

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Negative space

October: Neon

November: Geometric shapes

December: Street photography

January: Trees/Forests/Woods

February: Up in the Air

March: Something Tiny

April: Curves

May: Traffic

Meet Dave Roback

Dave Roback is featured in December's Member Profile. Turn to pages 2 and 3 for a look at his biography and images.

Calendar

Dec. 1 – Print images due to Larry

Dec. 3 – Prints due to Dee or Kevin

Dec. 8 – Digital images due

Dec. 15 – Exhibition

Dec. 22 – No meeting

Dec. 29 – Program night TBD

Jan. 5 – Digital images due

Jan. 12 – Exhibition

Jan. 26 – Paul Nguyễn, "Low Light Landscapes"

New member

Welcome to new member David Roberts of Ludlow. Membership is now at 79.



'Peacock Dahlia'

Judy Bolio created this mirror image with an apparent peacock showing up in the image at the top center. The photo was judged in the November exhibition and results and more photos begin on page 4.

SPS MEMBER PROFILE

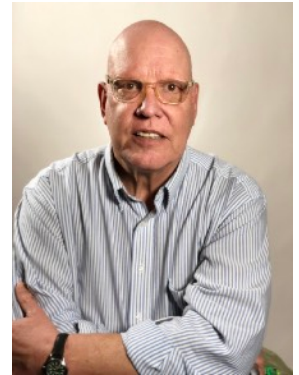
Dave Roback



Two of Dave Roback's favorite images: "Fiery Retreat," coverage of a Phoenix Street fire in Springfield, and "Championship Celebration," with a Longmeadow player celebrates a field hockey goal against Minnechaug.



A moment in time. As a news photographer for the last 40 plus years, I have been chasing that fleeting moment, trying to capture it, while allowing others to experience those images in publication and online.



Quick and dirty from the black and white time of cooking HC-110 developer and Acufine to transmitting photos digitally minutes later from the front seat of a car, it is finally time to start slowing down.

A bit of history. The first time I picked up a camera was my father's Konica rangefinder. That led to my first photo class under a master photographer, teacher, lifelong friend, mentor and former news photographer Sylvian Ofiara at Manchester Community College in Connecticut.

I originally wanted to be a sportswriter. My lack of spelling skills pushed me toward photography. If I could write and take photos, I would have a leg up on breaking into the newspaper business.

Next stop, the University of South Carolina with a degree in journalism. Connections at the school allowed me to continue my craft at the Beaufort, SC, Gazette with a stop at the Holyoke Transcript-Telegram, and finally the

(Continued on page 3)

Dave Roback

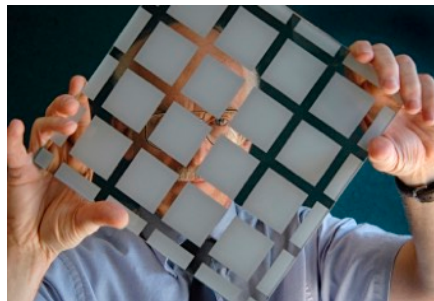
(Continued from page 2)

Springfield Newspapers where I spent 35 years.

Two phrases that are popular in the newspaper business, "Jack of all trades and master of none" and "f/8 and be there." In the 40 years of grinding out images, making those crazy deadlines, sometimes within minutes of taking the photo, it was not always pretty and technically close to being perfect. It was the best job I could ever imagine. There are places I have been and experiences I would have never witnessed if I did not have that Olympus, Canon or Nikon around my neck.

Now, semi-retirement has come knocking at the door. I still shoot on a regular basis for The Reminder Publications filling two pages in three different editions with local sports photos. I also freelance for Wilbraham and Monson Academy capturing their sports programs. There is also the occasional assignment from The Republican, the Holyoke School System, and Baystate Medical Center.

I was so impressed with the end-of-season slide show and the exhibit at the museums I said to myself, "I would like to join and try this." Along the way, I have learned this craft on the street from many of the talented photographers on the newspapers I worked with. I hope to continue this trend here at the Springfield Photographic Society. The luxury of taking time to capture an image and have almost limitless time to work with it is something I look forward to.



Clockwise from top, "Hillary Says Hello on the Campaign Trail," "Through the Looking Glass," "Contemplation at the Temple," and "Upside Down Cirque."



