

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Negative space
 October: Neon
 November: Geometric shapes
 December: Street photography
 January: Trees/Forests/Woods
 February: Up in the Air
 March: Something Tiny
 April: Curves
 May: Traffic

Member Profile

Learn all about Diane Savioli-Chase, the club member who is featured in this month's Member Profile. Turn to pages 2 and 3 for her biography and images.

Calendar

May 4 – Digital images due to Larry Sanchez

May 11 – Exhibition night; year-end photo choices due to Kevin Fay

May 25 – Year-end awards and annual meeting

Print, digital entries

With three months of great print entries, we have expanded the display from two pages to four this month. And there are lots of great digital entries in all five categories. The pages devoted to print entries start on page 7. Ten pages of digital entries begin on page 11.



"Maintaining Dignity" by Rosemary Polletta

SPS gains in NECCC B&W competitions

The Springfield Photographic Society is moving up.

After a strong showing in the NECCC black & white print competitions this year, the club will graduate to the Class A black & white print level next year.

The club took 1st place for the Spring in Black & White Class B and took 1st place for the year (combined Winter and Spring scores).

Rosemary Polletta tied for 1st place with her print "Maintaining Dignity" and Richard Harper tied for 3rd place with his print, "King of the Jungle."

The club also took 3rd place for the Spring in the color division, led by Richard Harper's 3rd place finish with his print, "Swan at Rest."



"King of the Jungle" by Richard Harper

SPS MEMBER PROFILE

Diane Savioli-Chase

My interest in travel photography began on a trip to Italy when I was 9 years old. Since then I have been able to travel back to Europe as well as many of the states and Cuba.

I enjoy themed photography and have had several local exhibits of my ice cream cone signs, roadside memorials and Cuban life.

In the early 1980s, I participated in a project documenting New England textile mills which culminated in an exhibit at the former Connecticut Valley Historical Museum as well as the Holyoke Heritage Museum.

Before I retired, I worked for 30 years as an X-ray tech and OB gyn ultrasonographer. When I worked at Hartford Hospital, I spent lunch breaks photographing street people around Park Street.

My eclectic array of photos can be viewed on my Facebook page – Diane Savioli-Chase, and Instagram feed – dianeultra.



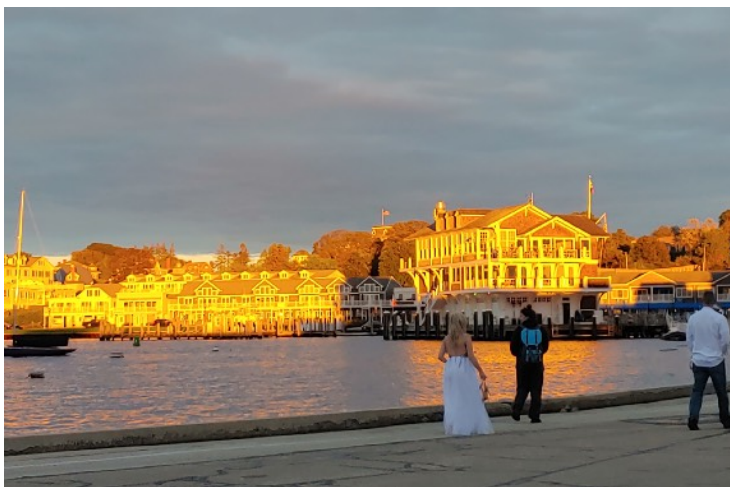
"Hotpoint, Great Barrington, MA," above, is one of Diane Savioli-Chase's favorite images. That's Diane at the far left and with her Brownie in Italy in 1961.

(More photos on page 3)

Diane Savioli-Chase



Clockwise from left, "Sunset Reflection in the Windows," "Food Line," "Festival of Flowers," "Arch at the End of the Lava Flow, Hawaii," "Roadside Memorial," and "Golden Hour, Watch Hill, RI."



Cole Thompson seeks honesty in photography

By JIM GILLEN

Cole Thompson had two messages for club members: Shoot photos for yourself, images that meet your standards not those of others, and any photo can be successful in black & white.

Speaking via Zoom on April 27, Thompson said he grew up in the black & white world of film, movies and television. “For me color records the image, but black and white captures the feelings that lie beneath the surface,” he said.

