

# EXPOSURES

Springfield Photographic Society

## Photo challenges

September: Architecture

**October: Windows**

November: Shades of Blue

December: At a Festival

January: Three

February: Expressions

March: Clocks

April: Delicate

May: People in Action

## New, returning members

A hearty howdy to new and returning members. Patrick Thomas of Windsor Locks, Linda Canty and Lee Kirchoff, both of Springfield, and Mark Kula of Chicopee have joined SPS. Returning to the flock are Charlie Strong of Ludlow, Ron Belowitz and Robert Seaton, both of Chicopee, and Fred LeBlanc of South Hadley.

## Calendar

**Oct. 12** – Still Life Photography Compositions, Mark Battista, Zoom, 7 p.m. Exhibition images due.

**Oct. 19** – Exhibition, East Forest Park Library, 5:30 p.m.

**Nov. 2** – Exhibition images due.

**Nov. 9** – Exhibition, East Forest Park Library, 5:30 p.m.

**Nov. 16** – Storytelling for Photographers, J.P. Stones, Zoom, 7 p.m.

**Dec. 14** – Holiday party, My Favorite Images. Exhibition images due.

**Dec. 21** – Exhibition, East Forest Park Library, 5:30 p.m.



A photo of bear cubs playing is an example of how to show action/motion in photos.  
Juan Pons photo

## Juan Pons offers 20 tips to improve wildlife photos

By **JIM GILLEN**

Juan Pons, a photography educator with more than 30 years' experience and a passion for photographing the world's magnificent features, offered 20 tips for improving wildlife photography.

Perhaps most important was not on the list. He told Springfield Photographic Society members in a Zoom meeting Sept. 14 that they should be making photos, not taking them.

One of Pons' cardinal rules is the first on his list: Focus on the creature's eyes, in particular the eye closest to the lens. The eyes establish a connection between the viewer and subject, he said. But he urged photographers to go beyond the concept and pay attention to and frame the eyes for a better image.

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# Wildlife photographer offers 20 tips

(Continued from page 1)

Another important concept is maintaining eye level. Don't shoot down because it minimizes the subject, Pons said. Better to shoot at or below eye level, even if it means getting down on the ground, to make the creature grander. The photographer and



Juan Pons

viewer feel more engaged with the subject as well.

Since wildlife photography is spontaneous, subjects can't be posed, but the maker can move to different positions to create a more compelling composition, Pons said. Move left, move right to establish a more pleasing background and/or foreground.

Pons urged members to familiarize themselves with the wildlife they are

shooting. "Learn their habitats, their behavior, their breeding and mating cycles," he said in the slide presentation. Animals all need food, water and shelter. Study them to find subjects.

While zooming in tightly on a subject is instinctive for many photographers, "capturing your subject in its environment creates a more impactful image," he said. This will provide a sense of place and mood and will bring the viewer to the habitat.

Capturing action and/or motion carries greater impact than a photo of an animal merely posing on the ground, Pons said. He illustrated this point with a photo of two bear cubs standing on their hind legs and playing with each other.

And a more dynamic image is created when you allow space in front of a moving animal, giving the viewer a better sense that the animal is headed somewhere.

Lighting is always critical for good photography. Pons said to pay attention to the quality and direction of light and avoid use of flash. Planning ahead is the best way to accomplish this, he said.

Born and raised in San Juan, Puerto Rico, Pons resides in Maine and Florida. He is an avid conservationist and environmental educator.

An advocate for wildlife himself, Pons asks photographers to be respectful and considerate of the subject's habitat.

Pons leads immersive photography workshops around the globe to exotic places like Antarctica, Cuba, Alaska, Sri Lanka, Iceland and more.

Pons' decades of work have made him a recognized expert in Wildlife Photography and Lightroom. His work has been featured in Sierra Magazine, Nature Conservancy, Audubon Magazine, American Photo, The Independent, and others. He hopes his photographs, which he often donates to nature and wildlife non-profits, will inspire others to appreciate and respect nature, and encourage viewers to create images through an environmentalist lens.

