

EXPOSURES

Springfield Photographic Society

Photo challenges

September: Bicycle/Bicycles

October: A Dominant Color

November: Six

December: Music

January: Symmetrical composition

February: Minimalism

March: All lined up

April: Urbanscapes

May: Sports action

Inside

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Calendar

Feb. 3 – Digital exhibition images due.

Feb. 12 – Exhibition, Loomis Lakeside at Reed's Landing, 6:30 p.m.

Feb. 26 – Program or workshop, 7 p.m., Zoom.

Wildlife photo contest

The 54th annual National Wildlife photo contest is open for entries. There are nine categories with cash prizes for the winners.

There is a fee which varies according to category. Enter at the website: <https://photocontest.nwf.org>



A Seth Resnick image shows an iceberg calving in Antarctica. Resnick has traveled to Antarctica seven times in his photo career.

Resnick discusses his wide-ranging career with SPS members in a Zoom session

By **JIM GILLEN**

From following a 5-year-old girl who was badly burned to shooting the largest cucumber in Syracuse, N.Y. to photographing Microsoft's Bill Gates to covering the 1980 U.S. Olympic hockey team's defeat of the U.S.S.R. team, Seth Resnick has had a storied career.

He discussed his multi-faceted career with the Springfield Photographic Society on Jan. 22.

Resnick has left an indelible mark on the contemporary photography scene. His career spans education, fine art, editorial, stock and commercial work, as well as entrepreneurial endeavors. Recognized as one of the 30 most influential photographers of the decade by a leading photography magazine,

Resnick is in high demand for its stunning visual impact, capturing the essence of both natural and manipulated light in his graphic images. His portfolio boasts an impressive presence in many of the world's most prestigious publications, with over 2,500 features worldwide, and his clientele reads like a "Who's Who" of corporate America. Resnick's photographic journey has taken him around the globe, including seven trips to Antarctica, two trips to Greenland and the Arctic, five trips to Iceland and many destinations in South America and Africa.

Resnick began his talk by explaining how he took a leave from his newspaper

(Continued on page 3)

Exhibition judging for print, digital entries

Judges: Tim Donelan, Joe Kruzel and Larry Sanchez

December Prints

Artistic

Dave Roback	Snow Flurries	29	HA
Eileen Donelan	Wispy Petals	28	HA
Rosemary Polletta	Abstract Autumn	27	HA
Kevin Fay	Foggy Day on West Hill	27	HA
Richard Harper	Fantastical Tree	26	HM

Black & White

Kevin Fay	Kinderdijk Windmills	28	HA
Eileen Donelan	Unveiling Sea Stacks	28	HA
Dave Roback	Ron and Nancy	27	HA
Rosemary Polletta	An Odd Arrangement	25	

Color

Joe Kruzel	Grist Mill Romance	30	HA
Eileen Donelan	Just Watered	27	HA
Kevin Fay	Luxembourg Old Town	27	HA
Rosemary Polletta	My First Comet Sighting	27	HA
Dave Roback	Lovely Shade of Green	26	HM

January Prints

Artistic

Rosemary Polletta	A Floral Dream	27	HA
Eileen Donelan	Modern Art	27	HA
Kevin Fay	10 Players 1 Ref 1 Ball	25	

Black & White

Rosemary Polletta	Urban Monolith	28	HA
Joe Kruzel	Foggy Morning	27	HA
Eileen Donelan	Old Age	27	HA
Kevin Fay	Classic View of Stowe	26	HM

Color

Kevin Fay	Old Red Mill	30	HA
Rosemary Polletta	From Atop Sandia Peak	28	HA
Eileen Donelan	Smelt Sands Beach	28	HA
Peter Fazekas	Wolf In Winter	27	HA
Richard Harper	Hartford in October	26	HM

Digital

Artistic

Dave Roback	3 Sisters Sanctuary	29	HA
Kevin Fay	Old Dutch Chisels	29	HA
Barbara Krawczyk	Nature's Fire	28	HA
Richard Harper	Bassman at Concert	27	HA
Eileen Donelan	Looking For the Light	27	HA
Darlene Anderson	The Last Drop	27	HA
Patricia Cabral	Emerging Owl	26	HM
Rosemary Polletta	Hanging in There	26	HM
Megan Weiss	Wabi Sabi Fireworks	26	HM
Amy Dane	Tribal Artifacts	24	
Al LaFleche	A Seuss Christmas	23	

