EXPOSURES

Springfield Photographic Society

Photo challenges

September: Bicycle/Bicycles October: A Dominant Color

November: Six December: Music

January: Symmetrical composition

February: Minimalism
March: All lined up
April: Urbanscapes
May: Sports action

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Calendar

March 3 – Digital exhibition images due.

March 12 – Exhibition, Loomis Lakeside at Reed's Landing, 6:30 p.m.

March 26 – Program, 7 p.m., Zoom.

March 31 – Digital exhibition images

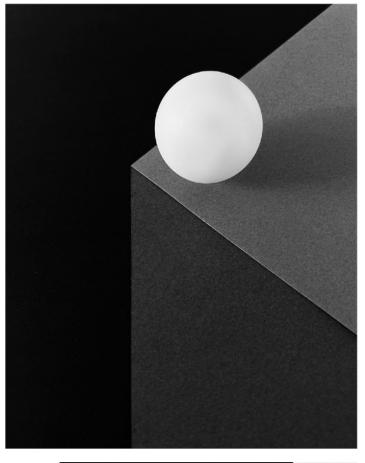
April 9 – Exhibition, Loomis Lakeside at Reed's Landing, 6:30 p.m.

April 23 – Program, 7 p.m., Zoom.

April 28 – Digital exhibition images due.

May 7 – Exhibition, Loomis Lakeside at Reed's Landing, 6:30 p.m.

May 28 – End-of-Year program night. Location TBD.



Barbara Krawczyk exhibits 2 winners

Barbara Krawczyk exhibited two fascinating and award-winning Black & White images in February. At the left is "On the Edge" in Black & White Digital and below is "Pencils" in the Digital Challenge of Minimalism.



