

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Negative space

October: Neon

November: Geometric shapes

December: Street photography

January: Trees/Forests/Woods

February: Up in the Air

March: Something Tiny

April: Curves

May: Traffic

Meet Larry Sanchez

Larry Sanchez, club vice president for projected images, is featured as this month's Member Profile. Turn to pages 2, 3 and 4 for a look at his biography and images.

New member

Welcome to Linda Cardillo Platzer of Longmeadow. Linda, wife of Stephan Platzer, recently joined the club bringing membership to 86.

Calendar

Nov. 3 – NECCC fall digital competition hosted by SPS

Nov. 10 – Digital images due

Nov. 17 – Digital exhibition

Nov. 24 – Thanksgiving Eve, no meeting

Dec. 1 – Digital images due

Dec. 8 – Exhibition



Mark Bowie found this blue aspen leaf on the forest floor while trekking through ankle-deep leaves looking for photographs in the Berkshires.

Mark Bowie treks the Berkshires seeking to find elusive November

By **JIM GILLEN**

For Mark Bowie, “Finding November” started out as a simple one-time project. Now, it’s become a life-altering event, a project he has tackled each November for the past five years.

Often viewed as a drab, not-autumn, not-winter month, November has a challenge and charm of its own, he said in Zoom talk to the Springfield Photographic Society on Oct. 27. He called it a month unto its own.

Bowie, a professional photographer from Pittsfield, said he explores the month in and around the Berkshires, frequently rising before dawn to catch a sunrise or staying out later to photograph a sunset over the hills and forests.

He began the project by committing to seeking a quality photograph on each of the month’s 30 days. His method varied. On Nov. 1, he went out to meet the

(Continued on page 6)

SPS MEMBER PROFILE

Larry Sanchez

Growing up I was always interested in photography, but it did not become a passion or an obsession with me until I could combine it with my interests in computers and the outdoors.

When I was in elementary school, in North Salem, NY (90 miles north of



NYC), I was the kid who helped out with all the AV equipment (Can you believe that?). To encourage this interest my teachers signed me up for an extra-curricular class on photography. In the first class we went through the whole darkroom process and I was hooked.

My mom tried hard to keep me interested in photography (and reading) by giving me subscriptions to photography magazines and buying some darkroom equipment, which sadly I did not put to good use.

In high school and college, my camera was never too far away, but I was more interested in sports and computers to take lots of pictures. In high school I played on a sports team every season. While studying computer science at Utica College, I was the manager for the men's basketball team. But even with that job as a distraction I earned my



"Spain - Village Streets," above, and "Valley of Fire," by Larry Sanchez are among his favorite images. More photos on page 3.



(Continued on page 4)



Clockwise from top, "Supermoon Over Springfield," "Fireworks Over MassMutual," "Spain - Alhambra," "Steinway and Sons" and "Memorial Bridge."

Larry Sanchez

(Continued from page 2)

degree and landed a computer programming job at MassMutual.

It seems like every time you do something fun with your camera it becomes a memorable experience. This happened when I moved to Springfield in 1987 and got my first apartment. I wanted to tell Susan, my girlfriend at the time and now my wife, all about my apartment. Since I don't enjoy writing very much, I filled a whole roll of film with pictures of my apartment and packaged them along with a short story of my preparations for her upcoming visit. She loved receiving the pictures in the mail and the package is now a treasured keepsake.

While growing up, my father took our family to Spain three times to visit his family, so I formed a great relationship with my aunts, uncles and cousins. In 2002, Susan and I started making regular trips to Spain and have gone back six times since. I love going there to explore new places and landscapes and photograph what I see. Hopefully we will get back there in 2022.

A trip to Rocky Mountain National Park in 2004 started to put all the pieces together. After enjoying a few early morning hikes with Susan in the park, taking pictures with my cheap point-n-shoot digital Nikon camera, I realized I could do this every Saturday morning at all the local parks around my house in Feeding Hills.

After a few years of taking many pictures at the local parks or on other vacation trips, the Agawam public library held their first annual photography contest. I printed my favorite image at Costco, stuck it in a frame from Michael's and submitted it. I was excited to think I had taken an image that was much better than the average-person-with-a-camera. But I had no idea that my image was nowhere close to the standards of the great photographers in the area. With that first contest I quickly realized that I had to do much better. My passion to take better pictures had begun.

