

# EXPOSURES

## Springfield Photographic Society

### Photo challenges

September: Negative space

October: Neon

November: Geometric shapes

December: Street photography

January: Trees/Forests/Woods

**February: Up in the Air**

March: Something Tiny

April: Curves

May: Traffic

### Meet Jim Feroli

Jim Feroli is February's Member Profile. Turn to pages 2 and 3 for a look at his biography and images.

### Calendar

**Feb. 2** – Digital images due to Larry Sanchez

**Feb. 9** – Digital and print exhibition

**Feb. 23** – Members Choice slide shows

**March 2** – Digital images due to Larry Sanchez

**March 9** – Digital exhibition

**March 23** – Sean Crane discusses nature photography

### Agawam photo show

Friends of the Agawam Public Library is hosting its 2<sup>nd</sup> Open Juried Virtual Photography Show. Deadline: Feb. 15. Details: <https://www.agawamlibrary.org/about-2/friends/> #FriendsPhotoShow2ndVirtual



"Black and White Mums," left, by Eileen Donelan earned 1st place in the NECCC winter black and white print competition while Rosemary Polletta's "Edgy," below, took second place.

## SPS captures 2nd place in New England winter black and white print competition



The Springfield Photographic Society captured second place in the NECCC winter black and white print competition thanks to the contributions of four members.

Eileen Donelan took 1st place for her print called "Black and White Mums." Rosemary Polletta came in second for her picture entitled "Edgy."

Submissions were also made by Joyce Doty and Kevin Fay.

# SPS MEMBER PROFILE

## Jim Feroli

I was born and raised in Quincy, the youngest of three children. My interest in electronics began during high school. This led me to Newbury College, where I



completed an electronic technology program. I applied to Digital Equipment

Corp. in Maynard in 1969. I was hired and began a 27-year career, working on numerous product lines while advancing in positions. When Digital Equipment closed the Westfield plant, I embraced this as an opportunity to finish my bachelor of science business management degree at Westfield State College.

When Coca-Cola Refreshments added a multimillion-dollar manufacturing line in their Northampton facility, I was recruited as a production supervisor. My career at Coca-Cola began and then advanced onto the plant quality system champion. It was followed by my last position as continuous improvement manager. I retired in 2012.

My interest in photography began many years ago on a Christmas morning when I received a Polaroid camera – yes, Polaroid! I joined the Westfield Camera Club

**(Continued on page 3)**



Among Jim Feroli's favorite images are, clockwise from top, "Sunrise Through the Trees," Take Me Out to the Ballgame" and "A Photographer's Self Image."

## **Jim Feroli**

**(Continued from page 2)**

long ago to have an opportunity to improve my photographic skills. After attending one meeting, I knew this was a venue that would challenge my skills; that was an environment where members were passionate about photography. In 2020, I had the opportunity to join the Springfield Photographic Society. My knowledge has continued to increase, by listening to the exhibition judges, attending the guest speakers' presentations, and absorbing comments from the club members.

When capturing images I gravitate to wildlife, flowers, landscape, family members and setups that I create.

My wife Denise and I have lived in Westfield since 1978. Our daughter also lives in Westfield, with her husband and our granddaughter. The five of us enjoy the Florida sunshine, when visiting our home in South Venice.



Also topping Jim's list are, from top, "There's a World Out There," "Frozen in Time," "Emma Rose" and "Blue-Eyed African Daisy."

# Exhibition results for January digital entries

**Judges: Rachel Bellenoit, Eileen Doherty, Tim Donelan and Larry Sanchez**

## Artistic

Rachel Bellenoit	Asian Autumn	29	HA
Amy Dane	Antique Store in France	28	HA
Jim Feroli	Seashell on the Seashore	28	HA
Jim Gillen	Sky Flower	28	HA
Dave Roback	Infrequent Flyer	27	HA
Steve Greenberg	Missing	27	HA
Linda Kozloski	Abstract Firenado	26	HM
Eileen Donelan	Artistic Dahlia	26	HM
Pattie Freeman	Covering the Fence	26	HM
Darlene Anderson	Mushroom Gnome	26	HM
Joyce Doty	Spring Flowers	26	HM
Judy Bolio	Dahlia 2	25	
Kevin Fay	Heavenly Warehouse	25	
Barbara Krawczyk	Lonely Lotus	25	
Guenther Schubert	Maine in My Dreams	25	
Tim Donelan	Nashawannuck Pond, Easthampton	25	
Rosemary Polletta	One Blue and One Green	25	
Larry Sanchez	2021 Trees 2	24	
Frank Rucki	Big Blue	24	
Al LaFleche	Cyclocross	24	
Richard Harper	Light-painted Tractor	24	

