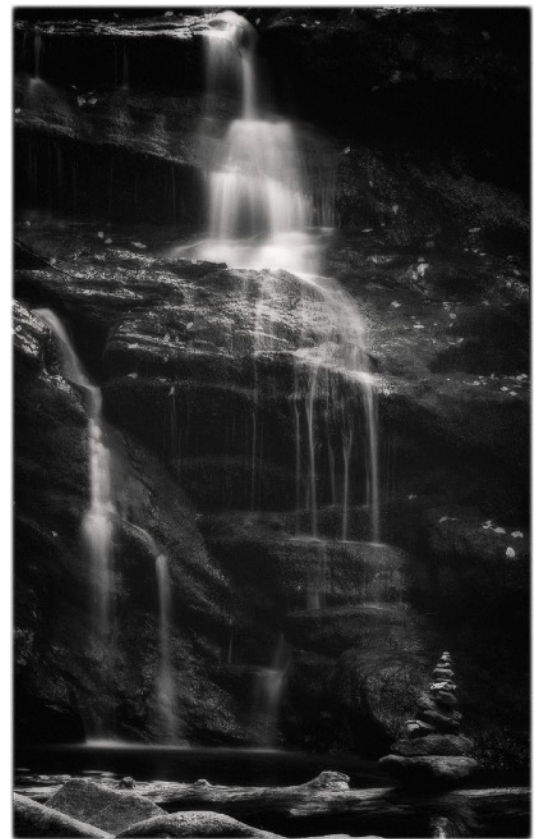
“Homage to the Old Masters,” above, by Rosemary Polletta earned the Sylvia Pyzocha Award for Best Artistic Print. Placing second was “Fading Back,” right, by Eileen Donelan.



Prize-winning print entries – Large B&W



The Ken Cook Award for Best Black & White Print went to “Fog on Nashawanuck,” left, by Eileen Donelan. Second place was awarded to Kevin Fay for “The Great Hall of Grand Central,” below left. “Enders Falls, Another Look,” below, by Rosemary Polletta captured third place.



Prize-winning print entries – Small B&W



"Doing the Mending" by Rosemary Polletta captured the Dick Malone Award for Best Small Black & White Print.

Prize-winning print entries – Large Color



Rosemary Polletta's "Stars, Streaks and Crescent Moon," above, received the Les Campbell Award for Best Large Color Print. Second place went to Kevin Fay for "Driftwood in the Fog," below right, and third place was awarded to Eileen Donelan for "Tending the Rice," below right.



Prize-winning print entries – Small Color



Taking the Owen Santer Award for Best Small Color Print was "Plover," above, by Eileen Donelan. Second place was earned by Kevin Fay for "Floating Leaf," left.

Prize-winning digital entries – Artistic



The Jim Theres Award for Best Artistic Digital photo was captured by Eileen Doherty for "Pouring the Tea," left. "2020's Bridge to Nowhere," below left, earned second place for Kevin Fay and Darlene Anderson picked up third place for "Coffee Break," below.



Prize-winning digital entries – Black & White

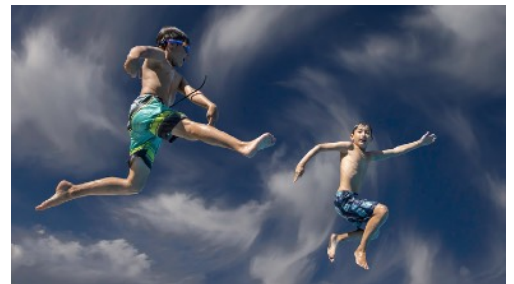
“There’s a World
Out There,” right,
by Jim Feroli,
picked up the Paul
Deegan Award for
Best Black & White
Digital Image.
“Desert Number 1,”
below left, by
Guenther Schubert
took second place
while “Winter Light
on Loretto Chapel,”
below right, by
Kevin Fay garnered
third place.



Prize-winning digital entries – General



“The Thrilla in Manila,” left, by Richard Harper picked up the Dick Simmons Award for Best General Digital Image, followed by “Sandy Hike,” bottom, by Guenther Schubert in second place and “High Jump,” below, by the late Sylvia Pyzocha in third place.