Exhibition judging for print, digital entries

Judges: Eileen Donelan, Richard Harper, Rosemary			Richard Harper	Just Having Fun	25
Polletta and Dave R	oback		Patricia Cabral	Trees	25
December Prints			Tim Donelan	Besties Craig and Tevor	24
Artistic			Al LaFleche	Alligatorus Stebbinsi	23
Eileen Donelan	Fiberglass Dolls	28 HA	Eileen Donelan	Bright Lights	23
Richard Harper	Just Watching the Stars	28 HA	Amy Dane	Listen Up!	23
Rosemary Polletta	Scarlet	28 HA	Dave Roback	No Parking at the Parkade	23
Dave Roback	Walking in the Snow	27 HA	Judy Bolio	Old Boat	23
Black & White			Darlene Anderson	Textured Reflection	23
Dave Roback	Basketball Head	27 HA	Challenge		
Kevin Fay	Springfield's Towers	27 HA	Barbara Krawczyk	Pencils	30 HA
Rosemary Polletta	Looking Up	25	Amy Dane	My Exercise Ball	29 HA
Eileen Donelan	Turbulence	24	Steve Nanton	NY Tower	29 HA
			Mark Kula	Peekaboo	29 HA
Color	C:	20.114	Larry Sanchez	Lake Grass	28 HA
Dave Roback	Signing the Mural	30 HA	Richard Harper	Minimalistic Seascape	28 HA
Kevin Fay	View from Lookout Point	30 HA	Gwen McNierney	Peek a Boo	28 HA
Rosemary Polletta Peter Fazekas	An Opposing Pair	28 HA 28 HA	Megan Weiss	Whitewashed	28 HA
Eileen Donelan	Race Day	28 HA 27 HA	Dave Roback	MFA Boston	27 HA
Ellech Dolleran	Morning Freshness	21 NA	Eileen Donelan	Simplicity	27 HA
Digital			Kevin Fay	Alone on Montauk Beach	26 HM
Artistic			Tim Donelan	Red Frame	26 HM
Richard Harper	Kaleidoscopic Butterfly	30 HA	Darlene Anderson	Snow Kissed Leaves	26 HM
Rosemary Polletta	Walking Sticks	28 HA	Jim Gillen	Amsterdam Cathedral	25
Mark Kula	Glass Master	27 HA	Rosemary Polletta	Barely There	25
Dave Roback	Patio with Leaves	27 HA	Dave Taupier	Old Iron in the Water	25
Barbara Krawczyk	Pretty and Pink	27 HA	Frank Rucki	Boat at Rest	24
Steve Nanton	Reaching Out	27 HA	Patricia Cabral	Sunlit Beach Marble	24
Patricia Cabral	Seeing the Forest	27 HA	Stephan Platzer	Snow on Evergreen	23
Kevin Fay	Teeth and Toothpicks	27 HA	Al LaFleche	Solo	23
Darlene Anderson	Be Mine	26 HM	General		
Judy Bolio	Falling	26 HM	Kevin Fay	Balance Beam Flip	30 HA
Frank Rucki	Floral Explosion	26 HM	Jim Gillen	X Men	29 HA
Gwen McNierney Eileen Donelan	New Beginnings Alien Abduction	26 HM	Tim Donelan	Beautiful Singer	28 HA
Megan Weiss	Flower Flow	25 24	Gwen McNierney	Going for the Goal	28 HA
Tim Donelan	Reflections	24	Peter Fazekas	In Total Awe	28 HA
Amy Dane	The Confrontation	23	Mark Kula	Ladybug Landing	28 HA
Al LaFleche	Thunderbird	23	Eileen Donelan	My Tourist Pose	28 HA
711 Ear Icene	Thunderond	23	Richard Harper	And the Winner Is	27 HA
Black & White			Steve Nanton	I Luv Ewe	27 HA
Barbara Krawczyk	On the Edge	30 HA	Megan Weiss	Let's Circle Back	27 HA
Steve Nanton	Fender	29 HA	Dave Roback	Not My Circus	27 HA
Mark Kula	Flying to the Finish	29 HA	Barbara Krawczyk	Staring Capuchin	27 HA
Jim Gillen	Bourbon Street	28 HA	Darlene Anderson	Giant Red Ornaments	26 HM
Guenther Schubert	Desert Sculptures	27 HA	Larry Sanchez	Lower Katterskill Falls Scruffy	26 HM 26 HM
Kevin Fay	Pershing Square Cafe	27 HA	Judy Bolio Larry Gallant	Backyard Sunset	26 HM 25
Dee Nacewicz	Channeling Vivian Maier	26 HM	Amy Dane	Chivalry	25 25
Larry Sanchez	Frosty Grasses	26 HM	Bill Jutte	Holiday Cheer	25
Frank Rucki	Ochre Court	26 HM	Guenther Schubert	Outside Las Vegas	25
Megan Weiss	Portrait of My Mum	26 HM	Suchinier Bellubert	-	
Gwen McNierney	Barrels	25		(Continued on page 3)	

Exhibition judging for print, digital entries

(Continued from page 2)		Amy Dane	Ultar Peak 24,239 feet	28 HA	
Frank Rucki Al LaFleche Stephan Platzer Patricia Cabral	Portland Head Light Winter Fun Forest Park Porter Lake The Silver Actress	25 25 24 23	Tim Donelan Eileen Donelan Patricia Cabral Al LaFleche Richard Harper	Parrot Feathers Proud Catch Who is There? Cooper's Hawk Cleared for Landing	27 HA 27 HA 27 HA 26 HM 25
Nature			Dave Roback	Coat Hanger in Fog	25
Guenther Schubert	Bisti Wilderness	28 HA	Kevin Fay	Lamar Valley Fox	25
Linda Kozloski	Blue Sunshine	28 HA	Megan Weiss	Trout Lilies	25
Peter Fazekas	Breakfast	28 HA	Larry Sanchez	I Am All Wet	24
Mark Kula	Gliding Osprey	28 HA	Barbara Krawczyk	Mom We Are Hungry	24
Judy Bolio	Lunch Time	28 HA	Jim Gillen	Gotcha	23
Gwen McNierney	That's a Mouthful	28 HA	Stephan Platzer	Snow Covered Evergreen	23

Print exhibition images for February

Leading off the Print entries in February was Kevin Fay's "View From Lookout Point."





"Signing the Mural," above, was created by Dave Roback. At right is Eileen Donelan's "Fiberglass Dolls."