## Black and White

Barbara Krawczyk	White Lotus	30	HA
Bill Turney	U.S. Cemetery Normandy	29	HA
Amy Dane	Piercing Stare	28	HA
Jim Feroli	Just a Little Cracked	27	HA
Eileen Donelan	Lisianthus in Bloom	27	HA
Darlene Anderson	Music and Books	27	HA
Gwen McNierney	Teenager	27	HA
Richard Harper	Taken from a Distance	26	HM
Steve Greenberg	Fighting the Elements	26	HM
Pattie Freeman	Great Expectations	26	HM
Kevin Fay	Rooftops on the Highline	26	HM
Dave Roback	Bashita Orchards	25	
Linda Kozloski	Black and White Warbler	25	
Jim Gillen	In Disrepair	25	
Rachel Bellenoit	November Reflections	25	
Frank Rucki	The Breakers	25	
Joe Kruzal	The Gatherer 1	25	
Guenther Schubert	Waterfall 2	25	
Judy Bolio	White Iris	25	
Larry Sanchez	2021 Trees 4	24	
Al LaFleche	Lily	24	
Joyce Doty	Resting Spot	24	
Tim Donelan	Waterfall 1	24	

## Challenge

Judy Bolio	Fall Trees	27	HA
Amy Dane	A Stroll in January	26	HM
Marie Meder	Birchland	26	HM

Jim Feroli	Bog River Falls	26	HM
Tim Donelan	Reach for the Sky	26	HM
Bill Turney	Reaching for the Sky	26	HM
Barbara Krawczyk	Trees at Dusk	26	HM
Eileen Donelan	Trees at Smuggler's Notch	26	HM
Richard Harper	Trees Forests Woods	26	HM
Larry Sanchez	2021 Trees 1	25	
Gwen McNierney	Island	25	
Rachel Bellenoit	Trees and Fog	25	
Rosemary Polletta	Trees in the Woods	25	
Darlene Anderson	A Ride in the Woods	24	
Stephan Platzer	Autumn Peak	24	
Kevin Fay	Autumn Reflections	24	
Linda Kozloski	Hilltop Trees at Golden Hour	24	
Steve Greenberg	Jesup Trail	24	
Joyce Doty	Shaker Forest	24	
Dave Taupier	The Ice Shoot	24	
Pattie Freeman	The Road Less Traveled	24	
Al LaFleche	Vicana Falls	24	
Jim Gillen	Merritt Island	23	
Dave Roback	Mt. Tom Reservation Fog	22	
Linda Cardillo Platzer	Casting a Long Shadow	21	

## General

Joyce Doty	Pond Flower	30	HA
Joe Kruzal	White Sands	30	HA
Amy Dane	Daydreamer	29	HA
Dave Roback	Paris Bubble	29	HA
Pattie Freeman	Misty Ridges	28	HA
Darlene Anderson	Summer Fun	28	HA
Jim Gillen	Unprotected Reader	28	HA
Jim Feroli	Bird Nest Within a Peony	27	HA
Steve Greenberg	Boat House	27	HA
Linda Kozloski	Can You Hear Me Now?	27	HA
Kevin Fay	Hookipa Beach Surfer	27	HA
Larry Sanchez	2021 Trees 3	26	HM
Eileen Donelan	Perfect View	26	HM
Rachel Bellenoit	The Front	26	HM
Richard Harper	120-Year-Old Wagon	25	
Judy Bolio	After the Rain	25	
Gwen McNierney	Bridge Over Calm Water	25	
Marie Meder	Colorful Column	25	
Bill Turney	The Card Game	25	
Tim Donelan	View from Mt. Sugarloaf	25	
Rosemary Polletta	Young and Scared	25	
Guenther Schubert	Another Favorite Place	24	
Frank Rucki	At the Pier	24	
Barbara Krawczyk	Sailing at Sunset	24	
Stephan Platzer	Lampost in Snow	23	
Al LaFleche	We're Back Here	23	

