

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Architecture
 October: Windows
 November: Shades of Blue
December: At a Festival
 January: Three
 February: Expressions
 March: Clocks
 April: Delicate
 May: People in Action

Member Profile

Learn all about Frank Rucki, the club member who is featured in this month's Member Profile. Turn to pages 3 and 4 for his biography and images.

Calendar

Dec. 14 – Holiday party; My Favorite Images. Exhibition images due.

Dec. 21 – Exhibition, East Forest Park Library, 5:30 p.m.

Jan. 11 – Landscapes in America's National Parks, Andrew Thomas.

Berkshire exhibit

The club's photo essay, The Towns of Berkshire County, is on exhibit at Baystate Medical Center in Springfield until Jan. 5. Enter via the Daly lobby.

Longmeadow exhibit

An exhibit of photographs used in recent Longmeadow calendars will be on display this month at the Longmeadow Adult Center, 211 Maple Road. A reception is scheduled Dec. 8 from 5 to 7:30 p.m.



Eileen and Tim Donelan, newest members of the Springfield Photographic Society Hall of Fame

Eileen, Tim Donelan elected to society's Hall of Fame

The duo of Eileen and Tim Donelan are the newest members of the Springfield Photographic Society Hall of Fame.

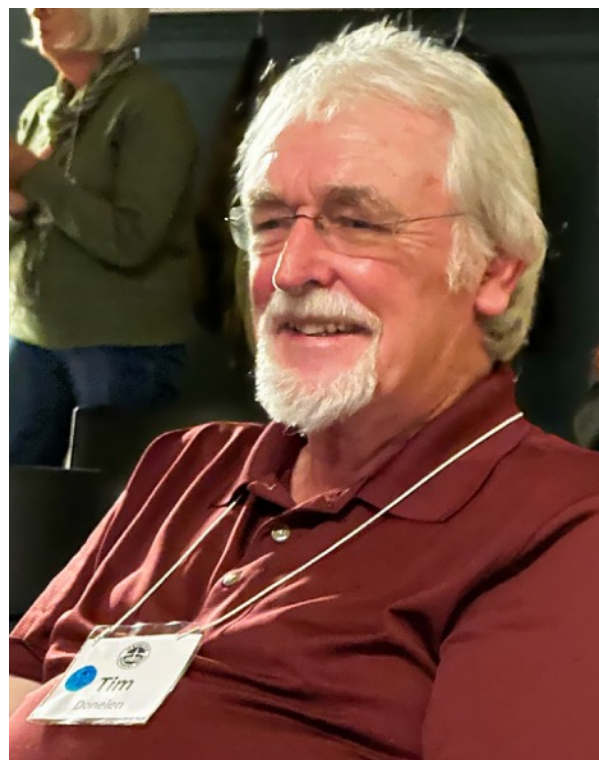
The Donelans were inducted at the club exhibition meeting Nov. 9 at the East Forest Park Library. Both joined the SPS in 2001 and have been contributing in many ways since then.

President Kevin Fay, speaking at the meeting, said, "We all get to enjoy Eileen's photography on a regular basis, and it is perhaps her flower images that many of us find most remarkable. The precision of her photos perhaps comes from her lifelong interest in the sciences.... But in those images, we also see a love for artistic expression. Her ability to utilize soft focus, and accentuate form and color, is extraordinary."

In her Exposures profile, Eileen said, "My interest in photography started in the 1970s, but became more serious when I joined the Springfield Photographic Society in 2001. Belonging to the club has given me the opportunity to learn from many skilled photographers and form friendships with people who share a common interest. Though I continue to like landscape, flower and travel photography, retirement has provided me the time to explore and challenge myself in other areas. My goal is to bring an artistic flavor to my style and to continue to feel excitement when I pick up my camera."

Kevin said that "while all of Eileen's photography is done at a very high level, I think many of us find her prints to be extra special. Eileen takes print photography to another

(Continued on page 2)



Eileen Donelan smiles at the bouquet of flowers presented to her at the SPS meeting while Tim enjoys the moment. Both were inducted into the SPS Hall of Fame Nov. 9.

Eileen, Tim Donelan inducted into SPS Hall of Fame

(Continued from page 1)

level through the use of custom sizing, special papers and balanced coloring that bring out the best of each printed image.”

Eileen, who retired as manager of transfusion services at Baystate Medical Center, is a two-time winner of Image of the Year. She has also served the club on the board of directors, has been a past digital vice president, led workshop presentations and is a frequent participant on club field trips.

Tim, also featured in an Exposures profile, said, “I didn’t consider myself a photographer until I joined the Springfield Photographic Society in 2001. Actually, it wasn’t until I was in the club for a few years before I thought of myself as a photographer. Seeing the work of experienced, good photographers, learning from the members, and going on trips with them really had a huge impact on my images. I don’t specialize in a type of photography. I do shoot a lot of travel photography and landscapes. Basically, I shoot whatever is available at the time: sports, music, people, buildings, and abstracts.”

