EXPOSURES

Springfield Photographic Society

Photo challenges

September: Bicycle/Bicycles October: A Dominant Color

November: Six December: Music January: Symmetrical composition

February: Minimalism March: All lined up **April: Urbanscapes** May: Sports action

Inside

Exhibition scores, pages 2-3. Print exhibition entries, pages 4-6.

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Calendar

April 9 – Exhibition, Loomis Lakeside, 6:30 p.m.

April 12 – Field trip – Bash Bish Falls, 9 a.m.Meet at Hunt's Photo, Holyoke.

April 23 – Program, 7 p.m., Zoom.

April 28 – Digital exhibition images due.

May 7 – Exhibition, Loomis Lakeside, 6:30 p.m.

May 28 – End-of-Year program night. Location TBD.



"Unzipping Lines" by Gwen McNierney is a perfect match for the All Lined Up Digital Challenge in March.

Exhibition judging for print, digital entries

Judges: Amy Dane, Kevin Fay, Joe Kruzel and Larry Sanchez Prints			Frank Rucki Richard Harper Megan Weiss Jim Gillen	Cruising in Style Synchronized Zebras Lines on Lines Pinky Swear	25 25 24 24
Artistic			Kevin Fay	Road to Hayden Valley	24
Rosemary Polletta	In the Wild	29 HA	Eileen Donelan	Windy Winter	24
Eileen Donelan	Double Dahlia	27 HA	Patricia Cabral	Going to the Park	23
Peter Fazekas	Purple Skyward	26 HM	Al LaFleche	Martian Occultation	23
Richard Harper	Wheat in the Wind	25	Tim Donelan	Snow Covered Tree	23
•			Larry Sanchez	Window Reflection	23
Black & White			Early Sanchez	William Reflection	23
Eileen Donelan	Unforgettable Morning	30 HA	Challenge		
Joe Kruzel	Dunes Meet Mountains	27 HA	Linda Kozloski	Can We Go in Mom?	30 HA
Rosemary Polletta	Blooming Hosta	26 HM			30 HA
Kevin Fay	The Windup	25	Gwen McNierney	Unzipping Lines	
•	•		Barbara Krawczyk	All Set to Start	28 HA
Color			Amy Dane	Fo Guang Shen Monastery	28 HA
Eileen Donelan	It's My Treat	30 HA	Dave Taupier	Row on Row	28 HA
Kevin Fay	Windmill & Reflection	30 HA	Larry Sanchez	Thank You	28 HA
Richard Harper	Beyond Repair	28 HA	Mark Kula	Flight Line	27 HA
Rosemary Polletta	Amalfi	27 HA	Kevin Fay	36 Sandpipers	26 HM
Peter Fazekas	Horseshoe Bend	25	Jim Gillen	Lighting the Way	26 HM
			Peter Fazekas	Bathroom Break	25
Digital			Dave Roback	House Siding and Railings	25
Artistic			Rosemary Polletta	Lines Every Which Way	25
Richard Harper	Orchid Medley	28 HA	Darlene Anderson	Mystic Life Jackets	25
Joe Kruzel	Got Him	27 HA	Stephan Platzer	Parallel Tracks	25
Steve Nanton	Lost in Thought	27 HA	Eileen Donelan	Robot Army	25
Frank Rucki	Lotus	27 HA	Steve Nanton	RV Roundup	24
Barbara Krawczyk	Oval Reflection	27 HA	Richard Harper	Ten Hut	24
Megan Weiss	Oh, Dam	26 HM	Al LaFleche	There's Always One	24
Peter Fazekas	Triple Crown	26 HM	Megan Weiss	Marching Into the Distance	
Mark Kula	Antique Rocking Horse	25	Tim Donelan	Photographers All Lined Up	
Al LaFleche	Deerfield	25	Tim Bonetan	Thotographers 7 in Emed Op	, 23
Rosemary Polletta	Pin Wheels	25	General		
Dave Roback	Andrew Double Exposure	24	Kevin Fay	All Things Must Pass	30 HA
Eileen Donelan	Dare You to Touch	24	Joe Kruzel	Serpentine Dunes	30 HA
Darlene Anderson	Floating Flower	24	Mark Kula	Wings at Rest II	29 HA
Kevin Fay	Spike	24	Jim Gillen	Butterfly House	28 HA
Patricia Cabral	Abstract Alligator	23	Steve Nanton	Game On	28 HA
Tim Donelan	Clash of the Walls	23	Larry Sanchez	Memorial Bridge 2024	28 HA
Amy Dane	Two Murals in One	23		Reaching Up	28 HA
Timy Dune	Two wards in one	23	Megan Weiss	© 1	
Black & White			Dave Roback Guenther Schubert	Surfacing No Filter	28 HA
Mark Kula	Flying Tiger on Patrol	29 HA		Busy Bee 2	27 HA 27 HA
Gwen McNierney	Giant Slalom	29 HA	Linda Kozloski	Cardinal in Bayberry	
_			Barbara Krawczyk	Highest in Hindu Kush	27 HA
Dave Roback	Auto Repair Fire	28 HA	Eileen Donelan	Harper at the Harbor	26 HM
Amy Dane	Men of Kailash	28 HA	Patricia Cabral	Just a Cute Bird	26 HM
Steve Nanton	Moon Time	28 HA	Gwen McNierney	Running the Ball	26 HM
Darlene Anderson	Winter Beach Tree	28 HA	Frank Rucki	Seafair	26 HM
Joe Kruzel	Translucent	27 HA	Peter Fazekas	Blue Angels	25
Barbara Krawczyk	Washing Before Prayers	27 HA	Richard Harper	Long Distance, Please	25
Linda Kozloski	High Key Sparrows	26 HM	Amy Dane	Serbian Command Center	25
Guenther Schubert	Ancient Volcano	25		(Continued on page 3)	