Pons is planning photo adventures to Katmai, Alaska, Costa Rica, Botswana, and Cuba. More information is available at his website: <https://www.juanpons.org>.

## Juan Pons' 20 tips

1. Focus on the eyes
2. Maintain eye level
3. Take an active role in composition
4. Familiarize yourself with wildlife
5. Capture the environment
6. Maintain separation
7. Capture action and/or motion
8. Allow space for subjects to move into
9. Consider the light
10. Know your equipment
11. Remember the fundamental rules of composition
12. Respect your wildlife subjects
13. Use the correct depth of field
14. Capture pose and create intent
15. Utilize your autofocus
16. Encourage yourself to think creatively
17. Invest in the proper gear
18. Be patient and prepared
19. Always be an advocate for wildlife
20. Don't forget to be in the moment and appreciate the experience

# Exhibition judging for print, digital entries

**Judges: Rachel Bellenoit, Eileen Doherty, Eileen Donelan, and Joe Kruzal**

## Prints

### Artistic

Eileen Donelan	Sunflower in August	28	HA
Rosemary Polletta	Vintage Begonia	28	HA
Kevin Fay	Yaquina Head Light	26	HM

### Large Black & White

Eileen Donelan	Dahlia in Black and White	30	HA
Rosemary Polletta	Another Rainy Day	28	HA

### Large Color

Kevin Fay	Haceta Head Light	28	HA
Eileen Donelan	Slieve League Cliffs	28	HA
Rosemary Polletta	Lady Bug Exploring	25	

### Small Color

Kevin Fay	Cedar Waxwing	28	HA
Rosemary Polletta	Sunset on Another Arch	26	HA

## Digital

### Artistic

Pattie Freeman	Beauty in the Last Glow	27	HA
Dave Roback	Leon	27	HA
Richard Harper	One Man Landscaping Crew	27	HA
Kevin Fay	South Hadley Falls	27	HA
Barbara Krawczyk	Fastest Sprinter	26	HM
Jim Feroli	Knobby Star	26	HM
Darlene Anderson	Painted Lily	26	HM
Steve Greenberg	Running to the Fair	26	HM
Judy Bolio	Black Eyed Susan	25	
Tim Donelan	Church Ruins Abstract	25	
Jim Gillen	Eerie Walk	25	
Linda Kozloski	Fourth of July	25	
Frank Rucki	Nicholas Party Sculpture	25	
Eileen Doherty	Turning Wine Into Water	25	
Joe Kruzal	Two Souls of Nauset Beach	25	
Rachel Bellenoit	Humming	24	
Eileen Donelan	The Cross on the Grave	24	
Al LaFleche	Symmetry	21	

### Black and White

Kevin Fay	Above West Hill Farm	28	HA
Linda Kozloski	Cottontail Portrait	28	HA
Barbara Krawczyk	Spring Trillium	27	HA
Dave Roback	The Entourage	27	HA
Richard Harper	Mother and Child	26	HM
Judy Bolio	Oil Cans	26	HM
Rachel Bellenoit	Ornamental Cabbage	26	HM
Al LaFleche	Quitting Time	26	HM
Jim Feroli	Sulphur Crested Cockatoo	26	HM
Eileen Doherty	Theo and Friend	26	HM

Darlene Anderson	Tiger Portrait	26	HM
Gwen McNierney	Day at the Park	25	
Steve Greenberg	Heading Home	25	
Megan Weiss	Lighthouse	25	
Pattie Freeman	Salsify Dreams 3	25	
Tim Donelan	Above the Cliffs of Moher	24	
Eileen Donelan	Window in the Castle	24	
Jim Gillen	Walking in Shadow	22	