Kevin said, “Tim could be a bit modest here, as we have seen him really excel in some of these areas. He has won first place awards in recent year ends for ‘Drummer’ and ‘Great Smokies Morning Fog’ and a Judge’s Choice Award for ‘The Fiddler.’

“We have been beneficiaries of Tim and Eileen’s travels,” Kevin said, “having seen pictures from their trips to Alaska, Hawaii, Vietnam, France, Ireland and Death Valley. Two of Tim’s images, ‘Bicycles at the Louvre’ and ‘Denali Road’ were included in our Museum of Fine Arts exhibit.

“One more tribute comes from Eileen, who said, ‘My life would not be as rich as it is without my husband, Tim. To be able to share my interest in photography with him has been very special. Together we have a wonderful son who lives in Wilton, N.Y., with his wife and two terrific grandchildren whose pictures seem to have crept into a number of club exhibitions.’”

Tim has served on the SPS board on multiple occasions and is currently vice president for prints.

SPS MEMBER PROFILE

Frank Rucki

I have always been interested in photography, but never had the time to learn the skills needed for improvement. My camera was always on the auto setting, and I knew very little about aperture, ISO, shutter speed and post processing. Once I retired from teaching and had more time, I became interested in improving my photographic skills. After a



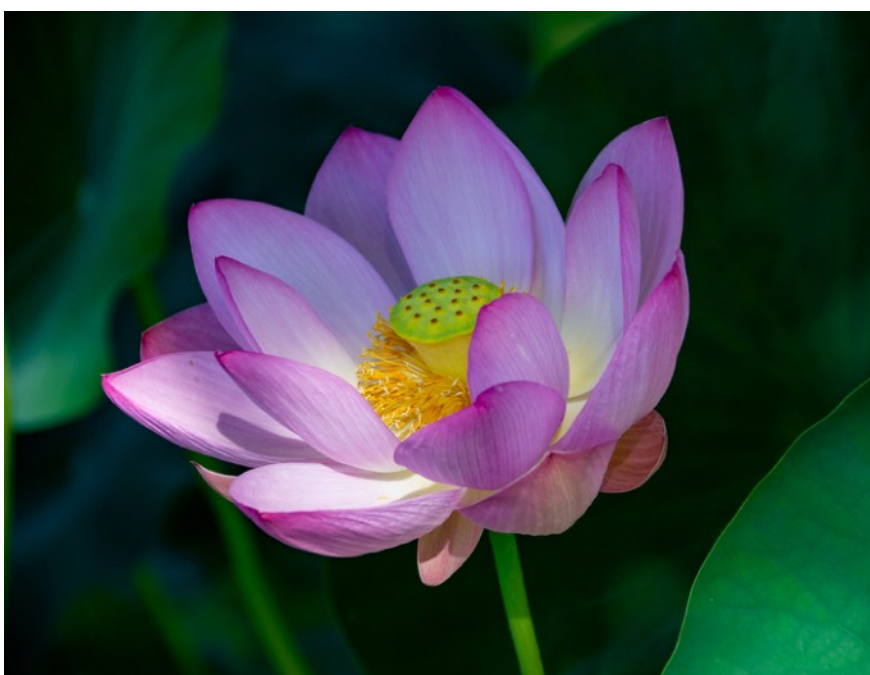
recommendation by member Maureen Ryan, I decided to join the Springfield Photographic Society. I felt this would provide a great learning experience. The monthly

presentations by experts, and the constructive criticism of members' photos, regularly provide new knowledge. After several years of membership, I am much more critical of my photos.

I recently purchased a new Sony a7IV mirrorless full-frame camera, which has received great reviews. My previous camera was a D7200 Nikon with a cropped sensor and 24 megapixels. The new Sony camera has 33 megapixels, is smaller and lighter, and has improved specifications. Of course, most full-frame lenses are the size and weight of a small boat anchor.

One of the things I enjoy most about digital photography is the post processing. This allows the creative juices to flow. Starting with a good photo, and then working on making it better is very satisfying. Lightroom, Photoshop and Luminar Neo are my current choices for editing. I'm considering adding some Topaz programs in the future. When I don't know how to accomplish a needed task while editing a photo, I turn to the experts at YouTube University. It seems like any tutorial that a photographer needs is available on the Internet.

This may be hard to believe, but I have never printed a digital photo. Although, I am intrigued about getting some of my favorite



Two of Frank Rucki's favorite photographs are, top, "Color in the Park" and "Lotus."

