

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Architecture

October: Windows

November: Shades of Blue

December: At a Festival

January: Three

February: Expressions

March: Clocks

April: Delicate

May: People in Action

New member

David Hughes from Barkhamsted, CT, has joined the Springfield Photographic Society. Welcome aboard, David.

Photo exhibit

SPS member Jim Gillen will mount an exhibit entitled "Photographic Expeditions: People, Places and Creatures in the U.S." at the J-Gallery in the Jewish Community Center in Springfield. The exhibit will run from Dec. 13 to Jan. 30. A reception will be held Jan. 8 from noon to 1:30 p.m.

Calendar

Nov. 2 – Exhibition images due.

Nov. 9 – Exhibition, East Forest Park Library, 5:30 p.m.

Nov. 16 – Storytelling for Photographers, J.P. Stones, Zoom, 7 p.m.

Dec. 14 – Holiday party, My Favorite Images. Exhibition images due.

Dec. 21 – Exhibition, East Forest Park Library, 5:30 p.m.



"Dallah Porcelain and Oranges" by Mark Battista illustrates his use of lighting in still life photography.

Lighting, perspective important in still life photography, expert says

By **JIM GILLEN**

It might be a still life, but that doesn't mean a photographer has to stand still with one view of the subject.

Mark Battista, speaking via Zoom about still life photography to the Springfield Photographic Society on Oct. 12, said it's important for a photographer to move around the subject to try different compositions and lighting to achieve the best photo.

Different angles – on tip toe, standing, a worm's eye view, a bird's eye view – provide different perspectives. The first view may not be the best, Battista said, urging members to move around the subject, exploring various angles and changing the lighting. "Work the scene," he said, moving the camera to the left, to the side, to the right, up and down to see what offers the best view. Use a macro lens, too, to explore details in the objects being studied.

Light is equally important, Battista said. Move it as you might the camera. Set it up in front for direct light, to the side to accentuate texture, from the top, from a 45-degree angle (called Rembrandt lighting after the master painter), and from the back.

Use strong light or modify it with a diffuser. Reflectors come in handy, too, to strengthen or lessen the light, he said.

(Continued on page 2)

Lighting, perspective key in still life photography

(Continued from page 1)

Battista said he often shoots for an hour or more, leaves the photos and revisits a day later to see what he's shot. This allows him to see the results from a different perspective. Time and distance will help see the photos more objectively.

While he specializes in still life, he said the tools and techniques he employs can be applied to other genres of photography. He said still life objects don't tire and don't complain. In his slide presentation, he said still life scenes allow you to work in any weather, at any time of day, and give you full control of every aspect of the shoot.

Battista is a nationally recognized painter and fine art photographer specializing in still life and portrait imagery. He has worked as an illustrator, fine artist and art educator for more than 35 years, winning major awards. He has recently published two ebooks: "Creating Still Life Photography With A Painterly Approach" and "Composition: Shooting With Intent." His work can be viewed on his website: <https://www.markbattista.com>.

Two more examples of Mark Battista's work with still lives: At right, "Iris and Teapot," and below, "Egg Shells and Crock."



Exhibition judging for print, digital entries

Judges: Tim Donelan, Kevin Fay, Linda Kozloski and Barbara Krawczyk.

Prints

Artistic

Eileen Donelan	Pencil Sketch	28	HA
Richard Harper	Tigress	28	HA
Kevin Fay	Above Sparks Lake	27	HA
Rosemary Polletta	Haunted Litchfield Hills	26	HM

Large Black & White

Eileen Donelan	Socrates in the Library	30	HA
Rosemary Polletta	Botanical Cactus	27	HA

Large Color

Rosemary Polletta	A Trio of Orchids	27	HA
Eileen Donelan	Mother Hen	27	HA
Kevin Fay	Oregon Coast	27	HA

Small Color

Dave Roback	Red Tips	29	HA
Kevin Fay	Yellow Crown Night Heron	28	HA
Rosemary Polletta	Goblin Valley Hoodoos	27	HA

