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# EXPOSURES

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Springfield Photographic Society

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## Challenges 2022-2023

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September: Architecture  
October: Windows  
November: Shades of Blue  
December: At a Festival  
January: Three  
February: Expressions  
March: Clocks  
April: Delicate  
May: People in Action

## Judges name 'Shoo Flies' by Darlene Anderson Richard A. Novak Image of Year

A list of the top photo awards, followed by the images begins on p. 2. Check out the club web page for the Richard A. Novak Image of the Year and all the award winners. Click the link to see the image.

# End-of-year awards for 2021-2022

## **Richard A. Novak Image of the Year**

“Shoo Flies,” Darlene Anderson

## **Bob Cookish Best Portrait Award – “Taking a Rest,”**

Barbara Krawczyk

## **Judge’s Choice, Albert Glazier – “Blemished yet**

Beautiful,” Joyce Doty

## **Judge’s Choice, Cindy Gosselin – “On Golden Pond,”**

Pattie Freeman

## **Judge’s Choice, Gert Perry – “The Fiddler,”**

Tim Donelan

## **Judge’s Choice, Laura Reinwald – “October Fern,”**

Kevin Fay

## **PRINT DIVISION**

### **Artistic**

#### **Sylvia Pyzocha Award for Best Artistic Print –**

“Wishful Thinking,” Rosemary Polletta

2<sup>nd</sup> place – “Painted Lotus,” Eileen Donelan

3<sup>rd</sup> place – “Forest Light Display,” Joyce Doty

### **Best Small Color**

#### **Owen Santer Award for Best Small Color Print –**

“Clydesdale Portrait,” Kevin Fay

2<sup>nd</sup> place – “Road Test,” Joyce Doty

3<sup>rd</sup> place – “Solo Sandhill Crane,” Rachel Bellenoit

### **Best Large Color**

#### **Les Campbell Award for Best Large Color Print –**

“Wet Heuchera Leaves,” Rosemary Polletta

2<sup>nd</sup> place – “Above the Farm,” Kevin Fay

3<sup>rd</sup> place – “Center of Interest,” Eileen Donelan

### **Best Small Black & White**

#### **Dick Malone Award for Best Small Black & White**

**Print** – “A Quartet at Play,” Rosemary Polletta

2<sup>nd</sup> place – “Sgt. Scott Martin,” Kevin Fay

3<sup>rd</sup> place – “Old Master,” Dee Nacewicz

### **Best Large Black & White**

#### **Ken Cook Award for Best Large Black & White**

**Print** – “Where No One Has Tread,” Eileen Donelan

2<sup>nd</sup> place – “Edgy,” Rosemary Polletta

3<sup>rd</sup> place – “1946 Ford Grill,” Joyce Doty

## **DIGITAL DIVISION**

### **Artistic**

#### **Jim Theres Award for Best Artistic Digital Image –**

“Barn in Suffield,” Richard Harper

2<sup>nd</sup> place – “Monet’s Garden,” Frank Rucki

3<sup>rd</sup> place – “Asian Autumn,” Rachel Bellenoit

### **Black & White**

#### **Paul Deegan Award for Best Black & White Digital**

**Image** – “Ferns,” Barbara Krawczyk

2<sup>nd</sup> place – “A Night at the Calvin,” Dave Taupier

3<sup>rd</sup> place – “The Tinsmith,” Darlene Anderson

### **General**

#### **Dick Simmons Award for Best General Digital**

**Image** – “Rainbow Falls,” Joe Kruzal

2<sup>nd</sup> place – “Limekiln Lake,” Jim Feroli

3<sup>rd</sup> place – “The Old Mare,” Rachel Bellenoit

### **Nature**

#### **Harry Ahern Award for Best Nature Digital Image –**

“Coyote Portrait,” Tom Stratton

2<sup>nd</sup> place – “Cedar Waxwing,” Judy Bolio

3<sup>rd</sup> place – “Monarchs and Milkweed,” Darlene Anderson

## **Cumulative Score Awards**

### **PRINT DIVISION**

#### **Top 10 Prints from All Categories**

1<sup>st</sup> place (tie) – 296 points – Eileen Donelan

1<sup>st</sup> place (tie) – 296 points – Rosemary Polletta

3<sup>rd</sup> place – 287 points – Kevin Fay

## **DIGITAL DIVISION**

### **Artistic**

1<sup>st</sup> place – 200 points – Eileen Doherty

2<sup>nd</sup> place (tie) – 195 points – Barbara Krawczyk

2<sup>nd</sup> place (tie) – 195 points – Dave Roback

# End-of-year awards for 2021-2022

## Black & White

- 1<sup>st</sup> place – 194 points – Barbara Krawczyk
- 2<sup>nd</sup> place (tie) – 188 points – Kevin Fay
- 2<sup>nd</sup> place (tie) – 188 points – Jim Feroli
- 2<sup>nd</sup> place (tie) – 188 points – Richard Harper
- 2<sup>nd</sup> place (tie) – 188 points – Gwen McNierney