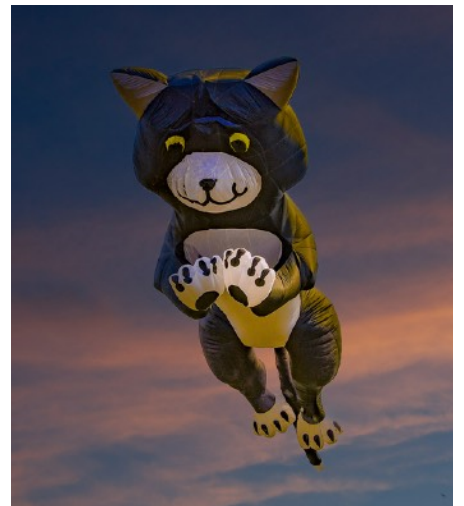
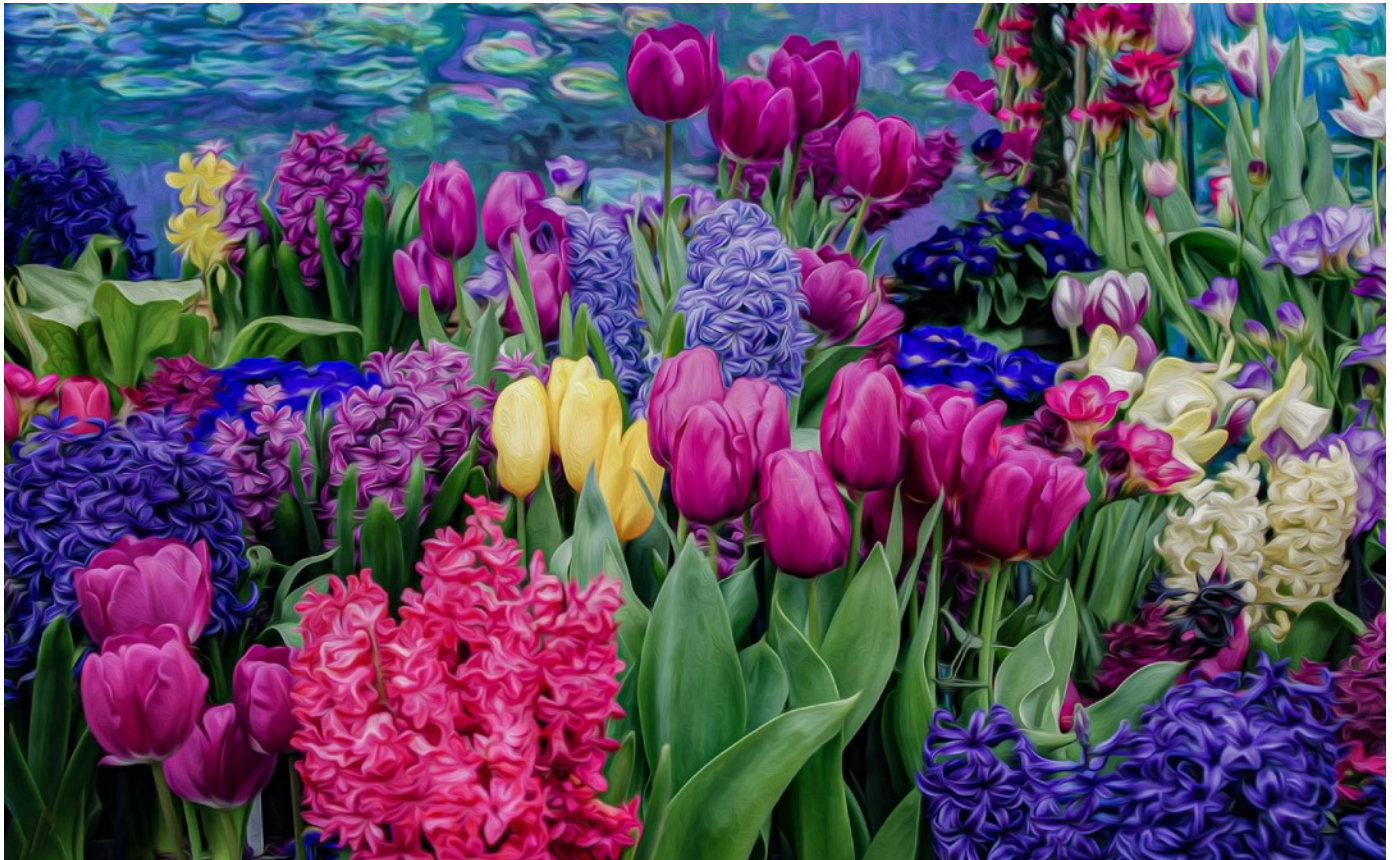
photos printed on glass or aluminum. After seeing the results of this media at the Paradise City Arts Festival, I am impressed by the almost 3D look.

While most photographers tend to specialize in certain areas, I don't really have one that interests me more

than another. I just shoot whatever catches my eye at the time. One of my favorite places to take photos is Newport, RI. I'm looking forward to getting out and enjoying my new camera.

More photos on page 4

Frank Rucki



More of Frank Rucki's favorite images: Clockwise from top, "Monet's Garden," "When Cats Could Fly," "Burger and Fries," and "Chinese Tea House."

Exhibition judging for print, digital entries

Judges: Joyce Doty, Barbara Krawczyk, Joe Kruzal and Dave Roback.