## Challenge

Tim Donelan	Trinity College Long Room	30	HA
Larry Sanchez	MassMutual at Christmas	29	HA
Kevin Fay	Basilique Notre Dame	28	HA
Richard Harper	St. Michael's Parish	28	HA
Darlene Anderson	Oculus & World		
	Trade Center	27	HA
Steve Greenberg	Adirondack Cottage	26	HM
Pattie Freeman	Architectural Contrast	26	HM
Rosemary Polletta	Gothic Elements	26	HM
Frank Rucki	Skylight MGM	26	HM
Jim Feroli	Victorian Gothic 1885	26	HM
Jim Gillen	Bell Tower	25	
Megan Weiss	Byodo In Temple	25	
Gwen McNierney	Federal Courthouse	25	
Rachel Bellenoit	Funky	25	
Eileen Donelan	Looking Up Eisenberg	25	
Marie Meder	Sky High	25	
Dave Roback	Art e texture	24	
Barbara Krawczyk	Famous in Manhattan	24	
Judy Bolio	Hartford Capital	24	
Stephan Platzer	NY Botanical Garden	24	
Lynne Ahern	Sacre Coeur	24	
Eileen Doherty	Details of Boston	23	
Al LaFleche	Monastery	23	

## General

Kevin Fay	Oasis	30	HA
Jim Feroli	Brown's Tract Pond	28	HA
Eileen Doherty	Portrait in Purple	28	HA
Eileen Donelan	Sheep Herding	28	HA
Tim Donelan	Art Store	27	HA
Frank Rucki	Lotus	27	HA
Linda Kozloski	On Patrol at Forest Park	27	HA
Judy Bolio	Sideways	27	HA
Larry Sanchez	Fireworks Over Springfield	26	HM
Dave Roback	Monumental Moose	26	HM
Marie Meder	Peaceful Slumber	26	HM
Gwen McNierney	Sunrise in Suffield	26	HM
Barbara Krawczyk	Sunrise on Popponeset	26	HM
Lynne Ahern	Cutler, ME	25	
Richard Harper	Dental Hygiene Candidate	25	

(Continued on page 4)



# Exhibition judging for print, digital entries

(Continued from page 3)

Jim Gillen	Hairborne	25	Eileen Doherty	Balancing Act	27 HA
Darlene Anderson	Picking Tulips	25	Linda Kozloski	Great Blue Flyby	27 HA
Steve Greenberg	Corny Fun	24	Joe Kruzal	Moon Overlook	27 HA
Pattie Freeman	Forgotten Love	24	Rachel Bellenoit	Says Phoebe	27 HA
Danny Meder	Me and My Shadow	24	Jim Gillen	Tongue Tied	27 HA
Rachel Bellenoit	Seashore Moment	24	Dave Roback	Watkins Glen	27 HA
Stephan Platzer	Small Planet Dancers	24	Richard Harper	Cabbage White Butterfly	26 HM
Al LaFleche	Majestic Theater	23	Eileen Donelan	Camouflaged	25
Megan Weiss	Rooftop Gull	22	Tim Donelan	Cliffs of Moher	25
			Pattie Freeman	Delicate	25
<b>Nature</b>			Darlene Anderson	Snowy Egret Walking	25
Kevin Fay	Building a Nest	29 HA	Gwen McNierney	Sushi for Breakfast	25
Barbara Krawczyk	Female Eastern Forktail	29 HA	Larry Sanchez	Emeralda Marsh FL	24
Megan Weiss	Gold on Gold	29 HA	Lynne Ahern	Soft Landing	24
Steve Greenberg	Flye Point	28 HA	Al LaFleche	Ursa Major	24
Jim Feroli	Nestlings Eye to Eye	28 HA	Stephan Platzer	Iris	23
Judy Bolio	White-Lined Sphinx	28 HA			

## Print exhibition images for September



“Vintage Begonia” by Rosemary Polletta is among the award winners in the print categories for September.