Digital

Artistic

Pattie Freeman	Sun Streaker	28	HA
Tim Donelan	Table and Chair	28	HA
Linda Kozloski	The Last Rose of Summer	28	HA
Dave Roback	After the Rain	27	HA
Kevin Fay	At the Lighthouse	27	HA
Eileen Doherty	Hiking the Orange Trail	27	HA
Barbara Krawczyk	Red Rose, Red Bottle	27	HA
Darlene Anderson	Apple Crisp	26	HM
Rachel Bellenoit	Black Hole gerbera	26	HM
Richard Harper	Green-Eyed Lady	26	HM
Steve Greenberg	Red Handkerchief	26	HM
Frank Rucki	Classic Arrangement	25	
Jim Feroli	Enjoying the Serenity	25	
Eileen Donelan	Glimpse of a Face	25	
Fred LeBlanc	Hand of Man 01	25	
Walt Lawrence	Beach Shack Truro	24	
Jim Gillen	Classic	24	
Al LaFleche	Cobra	24	
Megan Weiss	Abstract1	21	

Black and White

Dave Roback	Waiting to Run	30	HA
Pattie Freeman	Sunflower Crown	29	HA
Gwen McNierney	Flag Football	28	HA
Jim Gillen	NY NJ Skyline	28	HA
Eileen Doherty	Power Workout	28	HA
Kevin Fay	Old Boat at Peggy's Cove	27	HA

Darlene Anderson	Singing Trio	27	HA
Richard Harper	Scruffy	26	HM
Megan Weiss	Stogie	26	HM
Jim Feroli	Breakfast is Served	25	
Tim Donelan	Donald at the Bar	25	
Barbara Krawczyk	Portrait of a Chef	25	
Eileen Donelan	Trail Along the Cliffs	25	
Fred LeBlanc	Auto Part 01	24	
Walt Lawrence	Crossed That Bridge	24	
Linda Kozloski	Feeding His Mate	24	
Larry Sanchez	Mine Kill Falls 1	24	
Rachel Bellenoit	Nasturtium	24	
Judy Bolio	Mr. Ed	23	
Al LaFleche	After the Rain	22	
Steve Greenberg	Moosehead Lake	21	

Challenge

Amy Dane	Faded Beauty	28	HA
Linda Kozloski	Window of Imagination	28	HA
Dave Taupier	Glass Steel Brick Mortar(m)	27	HA
Dave Roback	34 Windows	27	HA
Jim Feroli	A One-Window Lupine	27	HA
Kevin Fay	Montreal Cafe Window	27	HA
Judy Bolio	Old Car Window	27	HA
Barbara Krawczyk	What's Inside	27	HA
Eileen Donelan	Window in the Ruin	27	HA
Walt Lawrence	Desmond Castle Kinsale	26	HM
Rosemary Polletta	From Another Time	26	HM
Darlene Anderson	Liberty Atrium Windows	26	HM
Frank Rucki	Tiffany Light Bearer	26	HM
Pattie Freeman	Window Puppet	26	HM
Gwen McNierney	Windows Reflecting		
	Windows	26	HM
Richard Harper	3 Sisters Sanctuary	25	
Rachel Bellenoit	Blinded	25	
Jim Gillen	Boston Glass	25	
Stephan Platzer	Castello Aragonese	25	
Tim Donelan	Fort Charles Window	25	
Steve Greenberg	Life Imitates Art	25	
Dave Taupier	Window in Dockside Shack	25	
Amy Dane	Outside is Inside (m)	24	
Larry Sanchez	Candle in the Window	24	
Al LaFleche	New School	24	
Marie Meder	On the Reservation	24	
Linda Cardillo Platzer	Laurentian Library	23	

General

Kevin Fay	Fearless	30	HA
Jim Gillen	Monumental Sunset	28	HA
Eileen Doherty	Moody Portrait	28	HA
Pattie Freeman	Mountain Glory	28	HA

(Continued on page 6)

Exhibition judging for print, digital entries

(Continued from page 5)

Barbara Krawczyk	Oliver	28	HA
Rachel Bellenoit	Walnut Grove	28	HA
Jim Feroli	A Really Bad Hair Day	27	HA
Tim Donelan	Dying Man House	27	HA
Dave Roback	Echinacea's End	27	HA
Larry Sanchez	Fog in Andes, NY	27	HA
Eileen Donelan	Intrigued	27	HA
Richard Harper	Still in Love	27	HA
Fred LeBlanc	City Walls 01	26	HM
Darlene Anderson	Cliff Walk	26	HM
Gwen McNierney	Forest Park	26	HM
Megan Weiss	Peony	26	HM
Linda Kozloski	Singing in the Rain	25	
Frank Rucki	Strathmore Dam	25	
Walt Lawrence	Wild Atlantic Way, Ireland	25	
Steve Greenberg	Shouda Stayed Home	24	
Marie Meder	Fall In Full Bloom	23	
Al LaFleche	Being Cute is Hard Work	22	
Stephan Platzer	First Church in Fall	22	
Judy Bolio	Look Both Ways	22	
Linda Cardillo Platzer	Vatican Spiral Ramp	22	