Print

Artistic

Richard Harper	Dreamscape	29	HA
Eileen Donelan	Bursting Forth	28	HA
Kevin Fay	Making the Catch	27	HA
Rosemary Polletta	A Stand-Alone Beauty	25	
Dave Roback	Yellow-Leafed Subaru	24	

Large Black & White

Eileen Donelan	Ladies View	29	HA
Rosemary Polletta	Cabin Reflexion	26	HM

Large Color

Kevin Fay	Mount Hood	30	HA
Rosemary Polletta	Sunset Silhouette	30	HA
Joe Kruzal	Inquisitive	28	HA
Eileen Donelan	All About Color	27	HA

Small Black & White

Kevin Fay	Peggy's Cove	28	HA
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Small Color

Rosemary Polletta	Dogwood Blossom	27	HA
Kevin Fay	Vinalhaven Farmhouse	24	

Digital

Artistic

Darlene Anderson	City Art	28	HA
Dave Roback	LIFE in 1969 – Is She Real?	28	HA
Rachel Bellenoit	The Loo	28	HA
Jim Feroli	Going My Own Way	27	HA
Kevin Fay	Night Heron Swoosh	27	HA
Judy Bolio	Broken Heart in Glass	26	HM
Tim Donelan	Coins in a Fountain	26	HM
Pattie Freeman	Don't Trust this Gift	26	HM
Al LaFleche	Into the Mystic	26	HM
Linda Kozloski	Autumn Woodland Spirits	25	
Richard Harper	Our Little Friends	25	
Frank Rucki	Serenity	25	
Walt Lawrence	Surrey on Down	25	
Eileen Donelan	Artistic Trash	24	
Jim Gillen	Dynamic Sky	24	
Barbara Krawczyk	Lonely Red Rose	24	
Fred LeBlanc	ICM 01	23	
Linda Cardillo Platzer	Oculus	23	
Lynne Ahern	Cupola with Dove	22	

Black and White

Richard Harper	I'm Watching You	29	HA
Darlene Anderson	Creepy Eyes	28	HA
Pattie Freeman	Three Generations	28	HA

Barbara Krawczyk	It's a Long Way Down	27	HA
Judy Bolio	Lotus Leaf	27	HA
Jim Gillen	Weathered	27	HA
Eileen Donelan	Anthers and Pistil	26	HM
Fred LeBlanc	Car Art	26	HM
Larry Sanchez	Enjoying the View	26	HM
Jim Feroli	Just Keep Climbing	26	HM
Kevin Fay	St. Patrick's Window	26	HM
Rachel Bellenoit	Abstract	25	
Frank Rucki	Crashing Waves	25	
Joe Kruzal	Hidden Beach	25	
Dave Roback	Behind the Net	24	
Linda Kozloski	Great Blue Portrait	24	
Al LaFleche	Nubble Light	24	
Walt Lawrence	View from a Cliff	24	
Gwen McNierney	Embrace	23	
Megan Weiss	The Early Bird	23	
Lynne Ahern	Olson House	22	
Tim Donelan	Lighthouse	21	

Challenge

Kevin Fay	Manhattan Kaleidoscope	30	HA
Richard Harper	Shades of Blue 3	30	HA
Jim Feroli	Backlit Dahlia	29	HA
Linda Kozloski	A Rosarian's Dream	28	HA
Jim Gillen	Great Blue	28	HA
Megan Weiss	Motoring Home	28	HA
Eileen Donelan	The Eye	28	HA
Dave Roback	Blue Shades	27	HA
Rachel Bellenoit	Ice	27	HA
Judy Bolio	Shades of Blue 1	27	HA
Darlene Anderson	Summer Blues	27	HA
Walt Lawrence	That's Lunch	27	HA
Tom Stratton	Twilight Blue	27	HA
Marie Meder	Beyond the Sea	25	
Gwen McNierney	Blue Candy Blend	25	
Barbara Krawczyk	Botanical Garden Blues	25	
Amy Dane	Love My Kitchen	25	
Rosemary Polletta	Moody Blues	25	
Lynne Ahern	Shades of Blue 2	25	
Tim Donelan	Shades of Blue 4	25	
Larry Sanchez	Symphony Hall in Blue	25	
Pattie Freeman	Brilliant Bluebirds	24	
Al LaFleche	Casco Bay Sky	24	
Stephan Platzer	Bird in the Sky	23	
Dave Taupier	Blue Skyflower	22	
Linda Cardillo Platzer	Vineyard Sound	22	

General

Joe Kruzal	Crater Lake Sunset	30	HA
Fred LeBlanc	First Mate	30	HA

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Exhibition judging for print, digital entries