Prize-winning digital entries – Nature



Tim Donelan garnered the Harry Ahern Award for Best Digital Photo for "Great Smokey's Morning Fog," above. Second place was picked up by Tom Stratton for "Screamin' Eagle," below right, and third place went to the late Sylvia Pyzocha for "Damsels Mating," below left.





A brightly lit tree survives along a waterfall and ocean water washes over rocks along California's shore at sunset, two examples of the stunning landscapes by Nic Stover.



Nic Stover introduces club to California nature photography

Nic Stover, a nature photographer based in San Luis Obispo, CA, spoke to the club via Zoom June 23, giving a wide-ranging and engaging introduction to California and its many parks and photo sites.

Tips on dealing with heat, cold, rain and smoke from forest fires were a part of the talk as well as a site-by-site tour of the vast West Coast state. Adventures in California Nature Photography covered a lot of ground from the Mojave Desert in the south to the mountains and valleys in the north.

Along the way, Stover said, are Mt. Whitney, the highest point in the continental United States, and Death Valley, the lowest point, and numerous other well-known spots like Point Reyes, the redwood forest,

the Pinnacles and the seven Channel Islands, five of which are open to camping. California boasts scenic locations along its 840-mile coastline as well. Other highlights include a plethora of hiking trails such as the Pacific Crest National Scenic Trail and the Old Spanish National Historic Trail.

Sequoia National Park has always presented a dilemma to Stover who said it's very difficult to photograph 300-foot trees. He highly recommended Yosemite, a state park, for its mountains, streams and waterfalls, best photographed in early morning before most visitors are up and out.

Oceana Dunes presents unique scenery, sand dunes adjacent to the Pacific Ocean, he said.

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2021-2022**

85th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**
Mail to SPS Treasurer **Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106**
(or bring them to the next meeting)

Photography tips from the SPS website

The following photo tips are available here and on the club’s website. Authors are listed with each article. The suggestions are resources for club members and guests. They are arranged with the newest ones at the top.

- [Lightroom 10 Mini Tips \(Dec 2020 – Linda Kozloski\)](#)
- [InfraRed Photography – \(Nov 2020 – Steve Greenberg\)](#)
- [Making Borders and Mats – \(Nov 2020 – Richard Harper\)](#)
- [Canvas Size Adjustments – \(Oct 2019 – Kevin Fay\)](#)
- [Collages in Photoshop – \(Oct 2019 – Kevin Fay\)](#)
- [Photography Rectangles – \(Oct 2019 – Kevin Fay\)](#)
- [Resizing a Batch of Pictures – \(Dec 2018 – Kevin Fay\)](#)
- [Table Top Photography – \(Nov 2018 – Paul Deegan\)](#)
- [Fringing and Chromatic Aberration – \(Nov 2018 – Paul Deegan\)](#)

- [Black & White Conversion – \(Oct 2018 – Fred Leblanc\)](#)
- [Close Up Photography – \(Oct 2018 – Eileen Donelan\)](#)
- [Judges Quick Reference Guide \(Oct 2018 – Kevin Fay\)](#)
- [Landscape Photography \(Oct 2018 – Kevin Fay\)](#)
- [Layers – A Brief Introduction \(Oct 2018- Kevin Fay\)](#)
- [Tourist Removal in Photoshop \(Oct 2018 – Kevin Fay\)](#)
- [Travel Photography Tips \(Oct 2018 – Kevin Fay\)](#)
- [Black and White Photography Intro \(Jun 2018 – Guenther Schubert\)](#)
- [Camera Settings – Field Checklist \(Jun 2018 – Kevin Fay\)](#)
- [Photographer’s Rights \(Jun 2018 – Barbara Krawczyk\)](#)
- [Photos, Layers and Textures \(Jun 2018 – Rachel Bellenoit\)](#)

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Dee Nacewicz
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Carol Reed
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Richard Harper, Al LaFleche

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Trip Coordinator	Open
Website Manager	Charlie Strong

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings, usually held at Loomis Lakeside at Reed’s Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May, are now conducted on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member