

# EXPOSURES

Springfield Photographic Society

## Photo challenges

September: Negative space  
 October: Neon  
 November: Geometric shapes  
 December: Street photography  
 January: Trees/Forests/Woods  
 February: Up in the Air  
 March: Something Tiny  
**April: Curves**  
 May: Traffic

## Member Profile

Learn all about club member Walt Lawrence who is featured in this month's Member Profile. Turn to pages 2 and 3 for his biography and images.

## Calendar

**April 6** – Digital images due to Larry Sanchez  
**April 13** – Digital exhibition  
**April 27** – Cole Thompson discusses black & white fine art photography.  
**May 4** – Digital images due to Larry Sanchez  
**May 11** – Exhibition night  
**May 25** – Year-end awards and annual meeting

## Harper exhibit

Richard Harper is exhibiting his work at Storrs Library, Longmeadow, in April. If you plan to visit, call to confirm library hours. (413) 565-4191.



"Pond Flower" by Joyce Doty

## Joyce Doty's 'Pond Flower' earns Best in Show in Agawam

Joyce Doty's image "Pond Flower" won Best in Show in the Friends of the Agawam Public Library 2<sup>nd</sup> annual virtual photography contest.

Other members picked up numerous awards as well. In fact, all but four went to club members. The exhibition was judged by Springfield Photographic Society members Amy Dane and Barbara Krawczyk.

The exhibition serves as a fundraiser for the Friends. The results are as follows:

**Photojournalism:** 1<sup>st</sup> place to Kevin Fay for "The Chase is On"

**Pictorial:** 1<sup>st</sup> and 2<sup>nd</sup> places to Rosemary Polletta for "Dogwood in the Rain"

(Continued on page 18)

# SPS MEMBER PROFILE

## Walt Lawrence

I became interested in photography shortly after high school. I was in a conservation organization and spent a lot of time in the Quabbin area working on various projects and wildlife was all around. Soon I was hiking in,



photographing deer, beavers, owls and rare, at the time, great blue herons. Those birds gliding silently over a swamp in the early morning light seemed somehow primordial to me and I still am in awe when I see that.

I was shooting with a Canon SLR and had a variety of lenses and at every opportunity would be out picture taking then dropping the film off at the local Fotomat and look forward to picking them up. Of course, back then Photoshop did not exist and without access to a darkroom, what you shot was what you got. It was incumbent on the photographer to get everything right the first time because there would be no post processing. I continued taking photos after I got married to Kathy, and she would come on my photo safaris patiently waiting in the car while I was squatting over some lonely beach at sunrise hoping a gull would fly through the frame to add that little detail to the final composition.

Later, when the kids came along, getting out on photo trips took a back seat to raising a family and I did not spend much time behind the lens except for the normal family photo ops. During this prolonged



Top to bottom, "Bay of Naples," "On the Hunt" and "Thatcher Light" are among Walt's favorite images.

(Continued on page 3)

## Walt Lawrence

(Continued from page 2)

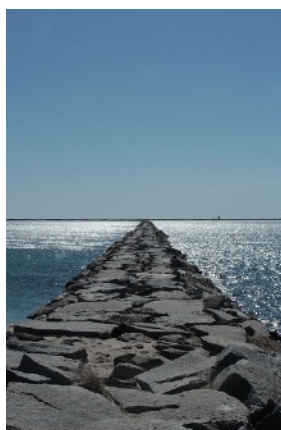
drought, film went away and digital photography came along. Being a film purist, I did not embrace the new technology immediately. In the meantime, my old equipment was fast becoming obsolete, but I wasn't sure about what I wanted to do. During this time we were invited out to Douglas, Arizona, to visit my son's future in-laws on their ranch in the high desert. I wanted to make sure to capture the events on some sort of medium so I went out and purchased a Fine Pix, point and shoot 5.2-megapixel camera and stuck it in my pocket. One of my favorite pictures is of my son in Tombstone where we stopped on our way to Douglas. The wind was blowing hard and when we opened the car door to leave, the papers with the directions to the ranch blew out the door. This was in the days before cell phones and GPS and the ranch was 45 minutes off the main road so those were pretty important papers! My son ran down the hill chasing the papers as they blew every which way. He finally managed to grab them and the relief he felt is evident in the picture. It was a great trip and rekindled my interest in photography as well as introducing me to digital format.