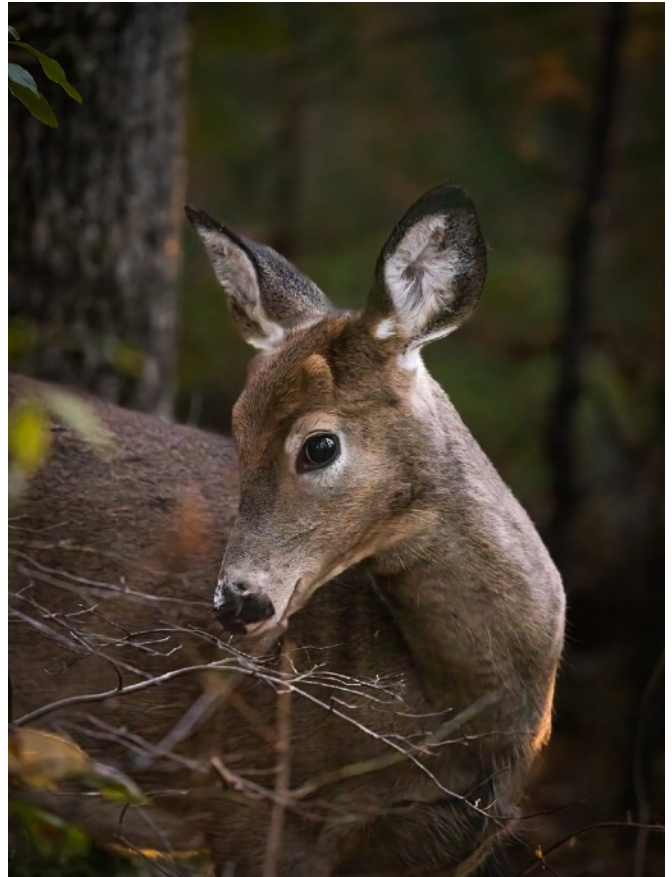
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Tom Stratton	Lime Rock 22	30 HA	Lynne Ahern	On the Lookout	22
Jim Feroli	Autumn Wines	28 HA			
Kevin Fay	First Turn at the Wick	28 HA	Nature		
Rachel Bellenoit	From Moodybridge Road	28 HA	Jim Feroli	Is Dinner Ready Yet?	30 HA
Jim Gillen	Hooded Mt. Hood	28 HA	Rachel Bellenoit	Chippy	29 HA
Eileen Donelan	Past and Present	28 HA	Frank Rucki	One Tree	29 HA
Gwen McNierney	Wyoming Hummingbird	28 HA	Pattie Freeman	Sunset Landing	28 HA
Barbara Krawczyk	Symbol of Peace	27 HA	Kevin Fay	Golden Hour Swan	27 HA
Dave Roback	West Side Railyard	27 HA	Tom Stratton	Grumpy Heron	27 HA
Darlene Anderson	Beavertail State Park	26 HM	Dave Roback	Bee There	26 HM
Judy Bolio	Bee on Marigold	26 HM	Barbara Krawczyk	Looking Back	26 HM
Linda Kozloski	Stebbins Purple Gallinule	26 HM	Gwen McNierney	Moab	26 HM
Larry Sanchez	Catskills' Kayaking	25	Linda Kozloski	Curious Kits	25
Tim Donelan	Dublin Sunset	25	Megan Weiss	Fall Ferns	25
Walt Lawrence	Love is	25	Larry Sanchez	Kaaterskill Wild Forest	25
Richard Harper	Monson Farm	25	Walt Lawrence	Pelican Squadron	25
Pattie Freeman	Mother Love	25	Al LaFleche	Angry Tree Swallow	24
Frank Rucki	On Fire	25	Darlene Anderson	Collecting Pollen	24
Stephan Platzer	East Chop Lighthouse	24	Richard Harper	Kermie	24
Tim Donelan	Fall Colors	24	Lynne Ahern	Quick Catch	24
Megan Weiss	Hang On	24	Jim Gillen	Ruby Throated	24
Al LaFleche	Hummer	24	Judy Bolio	Mushrooms on Log	23
Pat Thomas	Circle This	23	Pat Thomas	Taking Flight	23
Marie Meder	Autumn in Vermont	22	Stephan Platzer	Wasp Nest	23



Tom Stratton captured "Twilight Blue" as his Challenge entry in November.

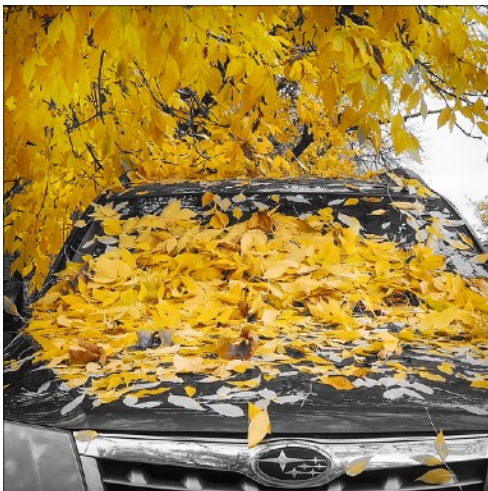
Print exhibition images for November



Print entries include, clockwise from above left, "Dreamscape" by Richard Harper, "Inquisitive" by Joe Kruzal and "Sunset Silhouette" by Rosemary Polletta.