Exhibition results for November digital entries

Judges: Amy Dane, Joyce Doty, Barbara Krawczyk and Rosemary Polletta

Artistic

Dave Roback	Bloodied But Not Broken	30	HA
Judy Bolio	Peacock Dahlia	30	HA
Eileen Doherty	Scattered Petals	30	HA
Barbara Krawczyk	Sunset at a Cove	30	HA
Frank Rucki	Pink With Yellow	28	HA
Linda Kozloski	Visited By Jack Frost	28	HA
Rachel Bellenoit	Dahlia	27	HA
Amy Dane	Idyllic Beach Day	27	HA
Richard Harper	A Sea of Clouds	26	HM
Kevin Fay	Big Backyard Bird	26	HM
Joyce Doty	Forest Uprising	26	HM
Eileen Donelan	Palm Leaf	26	HM
Jim Gillen	Triangular	26	HM
Rosemary Polletta	A Cold November Morning	25	
Jim Feroli	Campus Pond's Bull Thistle	25	
Tim Donelan	Cheshire Reservoir	25	
Darlene Anderson	Out of Gas	24	
Pattie Freeman	Purple Lilies	24	
Al LaFleche	Floating	23	
Steve Greenberg	Jesup Trail	23	
Megan Weiss	Autumnal Abstract	22	

Black and White

Gwen McNierney	Good Job	28	HA
Kevin Fay	Oculus Ceiling	28	HA
Jim Gillen	Fog Settles In	27	HA
Barbara Krawczyk	Gallery Visit During COVID	27	HA
Dave Roback	Heads or Ponytail?	27	HA
Richard Harper	Sparkling Eyes	26	HM
Megan Weiss	The Delicate Dam	26	HM
Rachel Bellenoit	Berkshire Turbines	25	
Pattie Freeman	Cloudburst	25	
Jim Feroli	Me and My Shadow	25	
Darlene Anderson	Spooky Cemetery	25	
Steve Greenberg	Thuya Garden	25	
Eileen Doherty	Angry Birds	24	
Tim Donelan	Birch Trees	24	
Judy Bolio	Day of the Dead	24	
Joe Kruzal	Fly	24	
Joyce Doty	Look Before Sitting	24	
Al LaFleche	Motif Number 1	24	
Amy Dane	Pain & Suffering	24	
Eileen Donelan	Swift River	23	
Linda Kozloski	Trio Put Out to Pasture	23	
Guenther Schubert	Waterfall Detail	23	

Challenge

Tom Stratton	Tower of Power	29	HA
Kevin Fay	Above the Dinghies	28	HA
Amy Dane	City View from Tower	28	HA
Linda Kozloski	One Stem Many Shapes	28	HA
Steve Greenberg	The Vortex	28	HA

Richard Harper	A Study in Geometrics	27	HA
Dave Roback	Backstop Blues	27	HA
Eileen Doherty	Butternut Geometry	27	HA
Rachel Bellenoit	Intersections	27	HA
Jim Feroli	Rainbow Slinky	27	HA
Tim Donelan	Geometric Shape	26	HM
Ed Comeau	Keys	26	HM
Eileen Donelan	Many Circles	26	HM
Barbara Krawczyk	Oculus	26	HM
Gwen McNierney	Oil Drops	26	HM
Rosemary Polletta	Psychodelic Geometrics	26	HM
Pattie Freeman	Chicago Geometric Contrast	25	
Judy Bolio	Circles and Ovals	25	
Darlene Anderson	Geometric Head	25	
Megan Weiss	Spare Parts	25	
Dave Taupier	Stained Glass Geometry	25	
Jim Gillen	Tracks	25	
Al LaFleche	Hornet Hexagons	24	
Larry Sanchez	Moon and Campanile 1	24	
Stephan Platzer	Seattle Space Needle	24	
Joyce Doty	Squares	24	
Marie Meder	Star Light, Star Bright	24	
Joe Kruzal	Triangles of Nature	24	
Frank Rucki	Art in the Orchard	23	
Kathy Lawrence	Steel Blue	22	
Walt Lawrence	Pray Tell	21	