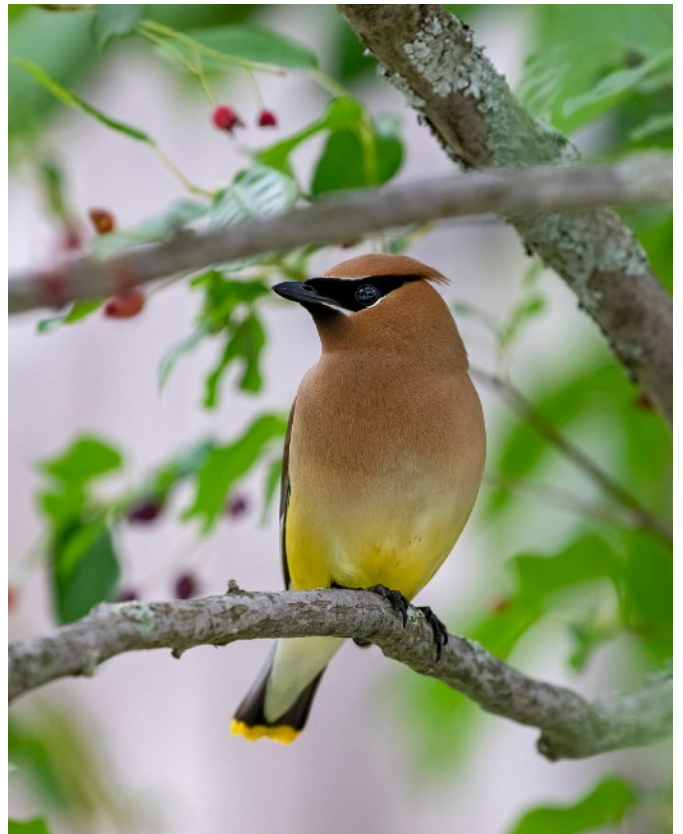
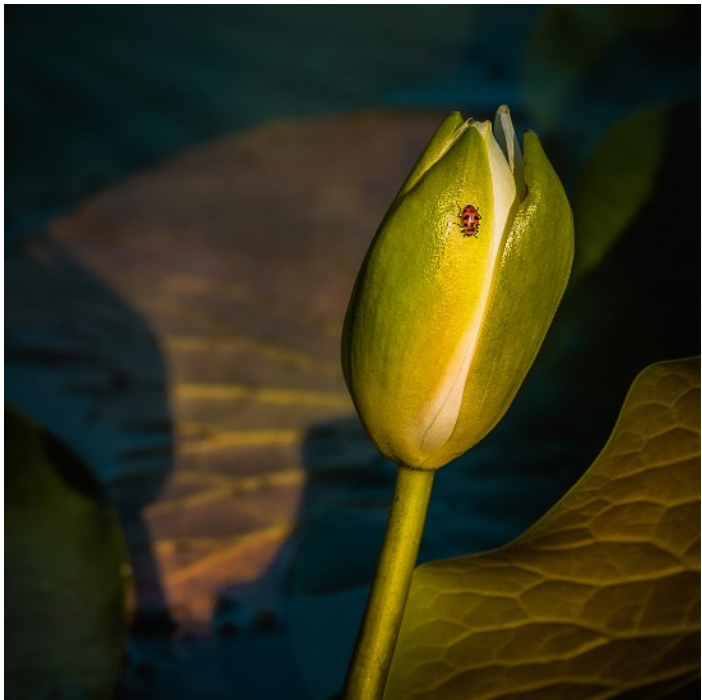
Among the print entries in September are, clockwise from top, "Haceta Head Light" by Kevin Fay, "Dahlia in Black and White" with a 30 score by Eileen Donelan and "Another Rainy Day" by Rosemary Polletta.







Clockwise from right,  
"Slieve League Cliffs"  
by Eileen Donelan,  
"Cedar Waxwing" by  
Kevin Fay and "Lady  
Bug Exploring" by  
Rosemary Polletta.





# Digital exhibition images for September

## Artistic



Artistic digital entries, clockwise from above, "Running to the Fair" by Steve Greenberg, "Painted Lily" by Darlene Anderson and "Beauty in the Last Glow" by Pattie Freeman.





# Artistic



Clockwise from top left, "Leon" by Dave Roback, "Fastest Sprinter" by Barbara Krawczyk, "One Man Landscaping" by Richard Harper and "Knobby Star" by Jim Feroli.