Clockwise from top, "Race Day" by Peter Fazekas, "Walking in the Snow" by Dave Roback and "Morning Freshness" by Eileen Donelan.







Two prints by Rosemary Polletta: "Scarlet," above, and "An Opposing Pair."





Clockwise from left,
"Just Watching the
Stars" by Richard
Harper, "Basketball
Head" by Dave
Roback and
"Springfield's
Towers" by Kevin Fay.





Digital exhibition images for February

Artistic





Leading off Digital Artistic images are, clockwise from left, "Kaleidoscopic Butterfly" by Richard Harper, "Walking Sticks" by Rosemary Polletta and "Patio With Leaves" by Dave Roback.







Clockwise from top, "Teeth and Toothpicks" by Kevin Fay, "Pretty and Pink " by Barbara Krawczyk and "Be Mine" by Darlene Anderson.

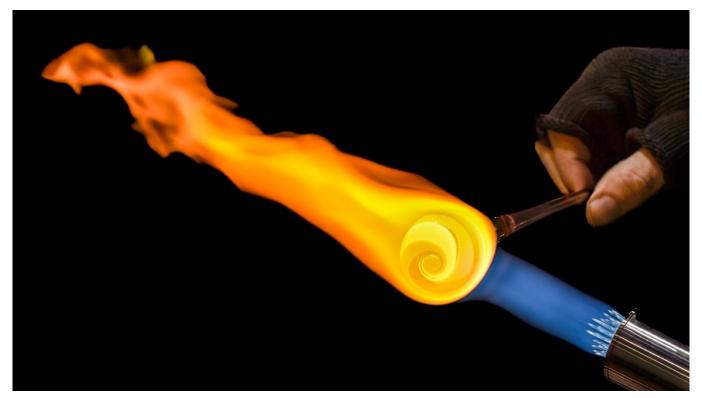






Clockwise from far left, "New Beginnings" by Gwen McNierney, "Falling" by Judy Bolio and "Floral Explosion" by Frank Rucki.









Clockwise from top, "Glass Master" by Mark Kula, "Reaching Out" by Steve Nanton and "Seeing the Forest" by Patricia Cabral.

Black & White



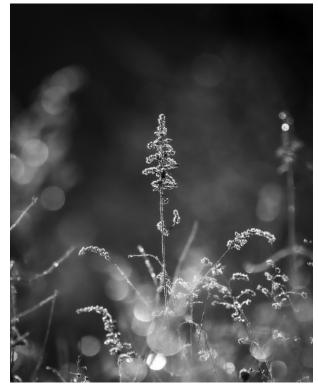




Scoring well in the Digital
Black & White category in
February are, clockwise from
top, "Fender" by Steve
Nanton, "Portrait of My Mum"
by Megan Weiss and "Pershing
Square Cafe" by Kevin Fay.







Clockwise from top, "Flying to the Finish" by Mark Kula, "Frosty Grasses" by Larry Sanchez and "Desert Sculptures" by Guenther Schubert.



Clockwise from top, "Bourbon Street" by Jim Gillen, "Channeling Vivian Maier" by Dee Nacewicz and "Ochre Court" by Frank Rucki.





Challenge: Minimalism

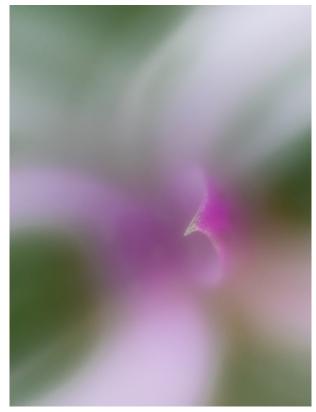




Minimalism in these photos: Clockwise from left, "My Exercise Ball" by Amy Dane, "Whitewashed" by Megan Weiss and "Minimalist Seascape" by Richard Harper.







Clockwise from top, "NY Tower" by Steve Nanton, "Peek a Boo" by Gwen McNierney and "Simplicity" by Eileen Donelan.