To feed my passion, I bought a few books which referred me to some websites. I soon realized that the internet had more great photography information than I could consume. One of the sites I came across was Don Smith's photography blog about taking pictures of the moon. This is where my lunar obsession started. Now for almost every moonrise or some moonsets I am out trying to capture a great image of a landscape or cityscape with the moon in the background. Shooting the moon gets me thinking what an image will look like. I consider what the light will be like, how I want to position the moon in the composition, and then I become obsessed with seeing the scene and photographing it.

In September 2011, while my passion and obsession were growing, my main daily focus needed to shift to my Mom. She was diagnosed with terminal cancer. There were many doctor's appointments and treatments to help keep her comfortable. Then she eventually went on hospice care where I was her main caregiver before she passed away in October 2012. It was a tough year but I'm happy that I got to help her enjoy a victory lap on life. With money she left for me, I took a big step up from my Nikon point-n-shoot (CoolPix P90) to a Nikon Full-Frame DSLR (D610). I honor this gift every year by going on a photography day-excursion on the anniversary of her passing.

One of my early full moonrise photography shoots lead to my joining SPS. I had determined with my trusty phone app, The Photographer's Ephemeris, that the moon would be rising above downtown Springfield if I stood on the North End Bridge. When I arrived to take the picture, Madeline Duval was there ready to capture the same shot. She told me about the club, and I joined a few months later.

So now my photography life is about chasing the moon, taking early morning walks, learning more about photography from various folks on the internet, being active in the club, and waiting until I retire from MassMutual in three to four years to pursue even more photographic opportunities. If anyone is interested in joining me on my photography adventures, let me know. I will be happy to have your company.

Exhibition results for Oct. print, digital entries

Print judges: Darlene Anderson, Tim Donelan, Tim Donelan and Barbara Krawczyk

Prints for September and October

Artistic

Eileen Donelan	The Green Sliver	29	HA
Joyce Doty	X Wing Departure	28	HA
Rosemary Polletta	Floating in Space	27	HA
Eileen Donelan	Ruffles Have Ridges	26	HM
Rosemary Polletta	White Begonia	25	
Joyce Doty	Otherworldly	24	

Large Black & White

Rosemary Polletta	Maintaining Dignity	30	HA
Rosemary Polletta	Edgy	30	HA
Eileen Donelan	Glorious Day for Clouds	28	HA
Kevin Fay	Shadows on White Sands	28	HA
Joyce Doty	1946 Ford Grill	27	HA
Joyce Doty	Spiny Pillar	26	HM
Eileen Donelan	Follow the Path	26	HM

Large Color

Eileen Donelan	Lilies of the Bog	30	HA
Kevin Fay	Above the Farm	29	HA
Rosemary Polletta	Wet Heuchera Leaves	29	HA
Kevin Fay	Above the Lodge	28	HA
Joyce Doty	Blemished Yet Beautiful	28	HA
Eileen Donelan	Nature's Sunrise Gift	28	HA
Joyce Doty	Dressed in Spines	27	HA
Rosemary Polletta	Ogunquit Shore	25	

Small Black & White

Kevin Fay	Sgt. Scott Martin	29	HA
Kevin Fay	Annisquam Light	28	HA
Rosemary Polletta	Single Fern	27	HA
Joyce Doty	Contemplative Gaze	25	HM
Rosemary Polletta	Lit From Behind	25	HM
Joyce Doty	Restoration Required	25	HM

Small Color

Kevin Fay	Clydesdale Portrait	29	HA
Joyce Doty	Big Tractor Little Child	28	HA
Kevin Fay	On the Sidelines	27	HA
Joyce Doty	Oars	25	HM
Dee Nacewicz	Gourd-geous	24	
Dee Nacewicz	Found Mine!	22	

Digital judges: Rachel Bellenoit, Eileen Doherty, Tim Donelan, Larry Sanchez

Digital images for October

Artistic

Richard Harper	Artistic Marsh	28	HA
Eileen Doherty	Canning Tomatoes	28	HA
Dave Roback	Fork in the Road	28	HA
Pattie Freeman	Lily on the Edge	28	HA