The point and shoot was fun for a couple of years, but met an untimely death on a water ride at Universal. I bought another one on that trip forgetting I had insurance on the dead one. I remembered it when I got home! Oh well. I used that camera for a year, then we went on a cruise and wound up on the island of St. Martin where I wandered into a camera shop. When I left out, I had a Canon Rebel XTi. Then I went into the jewelry store next door and bought a necklace for my wife as a bribe so she wouldn't blast me for buying a camera!

I'm on my 3<sup>rd</sup> Rebel since then. My favorite place to shoot is at the seaside on a beach, pier, jetty or on a boat. I have tried expanding my horizons, though I don't get as much inspiration inland as I do at the sea. My wife and I joined the camera club last year. I also retired last year but have not been able to get out nearly as much as I would like due to some big construction projects at home. Those are all nearly done now, and my wife has just retired so we are looking forward to some major photo safaris!



"Punta Gorda Moon," clockwise from above, "Lovely Venice" and "Infinity" are atop Walt's list of favorites.



## Crane details his photographic travels, stay-at-home work

By **JIM GILLEN**

The Covid-19 pandemic has not put a crimp in Sean Crane's photographic style or output.

Crane, a chief creative officer for an ad agency in Connecticut, is also an accomplished professional wildlife photographer. His travel has been brought to a halt by the pandemic, but he has adapted, shooting wildlife in the woods surrounding his five-acre property in Farmington for the last two years.

Speaking on "Staying Inspired While Staying Put," Crane told members of the Springfield Photographic Society in a Zoom meeting March 23 of his worldwide travels and his accomplishments at home.

He took a year to drive to 49 states and then fly to Hawaii. He has flown to Tanzania, Australia, Madagascar, Japan, Bolivia, Uganda, Indonesia, Canada, Brazil, Botswana, Kenya, Costa Rica, India, Ecuador and Thailand, to name a few.

On his first trip, to Tanzania, Crane said, "I started to put my two passions together – photography and wildlife. I



"Polar Bear" by Sean Crane. The photographer said he skipped the first of two flights out of Alaska to capture this image as the sun rose above the mist.

followed up with a trip to Peru."

In each country, Crane concentrated on animals, from small to large, from the tiniest of frogs to snow monkeys, kangaroos, boar, gorillas, polar bears, snakes and sharks.

Crane said he frequently goes out at night and uses flash or a head lamp to capture nocturnal animals.

And he also likes to shoot from ground level, often lying down to get eye-to-eye with his subjects.

In India, he was able to shoot images of peacocks in the forest, their natural habitat, something he said is unusual because most people see them in enclosed spaces.

Starting with simple film equipment, Crane eventually converted to digital and has added Nikon bodies and lenses to his backpack.

At times, he has rented a car and driven himself to get the shots he needs. Other times, he hires a car and guide to take him to the best spots for finding native wildlife.

In the United States, Crane recommends the Badlands in South Dakota, calling the site a great alternative to the often-busy Yellowstone National Park. He has captured the spawning of horseshoe crabs on the beach in Cape May, N.J., brown and polar bears in Alaska, and river otters in Indiana.

Since he's been cooped up in Farmington, Crane has concentrated on using camera traps in nearby woods. He uses trail cams to catch raccoons, skunks, coyote and bear, among others.

Crane's work can be viewed on his website: [www.seancrane.com](http://www.seancrane.com).