Tim Donelan

Yellow and Black

23

Black & White

Gwen McNierney	Kairo	29	HA
Dave Roback	Self-portrait Balance	29	HA
Barbara Krawczyk	The Farmer	28	HA
Amy Dane	Undulation	28	HA
Megan Weiss	A Different Lotus	27	HA
Guenther Schubert	Desert	27	HA
Darlene Anderson	New York at Night	27	HA
Kevin Fay	Stamford Landmark Square	27	HA
Steve Nanton	NY Icon	25	
Richard Harper	Barney	24	
Patricia Cabral	Chickadee	24	
Eileen Donelan	Folds Like Fabric	24	
Mark Kula	PowWow Dancer	24	
Larry Sanchez	Small Fountain	24	
Tim Donelan	Web	24	
Al LaFleche	Ramp From the Dock	23	
Jim Gillen	View from the Rhine	23	

Challenge

Dave Roback	Hall of Fame	30	HA
Rosemary Polletta	A Fractured Gaze	29	HA
Steve Nanton	Rose Garden	29	HA
Kevin Fay	Symmetrical Barn and Fence	29	HA
Megan Weiss	Tobacco Tempest	29	HA
Darlene Anderson	Grand Central Station	28	HA
Eileen Donelan	Nature's Perfection	28	HA
Barbara Krawczyk	Half Mile Falls Park	26	HM
Dave Taupier	Old Chapel	26	HM
Larry Sanchez	MassMutual Christmas Tree	25	
Amy Dane	Orange Shrine	25	
Mark Kula	Grand Trellis	24	
Gwen McNierney	Turtle	24	
Al LaFleche	Flight of Two	23	
Richard Harper	Heart of Hearts	23	
Jim Gillen	Magic Wings	23	

General

Kevin Fay	Blue Iceberg	30	HA
Guenther Schubert	Old House	29	HA
Mark Kula	Fast and Furiest	28	HA
Peter Fazekas	Male And Female	28	HA
Richard Harper	Out at Second Base	28	HA
Steve Nanton	Rush Hour	28	HA
Jim Gillen	Sunflower Stop	28	HA
Amy Dane	This is Africa	28	HA
Eileen Donelan	What Will I Look Like	28	HA
Barbara Krawczyk	Five Droplets	27	HA
Larry Sanchez	Morning Flowers	27	HA
Patricia Cabral	Beeing Around	26	HM
Dave Roback	Village Commons Patio	26	HM

(Continued on page 3)

Exhibition judging for print, digital entries

(Continued from page 2)

Frank Rucki	Dress to Impress	25
Al LaFleche	Vermont Barn	25
Joe Kruzel	California Sunset	24
Darlene Anderson	Festive Lion	24
Gwen McNierney	Max	24
Megan Weiss	Raise Your Hands	24
Stephan Platzer	Bliss Park First Snow	23

Nature

Peter Fazekas	Owl's Stare	30 HA
Megan Weiss	Hello Harry	28 HA
Steve Nanton	Katy Did	28 HA
Mark Kula	Osprey on the Prowl	28 HA
Jim Gillen	Red Legged Grasshopper	28 HA

Guenther Schubert	A New Day	27 HA
Gwen McNierney	Christmas Lace	27 HA
Tim Donelan	Face Rock from Cave	27 HA
Larry Sanchez	I Need a Nap	27 HA
Dave Roback	In for a Landing	27 HA
Eileen Donelan	Perfect Place to Rest	27 HA
Kevin Fay	Bull Moose	26 HM
Barbara Krawczyk	Mom and Baby Nap Time	26 HM
Patricia Cabral	Chickadee at Work	25
Al LaFleche	Canada Goose	24
Jeremy Coleman	Northern Shovelers Skirmish	24
Richard Harper	Pronghorn Antelope	24
Amy Dane	Taroka Gorge	24
Stephan Platzer	Winter CT River Sunset	23



Seth Resnick's photo of an unusual cloud formation over mountains.