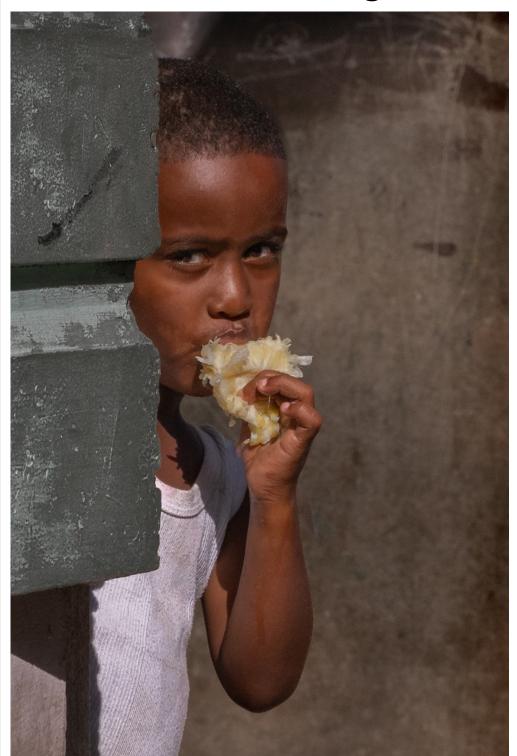
Exhibition judging for print, digital entries

(Continued from page 2)			Mark Kula	Mirror Mirror	27 HA
Tim Donelan	Banjos in Window	24	Guenther Schubert	Wilderness	27 HA
Darlene Anderson	Winter Walk	24	Tim Donelan	Windy Snow Day	27 HA
Stephan Platzer	Bird Cloud	23	Amy Dane	Shigar Desert Scenery	26 HM
Al LaFleche	Splish Splash	23	Megan Weiss	Peeking Through	25
711 Eur leene	Spiisii Spiasii	23	Kevin Fay	Pronghorn Antelope	25
Nature			Jim Gillen	Snowy Egret	25
Barbara Krawczyk	Female Basilisk	30 HA	Larry Sanchez	What Was That	25
Peter Fazekas	Iguana Lookout	28 HA	Gwen McNierney	Afternoon Snack	24
Linda Kozloski	Hey, I Wanted That	27 HA	Patricia Cabral	Did You Say That?	24
Richard Harper	How Do You Do	27 HA	Eileen Donelan	Starfish Meeting	24
Al LaFleche	In Her Sights	27 HA	Stephan Platzer	Clouds in Trees	23
			Dave Roback	Wet Grass	23



"Pinwheels" by Rosemary Polletta - a captivating Digital Artistic image presented in March.