Kevin Fay	Doc Holiday at OK Corral	27	HA
Darlene Anderson	Floating Sculpture	27	HA
Tim Donelan	Abstract Reflection	26	HM
Joyce Doty	Glowing Grass	26	HM
Linda Kozloski	Hilltop Stables	26	HM
Jim Gillen	Silky Surf	26	HM
Judy Bolio	Dreamy Cosmos	25	
Al LaFleche	Eclipse	25	
Jim Feroli	Moscato	25	
Eileen Donelan	Profusion of Fuchsia	25	
Tom Stratton	Scenic Rails	25	
Rachel Bellenoit	The Intruder	25	
Barbara Krawczyk	In Monet's Pond	24	
Amy Dane	Dragon Fruit in Blue	23	
Megan Weiss	The Saw	23	

Black and White

Jim Feroli	Eggstra Good Coffee	28	HA
Darlene Anderson	The Tinsmith	28	HA
Amy Dane	Downward Plunge	27	HA
Jim Gillen	"Hey, Toss Me a Fish"	27	HA
Guenther Schubert	Next Stop Moon	27	HA
Megan Weiss	Spokes and Gears	27	HA
Joyce Doty	Tightening the Weave	27	HA
Gwen McNierney	Father and Son	26	HM
Kevin Fay	Fountain Fireworks	26	HM
Pattie Freeman	Iris in Mourning	26	HM
Eileen Doherty	Polishing the 1904 Ford	26	HM
Rachel Bellenoit	Abbey Geese	25	
Tom Stratton	Beech Leaf	25	
Al LaFleche	Fanny Stebbins	25	
Richard Harper	Street Musician	25	
Eileen Donelan	The Unfurling	25	
Barbara Krawczyk	Waiting in Line	25	
Linda Kozloski	Eternal Victory	24	
Dave Roback	Holyoke City Scape	24	
Judy Bolio	Wachona Falls	24	
Tim Donelan	Factured City	23	

Challenge

Jim Gillen	Palio Pizza	29	HA
Eileen Donelan	The Botaniste	28	HA
Dave Taupier	Tower Square Foggy Neon	28	HA
Rosemary Polletta	The Thunderbird	27	HA
Dave Roback	Old Age Neon	26	HM
Rachel Bellenoit	Route 66	26	HM
Walt Lawrence	Lunchtime!	25	
Judy Bolio	Neon Fish	25	
Marie Meder	Ride 'Em Cowgirl	25	
Jim Feroli	Saint Petersburg Pier	25	
Linda Kozloski	Sorrel in Neon	25	
Darlene Anderson	The Olympia Diner	25	
Tom Stratton	Thunder Bolt	25	
Kevin Fay	Times Square	25	
Al LaFleche	On a Hot Summer Night (m)	25	

(Continued on page 6)

Exhibition results for Oct. print, digital entries

(Continued from page 5)

Dave Roback	Take Off Runway 24 (m)	24
Tim Donelan	Forget Me Not Florist	24
Amy Dane	Hot Wheels	24
Eileen Doherty	Neon Flower	24
Barbara Krawczyk	Neon Tulips	24
Larry Sanchez	Smoothies	24

General

Amy Dane	Sisters	30	HA
Gwen McNierney	Joy	29	HA
Tom Stratton	Moss Glen Falls	29	HA
Richard Harper	K-9 Exhibition	27	HA
Megan Weiss	Peekaboo	27	HA
Darlene Anderson	Seeing Double	27	HA
Jim Feroli	View Thru a Dying Tree	27	HA
Pattie Freeman	Where are the Cows_	27	HA
Dave Roback	A Break from the Action	26	HM
Eileen Donelan	Fire Falls Has Fallen	26	HM
Barbara Krawczyk	Flitting and Feeding	26	HM
Jim Gillen	Monomoy	26	HM
Rachel Bellenoit	Towhee Spring Song	26	HM
Judy Bolio	Apple Blossoms	25	
Linda Cardillo Platzer	Chihuly Ceiling	25	
Kevin Fay	Dawn Redwood	25	
Joyce Doty	Farmer's Favorite Tractor	25	
Eileen Doherty	Landing on the Lily	25	
Linda Kozloski	Screech Owl Ambassadors	25	
Guenther Schubert	Escape the Heat	24	
Walt Lawrence	Girl on a Jetty	24	