General

Kevin Fay	Hiking White Sands	30	HA
Joe Kruzal	Rainbow Falls	29	HA
Darlene Anderson	Shelburne Falls in Fall	29	HA
Jim Gillen	Brushing Up	28	HA
Eileen Doherty	Catching the Rain	28	HA
Jim Feroli	Dr Fauci Would Be Proud	28	HA
Steve Greenberg	Afternoon Staircase	27	HA
Tim Donelan	Just Married	27	HA
Judy Bolio	Rider 101	27	HA
Eileen Donelan	Sweet Potato Vine	27	HA
Guenther Schubert	Dragonfly	26	HM
Richard Harper	Hello Friend	26	HM
Barbara Krawczyk	Inchworm and Ant	26	HM
Megan Weiss	Lotus Flower	26	HM
Amy Dane	Pink Mosque	26	HM
Joyce Doty	Waiting for Winter	26	HM
Pattie Freeman	All About the Light	25	
Marie Meder	Boater's Paradise	25	
Tom Stratton	Nubble Light	25	
Larry Sanchez	Rainy Day at Tannery	25	
Gwen McNierney	Fairy Garden Visitor (m)	24	
Ed Comeau	French King Bridge	24	
Dave Roback	Have Colors Will Travel	24	
Rachel Bellenoit	Late Afternoon Light	24	
Linda Kozloski	Enders in Autumn	23	
Frank Rucki	Red on Green	23	

(Continued on page 5)

Exhibition results for November digital entries

(Continued from page 4)

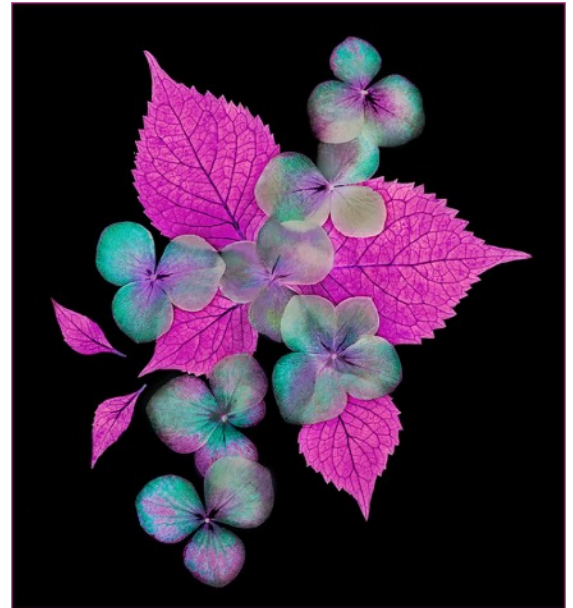
Al LaFleche	Harvest Moon	21	Joyce Doty	Cooperation	26 HM
Stephan Platzer	Sailing in the Clouds	21	Barbara Krawczyk	High Flying Osprey	26 HM
Nature			Walt Lawrence	Plowing Through	26 HM
Jim Gillen	Touchdown	30 HA	Richard Harper	Wasp Gathering Nectar	26 HM
Judy Bolio	Winter Visitor	30 HA	Darlene Anderson	Yellow-rumped Warbler	26 HM
Tom Stratton	Coyote Portrait	29 HA	Marie Meder	Canadian Ice-field	25
Jim Feroli	Twilight at Seventh Lake	29 HA	Dave Roback	Pea Soup	25
Tim Donelan	Fall Reflection	28 HA	Eileen Donelan	Plover Chick on Beach	25
Rachel Bellenoit	Fawn	28 HA	Amy Dane	Basalt River Gorge	24
Kevin Fay	Heron Flying at Quinebaug	28 HA	Gwen McNierney	Becket Quarry	24
Linda Kozloski	Stopover on Journey South	28 HA	Ed Comeau	Fall Water	24
Joe Kruzel	Nature's Energy	27 HA	Al LaFleche	Gold Mine Brook	24
Pattie Freeman	Beautiful But Poisonous	26 HM	Steve Greenberg	Fall Mushrooms	23
Larry Sanchez	Busy Morning	26 HM	Megan Weiss	Hello, Gorgeous	23
			Stephan Platzer	Inchworm	23
			Eileen Doherty	Nibbling	22



