

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Negative space

October: Neon

November: Geometric shapes

December: Street photography

January: Trees/Forests/Woods

February: Up in the Air

March: Something Tiny

April: Curves

May: Traffic

Meet Maureen Ryan

Maureen Ryan is featured as September's Member Profile. Turn to pages 2 and 3 for a look at her biography and images.

Calendar

Oct. 6 – Amy Dane speaks on From A-Z: Designing the Exhibition “Capturing our Worlds,” B&W slide show

Oct. 13 – Digital images due

Oct. 20 – Digital, print exhibitions

Oct. 27 – Mark Bowie, Photographing November

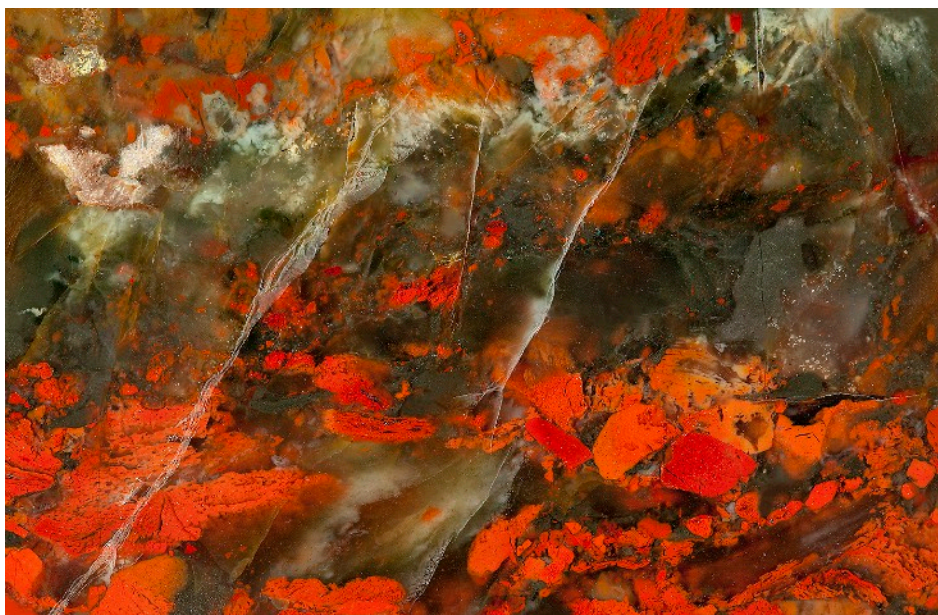
Nov. 3 – NECCC fall digital competition hosted by SPS

Nov. 10 – Digital images due

Nov. 17 – Digital exhibition

Equipment for sale

Paul Deegan is selling an assortment of photo equipment. See page 20 for more information.



“Pele Awakens on Kilauea,” a photo by George Fellner, displays his concentration on macro photography of crystals and minerals.

Fellner advocates for creativity, originality and uniqueness

By JIM GILLEN

For photographer and architect George Fellner, creativity, originality and uniqueness are the most important tenets in photography.

Fellner, who juggles two professions – architecture and photography – these three tenets are the key to communication through photography. Speaking in a Zoom session with members of the Springfield Photographic Society on Sept. 22, Fellner addressed the topic of a mindset for creative photography.

And he believes no type of photography should take precedence over another for the photographer.

In his presentation, Fellner displayed landscapes, macro photography, travel, portraits and architectural subjects, among others. His goal: to create a dialogue with the viewer.

(Continued on page 5)

SPS MEMBER PROFILE

Maureen Ryan

I was born and raised in Cherry Hill, NJ, and was privileged to be part of two large families, the Fentons of Springfield and the Martins of Philadelphia.



After graduating from Boston College, I was working at the Massachusetts

State House when I learned I wouldn't be getting the promotion I had hoped for – they brought in some kid from Springfield to take that job and his name was Tim Ryan (now my husband).