While his work has appeared in numerous publications and exhibitions and been honored with awards, he does not list those accomplishments on his website, www.colethompsonphotography.com. Why? He prefers to be known by how he feels about his art, his photography.

When touring and shooting, Thompson looks for honest photos. For instance, when he asks someone if he can shoot their portrait, the person will look at the camera and smile. He feels that doesn't reveal the true person so he asks them to shut their eyes. “Eyes shut reveal more of the person,” he said.

Thompson uses different techniques to get his results, long shutter speeds being one of them. “Powerlines” is an example. He returned several times to shoot the plume of smoke from a coal plant until he got what he wanted: The smoke unaffected by wind, rising gently into the sky above a handful of utility poles.

“Auschwitz no. 14,” one of a series Thompson did on the Nazi death camp, illustrates the “ghosts” of the camp. He shot groups of visitors with long exposures to blur them, making them look like spirits, exactly the image he sought.



“Powerlines” by Cole Thompson



“Auschwitz no. 14” by Cole Thompson

Exhibition results for April print, digital entries

Judges: Eileen Doherty, Tim Donelan, Joyce Doty and Barbara Krawczyk

Prints

Artistic

Rosemary Polletta	Wishful Thinking	30	HA
Eileen Donelan	Bodhi Leaves	30	HA
Eileen Donelan	Ten Boats Available	28	HA
Rosemary Polletta	Waterfall Dreamscape	28	HA
Kevin Fay	Ventfort Hall Floral	27	HA
Rosemary Polletta	Sunflower Still Life	27	HA
Eileen Donelan	Cracks In Mud	26	HM

Large Black & White

Eileen Donelan	Where No One Has Tread	30	HA
Rosemary Polletta	A Not-So-Happy Look	29	HA
Rosemary Polletta	Lupine in Black and White	29	HA
Eileen Donelan	Rugged Rock Formations	29	HA
Eileen Donelan	Rippled Dunes	28	HA
Eileen Donelan	Enclosed by Winter Ice	27	HA
Rosemary Polletta	Dappled Light on Rill	25	

Large Color

Eileen Donelan	Sand Dunes and Mountains	30	HA
Rosemary Polletta	Inner Workings	29	HA
Kevin Fay	Na Pali Coast	29	HA
Eileen Donelan	Valley of Fire Splendor	29	HA
Rosemary Polletta	Nature Messing Things Up	28	HA
Rosemary Polletta	Simplicity	28	HA
Kevin Fay	Black Sand Beach	27	HA
Eileen Donelan	View of Badwater Basin	27	HA

Small Black & White

Rosemary Polletta	Yankee Pedlar	27	HA
Kevin Fay	Hawaiian Handstand	26	HA
Kevin Fay	Gilbertville Bridge	26	HA
Rosemary Polletta	Trunk Patterns	25	HM
Rosemary Polletta	Somber Scene	24	

Small Color

Kevin Fay	One Tear for Ukraine	30	HA
Kevin Fay	Hanalei Mission	27	HA
Kevin Fay	Little Bird on a Cactus	27	HA

Digital

Artistic

Larry Sanchez	Campanile and Full Moon	29	HA
Jim Gillen	On the Edge	29	HA
Judy Bolio	Past Prime	29	HA
Linda Kozloski	Raindrops on Hellebore	29	HA
Amy Dane	Egyptomania	28	HA
Al LaFleche	Crocus	27	HA
Eileen Doherty	Graceful Dance	27	HA
Barbara Krawczyk	Path into the Badlands	27	HA
Darlene Anderson	Sunflower Twirl	27	HA
Eileen Donelan	Whipped Cream	27	HA
Richard Harper	Glowing Crocus	26	HM

Steve Greenberg	Karmatic Photography	26	HM
Frank Rucki	Old Garage with Pump	26	HM
Rachel Bellenoit	Sheep Slumber	26	HM
Kevin Fay	Stone Church	26	HM
Jim Feroli	Enchanted Forest	25	
Joyce Doty	Foggy Day Stroll	25	
Pattie Freeman	Mystery Planet	25	
Dave Roback	Pterodactyl Ice	25	
Tim Donelan	Purple Stonej	24	
Megan Weiss	Still Beautiful	23	