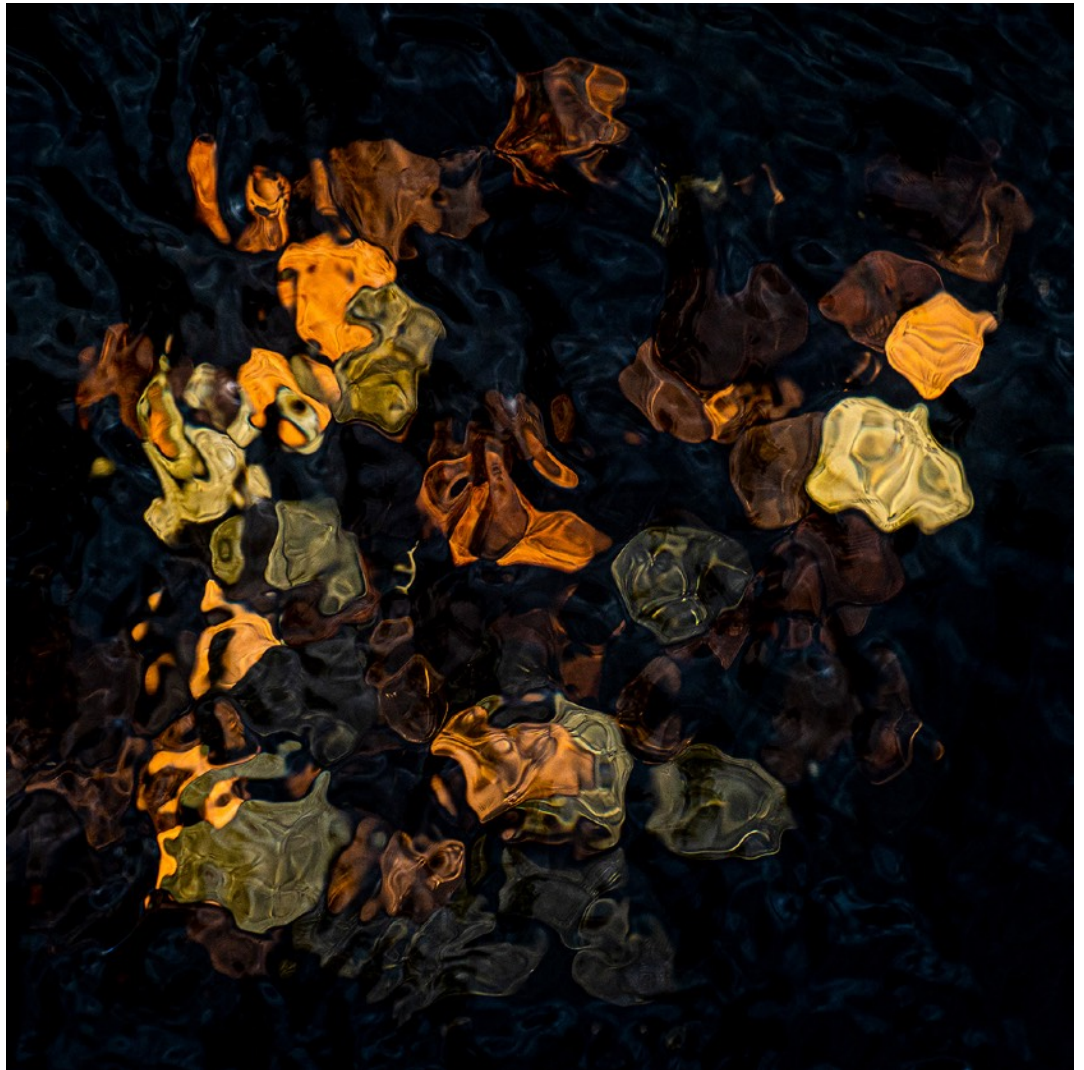
Kevin Fay captured clouds whispering over an Oregon mountain in "Mount Hood," above. Eileen Donelan made the image, "All About Color," right, and Dave Roback grabbed an autumn scene in "Yellow-Leafed Subaru," below.