My father was an electrical engineer, who loved taking photos of our family. One of five siblings, I have fond memories of my Dad behind the camera on holidays, graduations, weddings and family vacations.

I have always had an interest in photography from high school, college and since our wedding. Tim and I have five children. When they were small, I could pose them for countless photos. As they grew older, their patience grew shorter. However, chronicling their lives, whether intentionally or not has been a great source of fun and joy.

Also, my large Philly family met its match in the Ryan family. I enjoyed



"Swan on Ice," above, and "Ellen's New Puppy," below, count among Maureen Ryan's favorite photos.



(Continued on page 3)



"Cooper's Hawk," left, "Mountaintop Retreat," below left, and "Sunset at Slea Head, Co. Kerry, Ireland," below right, display Maureen Ryan's wide-ranging talents.



Maureen Ryan

(Continued from page 2)

being the unofficial photographer at countless parties, dinners, weddings and events.

The photos have always been a wonderful present for my in-laws and out-laws.

I enjoy the many photographs of my large and diverse family. I still badger my kids to get in line at Christmas and Thanksgiving for multiple photos.

Additionally, I enjoy photos in the park, the Holyoke range, the beach or up the country. Through the photo club, I have learned to improve my editing in Lightroom and Photoshop. I no longer use a point and shoot camera, rather enjoy my Nikon D7500. I continue to work on how and what to shoot.

Every season, every day, every hour has something special or beautiful to reveal. It has been a wonderfully enjoyable hobby. I hope to continue improving upon my knowledge and photos.

Frank Smith's take on architectural photography

By **JIM GILLEN**

Architecture and the art of graphic elements is the specialty of Frank T. Smith and he discussed these at length on program night Aug. 25.

Smith draws on the works of Margaret Bourke-White, M.C. Escher, Walker Evans and his grandfather Frank Fehn for inspiration.



Composition, design, perspective and post processing are key elements in architectural photography, said Smith, a self-taught Pennsylvanian who specializes in travel, landscape, architectural and philanthropic images.

He also emphasizes depth of field, ensuring that focus is sharp from front to rear in a photograph. He uses a full complement of lenses from fisheye to wide angle to telephoto (to compress the scene).

His work takes him from urban decay to sparkingly new buildings, both interior and exterior.

The problem with urban decay, he said, is access. It's not always easy to gain access. And older buildings can be dangerous so safety is a priority.

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Examples of Frank T. Smith's work, top, BB&T building across from the PPL Center and a building interior.



Frank Smith shot this looking up at the ceiling of St. Patrick's Cathedral in New York City.

Frank Smith's take on architectural photography

(Continued from page 4)

While going wide with many photos, Smith also emphasized looking for details and he finds them even in puddle reflections. "If there's a puddle, I'm always looking for it," Smith said.

He will combine several images to get the best dynamic range from lights to darks in a scene.