## General

- 1<sup>st</sup> place – 197 points – Kevin Fay
- 2<sup>nd</sup> place – 196 points – Jim Feroli

3<sup>rd</sup> place – 195 points – Dave Roback

## Nature

- 1<sup>st</sup> place – 204 points – Jim Feroli
- 2<sup>nd</sup> place – 195 points – Rachel Bellenoit
- 3<sup>rd</sup> place (tie) – 194 points – Barbara Krawczyk
- 3<sup>rd</sup> place (tie) – 194 points – Tom Stratton

## Challenge

- 1<sup>st</sup> place – 194 points – Jim Feroli
- 2<sup>nd</sup> place – 192 points – Dave Roback
- 3<sup>rd</sup> place – 191 points – Eileen Donelan

# End-of-year award-winning photos

The Bob Cookish Best Portrait Award goes to "Taking a Rest" by Barbara Krawczyk.

## Year-end slide show

A slide show of members' end-of-year photo entries was presented to the club on May 25, the final meeting of the club year. Anyone who wants a copy of the slide show should send a thumb drive with a stamped return envelope to Kevin Fay, 44 Tanglewood Drive, Springfield MA 01129.

## Discussions on schooner

Club member Stephan Platzer will discuss and show a slide show called "Bringing E Home." It details how the Ernestina-Morrissey Schooner, official vessel of the commonwealth of Massachusetts and a National Historic Landmark, was sailed from Cape Verde in Africa to Newport, RI, 40 years ago. The talks will be held June 2 at 1:30 p.m. at the Longmeadow Adult Center and June 6 at 7 p.m. at the Pleasant View Senior Center in East Longmeadow.





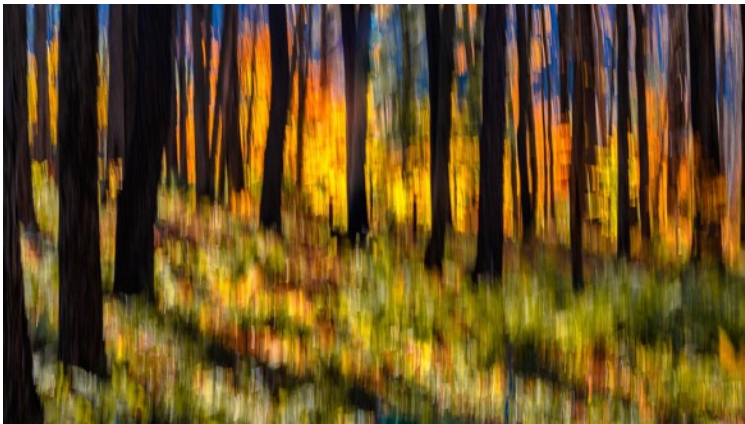
# Judge's Choice Awards

Judge's Choice Awards go to, clockwise from left, "The Fiddler," by Tim Donelan, "On Golden Pond" by Pattie Freeman, "October Fern" by Kevin Fay and "Blemished yet Beautiful" by Joyce Doty.



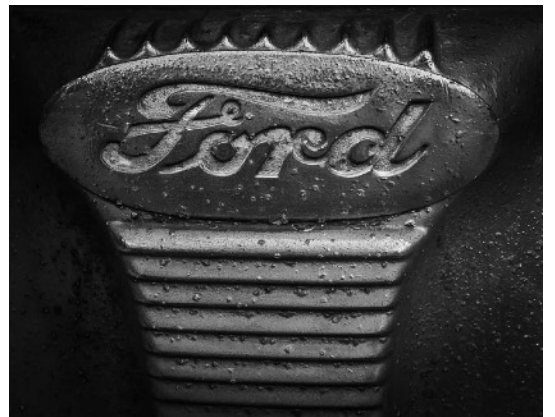


## Prize-winning print entries – Artistic



Winners in the Artistic Prints category are, clockwise from top, Sylvia Pyzocha Award, 1st place, "Wishful Thinking" by Rosemary Polletta; 2nd place, "Painted Lotus" by Eileen Donelan; and 3rd place, "Forest Light Display" by Joyce Doty.