Digital exhibition images for November

Artistic

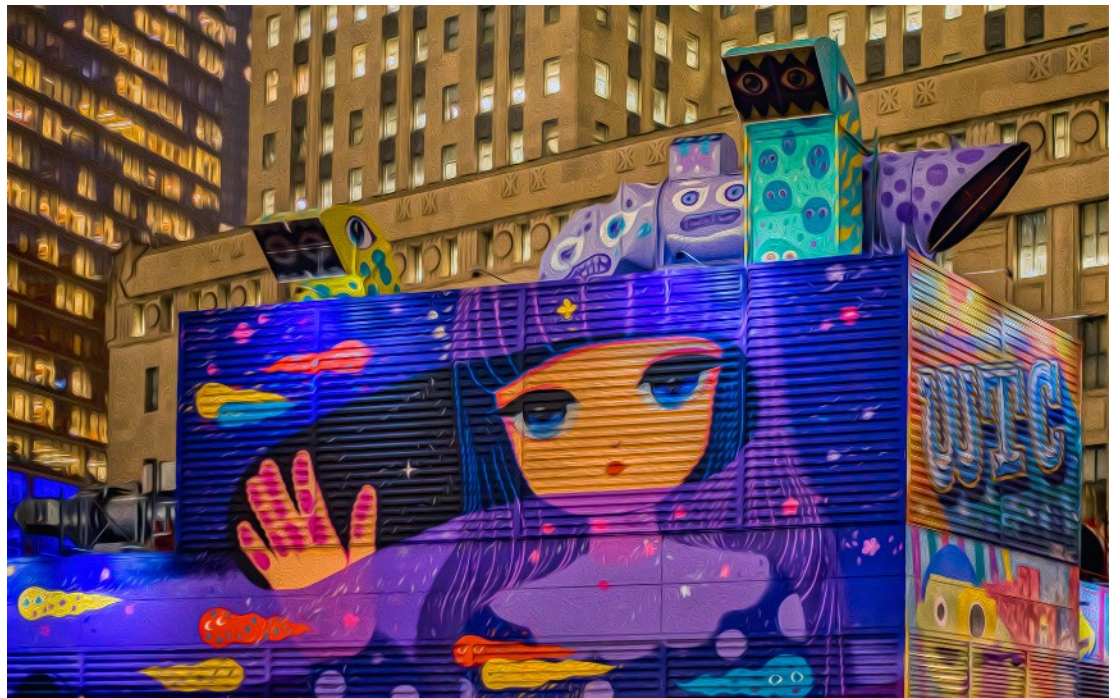
Artistic entries for November include, clockwise from right, "Coins in a Fountain" by Tim Donelan, "Into the Mystic" by Al LaFleche and "Going My Own Way" by Jim Feroli.



Artistic



Among other Artistic entries are, clockwise from above, "Broken Heart in Glass" by Judy Bolio, "The Loo" by Rachel Bellenoit and "City Art" by Darlene Anderson.



Black & White



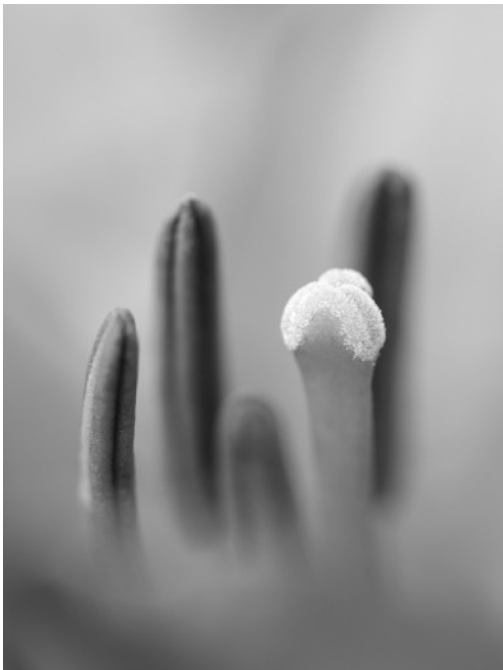
Richard Harper captured "I'm Watching You," top, for his Black and White entry. With his entry are "Creepy Eyes," above, by Darlene Anderson and "Three Generations," right, by Pattie Freeman.



Black & White



A swirling staircase got the attention of Barbara Karwczyk in "It's a Long Way Down," above. Clockwise from right are "Car Art 26" by Fred LeBlanc, "Weathered" by Jim Gillen, "Enjoying the View" by Larry Sanchez and "Anthers and Pistil" by Eileen Donelan.



Challenge: Shades of Blue



Scoring well in the Challenge are, clockwise from above, "A Rosarian's Dream" by Linda Kozloski, "Manhattan Kaleidoscope" by Kevin Fay and "Backlit Dahlia" by Jim Feroli.



Challenge: Shades of Blue



More Challenge entries: Clockwise from top left, "Shades of Blue 1" by Judy Bolio, "Great Blue" by Jim Gillen and "Ice" by Rachel Bellenoit.

General



Topping the list of General entries is “Crater Lake Sunset,” above, by Joe Kruzel. Also in the mix, clockwise from above left, “First Mate” by Fred LeBlanc, “Bee on Marigold” by Judy Bolio, “From Moodybridge Road” by Rachel Bellenoit and “West Side Railyard” by Dave Roback.