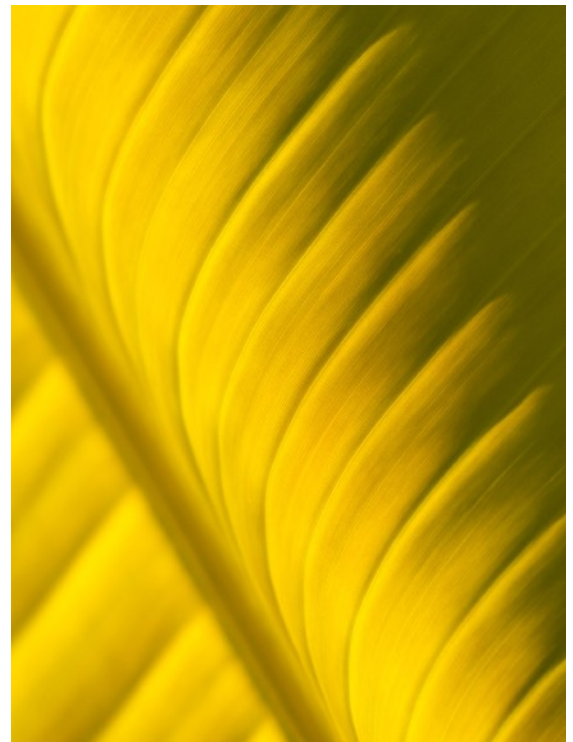
"Pink Mosque" by Amy Dane was a noted entry in the November Exhibition General category.

Digital exhibition results for November

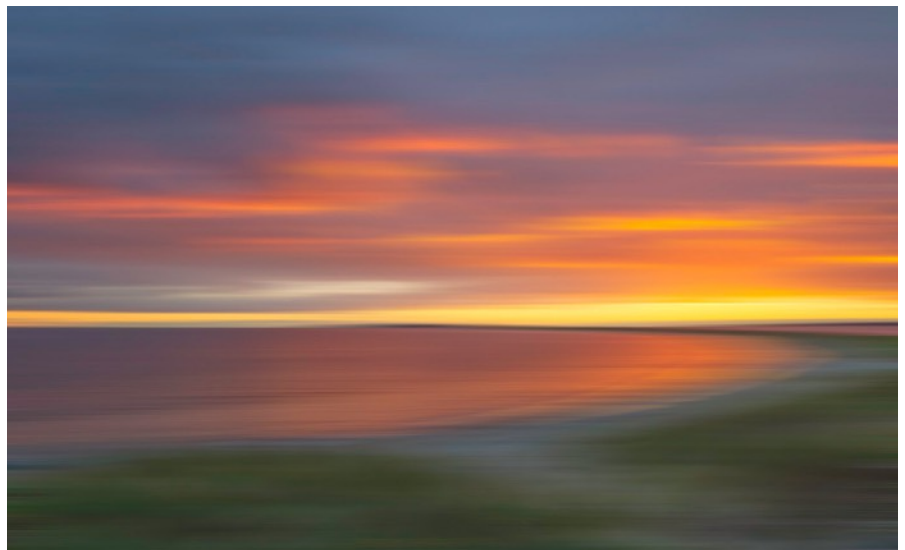
Artistic



Clockwise from left, "Bloodied But Not Broken," by Dave Roback, "Scattered Petals" by Eileen Doherty, "Palm Leaf" by Eileen Donelan and "Visited by Jack Frost" by Linda Kozloski.



Artistic



Clockwise from top, "A Sea of Clouds" by Richard Harper, "Sunset at a Cove" by Barbara Krawczyk and "Pink with Yellow" by Frank Rucki.