## Prize-winning print entries – Large B&W



Prize-winning Large B&W print entries are, top, Ken Cook Award, 1st place, "Where No One Has Tread" by Eileen Donelan, left, 2nd place, "Edgy" by Rosemary Polletta, and, above, 3rd place, "1946 Ford Grill" by Joyce Doty.



## Prize-winning print entries – Small B&W

The Dick Malone Award for Best Small B&W goes to, right, 1st place, "A Quartet at Play" by Rosemary Polletta. Second place is awarded to, below, "Sgt. Scott Martin" by Kevin Fay and 3rd place goes to, below right, "Old Master" by Dee Nacewicz.



## Prize-winning print entries – Large Color



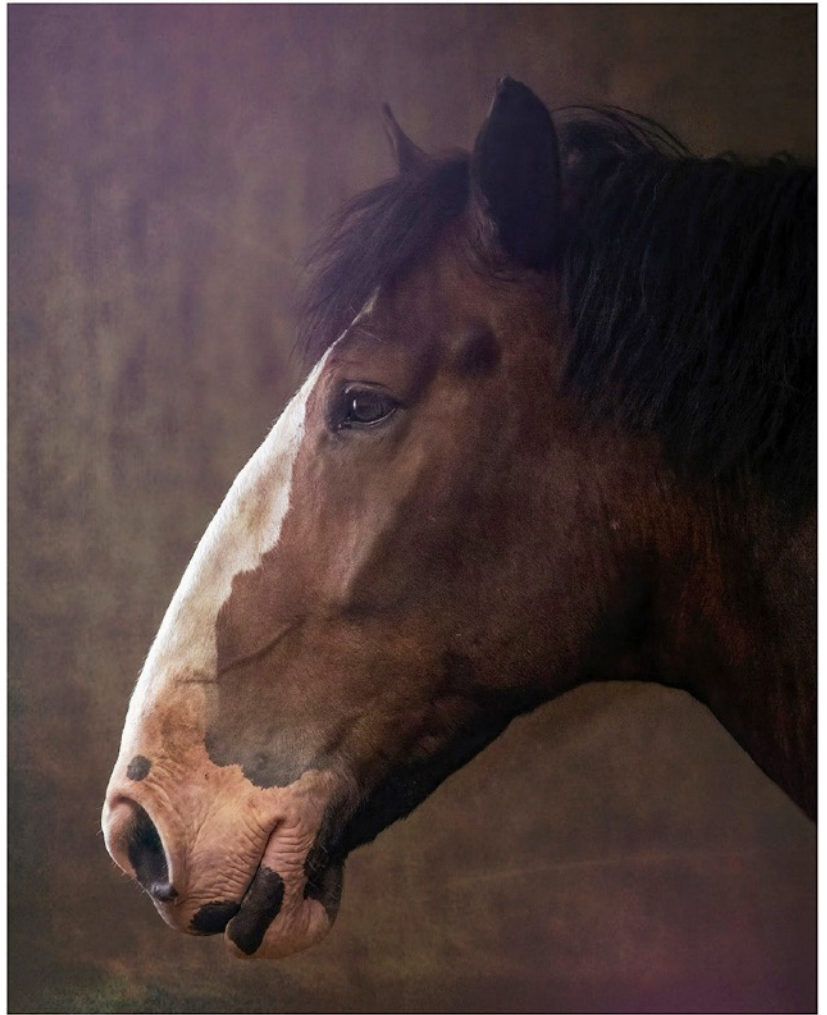
The winner of the Les Campbell Award for Best Large Color Print is, above, "Wet Heuchera Leaves" by Rosemary Polletta. Second place was awarded to, below left, "Above the Farm" by Kevin Fay and 3rd place was awarded to, below right, "Center of Interest" by Eileen Donelan.





## Prize-winning print entries – Small Color

The Owen Santer Award for Best Small Color Print is awarded to, right, "Clydesdale Portrait" by Kevin Fay. Second place goes to, below left, "Road Test" by Joyce Doty and 3rd place is awarded to, bottom, "Solo Sandhill Crane" by Rachel Bellenoit.