Marie Meder	Hawk Handler	24
Tim Donelan	Norman Rockwell's Studio	24
Frank Rucki	Yellow on Green	24
Larry Sanchez	Open	23
Stephan Platzer	Wing Tip	23
Al LaFleche	Harvesting the Bounty	22

Nature

Jim Feroli	Should I and Can I Fledge	30	HA
Rachel Bellenoit	The Pollinator	30	HA
Barbara Krawczyk	Among the Blossoms	29	HA
Pattie Freeman	Goodbye My Friend	28	HA
Joyce Doty	More for the Nest	28	HA
Kevin Fay	All Hail the Queen	27	HA
Eileen Doherty	Delicate Touch	27	HA
Linda Kozloski	Gathering Winter Stores	27	HA
Darlene Anderson	Monarchs and Milkweed	27	HA
Gwen McNierney	Peeking Out	27	HA
Jim Gillen	Basking Turtles	26	HM
Judy Bolio	Great Blue Heron	26	HM
Larry Sanchez	I Got a Fish	26	HM
Megan Weiss	Spider Web	26	HM
Marie Meder	A River Runs Through It	25	
Walt Lawrence	Morning Glider	25	
Richard Harper	Shrooms in the Woods	25	
Tim Donelan	Clouds Over Lily Lake	24	
Eileen Donelan	Diana's Bath	24	
Tom Stratton	Dinner Time	24	
Al LaFleche	Black Swallowtail	23	
Stephan Platzer	Cloud Reflection	23	
Linda Cardillo Platzer	Goose Arabesque	22	

Mark Bowie treks the Berkshires seeking to find November

(Continued from page 1)

cold, blustery day with his cell phone camera. The next day he shot leaves at sunset. He photographed leaves at sunset, applying a Gaussian blur to create a colorful, glowing image. Gaussian blur is a tool found in Photoshop that he also uses to help with blending photographs.

A couple of days later, he again used blurring to capture Hancock Shaker Village at night.

He demonstrated how he uses cropping to refine an image, showing several photos of a waterfall, each one a bit closer to the area he wanted to focus on while eliminating foreground distractions.

One photo he called "Electric Blue." It revealed a blue aspen leaf turning brown among the already brown

leaves of other trees on the forest floor. It was a leaf color he had never seen before and found it merely by looking down at the ground while hiking through ankle-deep leaves.

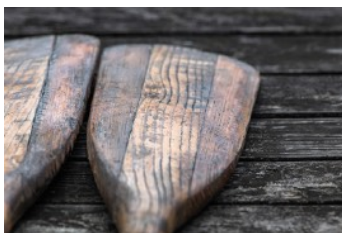
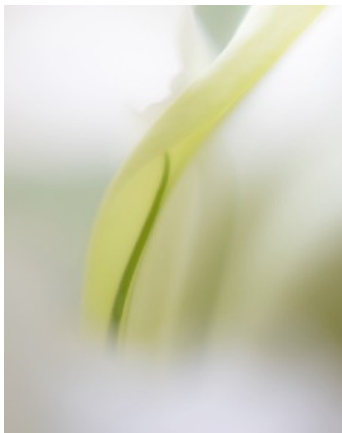
On Nov. 11, Veterans Day, Bowie explored a cemetery whose headstones were marked with American flags. Using a telephoto lens, he sharpened the focus on individual flags and headstones while creating a soft focus in the foreground and background.

He urged members to consider using blurring tools in Lightroom and Photoshop to fashion softer photographs. Bowie employs filters in Lightroom for some images and uses the clarity slider to accomplish this effect as well.