## Nature

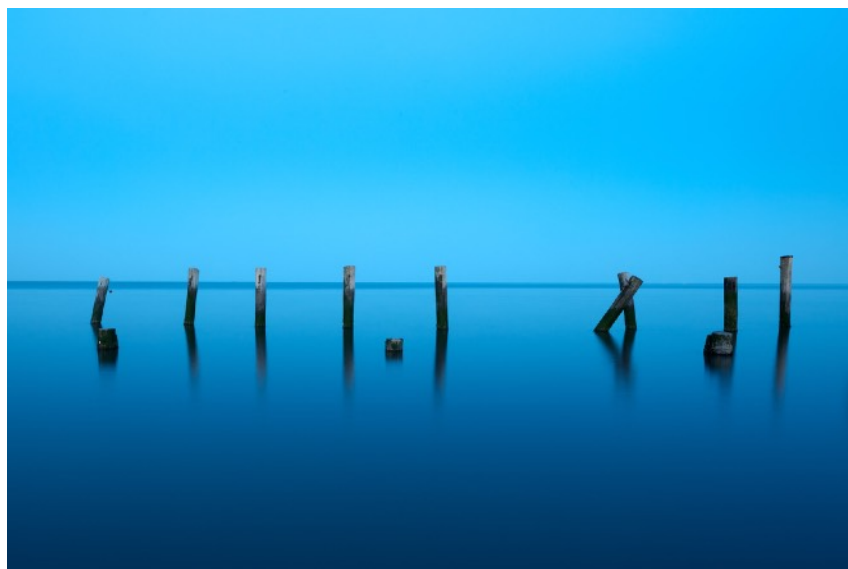
Jim Feroli	Time to Fly South	30	HA
------------	-------------------	----	----

(Continued on page 5)

# Exhibition results for January digital entries

(Continued from page 4)

Joe Kruzel	Hide and Seek	28 HA	Eileen Donelan	Eastern Towhee Singing	26 HM
Pattie Freeman	Sunset Snack	28 HA	Dave Roback	Raindrops	25
Larry Sanchez	2021 Trees 5	27 HA	Darlene Anderson	Curious Raccoon	24
Joyce Doty	Bird on Brush	27 HA	Tim Donelan	Fallen Leaves	24
Gwen McNierney	Gator	27 HA	Amy Dane	Milkweed	24
Linda Kozloski	Liftoff	27 HA	Steve Greenberg	Nature's Sand Art	24
Barbara Krawczyk	Low Flier	27 HA	Al LaFleche	Powder Hollow	24
Jim Gillen	Snowy Owl	27 HA	Stephan Platzer	Trees on Fire	24
Kevin Fay	Spinner Dolphins	27 HA	Richard Harper	Waterfall in Dalton MA	24
Judy Bolio	Watching for Prey	27 HA	Marie Meder	Past Its Prime	22
			Bill Turney	Freshly Fallen	21



"Port Mahon Pilings" by Paul Nguyen illustrates how a photographer can make creative images in any light setting, in this case at night.

## Nguyen demonstrates how to shoot low-light photos

By **JIM GILLEN**

Paul Nguyen steps out to shoot photos when many people are thinking of going to bed.

Nguyen, a landscape photographer whose travels have taken him around the world, spoke about low light and night photography to the Springfield Photographic Society via Zoom on Jan. 26.

The 30-year veteran of photography explained how he makes compelling images when there is little or, in some cases, no light. Northern lights, starscapes, moonscapes and even wildlife are among his subjects.

Nguyen uses a variety of techniques including slow shutter speeds, low ISO settings and, depending on circumstances, wide open or shut down apertures.