## Prize-winning digital entries – Artistic



The Jim Theres Award for Best Artistic Digital photo is earned by, top, "Barn in Suffield" by Richard Harper. Second place goes to, above, "Monet's Garden" by Frank Rucki and 3rd place goes to, left, "Asian Autumn" by Rachel Bellenoit.



# Prize-winning digital entries – Black & White



The Paul Deegan Award for Best Black & White digital photograph is given to “Ferns,” above, by Barbara Krawczyk. Second place goes to “A Night at the Calvin,” below left, by Dave Taupier and 3rd place goes to “The Tinsmith,” below right, by Darlene Anderson.





# Prize-winning digital entries – General



The Dick Simmons Award for Best General digital image is given to "Rainbow Falls," top, by Joe Kruzel. Second place goes to "Limekiln Lake," right, by Jim Feroli and 3rd place goes to "The Old Mare," above, by Rachel Bellenoit.



## Prize-winning digital entries – Nature

The Harry Ahern Award for Best digital Nature image is awarded to "Coyote Portrait," right, by Tom Stratton. Second place is awarded to "Cedar Waxwing," below right, by Judy Bolio and 3rd place goes to "Monarchs and Milkweed," below left, by Darlene Anderson.





## Why Black and White?

by

**Cole Thompson**

**04.27.22**

## More than 30 instructional videos available on SPS website

By **ED COMEAU**

One of the benefits of Zoom is that we are able to record our meetings, and as a result we now have more than 30 videos available on the SPS website. These include both exhibitions and the many educational programs that have been held with speakers from across the country – another huge benefit of going virtual.

You can find them at the [club's video page](#) (or from the main navigation bar Exhibitions > SPS Video Page), and they include topics such as:

- Why Black and White by Cole Thompson
- Staying Inspired While Staying Put by Sean Crane
- Low Light Photography by Paul Nguyen
- Masking in Photoshop and Lightroom by Bert Serkin
- Finding November...With Artistic Flair by Mark Bowie
- Mindset for Creative Photography by George Fellner
- Street Photography and Storytelling by Essdras Suarez

- Architecture and the Art of Graphic Elements by Frank Smith
- Getting Creative with Your Smartphone by Melissa Fraser
- Black and White: Bold Interpretations of Nature by Sarah Marino
- and a bunch of monthly Exhibitions.

A new feature that we're working on incorporating into the videos, starting with the latest video "Why Black and White," is adding chapter markers to the video to help navigate through it. While the video is playing, if you place your mouse over the lower part of the video you'll see a timeline appear. As you move your cursor left or right over it, you'll see the chapter markers appear and you can click and move directly to that chapter in the video (this is a work in progress right now).

While going virtual was a necessity during the pandemic, it has provided us with a treasure trove of educational programs that might not have otherwise been available. We hope that you will take advantage of these and brush up by watching them again or learn something new by watching them for the first time.



# Exhibition results for May digital entries

**Judges: Amy Dane, Joyce Doty, Kevin Fay, Barbara Krawczyk and Rosemary Polletta**

## Digital

### Artistic

Eileen Doherty	While the Family Sleeps	30	HA
Dave Roback	Mom from 17 to 87	29	HA
Linda Kozloski	Spring Quilt Block	29	HA
Kevin Fay	8th Avenue Building	28	HA
Amy Dane	All in a Row	28	HA
Rachel Bellenoit	Blue Botanical	28	HA
Pattie Freeman	Female Wood Duck	28	HA
Frank Rucki	Harbor Sunset	28	HA
Judy Bolio	Light Painting	28	HA
Richard Harper	Barn in Suffield	27	HA
Jim Feroli	Our Ship is Listing	27	HA
Barbara Krawczyk	Autumn Amber Beauty	26	HM
Jim Gillen	Silhouettes	26	HM
Walt Lawrence	Counterfeit cutie	25	
Steve Greenberg	Cousins	25	
Darlene Anderson	Pink Tulip	24	
Eileen Donelan	Small Scene	24	
Larry Sanchez	Preening Egret	23	
Al LaFleche	Happy Jack	22	
Joyce Doty	Splasherage	22	