Resnick discusses his wide-ranging career with SPS members

(Continued from page 1)

job to spend about 18 months becoming familiar to the staff and work of a New York State hospital. His goal, which he accomplished, was to photograph the story of Renee, a young girl who was accidentally burned by hot oil in her home. After getting permission from the girl's parents he photographed her painful journey to full recovery from third-degree burns.

His work led to two great outcomes. The newspaper published his photographic story and one about how the protective suit she had to wear at home was flammable. The story led to Dupont creating an inflammable suit Renee and others could wear safely.

The second followed the 1982 Beirut bombing. A despondent U.S. Marine, after seeing Resnick's Renee story, chose to seek treatment for his burns and he survived.

He later wrote Resnick a thank-you letter for saving his life.

After a period of shooting magazine covers, including one of Microsoft's Bill Gates, he became bored and began a stint in advertising. Bored again after a while he worked on a vision statement for himself. It was a list of emotional keywords that he now uses to spark his photography. He calls some of the words to mind before going out to shoot and uses them for inspiration to guide him.

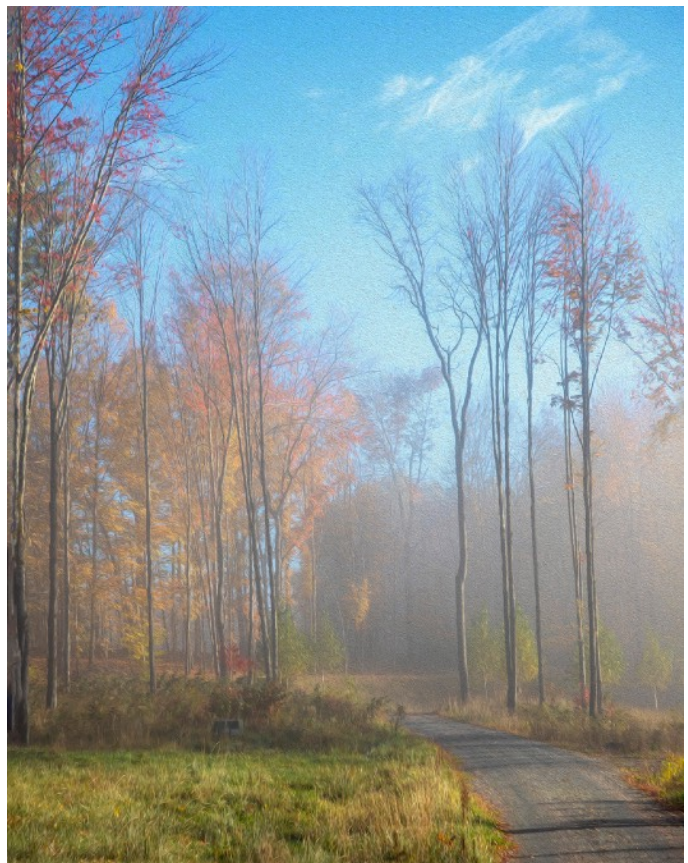
He advised club members to visualize in their heads the photos they will shoot before going out. Then shoot, he said.

Resnick urged members to seek a unique signature style, one that would be recognizable to a viewer and distinguishable from any other artist. Failure is how a photographer learns, he said, and it is not a problem. Each failure teaches you how to become a better photographer.

Print exhibition images for December



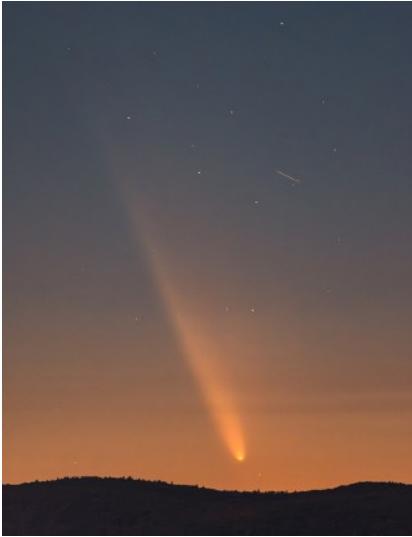
Among the top entries in the December print exhibition are, clockwise from top left, "Snow Flurries" by Dave Roback, "Fantastical Tree" by Tim Donelan and "Kinderdijk Windmills" by Kevin Fay.