# Exhibition results for March digital entries

## Judges: Darlene Anderson, Rachel Bellenoit, Eileen Donelan and Larry Sanchez

### Artistic

Frank Rucki	Monet's Garden	29	HA
Dave Roback	Springfield Bus Station	29	HA
Linda Kozloski	A Charm of Hummingbirds	28	HA
Barbara Krawczyk	Lavender Beauties	28	HA
Eileen Doherty	Ice Planet	27	HA
Tim Donelan	Twenty Mule Team Canyon	27	HA
Jim Feroli	Life With Lemon Drops	26	HM
Bill Turney	Shaded Plant	26	HM
Amy Dane	Streaming	26	HM
Richard Harper	White Breasted Nuthatch	26	HM
Kevin Fay	Winter Farmhouse	26	HM
Darlene Anderson	Cannoli for Two	25	
Rachel Bellenoit	Heart-shaped	25	
Linda Kozloski	Exploring With Grampa (m)	24	
Jim Gillen	Entwined	24	
Eileen Donelan	Grains of Sand	24	
Pattie Freeman	Heart of the Forest	24	
Judy Bolio	Under Ice	24	
Al LaFleche	Behold the Snow Moon	21	

### Black and White

Eileen Donelan	Shadows and Highlights	30	HA
Eileen Doherty	A Fierce Girl	29	HA
Rachel Bellenoit	Big and Small	29	HA
Dave Roback	East Otis Snow	28	HA
Kevin Fay	The Boy In the Pool	28	HA
Richard Harper	Balancing Act on the Ice	27	HA
Tim Donelan	On the Ridge	27	HA
Gwen McNierney	A Man and His Dog	26	HM
Darlene Anderson	Central Park Poet	26	HM
Linda Kozloski	Following Mama Bear	26	HM
Barbara Krawczyk	Going Shopping	26	HM
Guenther Schubert	Schalk Falls	26	HM
Linda Kozloski	Out for a Spin (m)	25	
Amy Dane	Hunched	25	
Al LaFleche	Mount Lizzie	25	
Jim Feroli	Reflections on a Pond	25	
Pattie Freeman	Standoff	25	
Megan Weiss	Startled	25	
Frank Rucki	Glacial Potholes	24	
Bill Turney	Is It Raining There?	24	
Judy Bolio	Waterfall Bubble	24	
Jim Gillen	Iced Over	22	
Tom Stratton	Iced In	21	

### Challenge

Dave Roback	Green Pin Head	28	HA
Richard Harper	Itsy Bitsy Spider	28	HA
Jim Feroli	The Tiniest Nesting Doll	28	HA
Linda Kozloski	Sliced Citrus (m)	27	HA
Linda Kozloski	Four-Toothed Mason Wasp	27	HA
Rosemary Polletta	Threaded Needle	27	HA
Kevin Fay	Tiny Voice of Ukraine	27	HA

Eileen Donelan	Way Out There	27	HA
Gwen McNierney	A Bug's View	26	HM
Barbara Krawczyk	Diminutive Insect	26	HM
Darlene Anderson	Garden Campers	26	HM
Dave Taupier	Peg 15-2 and Win!	26	HM
Eileen Doherty	Tiny Landscape	26	HM
Tim Donelan	Glass Bird with Dime	25	
Larry Sanchez	A Shady Spot	24	
Rachel Bellenoit	Blue-Eyed Grass	24	
Judy Bolio	Half-Inch Orchids	24	
Tom Stratton	Honey Nut Cheerio	24	
Jim Gillen	Pileup	24	
Amy Dane	The Wee Truck	24	
Stephan Platzer	Mid Atlantic Visitor	23	
Megan Weiss	Porcupine	23	
Al LaFleche	The Eyes Have It	22	