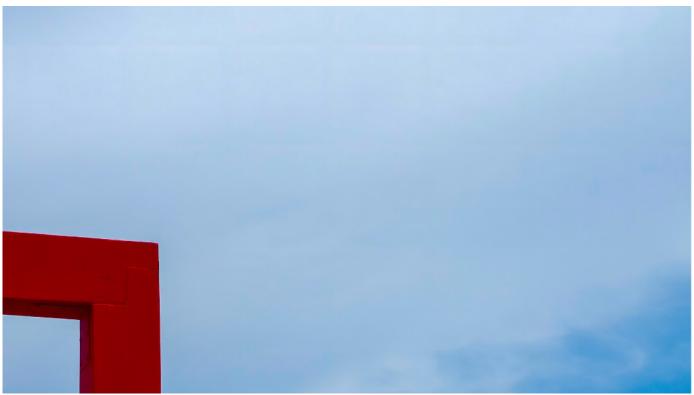






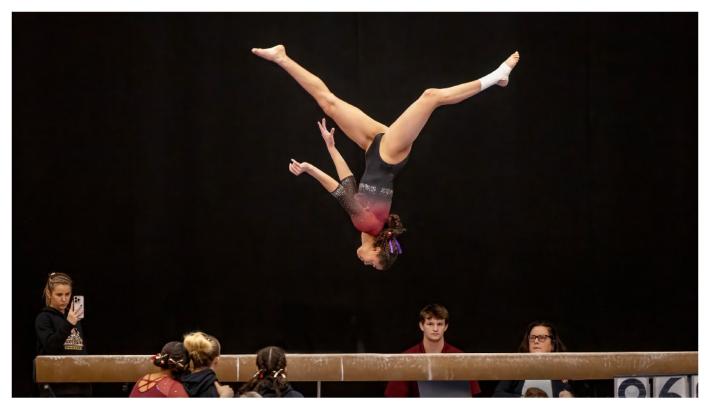
Clockwise from top, "Peekaboo" by Mark Kula, "MFA Boston" by Dave Roback, "Snow Kissed Leaves" by Darlene Anderson and "Lake Grass" by Larry Sanchez.





"Alone on Montauk Beach," top, by Kevin Fay and "Red Frame" by Tim Donelan.

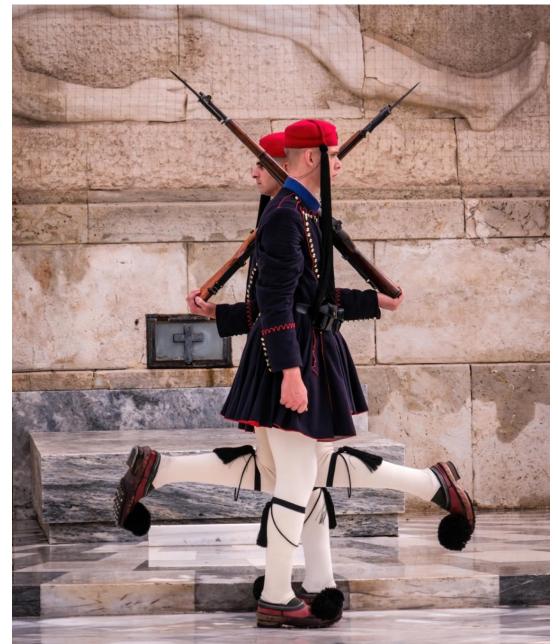
General





Topping the awards in the General category were, clockwise from top, "Balance Beam Flip" by Kevin Fay, "In Total Awe" by Peter Fazekas and "Lower Katterskill Falls" by Larry Sanchez.





Clockwise from left, "X Men" by Jim Gillen, "Lady Bug Landing" by Mark Kula and "I Luv Ewe" by Steve Nanton.





Clockwise from right,
"Beautiful Singer" by
Tim Donelan, "My
Tourist Pose" by
Eileen Donelan and
"And the Winner Is"
by Richard Harper.













Clockwise
from top,
"Going for
the Goal" by
Gwen
McNierney,
"Let's Circle
Back" by
Megan
Weiss and
"Not My
Circus" by
Dave
Roback.