Black and White

Amy Dane	Antiquity Today	28	HA
Dave Roback	Blustery Beach Day	28	HA
Jim Feroli	Forever Blowing Bubbles	28	HA
Jim Gillen	Lonely	28	HA
Kevin Fay	Maine Farm at Sunset	28	HA
Tim Donelan	Mesquite Dunes	28	HA
Richard Harper	Tiger on Alert	28	HA
Megan Weiss	Awaiting the Storm	27	HA
Joe Kruzal	Calming Fog	27	HA
Eileen Doherty	Jade's Joy	27	HA
Tom Stratton	Snowy 2	27	HA
Barbara Krawczyk	Spinners of Silvia	27	HA
Darlene Anderson	Saxophone in Central Park	26	HM
Guenther Schubert	Waterfall 3	26	HM
Rachel Bellenoit	Hilltop Farm	25	
Steve Greenberg	Mt. Desert Island in Fog	25	
Pattie Freeman	My Hiking Buddy	25	
Eileen Donelan	Pinwheel	25	
Judy Bolio	Zebra Leaf	25	
Gwen McNierney	After the Race	24	
Joyce Doty	Foggy Day	24	
Frank Rucki	Greenhouse on Hill	24	
Al LaFleche	Bigfoot	23	
Bill Turney	Where are the Waves?	23	
Linda Kozloski	Spring Snowdrops	21	

Challenge

Amy Dane	Golden	29	HA
Linda Kozloski	Snow Curves	29	HA
Joyce Doty	Botanical Curves	28	HA
Richard Harper	Curvy Trees	28	HA
Tim Donelan	Dunes Curves	28	HA
Larry Sanchez	I-91 in Springfield	28	HA
Joe Kruzal	Sandstone Curves	28	HA
Jim Feroli	The Curves of Chiquita	28	HA
Eileen Donelan	Too Heavy	28	HA
Bill Turney	Apologies to Eisenstaedt	27	HA
Kevin Fay	Big Curve in Big Bend	27	HA
Dave Roback	Curvature of the Spine	27	HA
Eileen Doherty	Curve of the Wire	27	HA
Judy Bolio	Curvy leaves	27	HA
Dave Taupier	Curves, Curls and Loops	26	HM

(Continued on page 6)

Exhibition results for April print, digital entries

(Continued from page 5)

Megan Weiss	First Signs of Spring	26	HM	Eileen Donelan	On the Fire Wave Trail	26	HM
Barbara Krawczyk	Curving Face Off	25		Marie Meder	Arapaho Catholic Cemetery	25	
Pattie Freeman	Golden Arches	25		Judy Bolio	Did I Win?	25	
Jim Gillen	S Curve	25		Guenther Schubert	Evening Light	25	
Frank Rucki	Staircase with Birches	25		Richard Harper	Snow-covered Forest	25	
Rosemary Polletta	Tropical Curves	25		Rachel Bellenoit	Williamstown	25	
Stephan Platzer	Twisted Vines	25		Pattie Freeman	Eye of the Beholder	24	
Steve Greenberg	Natures Curves	24		Joyce Doty	On the Boulevard	24	
Al LaFleche	The High Road	24		Frank Rucki	Red Bridge	24	
Linda Cardillo Platzer	Turkey Tail Fungus	24		Al LaFleche	Snack Time	22	
Marie Meder	Flying High	23					
Rachel Bellenoit	Ice Baby Ice	23		Nature			
Gwen McNierney	Joan of Arc	23		Tom Stratton	Snowy Owl	30	HA
				Richard Harper	The Chase is On	30	HA
General				Linda Kozloski	Northern Shoveler Pair	29	HA
Jim Feroli	Almost But Not Quite	29	HA	Jim Feroli	An Immature Loon		
Larry Sanchez	Goldmine Brook	29	HA		Foot Wag	28	HA
Tom Stratton	Steppin' Out	29	HA	Gwen McNierney	Baby Chickadee	28	HA
Kevin Fay	Times Square Selfie	29	HA	Kevin Fay	Don't Laugh at His Glasses	28	HA
Tim Donelan	Zabriskie Photographers	29	HA	Barbara Krawczyk	GBH Profile	28	HA
Eileen Doherty	Green-Eyed Dog	28	HA	Dave Roback	Looking Left	28	HA
Megan Weiss	January Fog	28	HA	Joe Kruzal	Red-Tail in Flight	28	HA
Dave Roback	Mass General Hallway	28	HA	Tim Donelan	Zabriskie Ridge Sunset	28	HA
Stephan Platzer	Spying Thru Tree Hollow	28	HA	Rachel Bellenoit	Following Mom	27	HA
Bill Turney	At the Lincoln Memorial	27	HA	Eileen Donelan	Fudge Ripple Ice Cream	27	HA
Steve Greenberg	Cemetery Serenade	27	HA	Jim Gillen	Staredown	27	HA
Jim Gillen	Nevada Landscape	27	HA	Joyce Doty	Backyard Doe	26	HM
Darlene Anderson	Rockville Snowy Morning	27	HA	Pattie Freeman	Covered In Pollen	26	HM
Joe Kruzal	Serenity	27	HA	Eileen Doherty	Tiny Mushrooms	25	
Barbara Krawczyk	Three of a Kind	27	HA	Frank Rucki	Change of Seasons	24	
Amy Dane	Beautiful Backs	26	HM	Larry Sanchez	Red Winged at Apopka	24	
Linda Kozloski	Easter Lily Cactus	26	HM	Steve Greenberg	Fine Weather for Ducks	23	
Gwen McNierney	His First Race	26	HM	Al LaFleche	Leave It to Beaver	23	
				Judy Bolio	Pileated Woodpecker	23	