Print exhibition images for March







Topping the print images in the March exhibition include the following, clockwise from left: "It's My Treat" by Eileen Donelan, "In the Wild" by Rosemary Polletta and "Double Dahlia" also by Eileen Donelan.





Clockwise from top, "Windmill and Reflection" by Kevin Fay, "Purple Skyward" by Peter Fazekas and "Blooming Hosta" by Rosemary Polletta.







Clockwise from top,
"Unforgettable Morning" by Eileen
Donelan, "Amalfi" by Rosemary
Polletta, "Beyond Repair" by
Richard Harper and "Dunes Meet
Mountains" by Joe Kruzel.





Digital exhibition images for March

Artistic









Classic images in March's Digital Artistic category, clockwise from top left: "Orchid Medley" by Richard Harper, "Oh, Dam" by Megan Weiss, "Oval Reflection" by Barbara Krawczyk and "Triple Crown" by Peter Fazekas.





Clockwise from top, "Got Him" by Joe Kruzel, "Lost in Thought" by Steve Nanton and "Lotus" by Frank Rucki.



Black & White









Outstanding entries in the March Digital Black & White category, clockwise from top, "Giant Slalom" by Gwen McNierney, "Auto Repair Fire" by Dave Roback, "Winter Beach Tree" by Darlene Anderson and "Translucent" by Joe Kruzel.





Clockwise from top, "Flying Tiger on Patrol" by Mark Kula, "Moon Time" by Steve Nanton and "High Key Sparrows" by Linda Kozloski.





"Men of Kailash," top, by Amy Dane and "Washing before Prayers" by Barbara Krawczyk.



Challenge: All Lined Up







The Challenge:
All Lined Up.
From top, "Can
We Go In,
Mom?" by
Linda Kozloski,
"All Set to
Start" by
Barbara
Krawczyk and
"36
Sandpipers" by
Kevin Fay.





"Thank You," top, by Larry Sanchez and "Row on Row" by Dave Taupier.

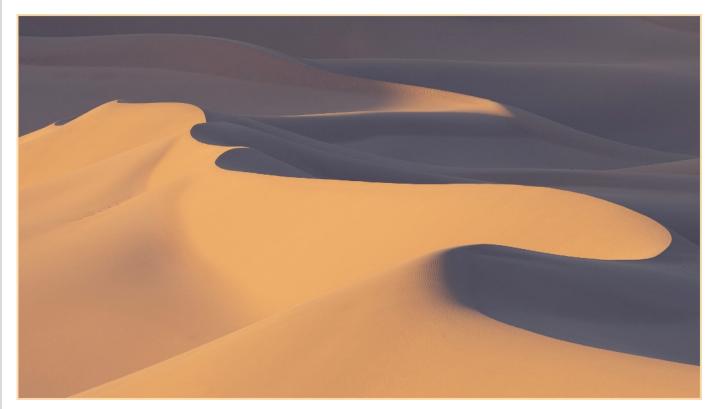




Clockwise from top, "Flight Line" by Mark Kula, "Fo Guang Shen Monastery" by Amy Dane and "Lighting the Way" by Jim Gillen.

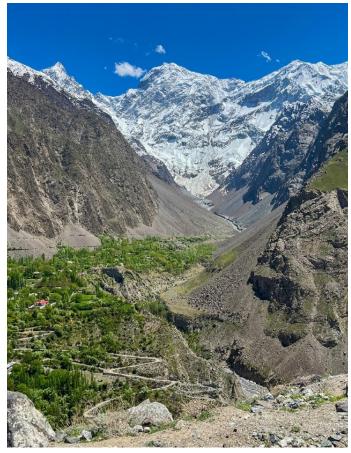


General





Leading off the Digital General category in March, clockwise from top, "Serpentine Dunes" by Joe Kruzel, "Highest in Hindu Kush" by Barbara Krawczyk and "Memorial Bridge 2024" by Larry Sanchez.