## Black & White



Clockwise from top left, the best black & white entries in September. "Tiger Portrait" by Darlene Anderson, "The Entourage" by Dave Roback, "Above West Hill Farm" by Kevin Fay and "Quitting Time" by Al LaFleche.



## Black & White



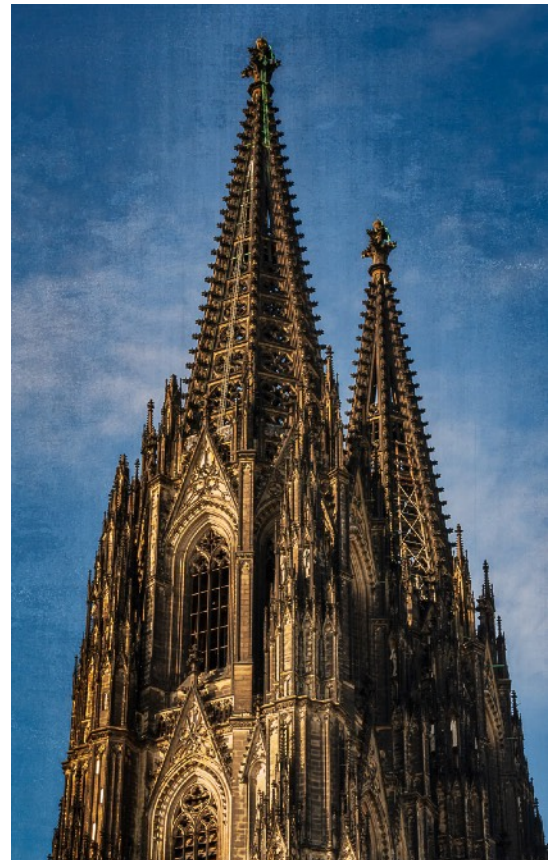
Also scoring well in B&W are, clockwise from top, "Oil Cans" by Judy Bolio, "Sulphur Crested Cockatoo" by Jim Feroli and "Ornamental Cabbage" by Rachel Bellenoit.



## Challenge: Architecture

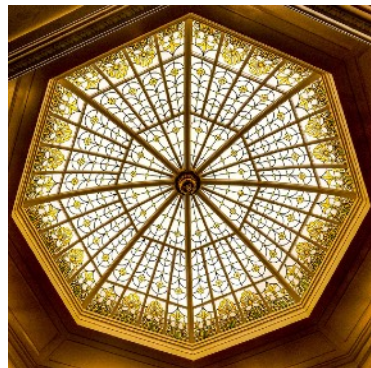
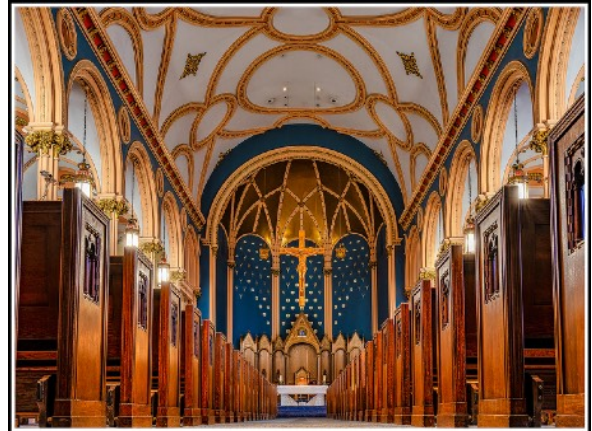
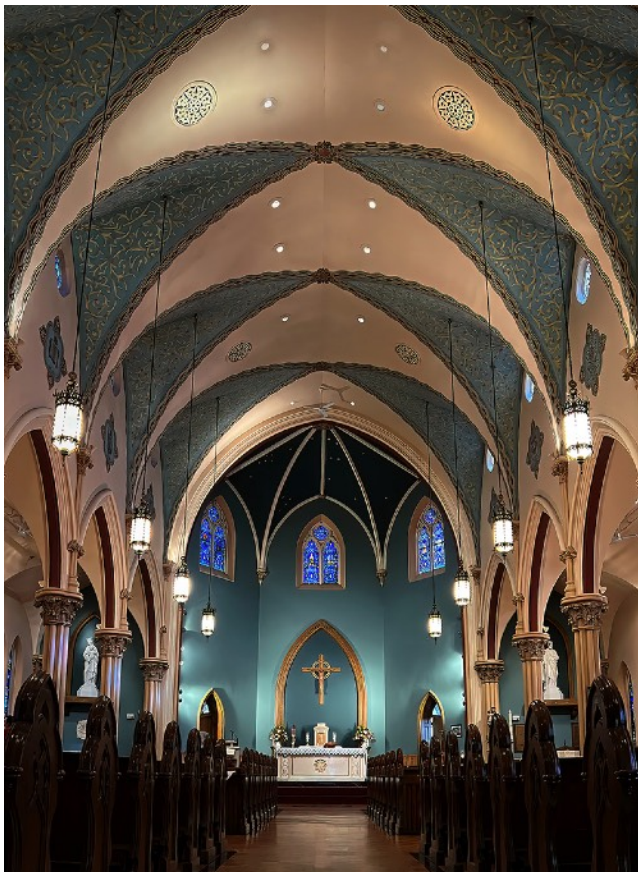