### Black and White

Barbara Krawczyk	Le Dejeuner	28	HA
Dave Roback	We Scored	28	HA
Judy Bolio	B&W	27	HA
Richard Harper	Good Times	27	HA
Jim Feroli	Q-Tips from the Woods	27	HA
Linda Kozloski	Spring Hearts	27	HA
Amy Dane	Drawing a Portrait	26	HM
Larry Sanchez	Other Side of Enders BW	26	HM
Eileen Doherty	Reflections	26	HM
Guenther Schubert	Waterfall 4	26	HM
Joyce Doty	Best Smile	25	
Rachel Bellenoit	Black & White Warbler	25	
Gwen McNierney	Bug Graveyard	25	
Megan Weiss	Gentle Giant	25	
Darlene Anderson	Little Italy Pizza	25	
Steve Greenberg	My Vision	25	
Al LaFleche	Virga	25	
Jim Gillen	Bench Buddies	24	
Kevin Fay	Forgotten Dinghy	24	
Eileen Donelan	The Wonder Of Water	24	
Pattie Freeman	Bee Happy	23	

### Challenge

Eileen Donelan	Deadlocked	29	HA
Jim Feroli	Stop, Hurry Up, and Go	29	HA
Dave Roback	Traffic Fatality	29	HA
Al LaFleche	Haunted Highway	28	HA
Barbara Krawczyk	Busy Intersection	27	HA
Joyce Doty	Traffic	27	HA
Rosemary Polletta	Bleary Highway Traffic	26	HM

Larry Sanchez	Common Traffic at Apopka	26	HM
Gwen McNierney	Desert Traffic	26	HM
Jim Gillen	Downtown	26	HM
Darlene Anderson	Hartford Saturday Night	26	HM
Pattie Freeman	Natural Traffic Control	26	HM
Kevin Fay	East Longmeadow Rotary	25	
Marie Meder	Hollywood Head-on	25	
Steve Greenberg	My Vision 2	25	
Amy Dane	No Traffic Light Here	25	
Rachel Bellenoit	Sea and Sky Traffic	25	
Richard Harper	Traffic Downtown	24	
Stephan Platzer	Stand Out on Rt. 5	22	
Dave Taupier	Traffic on I-91	22	

### General

Dave Roback	Strike in the 10th Frame	30	HA
Pattie Freeman	Pray for Rain	29	HA
Kevin Fay	The Battle of Concord	29	HA
Darlene Anderson	Larger Than Life	27	HA
Amy Dane	Morning Coffee	27	HA
Richard Harper	Barn Owl	26	HM
Steve Greenberg	Cumulus & Virga	26	HM
Eileen Doherty	Dying and Dancing	26	HM
Barbara Krawczyk	Phalaenopsis Bianco	26	HM
Eileen Donelan	Celandine Poppy Bud	25	
Linda Cardillo Platzer	Conservatory Cupola	25	
Megan Weiss	Quabbin View	25	
Gwen McNierney	Road to Canyon Land	25	
Frank Rucki	Two Trees	25	
Guenther Schubert	Waterfall 6	25	
Marie Meder	A Star Is Born	24	
Joyce Doty	Great Sliding	24	
Stephan Platzer	NY Conservatory	24	
Linda Kozloski	Perched on Forest Floor	24	
Jim Gillen	Square Dance	24	
Judy Bolio	Wood Duck	24	
Larry Sanchez	Captive Barn Owl	23	
Tom Stratton	Queechee Ballon Fest	23	
Rachel Bellenoit	Woodpile Chipmunk	23	
Jim Feroli	Dusk Falls, Night Rises	22	
Al LaFleche	Grooming the King	22	
Walt Lawrence	Concert on the Beach	21	

### Nature

Pattie Freeman	Crane Curves	29	HA
Jim Feroli	Where the Heck is Spring!	28	HA
Judy Bolio	Cedar Waxwing	27	HA
Linda Kozloski	Darth Vader	27	HA
Kevin Fay	Great Egret	27	HA
Larry Sanchez	Striking a Pose	27	HA
Tom Stratton	Takeout Lunch	27	HA
Rachel Bellenoit	Eastern Kingbird with Damsel fly	26	HM
Eileen Donelan	Manly Beacon	26	HM

(Continued on page 16)

# Exhibition results for May digital entries

(Continued from page 15)

Darlene Anderson	Evidence of Beavers	25	Al LaFleche	Spring Bullfrog	24
Eileen Doherty	Feather and New Bud	25	Richard Harper	Star Magnolia	24
Gwen McNierney	Look at Me	25	Joyce Doty	Three Mule Deer	24
Barbara Krawczyk	Perching Very Carefully	25	Stephan Platzer	Daffodil Hill	23
Megan Weiss	Poppin'	25	Linda Cardillo Platzer	April Blossoms	22
Marie Meder	Albino Robin in Plain Sight	24	Walt Lawrence	See My Point	22
Jim Gillen	Heron for Lunch	24	Dave Roback	Fannie Stebbins Abstract	21



Left, "Bee Happy" by Pattie Freeman and, above, Q-Tips from the Woods" by Jim Feroli are entries in the May Black & White exhibition.