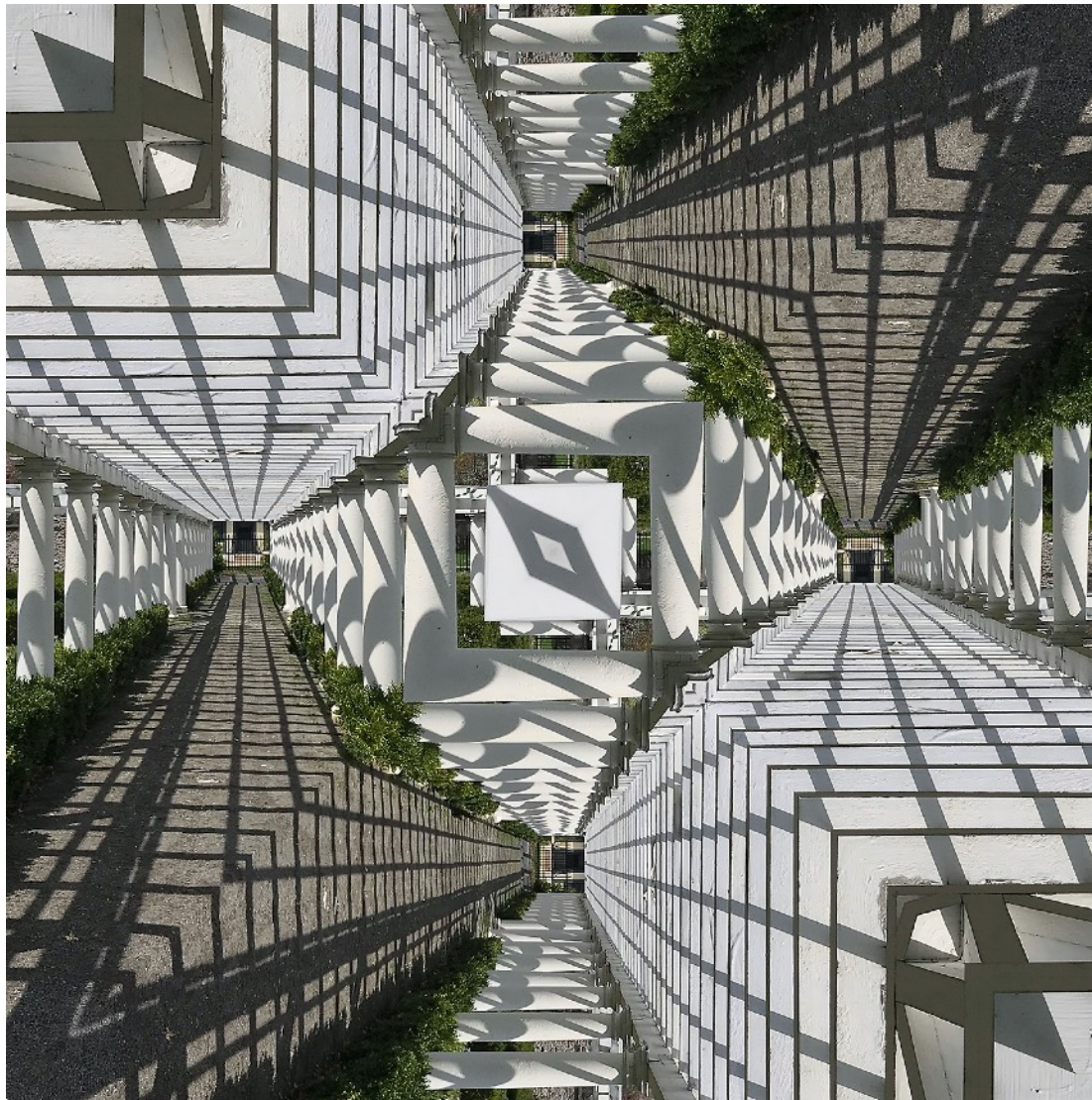
It's important to include the horizon in outdoor architecture photography, Smith said. Leading lines are a useful tool as well.

Smith said he seeks out dilapidated buildings to record them for posterity before they are torn down.

Black and white can be used effectively to focus on composition.

And Smith urged SPS members to not stop after shooting a subject from one perspective. "Seek new perspectives," he said, because they can open the door to a better angle and lighting.

Smith uses Lightroom Classic to adjust visual perspective and he suggested shooting the building wider than you might think necessary to correct keystoning in post processing.



"Multiverse Promenade" by George Fellner illustrates his creativity. The image is one shot used four times to create a totally new view of a structure.

Fellner advocates for creativity, originality and uniqueness

(Continued from page 1)

Perhaps his favorite was macro shots of crystals and other minerals. He said he frequents mineral shows such as the ones at the Eastern States Exposition and Tucson, Arizona, in search of fascinating stones.



When shooting portraits, he often employs a variety of props to creatively seek out the unique personality of the subject.

To make tall urban buildings more interesting he puts the structure on a diagonal to make it appear more dynamic.