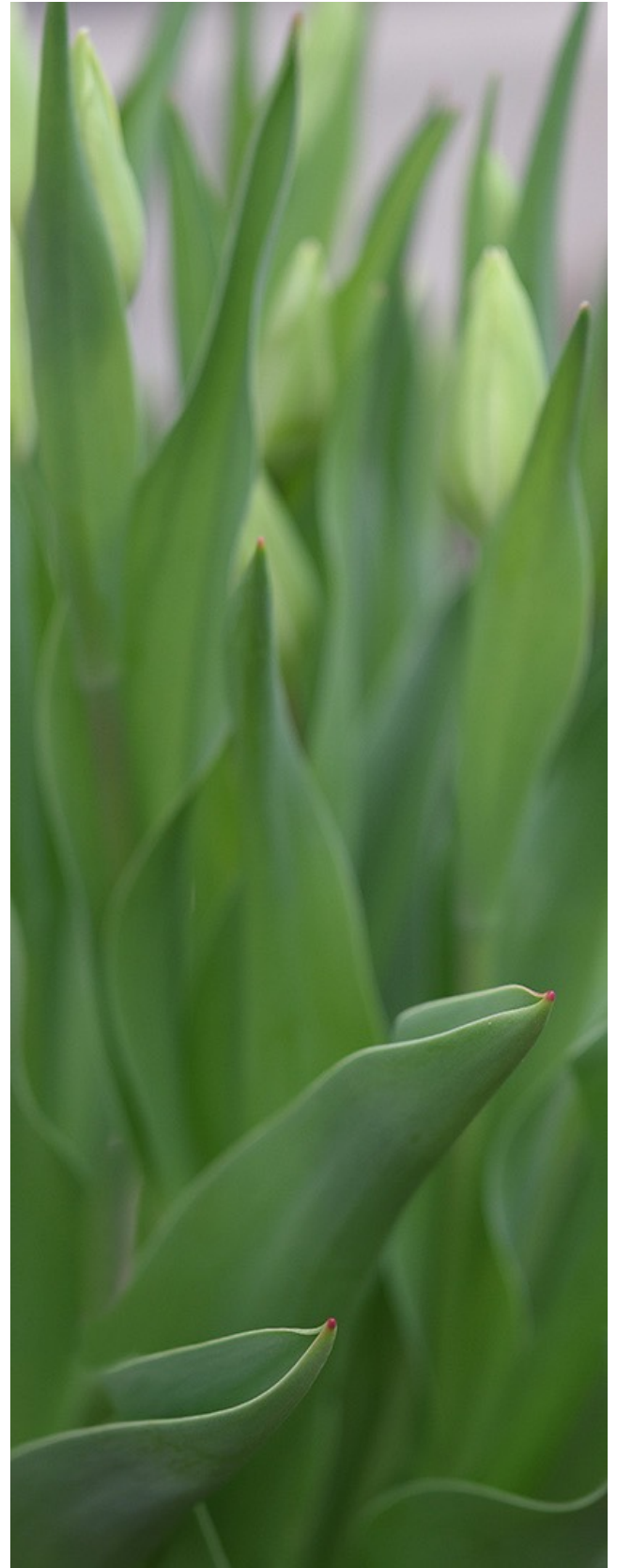
Nature

Linda Kozloski	Run, Chippie, Run	30	HA
Jim Feroli	Clash of the Titans	29	HA
Gwen McNierney	Heron with Frog	29	HA
Richard Harper	Silver Spotted Skipper	28	HA
Dave Roback	Dancing in the Sunrise	27	HA
Barbara Krawczyk	Golden Hour Silhouette	27	HA
Rachel Bellenoit	Juvenile American Robin	27	HA
Judy Bolio	Under Mom's Wing	27	HA
Megan Weiss	Dew Covered	26	HM
Pattie Freeman	White Lined Sphinx Moth	26	HM
Tim Donelan	Big Horn Sheep	25	
Eileen Donelan	Orbweaver	25	
Larry Sanchez	Tompkins Fall	25	
Al LaFleche	Camofrog	24	
Darlene Anderson	Eastern Tiger Swallowtail	24	
Jim Gillen	Thistle Stop	24	
Stephan Platzer	Bursting into Bloom	23	
Kevin Fay	Sea Lion Cave	22	
Walt Lawrence	Wet Woody	22	



"Haunted Litchfield Hills" by Rosemary Polletta was among October print entries.