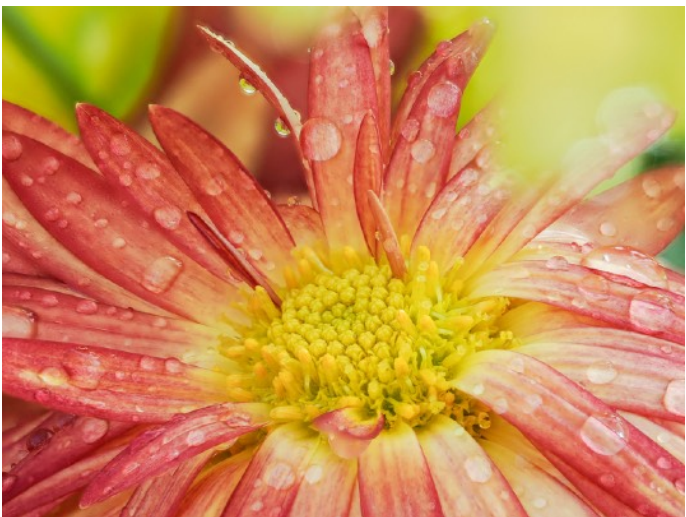
Clockwise from top, "Abstract Autumn" by Rosemary Polletta, "Foggy Day on West Hill" by Kevin Fay and "Wispy Petals" by Eileen Donelan.



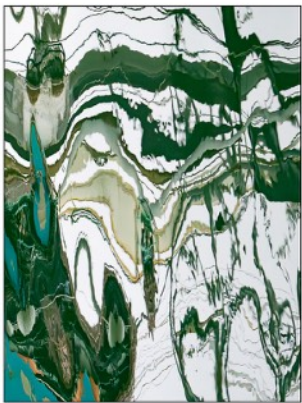
Clockwise from top, "Grist Mill Romance" by Joe Krusel, "Lovely Shad of Green" by Dave Roback and "Luxembourg Old Town" by Kevin Fay.



Clockwise from above, "My First Comet Sighting" by Rosemary Polletta, "Unveiling Sea Stacks" by Eileen Donelan, "Ron and Nancy" by Dave Roback and "Just Watered" by Eileen Donelan.



Print exhibition images for January



January print exhibition standouts included, clockwise from top, "Old Red Mill" by Kevin Fay, "A Floral Dream" by Rosemary Polletta and "Modern Art" by Eileen Donelan.



Clockwise from top left, "Urban Monolith" by Rosemary Polletta, "Hartford in October" and "Foggy Morning" by Joe Kruzel.



Clockwise from top, "Smelt Sands Beach" and "Old Age," both by Eileen Donelan, and "From Atop Sandia Peak" by Rosemary Polletta.



Clockwise from top,
"Classic View of Stowe" by
Kevin Fay and "Wolf in
Winter" by Peter Fazekas.