### General

Eileen Donelan	Sunrise Over Mud Tiles	29	HA
Linda Kozloski	Brant Flyby (m)	28	HA
Dave Roback	Hey, Ref	27	HA
Jim Gillen	Morning Frost	27	HA
Barbara Krawczyk	Peeking In	27	HA
Tim Donelan	Zabriskie Ridge Trail Sunset	27	HA
Joe Kruzal	Zion Narrows	27	HA
Linda Kozloski	Braving the Cold	26	HM
Bill Turney	East Blue Hill Maine	26	HM
Amy Dane	In the Trees	26	HM
Eileen Doherty	Pile of Peppers	26	HM
Gwen McNierney	Ski Jumper	26	HM
Kevin Fay	Walking the Plank	26	HM
Jim Feroli	A Rainbow Of Kalanchoe	25	
Richard Harper	Adolescent Goats Playing	25	
Marie Meder	Farm to Table	25	
Judy Bolio	Frosted Raspberries	25	
Tom Stratton	Frozen Seahorse	25	
Megan Weiss	Patina	25	
Rachel Bellenoit	Sky City New Mexico	25	
Larry Sanchez	Wildflowers	25	
Frank Rucki	Lillies with Buds	24	
Darlene Anderson	Little Island, NYC	24	
Pattie Freeman	Pink Blossoms	24	
Al LaFleche	I Can Do This	23	
Guenther Schubert	On a Rainy Day	22	
Linda Cardillo Platzer	View from Villa Borghese	22	
Stephan Platzer	Wooden Rabbit	22	

### Nature

Jim Feroli	All Puffed-Up and Warm	29	HA
Tom Stratton	Roadside Gourmet	28	HA
Tim Donelan	Salt Flats Sunrise	28	HA
Judy Bolio	Luna Moth	27	HA
Larry Sanchez	Night Heron	27	HA
Gwen McNierney	That's a Mouthful	27	HA

(Continued on page 5)



“Salt Flats Sunrise” by Tim Donelan scored well in the Nature category in the March exhibition.

## Exhibition results

(Continued from page 4)

Dave Roback	Mid Morning Clouds	24
Linda Kozloski	Scoters, Eiders in the Surf	24
Barbara Krawczyk	Spring’s Song	24
Marie Meder	Unexpected Blooms	24
Al LaFleche	Chickadee	23
Jim Gillen	Fuzzy	23
Darlene Anderson	Hug a Swan	23
Stephan Platzer	Winter Reflection	21
Kevin Fay	Waiting for the Bus	27 HA
Linda Kozloski	Coyote at Dusk (m)	26 HM
Pattie Freeman	Back Off	26 HM
Richard Harper	Dwarf Blue Ageratum and Friend	26 HM
Frank Rucki	Jamestown Seascape	26 HM
Joe Kruzel	Parenting	26 HM
Megan Weiss	Melting Snow on Birch	25
Eileen Donelan	This Is Our Home	25
Eileen Doherty	About to Burst	24
Rachel Bellenoit	Berkshire Stream	24