Composition is also critical to a good photo, said Fellner, a resident of East Haddam, CT. Experiment with different crops, from vertical to horizontal to square. Make sure to crop out, either when shooting or editing, distracting background elements, he said.

Fellner, who is currently focused on abstractions involving macro photography of stones and crystals, has had his work published in books, journals, travel guides and magazines. His website is:

www.gfellnerphotography.com

Digital exhibition results for September

Judges: Darlene Anderson, Amy Dane, Eileen Donelan and Kevin Fay

Digital Artistic

Eileen Doherty	Enjoying Breakfast	29 HA
Steve Greenberg	Shooting the Rapids	29 HA
Barbara Krawczyk	Ivory Lotus	28 HA
Amy Dane	Beautiful Bergen	27 HA
Rachel Bellenoit	Cinqfoil	27 HA
Tom Stratton	Raining Fire	27 HA
Jim Feroli	Talcott Greenhouse	27 HA
Darlene Anderson	Tiramisu	27 HA
Richard Harper	Crimson Holly Hock	26 HM
Judy Bolio	Head in the Clouds	26 HM
Jim Gillen	A Gathering of Coots	25
Eileen Donelan	Garden Mystery	25
Linda Kozloski	Goodbye Summer	25
Tim Donelan	Kennebunkport	25
Pattie Freeman	Camouflaged Visitor	24
Kevin Fay	West Falmouth Swan	24
Bill Turney	The Walkway	23
Frank Rucki	Far Away Galaxies	22
Al LaFleche	Gazing Ball	21
Joyce Doty	Sing to the World!	21

Black and White

Judy Bolio	Old Tulip	29 HA
Pattie Freeman	"Have a Sip, Papa"	28 HA
Barbara Krawczyk	I'll Write You a Poem	28 HA
Richard Harper	A Walk at Sturbridge	27 HA
Gwen McNierney	Out in the Field	26 HM
Rachel Bellenoit	Quabbin Clouds	26 HM
Megan Weiss	Magnolia	25
Kevin Fay	October Fern	25
Eileen Doherty	Patterns at Pelham Falls	25
Jim Feroli	Sand Thru the Hour Glass	25
Joyce Doty	Tailored by Nature	25
Tom Stratton	Tobacco Barn	25
Steve Greenberg	Waterfall	25
Eileen Donelan	A Simple Composition	24
Larry Sanchez	Egret Silhouette	24
Amy Dane	Making Lovash	24
Linda Kozloski	Nature's Artwork	24
Darlene Anderson	Three Hartford Icons	24
Guenther Schubert	Waterfall 1	24
Jim Gillen	Old Steeple	23
Tim Donelan	Feather and Stars	22
Al LaFleche	Grafton Mill	22

Challenge

Amy Dane	A Peaceful Stroll	29 HA
Linda Kozloski	Pink Anemone	29 HA
Gwen McNierney	Eating Breakfast	28 HA
Jim Feroli	Osteospermum "Margarita"	28 HA
Tim Donelan	Eclipse	27 HA
Barbara Krawczyk	Fork Tailed Flycatcher	27 HA
Dave Taupier	Lilith In Bronze	27 HA
Larry Sanchez	Little Birdie	27 HA
Pattie Freeman	Morning Meditation	27 HA
Eileen Doherty	Resting	25
Eileen Donelan	Bluebird at Rest	25
Joyce Doty	Guided by Light	25
Kevin Fay	Maine Countryside	25
Stephan Platzer	Chihuly Ice Crystals	24
Jim Gillen	Father and Son	24
Judy Bolio	Floating Feather	24
Steve Greenberg	Fog	24
Rachel Bellenoit	Grass	24
Rosemary Polletta	Leafing Out	24
Richard Harper	Negative Space	24
Darlene Anderson	One Perfect Cupcake	24
Bill Turney	The Bicyclist	24
Marie Meder	Lovely Leaves	22
Megan Weiss	Up Up and Away	22
Al LaFleche	Glowing Lily	21