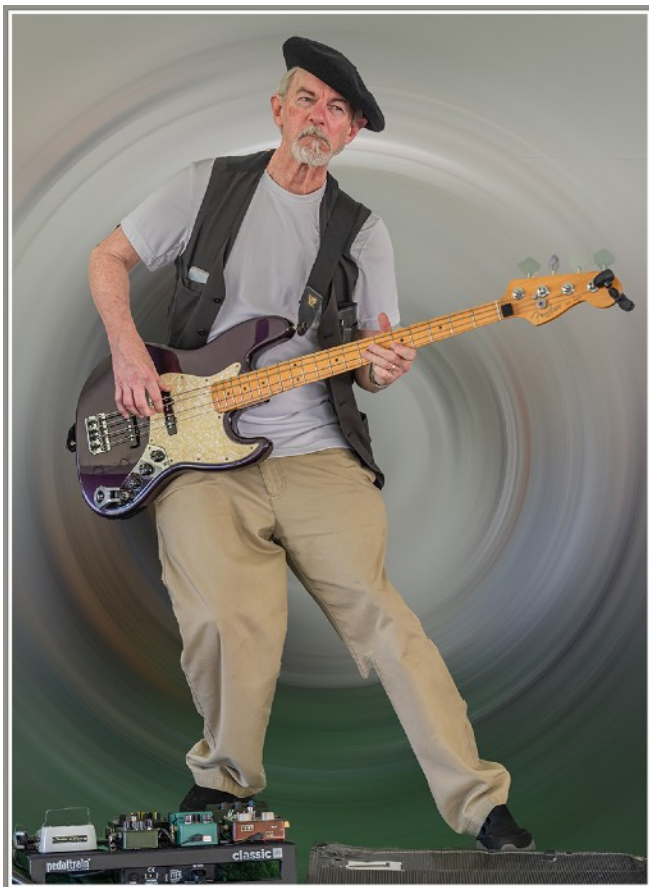


Digital exhibition images for January

Artistic



Digital Artistic images for January lead off clockwise from top with "3 Sisters Sanctuary" by Dave Roback, "Looking for the Light" by Eileen Donelan and "Bassman at Concert" by Richard Harper.





"Old Dutch Tools," top, by Kevin Fay and "The Last Drop" by Darlene Anderson.



Clockwise from the top, "Nature's Fire" by Barbara Krawczyk, "Wabi Sabi Fireworks" by Megan Weiss, "Hanging in There" by Rosemary Polletta and "Emerging Owl" by Patricia Cabral.

Black & White



Clockwise from top, "Desert" by Guenther Schubert, "Undulation" by Amy Dane and "Self Portrait Balance" by Dave Roback.



"Kairo" by Gwen McNierney.

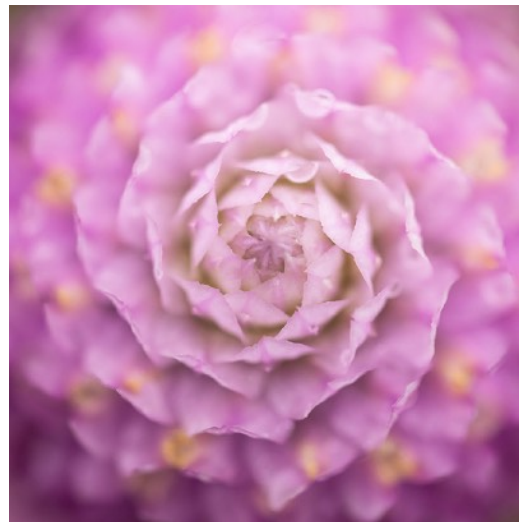


Top to bottom at left, "New York at Night" by Darlene Anderson, "Stamford Landmark Square" by Kevin Fay, "The Farmer" by Barbara Krawczyk and, above, "A Different Lotus" by Megan Weiss.

Challenge: Symmetrical Composition



The Challenge in January was Symmetrical Composition. Clockwise from top, "Hall of Fame" by Dave Roback, "Nature's Perfection" by Eileen Donelan and "Old Chapel" by David Taupier.



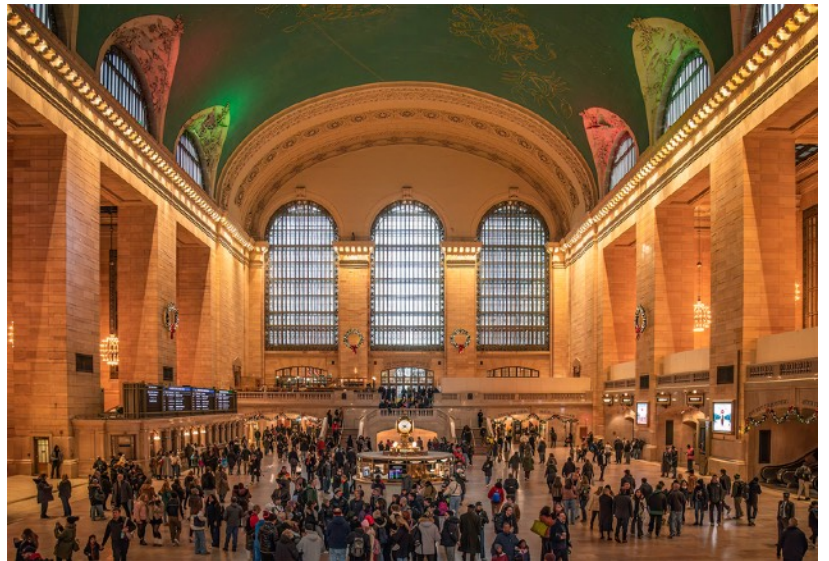


Clockwise from left, "A Fractured Gaze" by Rosemary Polletta, "Symmetrical Barn and Fence" by Kevin Fay and "Rose Garden" by Steve Nanton.