## Field trip to Quabbin Reservoir

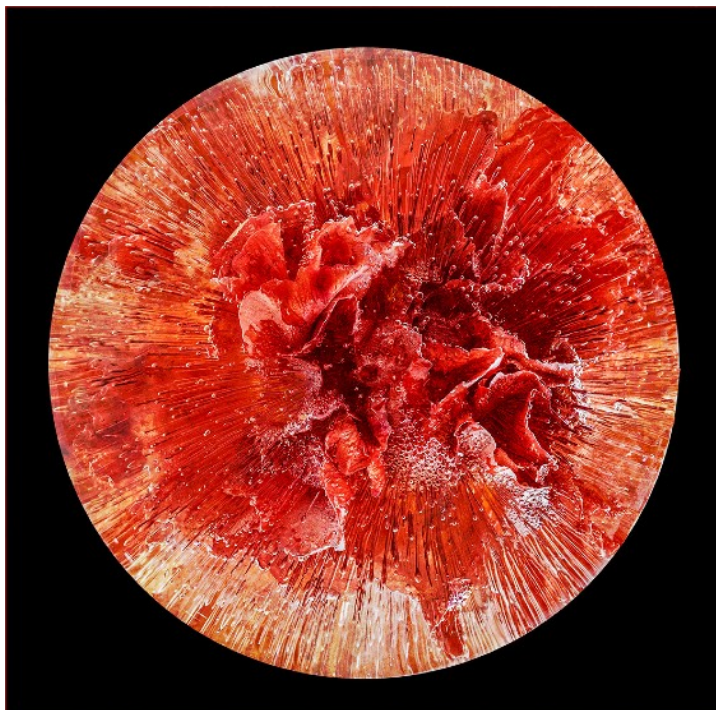
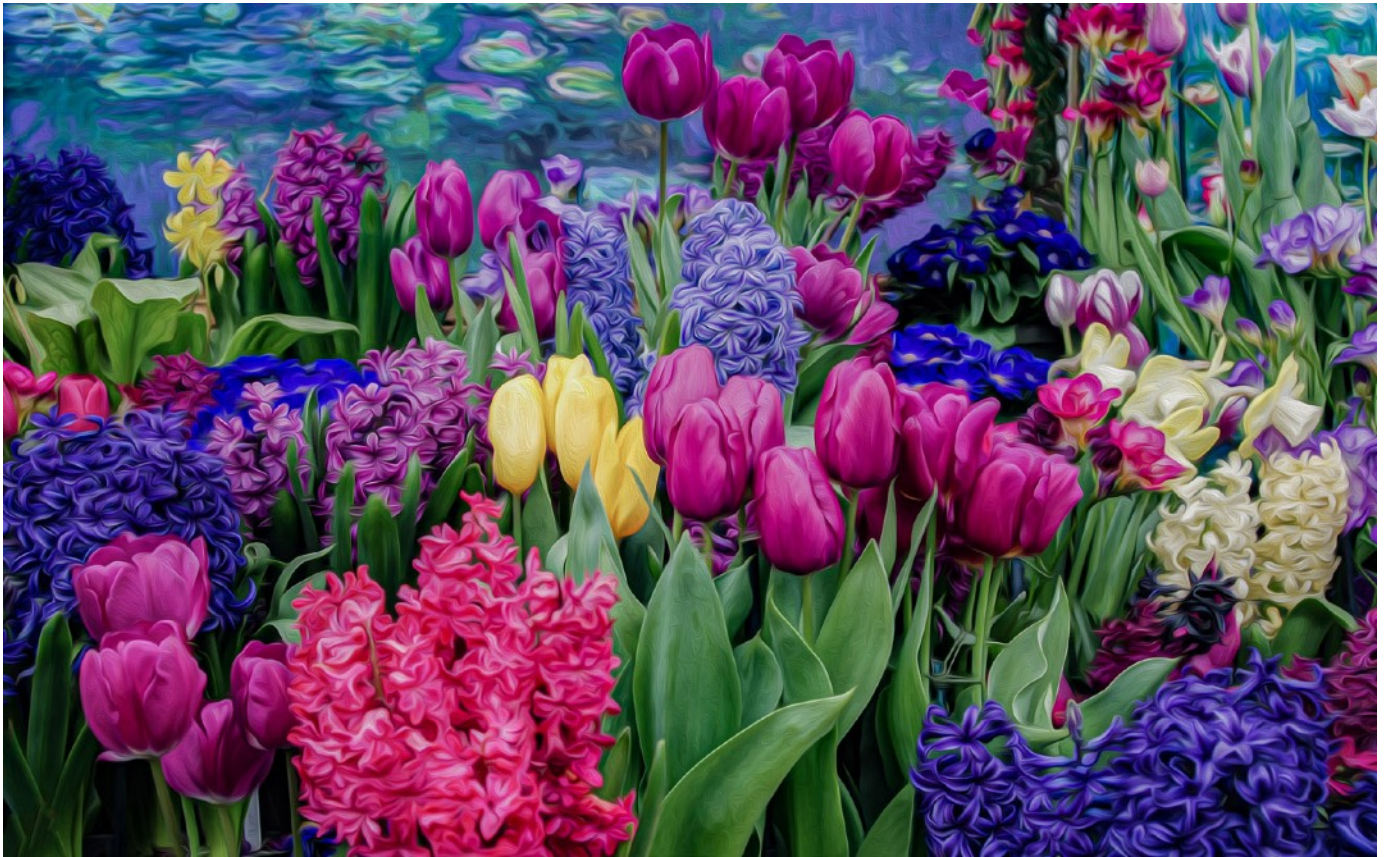
SPS member Al LaFleche will lead a free field trip at 8:30 a.m. April 23 (rain date April 24) to Quabbin Reservoir, Gate 52, in Ware.