General

Larry Sanchez	Partial Solar Eclipse	29 HA
Pattie Freeman	Fighting Covid	28 HA
Jim Feroli	Limekiln Lake	28 HA
Judy Bolio	Peach Desert Cacti	28 HA
Gwen McNierney	Buzzy Morning	27 HA
Richard Harper	Face Painting at the Fair	27 HA
Barbara Krawczyk	Lotus and Seed Pod	27 HA
Jim Gillen	Sunrise Jog	27 HA
Kevin Fay	Church in Morning Fog	26 HM
Amy Dane	Enjoying a Snack	26 HM
Linda Kozloski	Lured by the Fragrance	26 HM
Guenther Schubert	Tidal Fall	26 HM
Darlene Anderson	Bugs for Breakfast	25
Steve Greenberg	Falls Bridge	25
Eileen Donelan	Gardener's Still Life	25
Rachel Bellenoit	Pan	25
Megan Weiss	Standing Tall	25
Frank Rucki	Strathmore Dam	25
Al LaFleche	Sunset	25
Joyce Doty	Sunset for Sweet Dreams	25
Marie Meder	Vegetables, Glorious	25

(Continued on page 5)



“Quabbin Eagle” by Tom Stratton was an attention-getter in Nature in October.

Digital exhibition results for September

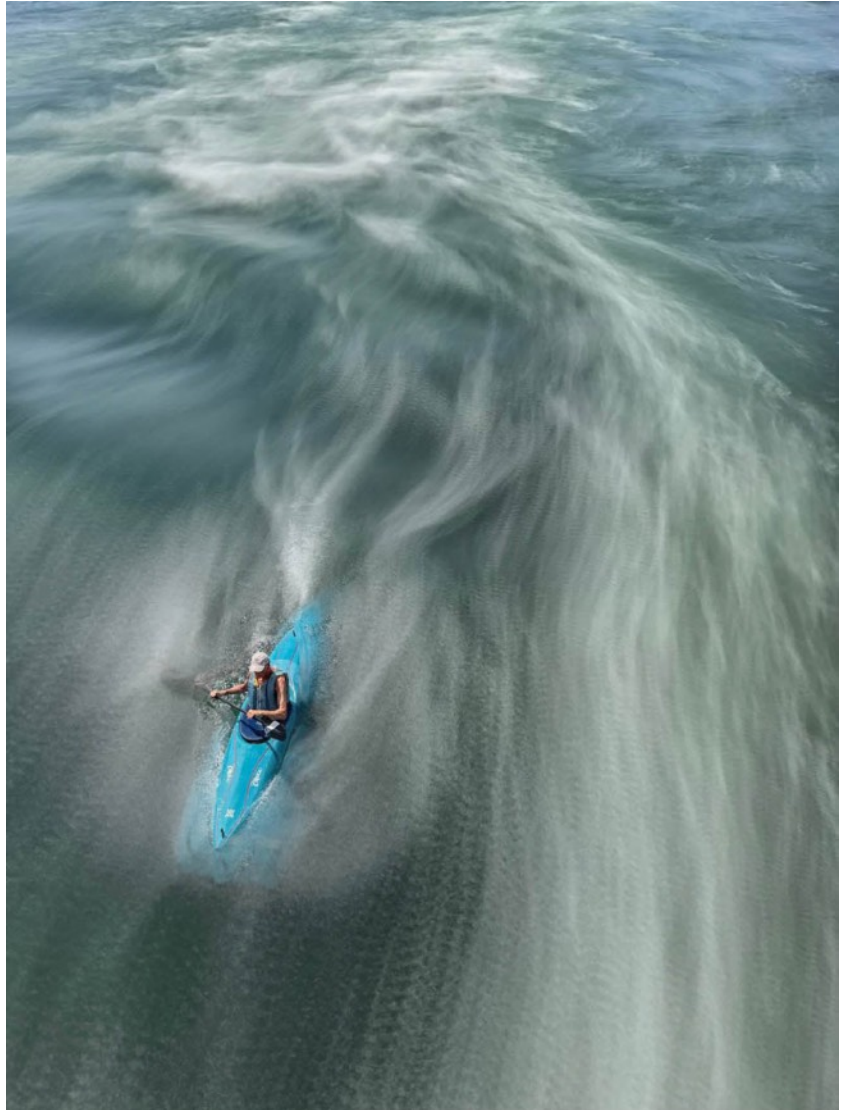
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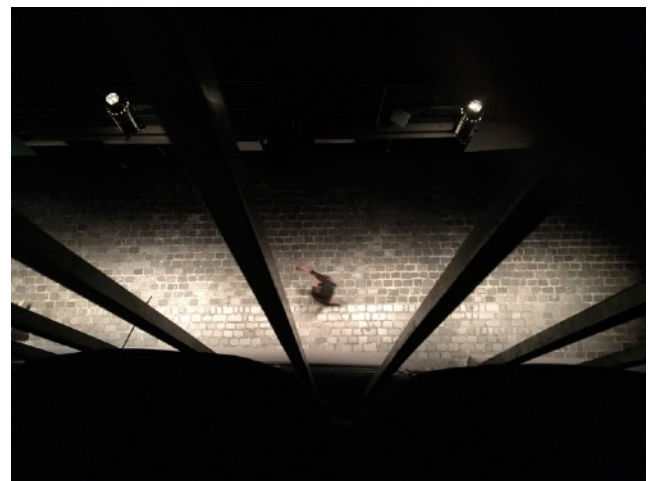
	Vegetables	25	Jim Gillen	Unfazed	28 HA
Eileen Doherty	Enduring the Cleaning	24	Linda Kozloski	Bejeweled Fly	27 HA
Tom Stratton	Maine Sunset	24	Marie Meder	Quenching Thirst	26 HM
Tim Donelan	Waiting for the Waves	24	Richard Harper	Close Up and Personal	25
Bill Turney	Sax in Paris	22	Al LaFleche	Eastern Pondhawk	25
Stephan Platzer	Seattle Sunset	22	Gwen McNierney	Hidden in Plain Sight	25