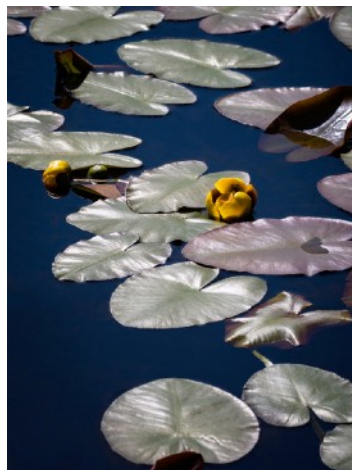
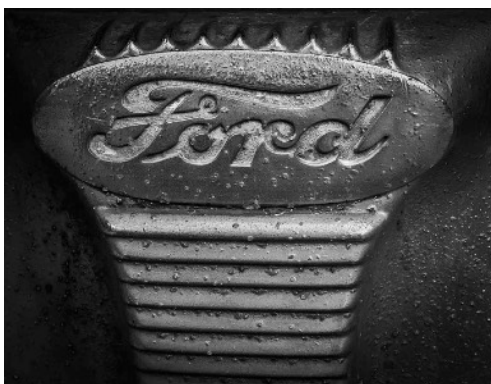
Print exhibition results for October



Judges once again honored some excellent prints in October. Among them were, clockwise from left, "Big Tractor Little Child" by Joyce Doty, "Annisquam Light" by Kevin Fay, "Oars" also by Joyce Doty and "The Green Sliver" by Eileen Donelan.



Clockwise from right, "X Wing Departure" by Joyce Doty, "Nature's Sunrise Gift" by Eileen Donelan, "Found Mine" by Dee Nacewicz, "Lilies of the Bog" also by Eileen Donelan, "1946 Ford Grill" by Joyce Doty, and "Edgy" by Rosemary Polletta.