Black & White



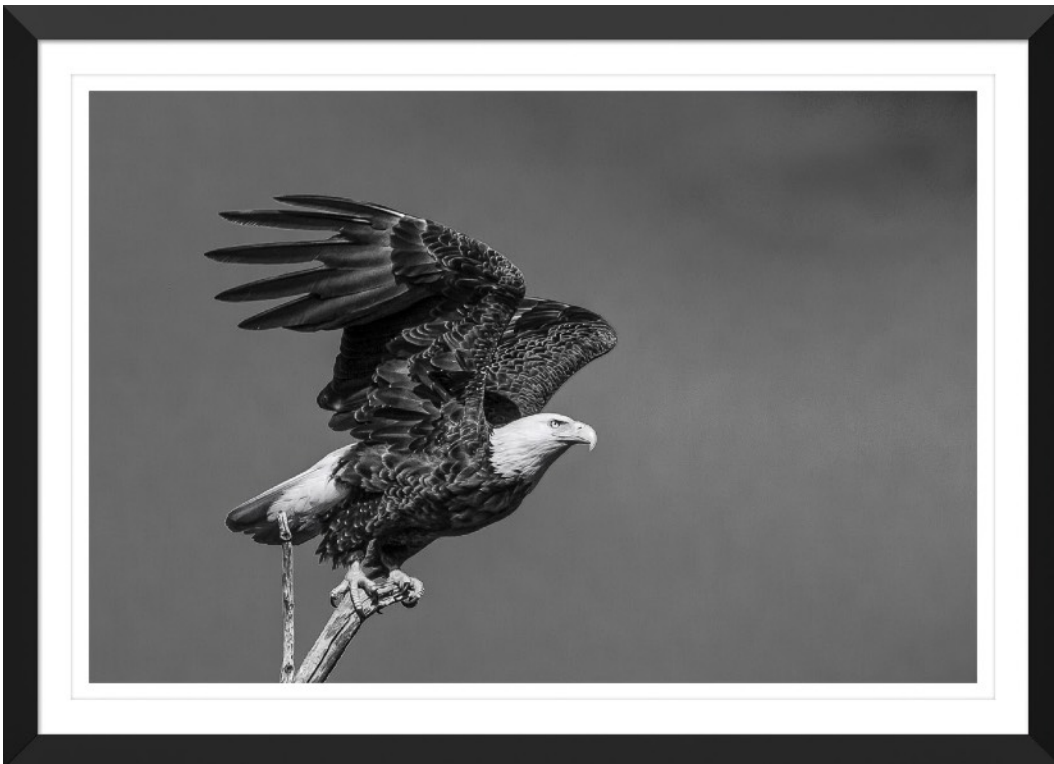
Clockwise from top, "Oculus Ceiling" by Kevin Fay, "Cloudburst" by Pattie Freeman, "The Delicate Dam" by Megan Weiss and "Gallery Visit During COVID" by Barbara Krawczyk.



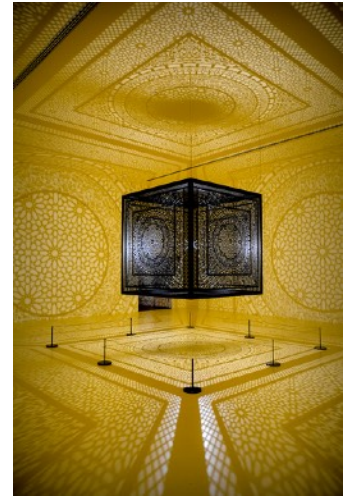
Black & White



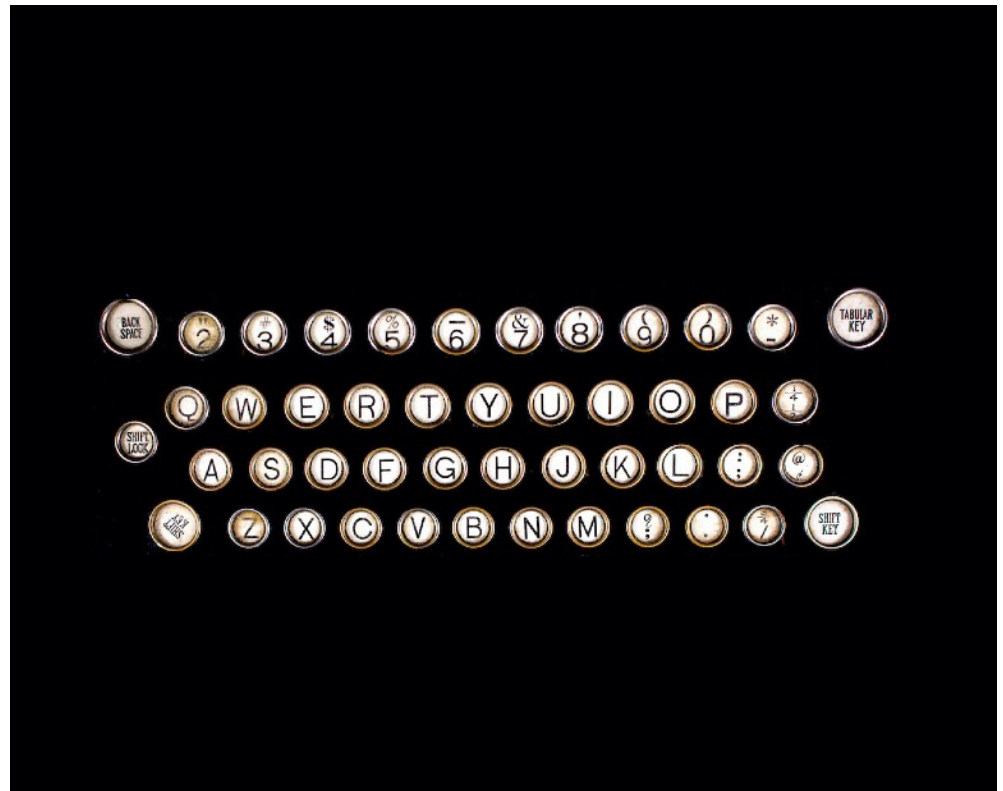
Clockwise from above, "Good Job" by Gwen McNierney, "Sparkling Eyes" by Richard Harper, "Fog Settles In" by Jim Gillen, "Fly" by Joe Kruzel and "Angry Birds" by Eileen Doherty.