Clockwise from top,
"Tobacco Tempest" by
Megan Weiss, "Grand
Central Station" by
Arlene Anderson and
"Half Mile Falls Park"
by Barbara Krawczyk.

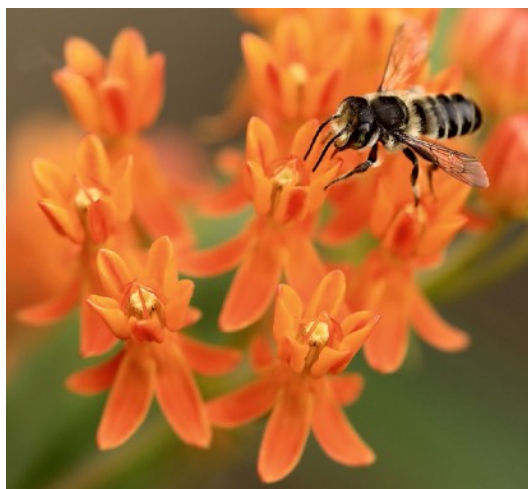


General



“Blue
Iceberg,”
above, by
Kevin Fay
and “Old
House” by
Guenther
Schubert are
among the
top entries in
the Digital
General
category.



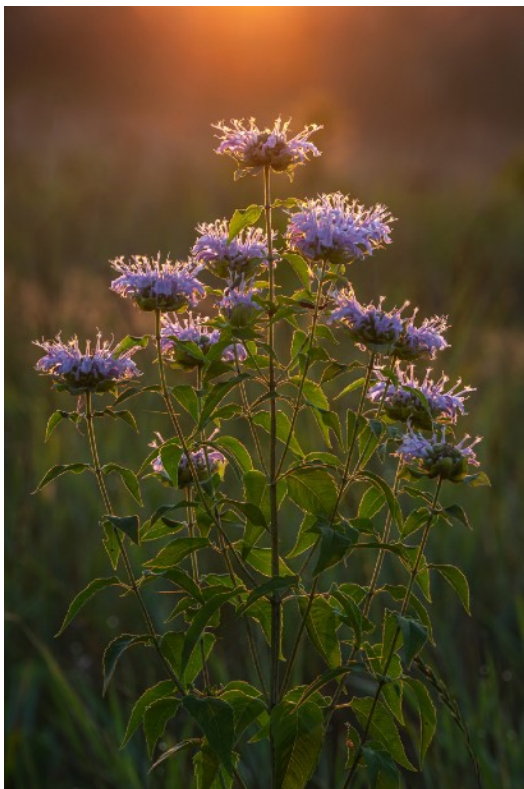


Clockwise from top, "Male and Female" by Peter Fazekas, "Beeing Around" by Patricia Cabral and "Sunflower Stop" by Jim Gillen.



Clockwise from left, "This is Africa" by Amy Dane, "Rush Hour" by Steve Nanton, "What Will I Look Like" by Eileen Donelan and "Fast and Furiest" by Mark Kula.



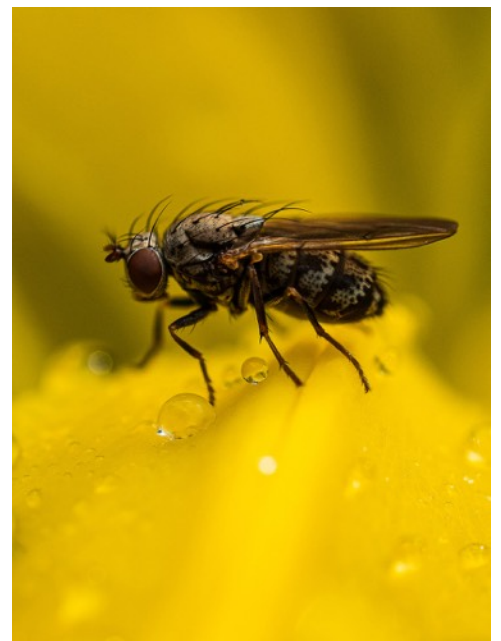


Clockwise from top, "Five Droplets" by Barbara Krawczyk, "Out at Second Base" by Richard Harper, "Village Commons Patio" by Dave Roback and "Morning Flowers" by Larry Sanchez.