Very slow shutter speeds will show eddies in water, something that can't be accomplished with shorter speeds, he said. Long exposures flatten choppy water to create silky water images which are impressionistic or even abstract, he said. They also simplify composition by removing visual elements and make the scene appear calmer than it was.

It's important to get the focus correct, he said, and that is accomplished during the day when the photographer can see the subject. When the focus is set, you can hold the focus by placing a small bit of tape on the lens to prevent a shift.

It's best to focus to about five feet into the landscape for the best depth of field, said Nguyen who has served in

(Continued on page 6)

“Agate House Star Trails” by Paul Nguyen is an example of how to shoot star trails centering on the North Star.



## Nguyen demonstrates how to shoot low-light photos

(Continued from page 5)

the prestigious National Parks Artist in Residence program, at Petrified Forest, Arizona. His work also includes an exclusive assignment as the photographer for the Gallery on the Charles River at the Museum of Science, Boston. In 2019, he was featured as an affiliated artist at the School of the Museum of Fine Arts, Boston.

If the goal is to shoot star trails, locate the North Star, which is stationary, and place it in the center of the shot. The other stars will rotate around the North Star, creating pleasing rings. A variable neutral density filter is a great tool to darken the landscape, allowing long exposures even during the day. The best gear and settings include a tripod, a remote shutter release, the lowest ISO setting, aperture priority or manual exposure, a small aperture and manual focus in an overcast, shaded or dim landscape.

A common subject is the Milky Way. In this case, Nguyen recommends using the fastest wide-angle lens (24mm or wider) in your kit, setting it open to f2.8 or more, an ISO of 3200 and exposing for about 20 seconds.

Camera settings can be adjusted to find “different paths to low-light glory,” Nguyen said. Sometimes it’s necessary to increase the ISO to as much as 3200 and sometimes the shutter speed must be quickened to capture a scene. Other settings are then changed to make up the difference, he said.

When very long exposures are required, Nguyen recommends using the bulb setting to manually operate the shutter. Also, shoot first with a high ISO to create a proof and then lower the ISO for the final image. Starlight exposures are best when the sky is clear with low humidity and there is no moon and no light pollution. Limit exposures to 30 seconds or less, use the largest f-stop, manual focus to infinity, and use ISO 3200 or 6400.

### Masking presentation

Masking in Lightroom and Adobe Camera Raw was the topic of Bert Sirkin’s Zoom session with the club Jan. 5. To view the presentation check this link: <http://www.photobert.com/temp/MaskingInLightroomAndAdobeCameraRaw2.pdf>

# Digital exhibition results for January

## Artistic



Leading off the artistic entries in January were, clockwise from above, "Spring Flowers," by Joyce Doty, "Asian Autumn" by Rachel Bellenoit and "Artistic Dahlia" by Eileen Donelan.



# Artistic



Clockwise from above, "Antique Store in France" by Amy Dane, "Sky Flower" by Jim Gillen, "Abstract Firenado" by Linda Kozloski and "Infrequent Flyer" by Dave Roback.





## Black & White

Eloquent entries in Black & White were, clockwise from right, "U.S. Cemetery, Normandy" by Bill Turney, "Fighting the Elements" by Steve Greenberg and "Lisianthus in Bloom" by Eileen Donelan.



## Black & White



Clockwise from above, "Just a Little Cracked" by Jim Feroli, "Taken from a Distance" by Richard Harper, "Teenager" by Gwen McNierney and "Music and Books" by Darlene Anderson.



## Challenge: Trees/Forests/Woods



"Birchland," above, by Marie Meder and "Trees Forests Woods" by Richard Harper lead off the digital entries in the Challenge category in January.