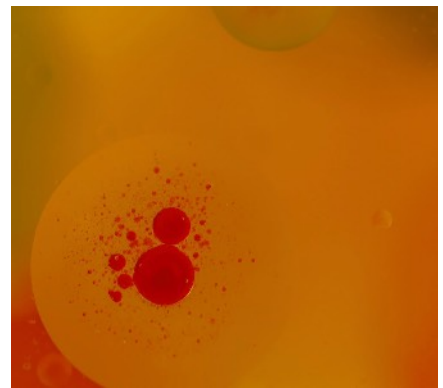
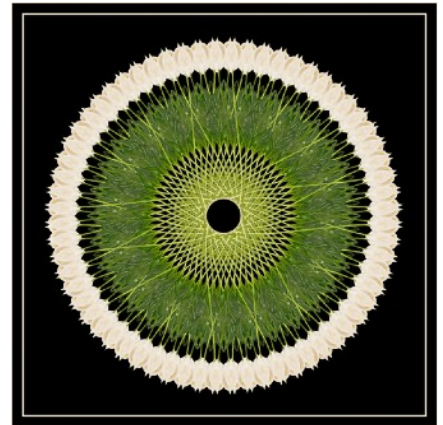
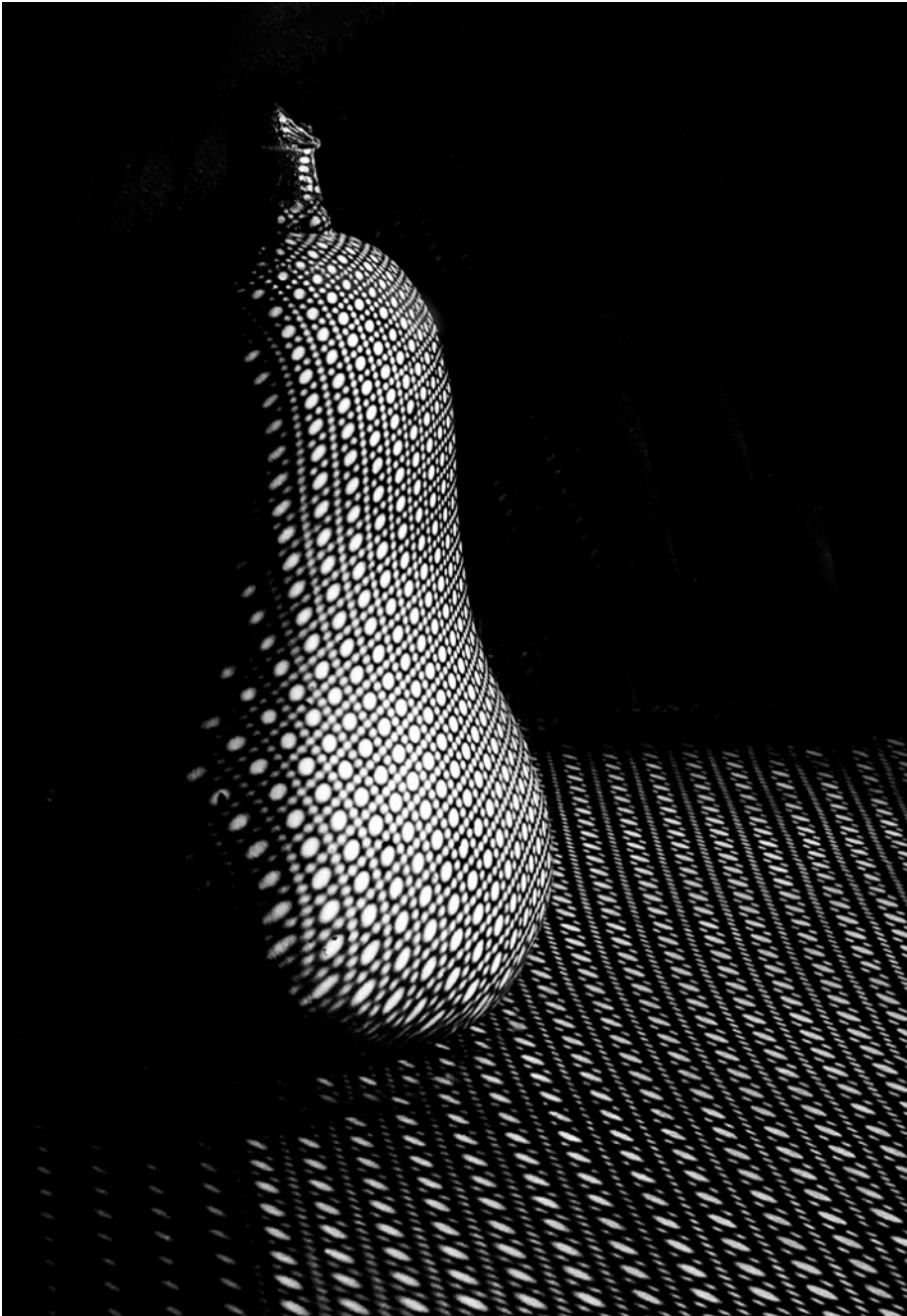
Challenge: Geometric Shapes