# Digital exhibition images for May

## Artistic



Outstanding Artistic images from the May exhibition included, clockwise from left, "While the Family Sleeps" by Eileen Doherty, "Autumn Amber Beauty" by Barbara Krawczyk and "Blue Botanical" by Rachel Bellenoit.



# Artistic



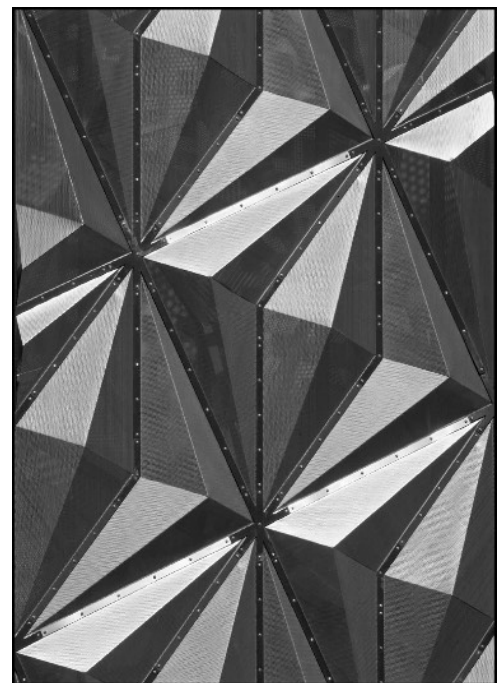
Artistic entries clockwise from top left, "All in a Row" by Amy Dane, "8th Avenue Building" by Kevin Fay, "Our Ship is Listing" by Jim Feroli, "Harbor Sunset: by Frank Rucki and "Female Wood Duck" by Pattie Freeman.



# Black & White



Among the best in Black & White were, clockwise from left, "Le Dejeuner" by Barbara Krawczyk, "Black & White Warbler" by Rachel Bellenoit, "B&W" by Judy Bolio and "Good Times" by Richard Harper.



# Black & White



Entries in B&W,  
clockwise from above,  
"Waterfall 4" by  
Guenther Schubert,  
"Reflections" by Eileen  
Doherty and "Spring  
Hearts by Linda  
Kozloski.

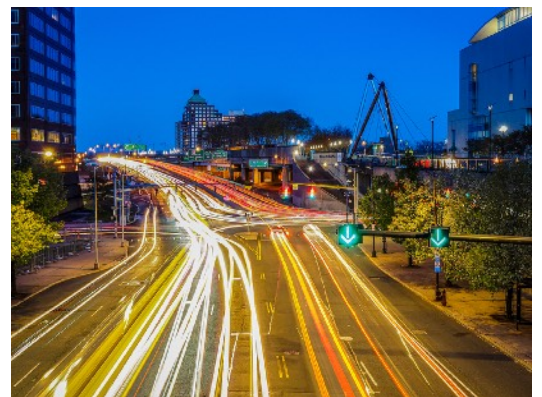




## Challenge: Traffic



The Challenge in May was Traffic. Clockwise from above, "Deadlocked" by Eileen Donelan, "Hartford Saturday Night" by Darlene Anderson and "Traffic Fatality" by Dave Roback.





# Challenge: Traffic



More Traffic challenges, clockwise from far left, "Desert Traffic" by Gwen McNierney, "Downtown" by Jim Gillen and "Haunted Highway" by Al LaFleche.





# General



General entries included, top, "Strike in the 10th Frame" by Dave Roback and, right, "The Battle of Concord" by Kevin Fay.

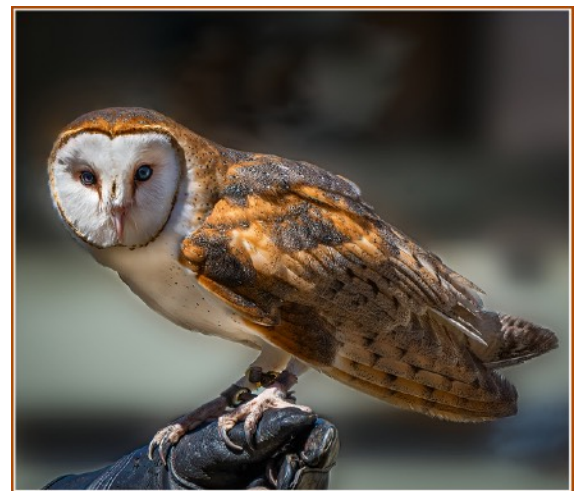




# General



More General entries, clockwise from left, "Pray for Rain" by Pattie Freeman, "Morning Coffee" by Amy Dane, "Barn Owl" by Richard Harper and "Larger Than Life" by Darlene Anderson.