Print exhibition images for October



Clockwise from above, "Tigress" by Richard Harper, "Red Tips" by Dave Roback and "Mother Hen" by Eileen Donelan were high scorers in the October exhibition for prints.

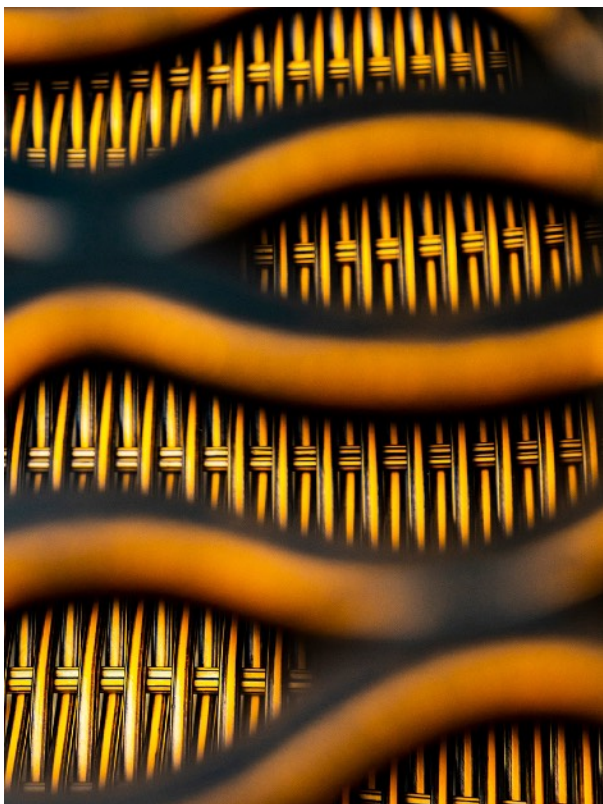




Clockwise from top, "Oregon Coast" by Kevin Fay, "Socrates in the Library" by Eileen Donelan and "Botanical Cactus" by Rosemary Polletta were among top entries in the October print exhibition.

Digital exhibition images for October

Artistic



Top Artistic entries in October included, clockwise from top, "Sun Streaker" by Pattie Freeman, "The Last Rose of Summer" by Linda Kozloski and "Table and Chair" by Tim Donelan.

Artistic



More Artistic standouts, clockwise from top left, "Hiking the Orange Trail" by Eileen Doherty, "Red Handkerchief" by Steve Greenberg, "Red Rose, Red Bottle" by Barbara Krawczyk and "Apple Crisp" by Darlene Anderson.

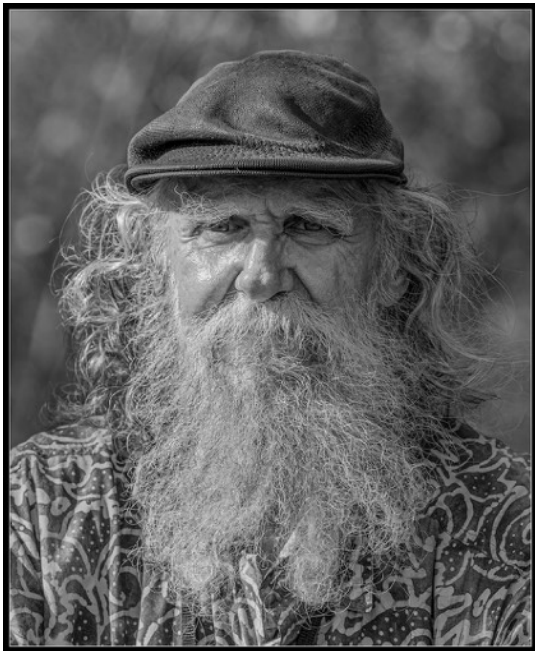
Black & White



Scoring well in Black & White are, clockwise from left, "Waiting to Run" by Dave Roback, "Flag Football" by Gwen McNierney and "Power Workout" by Eileen Doherty.