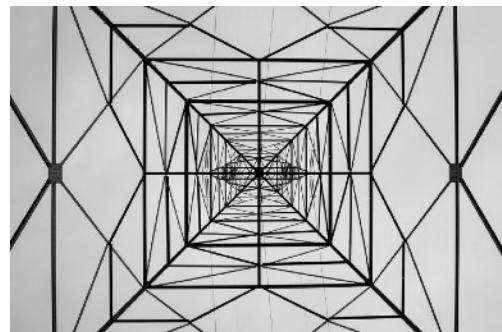
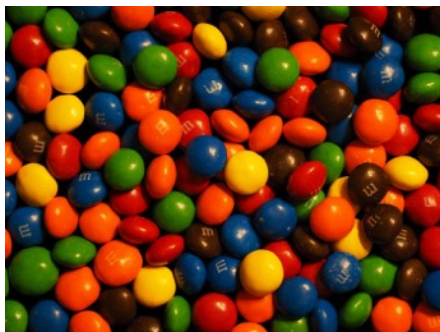
Clockwise from left, "Above the Dinghies" by Kevin Fay, "Intersections" by Rachel Bellenoit, "Keys" by Ed Comeau and "Oculus" by Barbara Krawczyk.



Challenge: Geometric Shapes



Clockwise from top left, "Butternut Geometry" by Eileen Doherty, "One Stem, Many Shapes" by Linda Kozloski, "Oil Drops" by Gwen McNierney, "Tower of Power" by Tom Stratton and "Circles and Ovals" by Judy Bolio.



General



"Shelburne Falls in Fall," top, by Darlene Anderson and "Hiking White Sands," below, by Kevin Fay.