Al said, “We will take an easy walk down a paved road about a quarter of a mile to the edge of the reservoir. The area just before the water’s edge was used as an artillery training site during World War II. The views of the reservoir are not the usual ones from an elevation. No need for high end hiking boots or poles.”

Meeting place will be the parking lot at Quabbin Tower. Car pool to the gate. Bring snacks, water and bug repellent. Enter at either of the eastern most entrances, not the road to the visitors’ center. If you plan to go, contact Al at [ajlafleche@comcast.net](mailto:ajlafleche@comcast.net) or 413-306-1270.

# Digital exhibition images for March

## Artistic



Among the top entries in the March Artistic category are, clockwise from top, "Monet's Garden" by Frank Rucki, "Lavender Beauties" by Barbara Krawczyk and "Ice Planet" by Eileen Doherty.

# Artistic



Also scoring well are, clockwise from top, "Shaded Plant" by Bill Turney, "Springfield Bus Station" by Dave Roback, "Twenty Mule Team Canyon" by Tim Donelan and "Streaming" by Amy Dane.



## Black & White

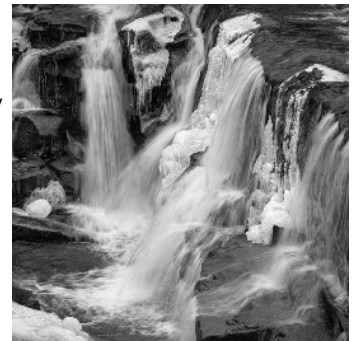


Black & White entries scoring well are, clockwise from top left, "Balancing Act on the Ice" by Richard Harper, "A Fierce Girl" by Eileen Doherty and "A Man and His Dog" by Gwen McNierney.

# Black & White

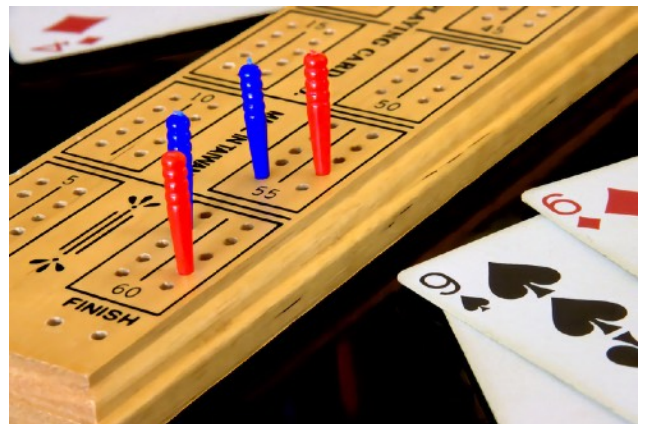
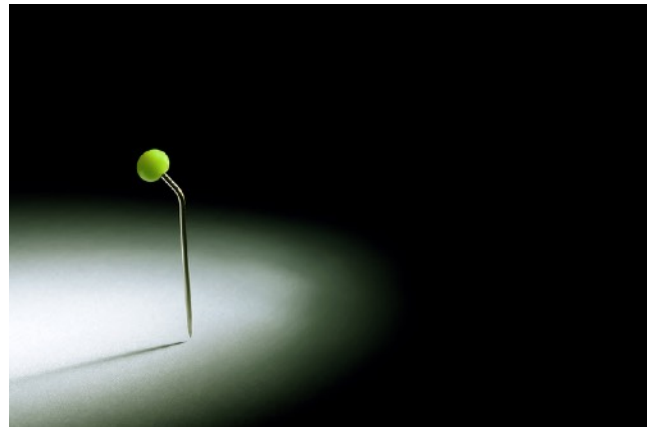


Clockwise from top left, "Central Park Poet" by Darlene Anderson, "The Boy in the Pool" by Kevin Fay, "Schalk Falls" by Guenther Schubert, "Shadows and Highlights" by Eileen Donelan and "East Otis Snow" by Dave Roback.