General

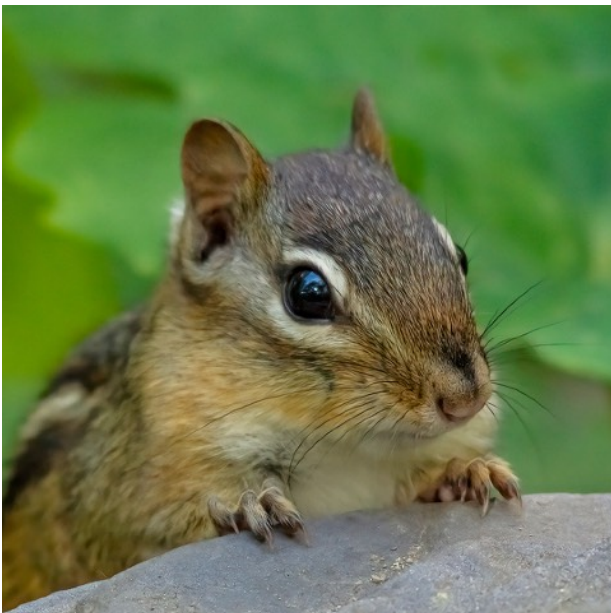


Plenty of action in these General entries. "Lime Rock 22," above, by Tom Stratton and "First Turn at the Wick" by Kevin Fay.



Nature

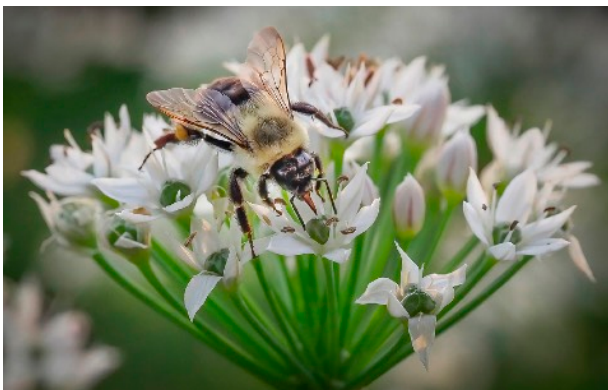
Jim Feroli scored with "Is Dinner Ready Yet?," right. Other entries in Nature were Rachel Bellenoit with "Chippy," below left, and Frank Rucki with "One Tree," below right.



Nature



More great nature images, clockwise from top left, "Grumpy Heron" by Tom Stratton, "Moab" by Gwen McNierney, "Golden Hour Swan" by Kevin Fay, "Bee There" by Dave Roback and "Sunset Landing" by Pattie Freeman.



**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2022-2023**

86th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

I prefer to pay my dues at the historic rate:

Individual **\$35**

Family **\$50**

PSA MEMBER? Yes No

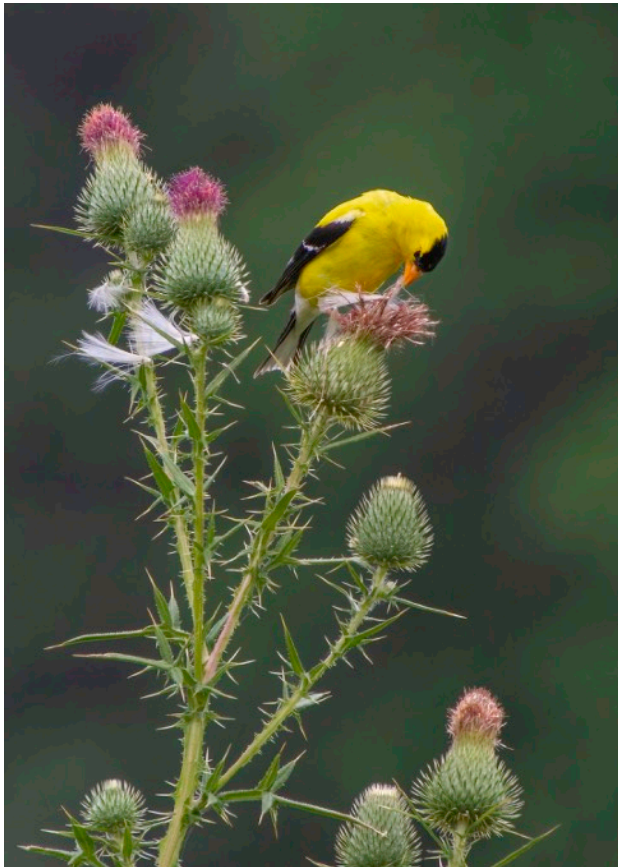
Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to ***Springfield Photographic Society***
 Mail to SPS Treasurer ***Dee Nacewicz, 21 Warren St., Agawam, MA 01001***
(or bring them to the next meeting)



Award winners

Barbara Krawczyk won first place with "Goldfinch Likes Thistle," left, in the critter category in the Kestral Land Trust "50 Years and Going Strong" exhibit at the Monson House of Art in September and October. Jim Gillen's photo "Geese in a Row" earned first place for photography in the Gurvitch Memorial Adult Art Exhibit at the Jewish Community Center in Longmeadow recently. Stephan Platzer took second place with "Sailing In The Clouds."

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	Tim Donelan
Vice President (Projected Images)	Al LaFleche
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Tim Donelan, Denis Duquette, Jim Gillen, Richard Harper, Al LaFleche
	Dave Roback

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Manager	Open

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the East Forest Park Library, 136 Surrey Road, Springfield, at 5:30 p.m. See Calendar for the schedule. Program nights are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member