General



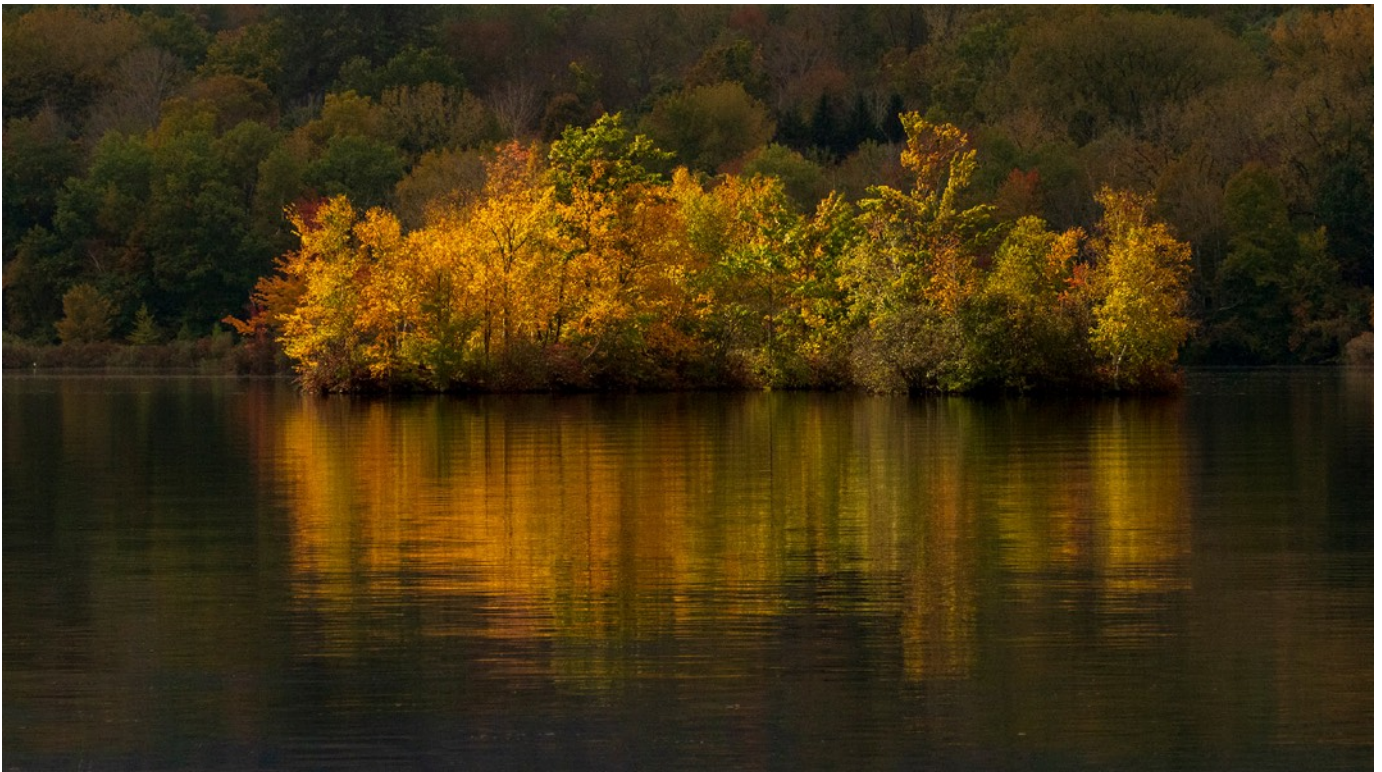
Clockwise from top left, "Just Married" by Tim Donelan, "Afternoon Staircase" by Steve Greenberg, "Dr. Fauci Would Be Proud" by Jim Feroli and "Rainbow Falls" by Joe Kruzell.



Nature



"Coyote Portrait," left,
by Tom Stratton and
"Fall Reflections,"
below, by Tim
Donelan.



Nature

Clockwise from right, "Touchdown" by Jim Gillen, "Fawn" by Rachel Bellenoit, "Yellow-Rumped Warbler" by Darlene Anderson, "Twilight at Seventh Lake" by Jim Feroli and "Winter Visitor" by Judy Bolio.



Nature



Clockwise from top left, "Nature's Energy" by Joe Kruzel, "Wasp Gathering Nectar" by Richard Harper, "High Flying Osprey" by Barbara Krawczyk, "Busy Morning" by Larry Sanchez, "Beautiful But Poisonous" by Pattie Freeman, and "Canadian Icefield" by Marie Meder.

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2021-2022**

85th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**
Mail to SPS Treasurer **Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106**
(or bring them to the next meeting)



Several members of the public view the exhibition, "Capturing Our Worlds: Works by the Springfield Photographic Society," at the D'Amour Museum of Fine Art in November. The visitors were greeted by SPS members Richard Harper and Larry Sanchez.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Dee Nacewicz
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Carol Reed
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Richard Harper, Al LaFleche

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Trip Coordinator	Open
Website Manager	Open

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings, usually held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May, are now conducted on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member