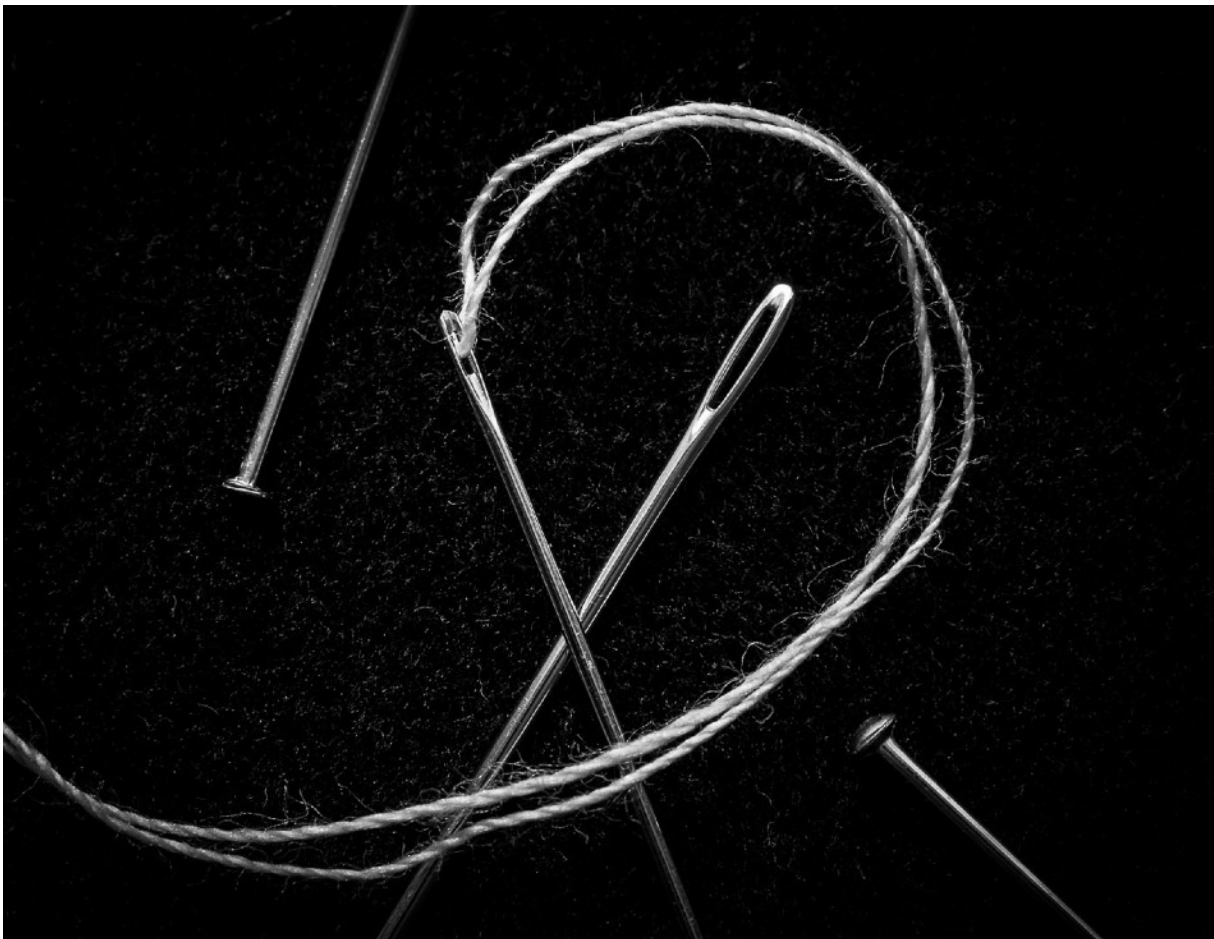


## Challenge: Something Tiny

The Challenge of "Something Tiny" is met, clockwise from right, with, "Tiny Voice of Ukraine" by Kevin Fay, "Green Pin Head" by Dave Roback, "Peg 15-2 and Win!" by David Taupier, "Four-Toothed Mason Wasp" by Linda Kozlowski and "Tiny Landscape" by Eileen Doherty.