# Nature

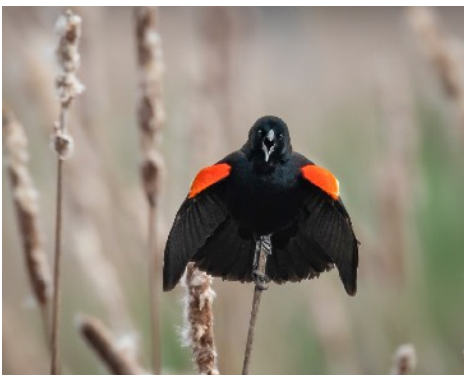


May entries in Nature included, clockwise from above, "Crane Curves" by Pattie Freeman, "Takeout Lunch" by Tom Stratton and "Where the Heck is Spring" by Jim Feroli.





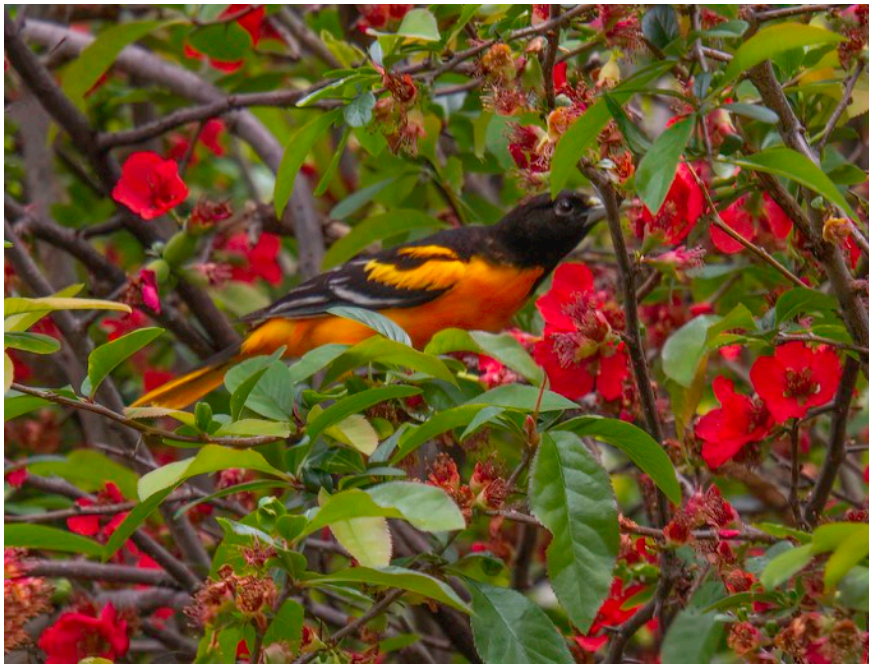
# Nature



Also among the Nature entries in May were, clockwise from top, "Manly Beacon" by Eileen Donelan, "Striking a Pose" by Larry Sanchez and "Darth Vader" by Linda Kozlowski.