			Judy Bolio	Watching the Dog	25
Nature			Megan Weiss	Welcoming Diversity	25
Jim Feroli	Can't Wait – Gotta Go	30 HA	Eileen Doherty	Yes, I'm Following You	25
Barbara Krawczyk	Goldfinch Likes Thistle	30 HA	Eileen Donelan	Caught Eating Lotus	24
Darlene Anderson	Shoo Flies	29 HA	Amy Dane	Daylight at the Oasis	24
Larry Sanchez	I Got a Stick	28 HA	Joyce Doty	Horse's Hoof Fungi	24
Kevin Fay	Osprey with Fish	28 HA	Pattie Freeman	Hovering Pollinator	24
Rachel Bellenoit	Oystercatcher	28 HA	Steve Greenberg	Mushrooms	23
Tom Stratton	Quabbin Eagle	28 HA	Stephan Platzer	CraterLake	21
			Tim Donelan	Forest Scene	21

Digital exhibition results for September

Artistic

In the Artistic category, clockwise from right, "Shooting the Rapids" by Steve Greenberg, "Head in the Clouds" by Judy Bolio, "Beautiful Bergen" by Amy Dane, and "Cinqfoil" by Rachel Bellenoit.





Artistic

More Artistic entries, clockwise from top, "Raining Fire" by Tom Stratton, "The Walkway" by Bill Turney, "Ivory Lotus" by Barbara Krawczyk and "Enjoying Breakfast" by Eileen Doherty.

Black & White

Black & White entries included the following, clockwise from right, "A Walk at Sturbridge" by Richard Harper, "Out in the Field" by Gwen McInerney and "Have a Sip, Papa" by Pattie Freeman.





Black & White

Still in the Black & White category, clockwise from above, "Tobacco Barn" by Tom Stratton, "Old Tulip" by Judy Bolio, and "Quabbin Clouds" by Rachel Bellenoit.