"Don't Laugh at his Glasses" by Kevin Fay was among the honored entries in the Nature category in the April exhibition.



Print exhibition images for April



With so many great print entries this month, we have expanded the display from two pages to four. Clockwise from left, "Wishful Thinking" by Rosemary Polletta, "Rippled Dunes" by Eileen Donelan, "Little Bird on a Cactus" and "One Tear for Ukraine," both by Kevin Fay.





Clockwise from above, "Na Pali Coast," by Kevin Fay, "Enclosed by Winter Ice" by Eileen Donelan and "Lupine in Black and White" by Rosemary Polletta.





Clockwise from left, "Inner Workings" by Rosemary Polletta, "Gilbertville Bridge" by Kevin Fay and "Rugged Rock Formations" by Eileen Donelan.





Clockwise from above, "Yankee Pedlar" by Rosemary Polletta, "Ventfort Hall Floral" by Kevin Fay and "Valley of Fire Splendor" by Eileen Donelan.



Digital exhibition images for April

Artistic

Artistic images for April: Clockwise from right, "Crocus" by Al LaFleche, "Sheep Slumber" by Rachel Bellenoit, "Egyptomania" by Amy Dane and "Past Prime" by Judy Bolio.



Artistic



Clockwise from top, "Campanile and Full Moon" by Larry Sanchez, "Path into the Badlands" by Barbara Krawczyk, "Graceful Dance" by Eileen Doherty, "Raindrops on Hellebore" by Linda Kozloski and "Old Garage With Pump" by Frank Rucki.

Black & White



Black and White images for April: Clockwise from top, "Mesquite Dunes" by Tim Donelan, "Calming Fog" by Joe Kruzel, "Blustery Beach Day" by Dave Roback and "Snowy 2" by Tom Stratton.



Black & White



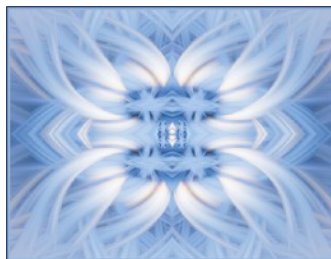
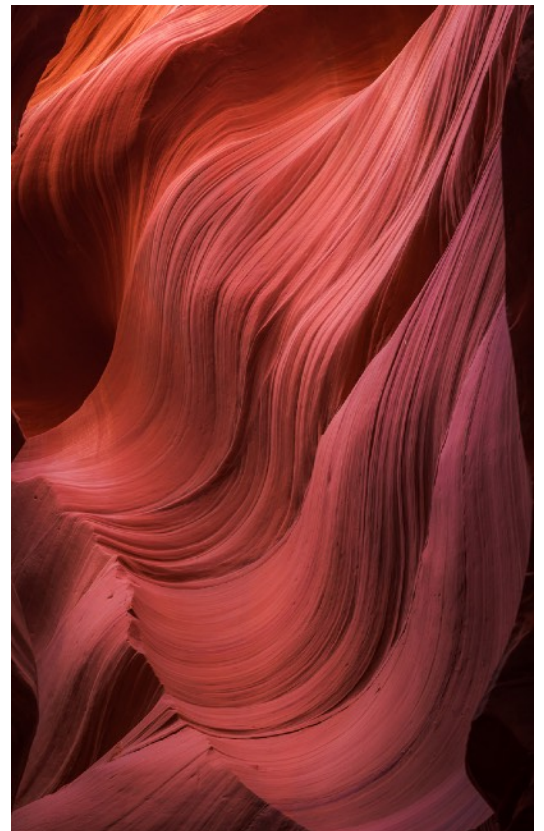
Clockwise from above, "Lonely" by Jim Gillen, "Antiquity Today" by Amy Dane and "Forever Blowing Bubbles" by Jim Feroli.