Black & White



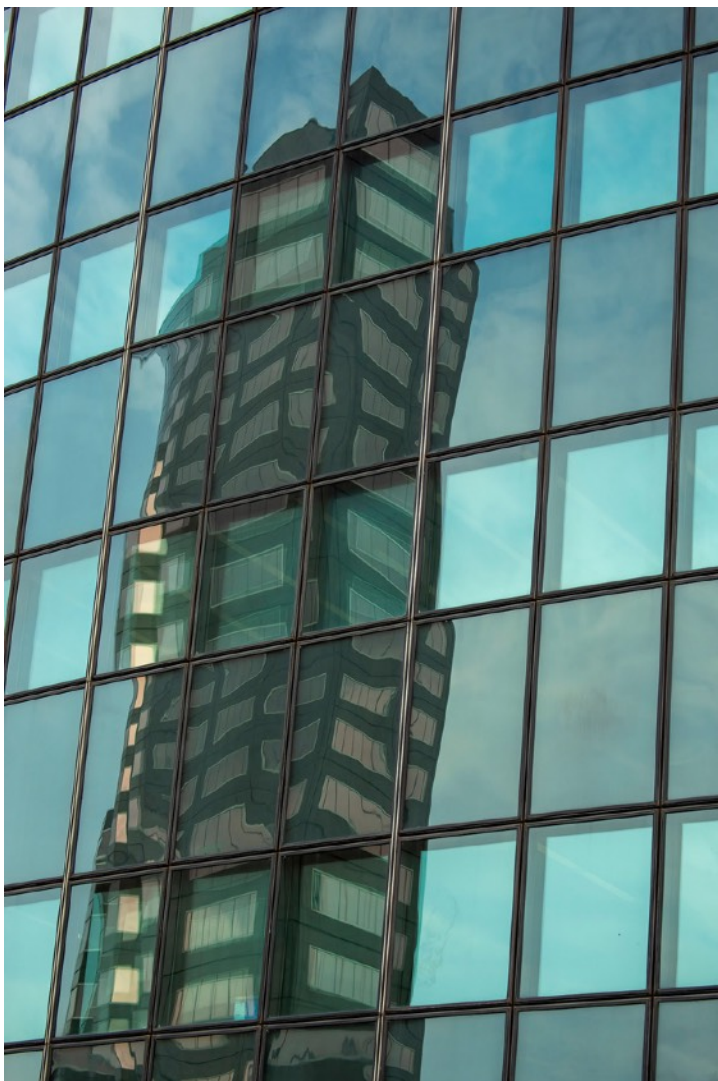
Clockwise from top, "NY NJ Skyline" by Jim Gillen, "Stogie" by Megan Weiss, "Old Boat at Peggy's Cove" by Kevin Fay and "Scruffy" by Richard Harper.



Challenge: Windows



Windows was the challenge topic in October. Clockwise from left, "Old Car Window" by Judy Bolio, "The Liberty Atrium Windows" by Darlene Anderson, "Desmond Castle Kinsale" by Walt Lawrence and "Windows Reflecting" by Gwen McNierney.



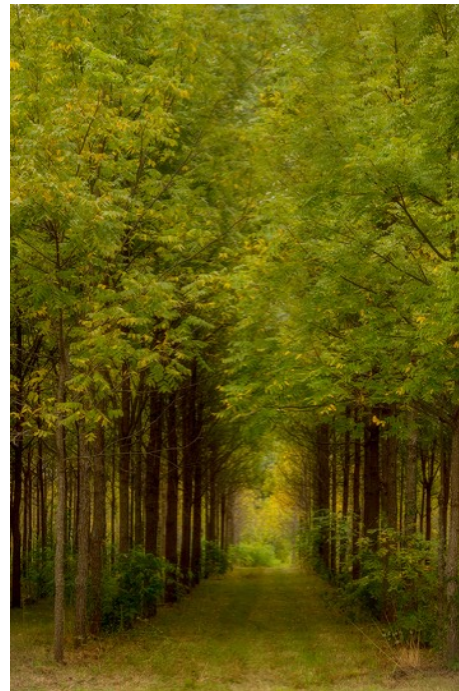
Challenge: Windows



Clockwise from left, "Window in the Ruin" by Eileen Donelan, "Faded Beauty" by Amy Dane and "A One-Window Lupine" by Jim Feroli.