At left, Tim Donelan scored a perfect 30 in the Challenge with his "Trinity College Long Room." Below right is "Gothic Elements" by Rosemary Polletta and below left is "Oculus & World Trade Center" by Darlene Anderson.





# Challenge: Architecture



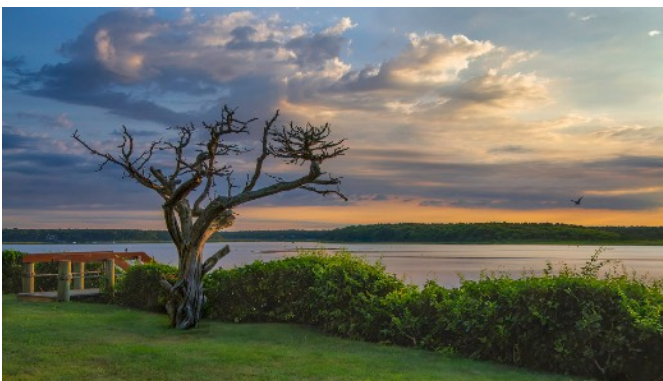
Clockwise from top, "MassMutual at Christmas" by Larry Sanchez, "St. Michael's Parish" by Richard Harper, "Skylight MGM" by Frank Rucki and "Victorian Gothic 1885" by Jim Feroli.



# General



Kevin Fay logged a perfect score with "Oasis," above. Also scoring well in General were, clockwise from below, "Fireworks over Springfield" by Larry Sanchez, "Sunrise on Popponesset" by Barbara Krawczyk and "Sunrise in Suffield" by Gwen McNierney.





# General



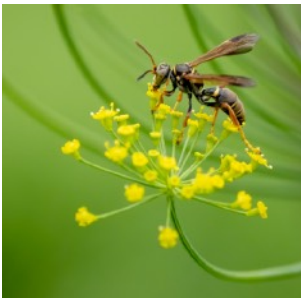
Clockwise from above, "Portrait in Purple" by Eileen Doherty, "Sideways" by Judy Bolio, "Brown's Tract Pond" by Jim Feroli, "Art Store" by Tim Donelan, "Lotus" by Frank Rucki and "Peaceful Slumber" by Marie Meder.