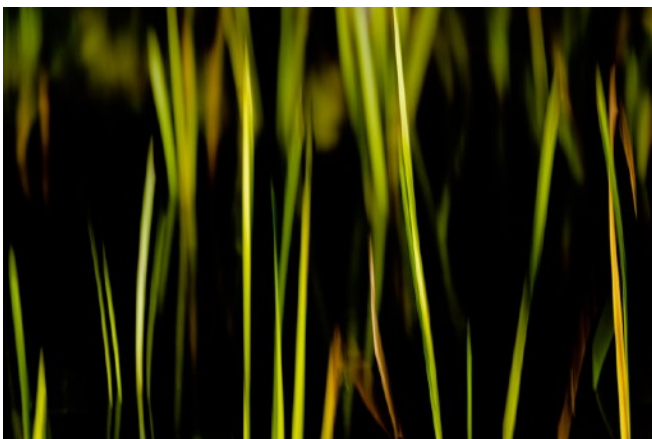


Digital exhibition results for October

Artistic



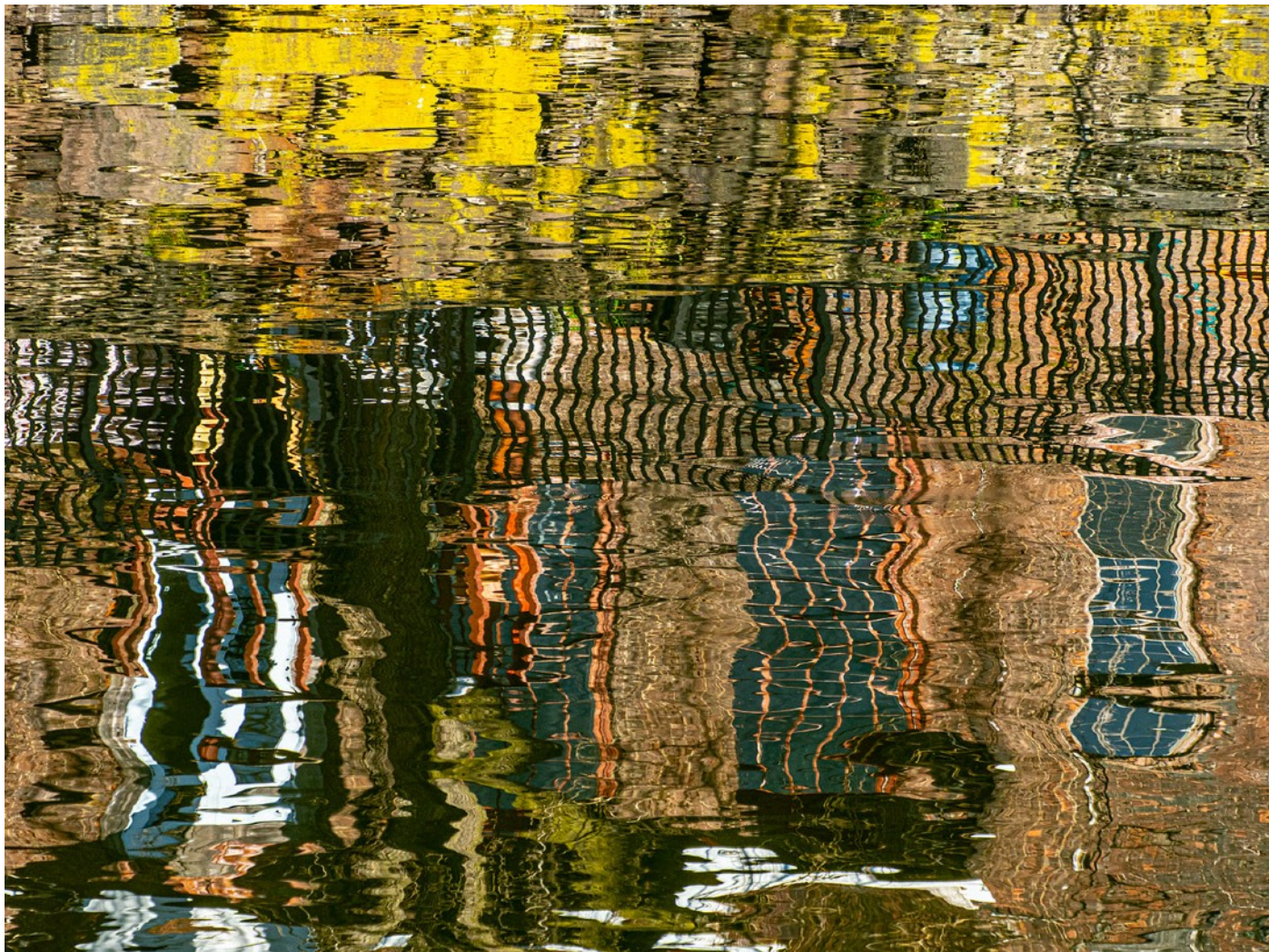
Lots of great Artistic entries to study this month. Clockwise from above, "Hilltop Stables" by Linda Kozloski, "Fork in the Road" by Dave Roback and "Glowing Grass" by Joyce Doty.



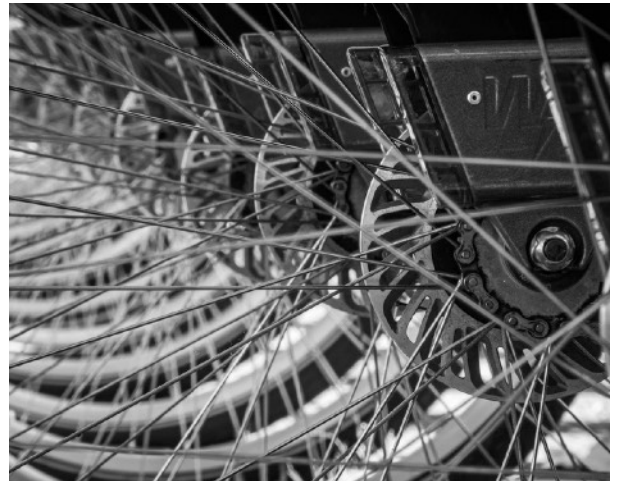
Artistic



Clockwise from above, "Lily on the Edge" by Pattie Freeman, "Artistic Marsh" by Richard Harper and "Abstract Reflection" by Tim Donelan.