General



Clockwise from top, Kevin Fay captured a high climber in "Fearless," while Rachel Bellenoit created the image "Walnut Grove" and Eileen Doherty captured a "Moody Portrait."

General



Clockwise from above, "Monumental Sunset" by Jim Gillen, "Fog in Andes, NY" by Larry Sanchez and "Intrigued" by Eileen Donelan.



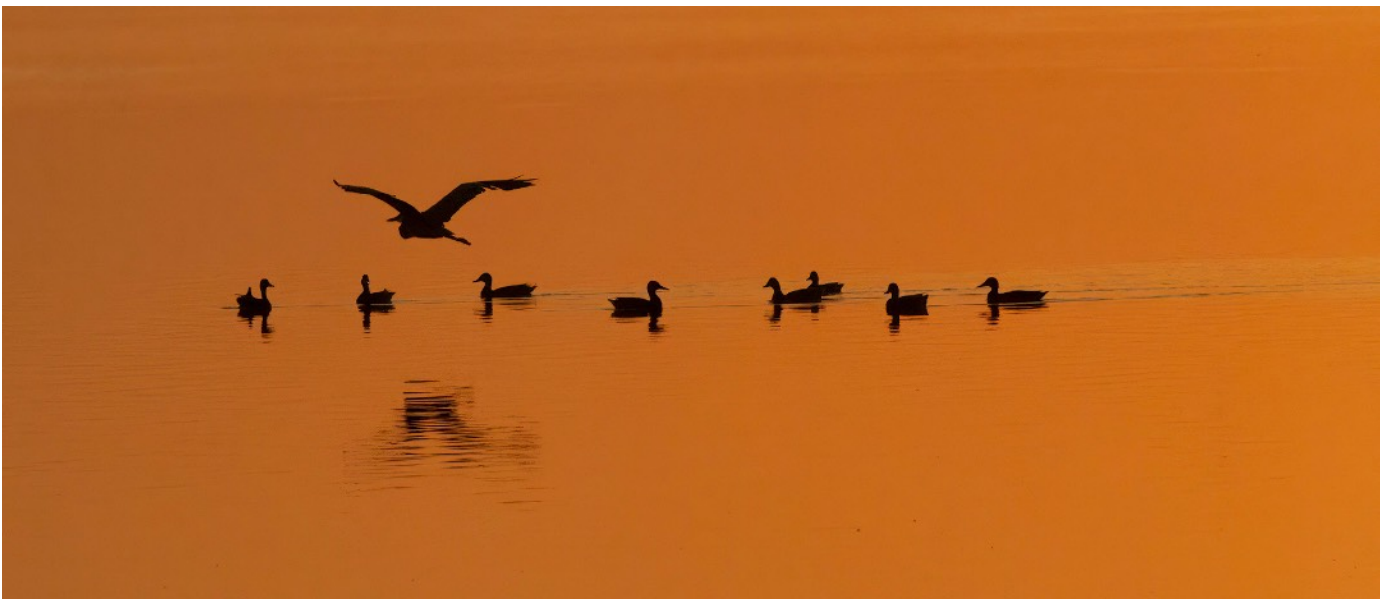
Nature



Nature entries in October included, top, "Run, Chippie, Run" by Linda Kozloski and "Dew Covered" by Megan Weiss. See page 16 for "Clash of the Titans" by Jim Feroli and "Golden Hour Sunset" by Barbara Krawczyk.



Nature



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2022-2023**

86th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**
Mail to SPS Treasurer **Dee Nacewicz, 21 Warren St., Agawam, MA 01001**
(or bring them to the next meeting)

“Heron with Frog” by Gwen McNierney was among the top entries in the Nature category in the October exhibition.



New member

David Hughes from Barkhamsted, CT, has joined the Springfield Photographic Society. Welcome aboard, David.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Tim Donelan
Vice President (Projected Images)	Al LaFleche
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Tim Donelan, Denis Duquette, Jim Gillen, Richard Harper, Al LaFleche
	Dave Roback

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Manager	Open

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the East Forest Park Library, 136 Surrey Road, Springfield, at 5:30 p.m. See Calendar for the schedule. Program nights are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member