Clockwise
from top left,
"Scruffy" by
Judy Bolio,
"Staring
Capuchin" by
Barbara
Krawczyk and
"Giant Red
Ornaments"
by Darlene
Anderson.

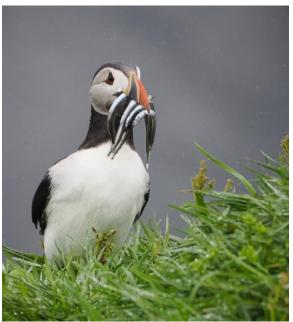
Nature





Among the best Nature entries last month are, "Bisti Wilderness," top, by Guenther Schubert and "Gliding Osprey" by Mark Kula.







Birds enjoying a meal was a common theme in February. Clockwise from top, "Breakfast" by Pete Fazekas, "That's a Mouthful" by Gwen McNierney and "Lunch Time" by Judy Bolio.



"Ultar Peak 24,239 Feet," above, by Amy Dane and "Cooper's Hawk" by Al LaFleche.





"Parrot Feathers, right," by Tim Donelan and "Blue Sunshine" by Linda Kozlowski.







"Who Is There?," left, by Patricia Cabral and "Proud Catch" by Eileen Donelan.

SPRINGFIELD PHOTOGRAPHIC SOCIETY APPLICATION FOR MEMBERSHIP 2024-2025

		MEMBERSHIP 2024	-2025	
	ď	38th Year Part I		
NAME				
SPOUSE/PARTNER 1st	Membership Fees ☐ Individual \$40 ☐ Family \$55			
FAMILY NAMES (family	☐ High School Student Free (Copy of student ID required)			
ADDRESS	Additional Donation (Voluntary) \$10			
CITY, STATE, ZIP			-	
PHONE (home)	_			
EMAIL			_	
Add my email to privat	e page on club website	for member questions	?	
☐ YES ☐ NO				
☐ NEW MEMBER ☐	RENEWAL	P Part II	SA MEMBER? Yes No	
I (we), the undersigned, ur responsibility for their own as participants in field trips land and water, foot travel encounter hazardous plant face delays in reaching pro	n safety and the safety of c s we may be exposed to ris over difficult terrain, and ts, wildlife, and/or insects. fessional medical help. W ociety, its officers, director	ield Photographic Society others during field trips. sks, including but not lim unexpected weather cor. In the event of injury, we fully accept these risks rs, volunteers, and agent or indirectly, while on a t	requires participants to share We hereby acknowledge that ited to, vehicular travel over aditions. We may also be understand that we may and agree to hold the s free from any and all liability rip.	
Signature	Printed Name	In Case of Emergency (Provide a name and phone number)		

Please make your check payable to *Springfield Photographic Society*Mail to SPS Treasurer *Dee Nacewicz, 21 Warren St., Agawam, MA 01001*(or bring them to the next meeting)



Prize winner

Gwen McNierney won 2nd place in the NECCC Interclub Digital Winter 2025 Competition in Class A Monochrome for her image "Clarinet Concerto." The image will be displayed on the NECCC website. The club is in 9th place, tied with three other clubs (out of 27) for Color Class A, 7th place (out of 20) in Nature Class A and in 6th place (out of 15 clubs) in Monochrome Class A.

Welcome to the club

Welcome aboard to two new Springfield Photographic Society members, Ivan Deineha of Westfield and David Roberts who lives in Ludlow.

SPS Officers and Directors

Elected positions

President Kevin Fay

Vice President (Prints)

Vice President (Digital) Vacant
Treasurer Dee Nacewicz

Secretary Barbara Krawczyk

Directors Jim Gillen, Richard Harper,

Joe Kruzel, Mark Kula, Al LaFleche,

Vacant

Fred LeBlanc, Dave Roback and Guenther Schubert

Appointed positions

Website Manager

Judge Coordinator/Exhibition Standards Barbara Krawczyk
Membership Chair Dee Nacewicz
NECCC Representative Richard Harper
Newsletter Editor Jim Gillen
Social Media Al LaFleche
Trip Coordinator Richard Harper

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is https:// springfield-ps.com. President Kevin Fay can be reached at kevin.fay44@gmail.com







Member