# Nature

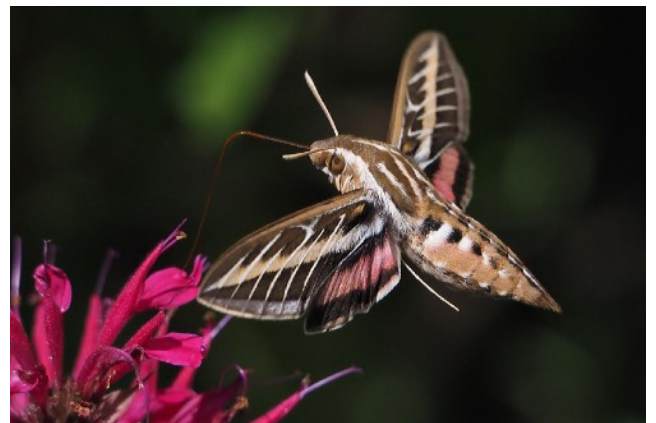
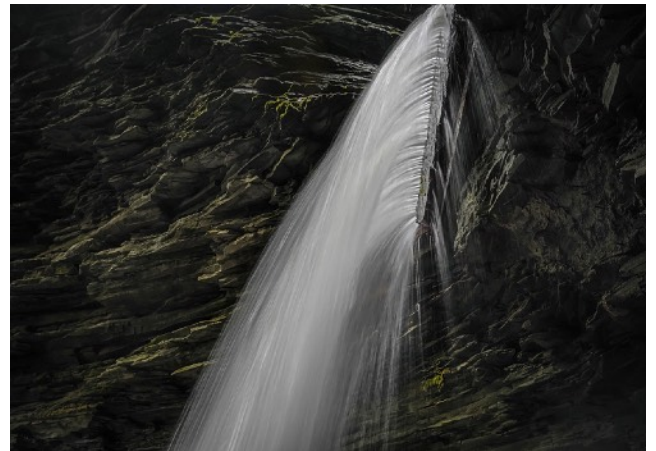
Nature entries featured,  
clockwise from right,  
"Moon Overlook" by Joe  
Kruzel, "Tongue Tied" by  
Jim Gillen, "Great Blue  
Flyby" by Linda Kozloski,  
"Balancing Act" by Eileen  
Doherty and "Female  
Eastern Forktail" by  
Barbara Krawczyk.





# Nature

Also in Nature are, clockwise from right, "Flye Point" by Steve Greenberg, "Watkins Glen" by Dave Roback, "White Lined Sphinx" by Judy Bolio, "Says Phoebe" by Rachel Bellenoit and "Nestlings Eye to Eye" by Jim Feroli.





**SPRINGFIELD PHOTOGRAPHIC SOCIETY  
APPLICATION FOR MEMBERSHIP 2022-2023**

*86th Year*

**Part I**

NAME \_\_\_\_\_

SPOUSE/PARTNER 1st NAME \_\_\_\_\_

FAMILY NAMES (family membership) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE (home) \_\_\_\_\_ (cell) \_\_\_\_\_

EMAIL \_\_\_\_\_

Add my email to private page on club website for member questions?

YES       NO

NEW MEMBER     RENEWAL

**Membership Fees**

Individual **\$40**

Family **\$55**

High School Student **Free**  
*(Copy of student ID required)*

**Additional Donation (Voluntary):**

**\$10**

Other Donation \$ \_\_\_\_\_

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER?  Yes     No

**Part II**

**Springfield Photographic Society Field Trip Release Form**

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**  
Mail to SPS Treasurer **Dee Naciewicz, 21 Warren St., Agawam, MA 01001**  
*(or bring them to the next meeting)*



“Cottontail,” right, by Linda Kozloski is an entry in digital Black & White in September.

## SPS Officers and Directors

### Elected positions

President	Kevin Fay
Vice President (Prints)	Tim Donelan
Vice President (Projected Images)	Al LaFleche
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Tim Donelan, Denis Duquette, Jim Gillen, Richard Harper, Al LaFleche Dave Roback

### Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Manager	Open

## EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the East Forest Park Library, 136 Surrey Road, Springfield, at 5:30 p.m. See Calendar for the schedule. Program nights are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at [kevin.fay44@gmail.com](mailto:kevin.fay44@gmail.com)



**Member**