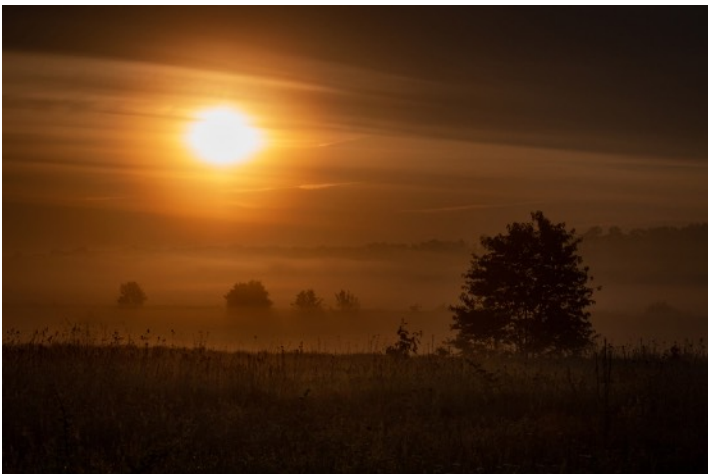
## Challenge: Trees/Forests/Woods



Clockwise from above left,  
"Jesup Trail" by Steve  
Greenberg, "Reaching for the  
Sky" by Bill Turney, "Trees at  
Dusk" by Barbara Krawczyk and  
"Reach for the Sky" by Tim  
Donelan.