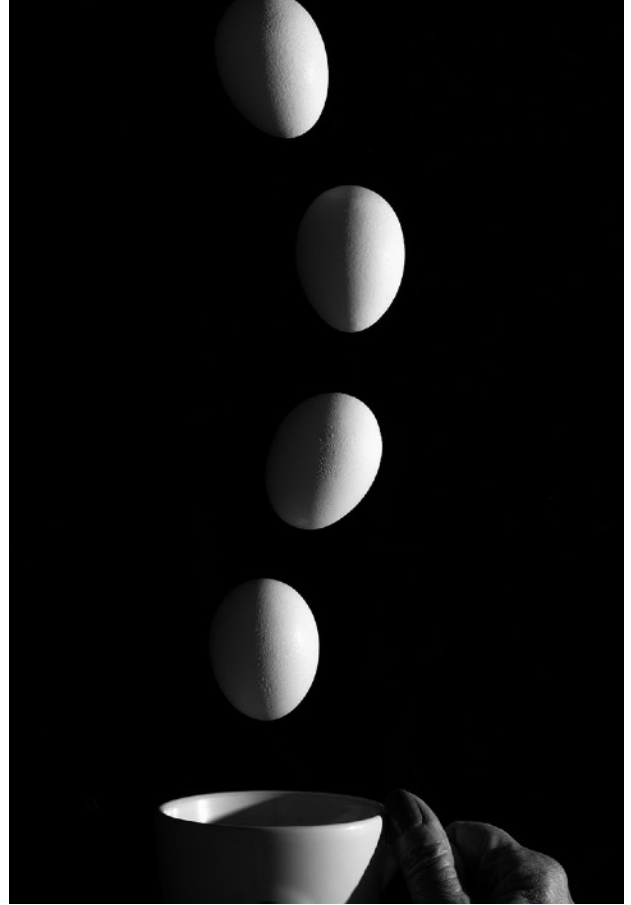
Black & White



A good variety in Black & White. Clockwise from above, "Downward Plunge" by Amy Dane, "The Tinsmith" by Arlene Anderson, "Spokes and Gears" by Megan Weiss and "Fountain Fireworks" by Kevin Fay.



Black & White



Clockwise from top left, "Father and Son" by Gwen McNierney, "Eggstra Good Coffee" by Jim Feroli, "Hey, Toss Me a Fish" by Jim Gillen and "Next Stop Moon" by Guenther Schubert.

Challenge: Neon



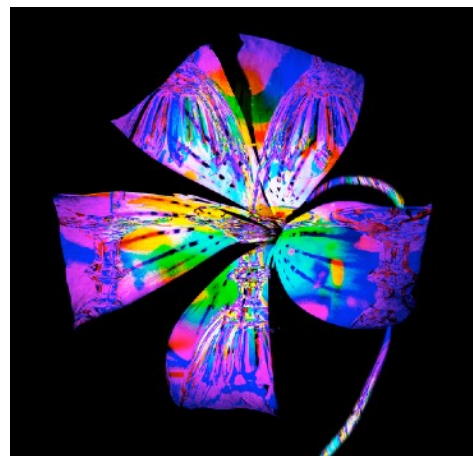
The October challenge topic was Neon. Clockwise from left, "Palio Pizza" by Jim Gillen, "Old Age Neon" by Dave Roback and "Route 66" by Rachel Bellenoit.



Challenge: Neon



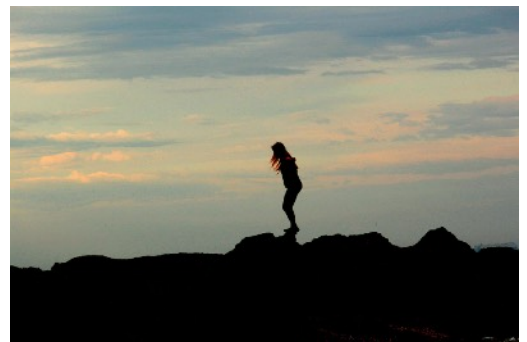
Clockwise from left, "Tower Square Foggy Neon" by David Taupier, "The Thunderbird" by Rosemary Polletta, "Neon Flower" by Eileen Doherty, "Hot Wheels" by Amy Dane and "The Botaniste" by Eileen Donelan.