Challenge

Negative Space was the Challenge in September. Entries included, clockwise from above, "A Peaceful Stroll" by Amy Dane, "Eclipse" by Tim Donelan, and "Osteospermum Margarita" by Jim Feroli.





Challenge

Continuing the Negative Space Challenge are, clockwise from above, "Eating Breakfast" by Gwen McInerney, "Lilith in Bronze" by David Taupier and "Fork Tailed Flycatcher" by Barbara Krawczyk.



General



In the General category, clockwise from above, "Peach Desert Cacti" by Judy Bolio, "Lured by the Fragrance" by Linda Kozlowski and "Sunrise Jog" by Jim Gillen.



General



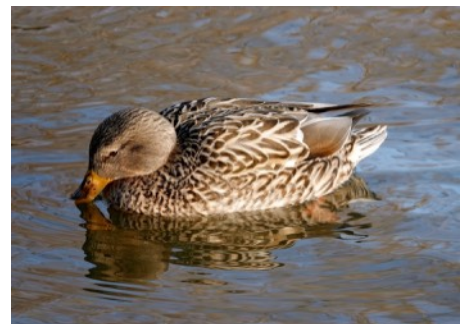
Additional General entries, clockwise from above, "Partial Solar Eclipse" by Larry Sanchez, "Vegetables, Glorious Vegetables" by Marie Meder, "Tidal Fall" by Guenther Schubert and "Face Painting at the Fair" by Richard Harper.



Nature



Nature entries, clockwise from left, "Can't Wait - Gotta Go" by Jim Feroli, "Goldfinch Likes Thistle" by Barbara Krawczyk, "Quenching Thirst" by Marie Meder, "Bejeweled Fly" by Linda Kozlowski and "Osprey with Fish" by Kevin Fay.



Nature



Also in Nature, "Shoo Flies," above, by Darlene Anderson and "Oystercatcher" by Rachel Bellenoit.

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2021-2022**

85th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

- Individual **\$40**
 - Family **\$55**
 - High School Student **Free**
(Copy of student ID required)
- Additional Donation (Voluntary):**

- \$10**
- Other Donation \$ _____

I prefer to pay my dues at the historic rate:

- Individual **\$35**
- Family **\$50**

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**
Mail to SPS Treasurer **Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106**
(or bring them to the next meeting)

Assorted photography equipment for sale

Paul Deegan is selling an assortment of photo equipment. Contact him at pedj026@charter.net, or (413) 374-2339.

Here's the list:

C-35 PMA Applicator by 3M Corp. (cold mounting press) \$75

Gitzo Studex Pro Tripod with extender (over 8 feet) \$100

Gitzo Gilux Weekender tripod \$50

Bogen Model 3021 tripod (3 feet) \$35

Bogen Model 3021 tripod (extends 71 inches) \$75

Bogen Model 410 three-way geared tripod head \$75

Bogen Model 3230 free-standing monopod with legs self-stored \$35

Bogen Model 3265 joystick hand-held grip head \$12

1 10-foot light stand on casters \$25

1 seven-foot light stand \$10

Bogen Model 3030 three-way adjustable tripod head \$45

Misc stand clamps (set of 3) \$5

2 Misc tripod heads (1 Canon; 1 Slik) \$4 ea

1 Beige upholstered posing bench \$20

1 Set of 3 portable posing stools \$15

Portable background pole kit (never used) \$75

Hand-held camera/flash bracket (prevents red eye) \$15

Speedotron Brown Line studio lighting kit (three-light unit w/power supply) \$100

1 7½-foot x 7-foot portable painted canvas background \$50

1 7-foot x 7-ft portable painted canvas background \$35

Several on/off camera flash units (call for more info)

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Dee Nacewicz
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Carol Reed
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Richard Harper, Al LaFleche

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Trip Coordinator	Open
Website Manager	Charlie Strong

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings, usually held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May, are now conducted on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member