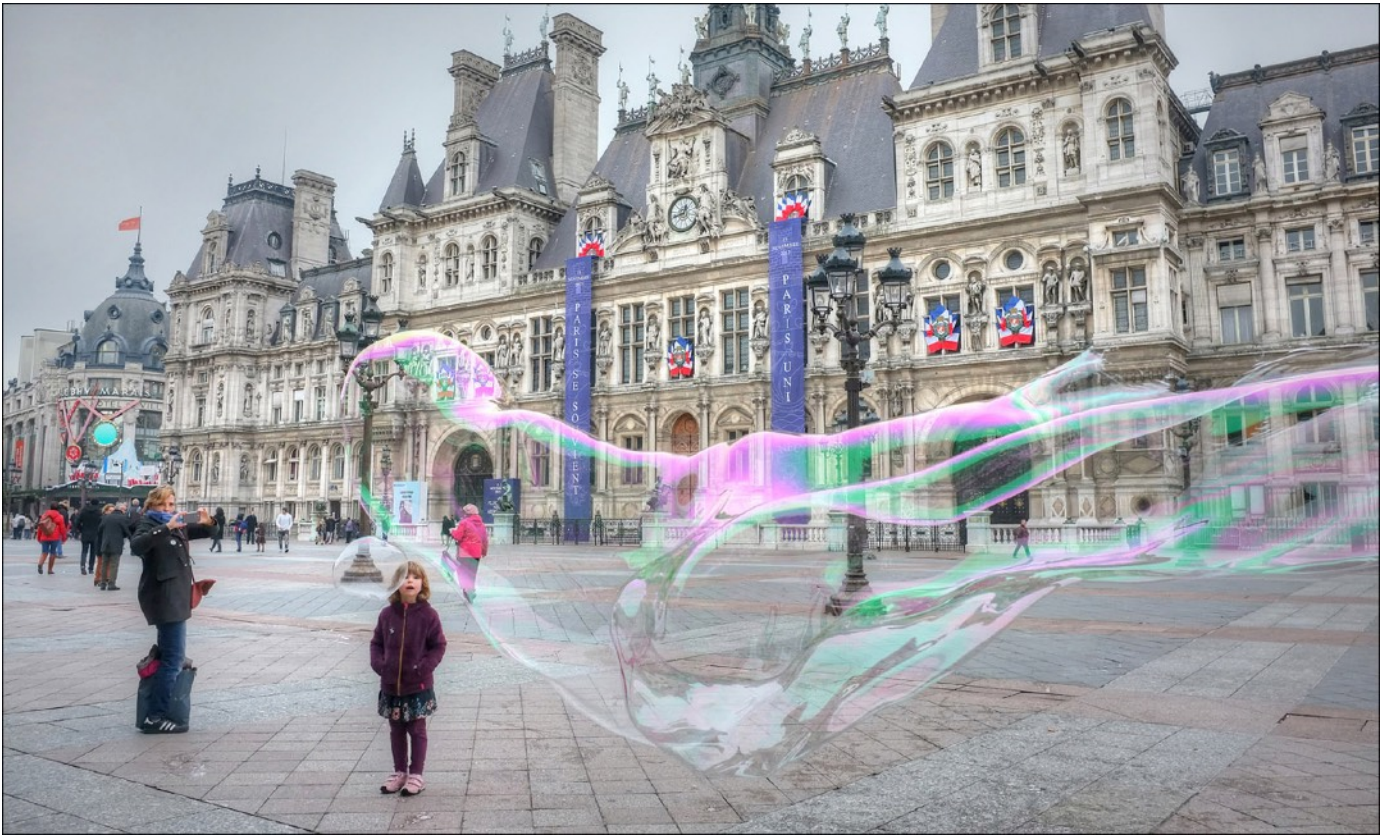


# General



General entries for January included, clockwise from top, "White Sands" by Joe Kruzel, "Summer Fun" by Darlene Anderson, "2021 Trees 3" by Larry Sanchez and "Pond Flower" by Joyce Doty.

# General



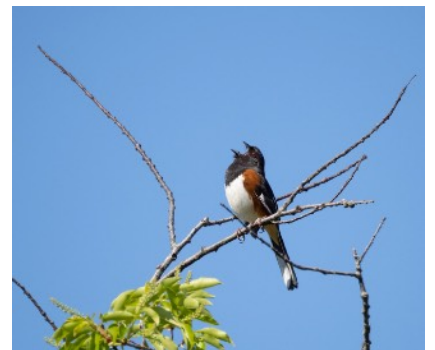
Clockwise from top, "Paris Bubble" by Dave Roback, "Can You Hear Me Now?" by Linda Kozloski, "Hookipa Beach" by Kevin Fay, "Bird Nest Within a Peony" by Jim Feroli and "Unprotected Reader" by Jim Gillen.



## Nature



Nature entries included, clockwise from left, "Watching for Prey" by Judy Bolio, "Hide and Seek" by Joe Kruzel, "Eastern Towhee Singing" by Eileen Donelan and "Time to Fly South" by Jim Feroli



# Nature



Clockwise from top, "Spinner Dolphins" by Kevin Fay, "Sunset Snack" by Pattie Freeman, "Liftoff" by Linda Kozloski and "Gator" by Gwen McNierney.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY  
APPLICATION FOR MEMBERSHIP 2021-2022**

*85th Year*

**Part I**

NAME \_\_\_\_\_

SPOUSE/PARTNER 1st NAME \_\_\_\_\_

FAMILY NAMES (family membership) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE (home) \_\_\_\_\_ (cell) \_\_\_\_\_

EMAIL \_\_\_\_\_

Add my email to private page on club website for member questions?

YES       NO

NEW MEMBER     RENEWAL

**Membership Fees**

Individual **\$40**

Family **\$55**

High School Student **Free**  
*(Copy of student ID required)*

**Additional Donation (Voluntary):**

**\$10**

Other Donation \$ \_\_\_\_\_

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER?  Yes     No

**Part II**

**Springfield Photographic Society Field Trip Release Form**

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**  
Mail to SPS Treasurer **Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106**  
*(or bring them to the next meeting)*

## Members honored at Robert Floyd Gallery



Two club members were honored recently in the Robert Floyd Gallery Women in History photo contest. The theme was human emotion.

Diane Savioli-Chase was awarded Best in Show for a black and white image of her granddaughter dressed up as Wednesday from the Addams Family. Barb Krawczyk earned second place for her image of a Cuban woman standing in a doorway.

Floyd holds the contest annually to recognize women photographers during Women’s History Month in March.



## SPS adds member from South Hadley

A hearty welcome to the club’s newest member, Roger Perusse of South Hadley. SPS now can boast of 81 members.

### SPS Officers and Directors

#### Elected positions

President	Kevin Fay
Vice President (Prints)	Dee Nacewicz
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Carol Reed
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Richard Harper, Al LaFleche

#### Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Trip Coordinator	Open
Website Manager	Open

### EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings, usually held at Loomis Lakeside at Reed’s Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May, are now conducted on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at [kevin.fay44@gmail.com](mailto:kevin.fay44@gmail.com)



Member