Challenge: Curves

The challenge for April, Curves, was nicely met by the following entries.

Clockwise from right, "Botanical Curves" by Joyce Doty, "Sandstone Curves" by Joe Kruzal, "Snow Curves" by Linda Kozloski, "Curvy Leaves" by Judy Bolio and "Curvy Trees" by Richard Harper.



Challenge: Curves



Clockwise from top, "I-91 in Springfield" by Larry Sanchez, "The Curves of Chiquita" by Jim Feroli, "First Signs of Spring" by Megan Weiss and "Curve of the Wire" by Eileen Doherty.

General



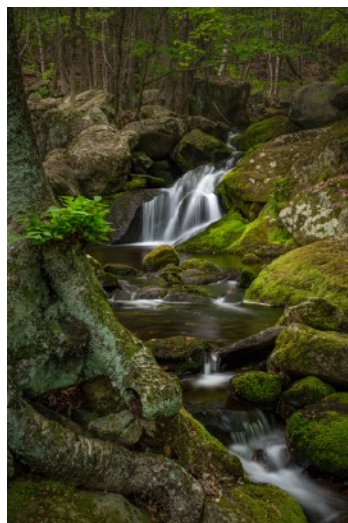
General entries for April, clockwise from left, "Mass General Hallway" by Dave Roback, "Spying Thru Tree Hollow" by Stephan Platzer, "Zabriskie Photographers" by Tim Donelan and "January Fog" by Megan Weiss.



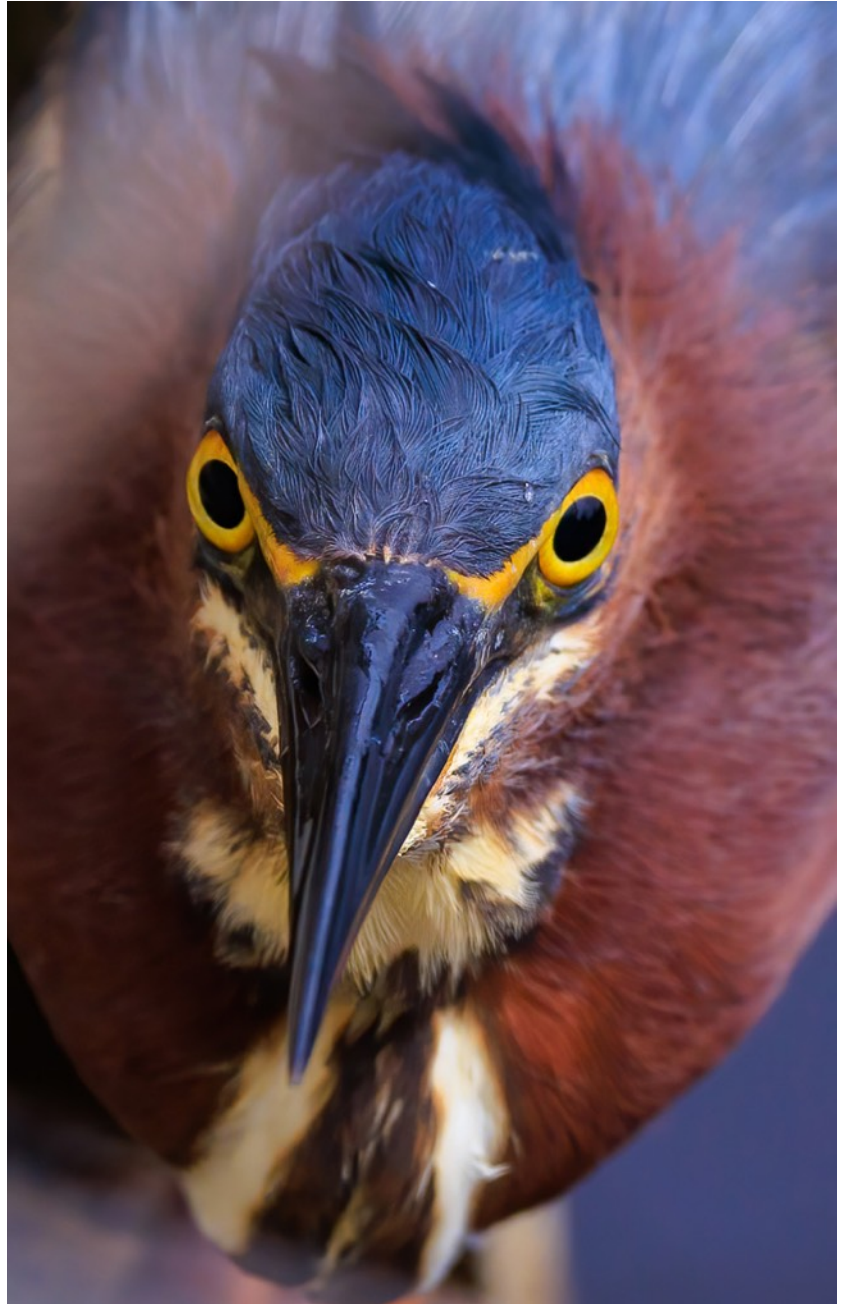
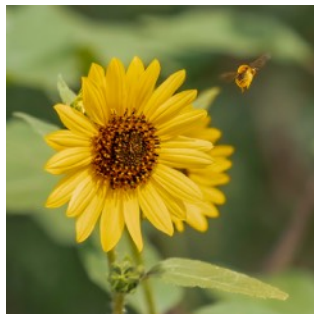
General