Clockwise from top, "All Things Must Pass" by Kevin Fay, "Game On" by Steve Nanton, "Reaching Up" by Megan Weiss and "Harper at the Harbor" by Eileen Donelan.





"Surfacing No Filter," top, by Dave Roback and "Running the Ball" by Gwen McNierney.



"Wings at Rest," top, by Mark Kula and "Butterfly House" by Jim Gillen.











Clockwise from top, "Busy Bee 2" by Guenther Schubert, "Cardinal in Bayberry" by Linda Kozloski, "Just a Cute Bird" by Patricia Cabral and "Seafair" by Frank Rucki.

Nature





The highest scoring Digital Nature images in March, clockwise from top, "Female Basilisk" by Barbara Krawczyk, "Iguana Lookout" by Peter Fazekas and "Hey, I Want That" by Linda Kozloski.







Clockwise from top, "In Her Sights" by Al LaFleche, "How Do You Do" by Richard Harper, "Shigar Desert Scenery" by Amy Dane and "Mirror Mirror" by Mark Kula.







"Wilderness," top, by Guenther Schubert and "Windy Snowy Day" by Tim Donelan.



SPRINGFIELD PHOTOGRAPHIC SOCIETY APPLICATION FOR MEMBERSHIP 2024-2025

		MEMBERSHIP 2024	I-2025
	6	38th Year Part I	
NAME			_
SPOUSE/PARTNER 1st			
FAMILY NAMES (family	☐ Family \$55 ☐ High School Student Free (Copy of student ID required)		
ADDRESS	Additional Donation (Voluntary):		
CITY, STATE, ZIP			
PHONE (home)	(cel	1)	_
EMAIL			_
	e page on club website	for member questions	5?
☐ YES ☐ NO	¬	_	
□ NEW MEMBER □	□ RENEWAL		PSA MEMBER? ☐ Yes ☐ No
_		Part II	_
I (we), the undersigned, ur responsibility for their own as participants in field trips land and water, foot travel encounter hazardous plan- face delays in reaching pro	n safety and the safety of one is we may be exposed to risolver difficult terrain, and its, wildlife, and/or insects. If the fessional medical help. We ociety, its officers, directors.	rield Photographic Society others during field trips. sks, including but not ling unexpected weather control in the event of injury, while on a second control indirectly, while on a second control indirectly.	y requires participants to share We hereby acknowledge that nited to, vehicular travel over nditions. We may also we understand that we may s and agree to hold the ts free from any and all liability trip.
Signature	Printed Name	In Case of Emergency (Provide a name and phone number)	

Please make your check payable to *Springfield Photographic Society*Mail to SPS Treasurer *Dee Nacewicz, 21 Warren St., Agawam, MA 01001*(or bring them to the next meeting)

"Snowy
Egret" by
Jim Gillen,
one of the
Digital
Nature
images in
March.



SPS Officers and Directors

Elected positions

President Kevin Fay

Vice President (Prints)

Vice President (Digital) Vacant
Treasurer Dee Nacewicz

Secretary Barbara Krawczyk

Directors Jim Gillen, Richard Harper,

Joe Kruzel, Mark Kula, Al LaFleche,

Vacant

Fred LeBlanc, Dave Roback and Guenther Schubert

Appointed positions

Website Manager

Judge Coordinator/Exhibition Standards Barbara Krawczyk
Membership Chair Dee Nacewicz
NECCC Representative Richard Harper
Newsletter Editor Jim Gillen
Social Media Al LaFleche
Trip Coordinator Richard Harper

EXPOSURES

Exposures is the monthly newsletter of the Springfield Photographic Society. SPS is affiliated with the Photographic Society of America and the New England Camera Club Council. Society exhibition meetings are held at the Loomis Lakeside at Reeds Landing, 807 Wilbraham Road, Springfield, at 6:30 p.m. See Calendar for the schedule. Program nights usually are conducted at 7 p.m. on Zoom. The SPS website is https:// springfield-ps.com. President Kevin Fay can be reached at kevin.fay44@gmail.com







Member