## Challenge: Something Tiny



Also scoring in the Challenge are, clockwise from top left, "Diminutive Insect" by Barbara Krawczyk, "The Tiniest Nesting Doll" by Jim Feroli and "Threaded Needle" by Rosemary Polletta.

# General



High scorers in General are, clockwise from above, "Zion Narrows" by Joe Kruznel, "In the Trees" by Amy Dane, "Morning Frost" by Jim Gillen, "Peeking In" by Barbara Krawczyk and "East Blue Hill Maine" by Bill Turney.



# General



Also in General are, clockwise from top left, "Hey, Ref" by Dave Roback, "Ski Jumper" by Gwen McNierney and "Sunrise Over Mud Tiles" by Eileen Donelan.



# Nature



Some outstanding entries in Nature are, clockwise from above, "Roadside Gourmet" by Tom Stratton, "Night Heron" by Larry Sanchez, "Luna Moth" by Judy Bolio and "Back Off" by Pattie Freeman.

## Nature



Clockwise from above left, "Parenting" by Joe Kruzel, "Coyote at Dusk" by Linda Kozlowski, "All Puffed Up and Warm" by Jim Feroli, "Jamestown Seascape" by Frank Rucki and "That's a Mouthful" by Gwen McNierney.





**SPRINGFIELD PHOTOGRAPHIC SOCIETY  
APPLICATION FOR MEMBERSHIP 2021-2022**

*85th Year*

**Part I**

NAME \_\_\_\_\_

SPOUSE/PARTNER 1st NAME \_\_\_\_\_

FAMILY NAMES (family membership) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE (home) \_\_\_\_\_ (cell) \_\_\_\_\_

EMAIL \_\_\_\_\_

Add my email to private page on club website for member questions?

YES       NO

NEW MEMBER     RENEWAL

**Membership Fees**

Individual **\$40**

Family **\$55**

High School Student **Free**  
*(Copy of student ID required)*

**Additional Donation (Voluntary):**

**\$10**

Other Donation \$ \_\_\_\_\_

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER?  Yes     No

**Part II**

**Springfield Photographic Society Field Trip Release Form**

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**  
Mail to SPS Treasurer **Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106**  
*(or bring them to the next meeting)*

## Agawam winners...

(Continued from page 1)

and “Wrapped in Elegance,” respectively, and 3<sup>rd</sup> to Jim Gillen for “Into the Fog”

**Nature:** 1<sup>st</sup> place to Larry Sanchez for “Goldmine Brook,” 2<sup>nd</sup> to Kevin Fay for “All Hail the Queen” and 3<sup>rd</sup> to Jim Gillen for “Bug Off”

**Creative:** 1<sup>st</sup> place to Rosemary Polletta for “Two Pears” and 2<sup>nd</sup> to Rachel Bellenoit for “Japanese Maple Leaves”

**Honorable Mention:** Richard Harper for “High School Wrestling” and “Mates for Life,” Rachel Bellenoit for “Oystercatcher,” Joe Kruzal for “White Sands” and “Watkins Glen,” Linda Kozlowski for “A Charm of Hummingbirds” and Tom Stratton for “Snowy Over the Marsh”

Prizes are: Best in Show \$300, 1<sup>st</sup> place \$120, 2<sup>nd</sup> place \$80, 3<sup>rd</sup> place \$60 in each category.



“Dogwood in the Rain” by Rosemary Polletta took 1st place in Pictorial in the Agawam Library exhibit.

### SPS Officers and Directors

#### Elected positions

President	Kevin Fay
Vice President (Prints)	Dee Nacewicz
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Carol Reed
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Richard Harper, Al LaFleche

#### Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Trip Coordinator	Open
Website Manager	Open

### EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings, usually held at Loomis Lakeside at Reed’s Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May, are now conducted on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at [kevin.fay44@gmail.com](mailto:kevin.fay44@gmail.com)



Member