Clockwise from left, "Rockville Snowy Morning" by Darlene Anderson, "Times Square Selfie" by Kevin Fay, "Steppin' Out" by Tom Stratton, "His First Race" by Gwen McNierney, "Goldmine Brook" by Larry Sanchez and "Green-Eyed Dog" by Eileen Doherty.



Nature



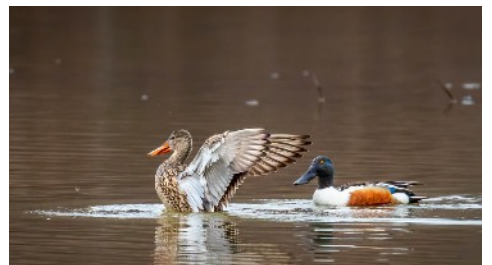
Nature entries for April included, clockwise from top left, "Baby Chickadee" by Gwen McNierney, "Staredown" by Jim Gillen, "Following Mom" by Rachel Bellenoit, "Backyard Doe" by Joyce Doty, "Covered in Pollen" by Pattie Freeman and "Looking Left" by Dave Roback.



Nature



Clockwise from top, "The Chase is On" by Richard Harper, "Red-Tail in Flight" by Joe Kruzel, "Northern Shoveler Pair" by Linda Kozloski and "Snowy Owl" by Tom Stratton.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2021-2022**

85th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**
Mail to SPS Treasurer **Carol Reed, 395 Porter Lake Dr. #306, Longmeadow, MA 01106**
(or bring them to the next meeting)

Rosemary Polletta and Kevin Fay view the beautiful array of flowers laid out on a table at the D'Amour Museum of Fine Arts in Springfield April 7. Several members were on hand to introduce the public to the club's photo exhibit during the museum's Festival of Flowers.



SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Dee Nacewicz
Vice President (Projected Images)	Larry Sanchez
Treasurer	Carol Reed
Secretary	Carol Reed
Directors	Tim Donelan, Joyce Doty, Denis Duquette, Jim Gillen, Richard Harper, Al LaFleche

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
Membership Chair	Carol Reed
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Nick DeCondio
Trip Coordinator	Open
Website Manager	Open

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings, usually held at Loomis Lakeside at Reed's Landing, 807 Wilbraham Road, Springfield, at 7 p.m. on the 2nd and 4th Wednesdays of each month, September through May, are now conducted on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member