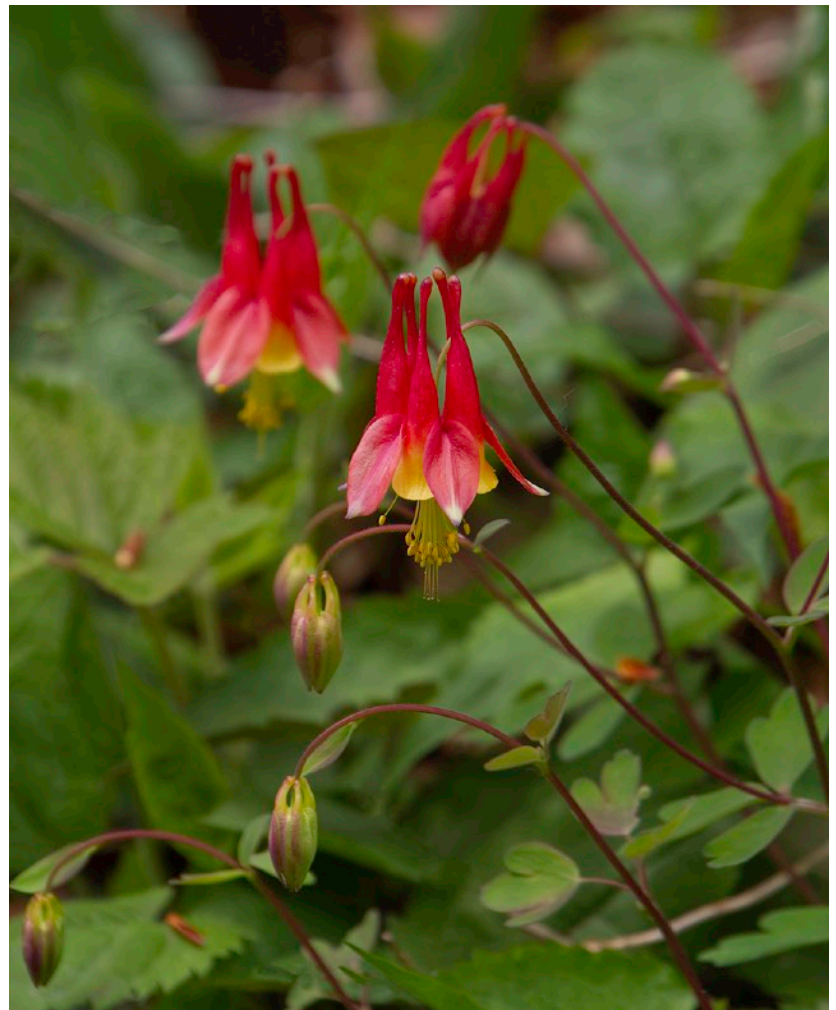


# Birds, trees, plants highlight visit to arboretum



Several club members visited the Arnold Arboretum of Harvard University in May. Along on the excursion were Judy Bolio, Karen Lemoine, Barbara and Seth Krawczyk and Kevin Fay. The arboretum is a botanical research institution and free public park located in the Jamaica Plain and Roslindale neighborhoods of Boston. Established in 1872, it is the oldest public arboretum in North America. Here is a sampling of their photos.

Clockwise from left, "Oriole in Quince" and "Wild Columbine" by Barbara Krawczyk and "Azelea" and "Lilac" by Kevin Fay.







## Plow day in Wilbraham

Work horses plow community garden fields in Wilbraham on April 30. Clockwise from top, photo of team with Jim Gillen and Megan Weiss by Richard Harper, horses' tack by Jim Gillen, hooking up a team by Megan Weiss.







Two SPS photographers earned awards at the Piedmont Photography Show last month. Juror Sue Fenton chose “Fish Market of Cologne,” left, by Rosemary Polletta for a merit award in Altered Images. She also received an honorable mention for “Breaking Dawn, Lifting Fog” in the color category. “Lip Licking” by Jim Gillen also received a merit award in the color category at the annual show in Somers, CT.

## SPS Officers and Directors

### Elected positions

President	Open
Past President	Kevin Fay
Vice President (Prints)	Tim Donelan
Vice President (Projected Images)	Open
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Denis Duquette, Jim Gillen, Richard Harper, Al LaFleche, Dave Roback

### Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Loomis Gallery Curator	Rosemary Polletta
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Manager	Open

## EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society meetings are conducted on Zoom. For more information on the club, see the SPS website, <https://springfield-ps.com>.



**Member**

**SPRINGFIELD PHOTOGRAPHIC SOCIETY  
APPLICATION FOR MEMBERSHIP 2022-2023**

*86th Year*

**Part I**

NAME \_\_\_\_\_

SPOUSE/PARTNER 1st NAME \_\_\_\_\_

FAMILY NAMES (family membership) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE (home) \_\_\_\_\_ (cell) \_\_\_\_\_

EMAIL \_\_\_\_\_

Add my email to private page on club website for member questions?

YES       NO

NEW MEMBER       RENEWAL

**Membership Fees**

Individual **\$40**

Family **\$55**

High School Student **Free**  
*(Copy of student ID required)*

Additional Donation (Voluntary):

**\$10**

Other Donation \$ \_\_\_\_\_

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER?  Yes       No

**Part II**

**Springfield Photographic Society Field Trip Release Form**

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**  
Mail to SPS Treasurer **Dee Nacewicz, 21 Warren St., Agawam, MA 01001**