Nature



Fascinating Nature entries in January include, clockwise from top, "Owl's Stare" by Peter Fazekas, "Hello Harry" by Megan Weiss and "I Need a Nap" by Larry Sanchez.





Clockwise from top, "Osprey on the Prowl" by Mark Kula, "Red Legged Grasshopper" by Jim Gillen, "In for a Landing" by Dave Roback and "Katy Did" by Steve Nanton.



From the top, "A New Day" by Guenther Schubert, "Face Rock from Cave" by Tim Donelan and "Christmas Lace" by Gwen McNierney.





Clockwise from top, "Bull Moose" by Kevin Fay, "Mom and Baby Nap Time" by Barbara Krawczyk and "Perfect Place to Rest" by Eileen Donelan.

Club members celebrate holidays at dinner



Club members celebrated the holidays last month at the Munich House restaurant. Left photo, Joe Kruzel holds court at the bar with others (Dave Taupier photo); clockwise from below, Tim Donelan and Joe Kruzel, Tom Dunlop and Marvin Moriarty, Mark Kula and Arthur Doty; and Arthur and Joyce Doty (Dee Nacewicz photos).





Clockwise from top, Dave Roback, Frank Rucki, Maureen Ryan and Dave Taupier; Larry and Susan Sanchez, Megan and John Weiss; Barbara and Seth Krawczyk, Joyce and Jack Grimaldi; and Dave Taupier (Dee Nacewicz photos).

**SPRINGFIELD PHOTOGRAPHIC SOCIETY
APPLICATION FOR MEMBERSHIP 2024-2025**

88th Year

Part I

NAME _____

SPOUSE/PARTNER 1st NAME _____

FAMILY NAMES (family membership) _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE (home) _____ (cell) _____

EMAIL _____

Add my email to private page on club website for member questions?

YES NO

NEW MEMBER RENEWAL

Membership Fees

Individual **\$40**

Family **\$55**

High School Student **Free**
(Copy of student ID required)

Additional Donation (Voluntary):

\$10

Other Donation \$ _____

PSA MEMBER? Yes No

Part II

Springfield Photographic Society Field Trip Release Form

I (we), the undersigned, understand that the Springfield Photographic Society requires participants to share responsibility for their own safety and the safety of others during field trips. We hereby acknowledge that as participants in field trips we may be exposed to risks, including but not limited to, vehicular travel over land and water, foot travel over difficult terrain, and unexpected weather conditions. We may also encounter hazardous plants, wildlife, and/or insects. In the event of injury, we understand that we may face delays in reaching professional medical help. We fully accept these risks and agree to hold the Springfield Photographic Society, its officers, directors, volunteers, and agents free from any and all liability for injuries and/or loss which we may incur, directly or indirectly, while on a trip.

<i>Signature</i>	<i>Printed Name</i>	<i>In Case of Emergency (Provide a name and phone number)</i>

Please make your check payable to **Springfield Photographic Society**
Mail to SPS Treasurer **Dee Nacewicz, 21 Warren St., Agawam, MA 01001**
(or bring them to the next meeting)



"Orange Shrine" by Amy Dane is one of the successful entries in the Challenge category in January.

SPS Officers and Directors

Elected positions

President	Kevin Fay
Vice President (Prints)	
Vice President (Digital)	Vacant
Treasurer	Dee Nacewicz
Secretary	Barbara Krawczyk
Directors	Jim Gillen, Richard Harper, Joe Kruzal, Mark Kula, Al LaFleche, Fred LeBlanc, Dave Roback and Guenther Schubert

Appointed positions

Judge Coordinator/Exhibition Standards	Barbara Krawczyk
Membership Chair	Dee Nacewicz
NECCC Representative	Richard Harper
Newsletter Editor	Jim Gillen
Social Media	Al LaFleche
Trip Coordinator	Richard Harper
Website Manager	Vacant

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is <https://springfield-ps.com>. President Kevin Fay can be reached at kevin.fay44@gmail.com



Member