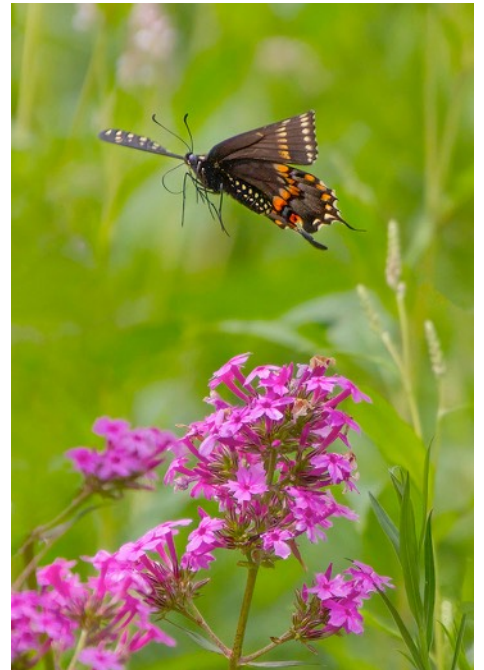
General



A wide range of subjects in General. Clockwise from top, "Joy" by Gwen McNierney, "Peekaboo" by Megan Weiss, "Girl on a Jetty" by Walt Lawrence and "A Break From the Action" by Dave Roback.



General



Clockwise from top, "Sisters" by Amy Dane, "Flitting and Feeding" by Barbara Krawczyk and "K-9 Exhibition" by Richard Harper.

Nature

Birds, bees and a squirrel in Nature this month. "Peeking Out," right, by Gwen McNierney and "Should I and Can I Fledge," below, by Jim Feroli.



Nature



Clockwise from top, "All Hail the Queen" by Kevin Fay, "The Pollinator" by Rachel Bellenoit, "I Got a Fish" by Larry Sanchez, "Goodbye My Friend" by Pattie Freeman and "Among the Blossoms" by Barbara Krawczyk.

SPS members grab horse, donkey images at rescue farm

Rescued horses and donkeys were the subject of several SPS photographers on Oct. 24.

Thanks to Richard Harper, the club was invited to photograph them at the Central New England Equine Rescue at 96 New Braintree Road, West Brookfield, for the second straight year.

The outing went well with numerous participants and some very active animals in the corrals.

Attending along with Richard were Barbra Krawczyk, Joe Kruzel, Al LaFleche, Richard Marszalek, Gwen McNierney, Rosemary Polletta and Tom Stratton.



Joe Kruzel photo



Joe Kruzel photo



Rosemary Polletta photo

SPS members grab horse, donkey images at rescue farm



Rosemary Polletta photo



Barbara Krawczyk photo



Al LaFleche photo



Tom Stratton photos

Trio shoots cranberry harvest, Big E Clydesdale horses

Clydesdales and cranberries were the targets of a trio of SPS shooters in October.

Kevin Fay, Jim Gillen and Richard Harper spent a day in Lakeville at the Hallamore farm.

Several Clydesdales were corralled in adjacent fields. The farm, established in 1898, is home to eight horses, each weighing about 2,200 pounds.

Then they drove around three towns seeking an active cranberry harvest, ending up in Carver where a small bog was being picked clean. After gathering the cranberries, a crew spent about 25 minutes pushing them into a tube which sucked them up into a truck to be cleaned and hauled off.



Jim Gillen photo



Kevin Fay photo

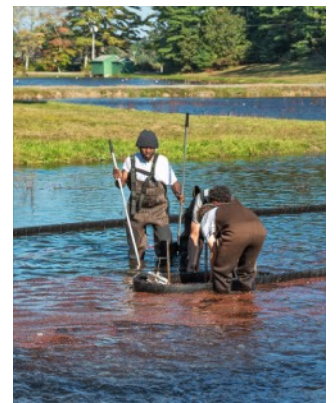
Trio shoots cranberry harvest, Big E Clydesdale horses



Richard Harper photo



Kevin Fay photo



Richard Harper photo

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2021-2022**

85th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**
Mail to SPS Treasurer **Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106**
(or bring them to the next meeting)



“Moss Glen Falls” by Tom Stratton was among those earning honors in the General category in the October exhibition.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Dee Nacewicz
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Carol Reed
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Richard Harper, Al LaFleche

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Trip Coordinator	Open
Website Manager	Charlie Strong

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings, usually held at Loomis Lakeside at Reed’s Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May, are now conducted on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member